



**Allysa Browne Peyton**  
**Assistant Curator of Asian Art**  
**Samuel P. Harn Museum of Art**

Allysa B. Peyton is the Assistant Curator of Asian Art and serves as the series co-editor for the David A. Cofrin Asian Art Manuscript Series. Her research interests include South Asian art and the relationships between art of the subcontinent and the whole of Asia; pan-Asian religion; food history; museology; and ritual, performance, and sacred geography as they relate to the visual arts.

Recent publications in the David A. Cofrin Series include *Arts of South Asia: Cultures of Collecting* (June 2019), *Arts of Korea: Histories, Challenges, and Perspectives* (2017), and *Tōkaidō Texts and Tales: Tōkaidō gojūsan tsui* by Hiroshige, Kunisada, and Kuniyoshi (2015).

Peyton received her B.A. in studio art at Michigan State University. She then received a full scholarship to complete her M.A. in art history from the University of Miami. Awards include a Korea Society fellowship (2014), UF International Educator of the Year (2013), Outstanding New Professional, Florida Association of Museums (2013), and Outstanding Graduate Student, University of Miami (2004). She is a member of the American Council for Southern Asian Art (ACSAA), a non-profit organization dedicated to advancing the study and awareness of the art of South and Southeast Asia and the Himalayan regions. Peyton has taught honors courses at the University of Florida, humanities courses at Santa Fe College and serves as Affiliated Faculty for the UF's Center for the Study of Hindu Traditions (CHiTra).

Since 2008, she has published scholarly articles, co-curated and curated exhibitions and provided research support for exhibitions. Peyton curated *Conserving Treasures: Jamini Roy and Modern Indian Art* 2017 and 2018); *ClayCurvyCool* (2017); *String of Pearls: Traditional Indian Painting; Toshiko Takaezu: Expressions in Clay* (2011) and co-curated *Inside Outside: Outside Inside – A Century of East Asian Landscapes 1900s-2000s* (2018) and *Show Me the Mini* (2017) with Jason Steuber. Recent authored publications include the introduction to *Arts of South Asia: Cultures of Collecting* (University of Florida Press, 2019, co-authored with Katherine Anne Paul); *Loaded Histories: The Global Constructions of Nusra Latif Qureshi* (Orientations magazine, Jan/Feb 2015); *Vishnu: Hinduism's Blue-Skinned Savior*. (West 86th: A Journal of Decorative Arts, Design History, and Material Culture, March 2012); *In Memory of Toshiko Takaezu: Artist, Mentor, Friend*. (Ceramics: Art and Perception, Technical, March 2012); and *Essential Treasures of Modern Indian Art: Works by Jamini Roy* at the Samuel P. Harn Museum of Art (*Arts of Asia*, Nov/Dec 2009, co-authored with Jason Steuber).