

# Samuel P. Harn Museum of Art

## Intern Project Description

**Staff Contact Names:** Jessica Uelsmann, Senior Registrar

**Title of Internship:** Preparator Internship

**Department:** Registration; Supervisors: Tim Dygert and Tim Joiner, Preparators

### **Brief Description of Internship:**

Intern will work closely with preparators on daily tasks and duties to provide an overall experience of the department and its function within the Museum. Intern may be assigned a specific project based on the needs of the department. If need arises to work remotely, student may engage in research and/or design as related to the exhibitions.

### **Specific Duties:**

Intern will be involved in preparing display furniture and gallery spaces for exhibitions such as *Plural Domains*, *Florida Impressions* and other fall exhibitions as well as preparing crates to ship artwork for the traveling exhibition *Peace, Power and Prestige*. Intern may also be involved in the reinstallation of outdoor sculpture *Hammering Man*. Duties will vary according to installation schedule, but may also include dry mounting and cutting labels, printing and weeding vinyl lettering for signage, printing and mounting text panels, preparing art mounts for displays, measuring and cutting foam, etc.

**Hours per week:** 10 hours/week M-F, 8:30 am- 4:30 pm, excluding 12-1pm

### **Qualifications Needed:**

- Excellent communication skills
- Detail oriented and ability to work independently
- Previous experience working with hand tools and painting supplies is appreciated by not required

### **Learning Objectives for the Intern:**

- Gain professional experience in museum practices and an understanding of the role of museum preparation and how it fits within larger goals of the museum
- Learn about the best practices and policies guiding art museums' registration/preparation department
- Gain exposure to various aspects of exhibition planning, such as art handling, packing and shipping and installation practices.