Shadow to Substance
In-gallery interactive experience to accompany the exhibition

Attraction screen

Navigation carousel
Visitor photobooth

Follow the Artists

Links to websites of artists in the exhibition
Shadow to Substance: Aftercare Reading and Resource List

Aftercare reading list – available online and hardcopy

Resources for emotional wellbeing

Resources for healing and wellbeing
Who created this exhibition?

Shadow to Substance was curated by Kimberly Williams, Dr. Porchia Moore and Dr. Carol McCusker

Kimberly Williams is an incoming third-year doctoral student in the English Department at the University of Florida where her work encompasses Black masculinity, Black pedagogy, and sound studies. Meanwhile, she completed her undergraduate studies in Communications in Springfield. She graduated from Virginia Tech and Cornell University. She has previous experience with immersive theatre and immersive programming as the former director of the Black Cultural Center at Virginia Tech where she designed the immersive media and faculty exhibition on maid June. She held previous fellowships with the College of Social Sciences at Virginia Tech, the Virginia Humanities Collaborative, and the National Humanities Council. You can find her travelogues published in traveling arts Constellations: A Cultural Metastasis, Publishing Space, ArtKits Journal and the Journal of the Society for American Music.

Dr. Porchia Moore is Department Head and Assistant Professor of Museum Studies at the University of Florida in the School of Art & Art History. She is a Critical Race Scholar examining the role and function of museums in measuring and cultural heritage sectors. The research questions the reception of art, communities, and technology in cultural heritage institutions. Dr. Moore presents regularly at conferences such as Materialism, American Alliance of Museums, Museum Computer Network, and more. She practices a vital role by engaging communities and organizations on the goal of decolonizing curricula in their teaching. She serves on numerous museum boards and community boards and nationally and internationally with museums and other cross-disciplinary organizations. Her research has been published in major, world-renowned scholarly articles and publications. She is the curator of the Visible Color Project, which creates a common understanding of museum diversity and museum professionals to learn from the perspectives of marginalized people. Dr. Moore has both teaching and working projects focusing on the role and power of museums to serve marginalized communities. She is project advisor and writer for “The Inclusion.”

Dr. Carol McCusker is the Curator of Photography at the Harn Museum of Art. For the past seven years, the Dean of the School of Art, she has been the Dean of Photography at the University of Art, San Diego, curating more than thirty exhibitions and publishing twenty-eight essays. She was also an Adjunct Professor at the University of San Diego and the University of California, San Diego. McCusker received her B.F.A. in studio art and art history at Reed College, her M.A. in Art History at San Diego State University, and her M.A. and Ph.D. in art history with an emphasis on the history of photography at the University of Notre Dame. In 2009, she was selected to curate at the United Photo Institute in China moving the cultural field from Asia. She was awarded the 2017 Grant for the International Center of Photography Infinity Award. She was named the Curator of the Art in America, the New York Times, and the San Diego Curator. She was named the 2016 Curator of Photography at the San Diego Museum of Art. The Museum of Art is part of the San Diego State University, the San Diego Art Museum, and the San Diego Art Institute. The Curator of Photography at the Harn Museum of Art is a part of the San Diego Art Museum, the San Diego Art Institute, and the San Diego Art Museum. The Curator of Photography at the Harn Museum of Art is part of the San Diego Art Museum, the San Diego Art Institute, and the San Diego Art Museum. The Curator of Photography at the Harn Museum of Art is part of the San Diego Art Museum, the San Diego Art Institute, and the San Diego Art Museum. The Curator of Photography at the Harn Museum of Art is part of the San Diego Art Museum, the San Diego Art Institute, and the San Diego Art Museum.

Biographical information on the exhibition curators

Touche table installed in Shadow to Substance.