

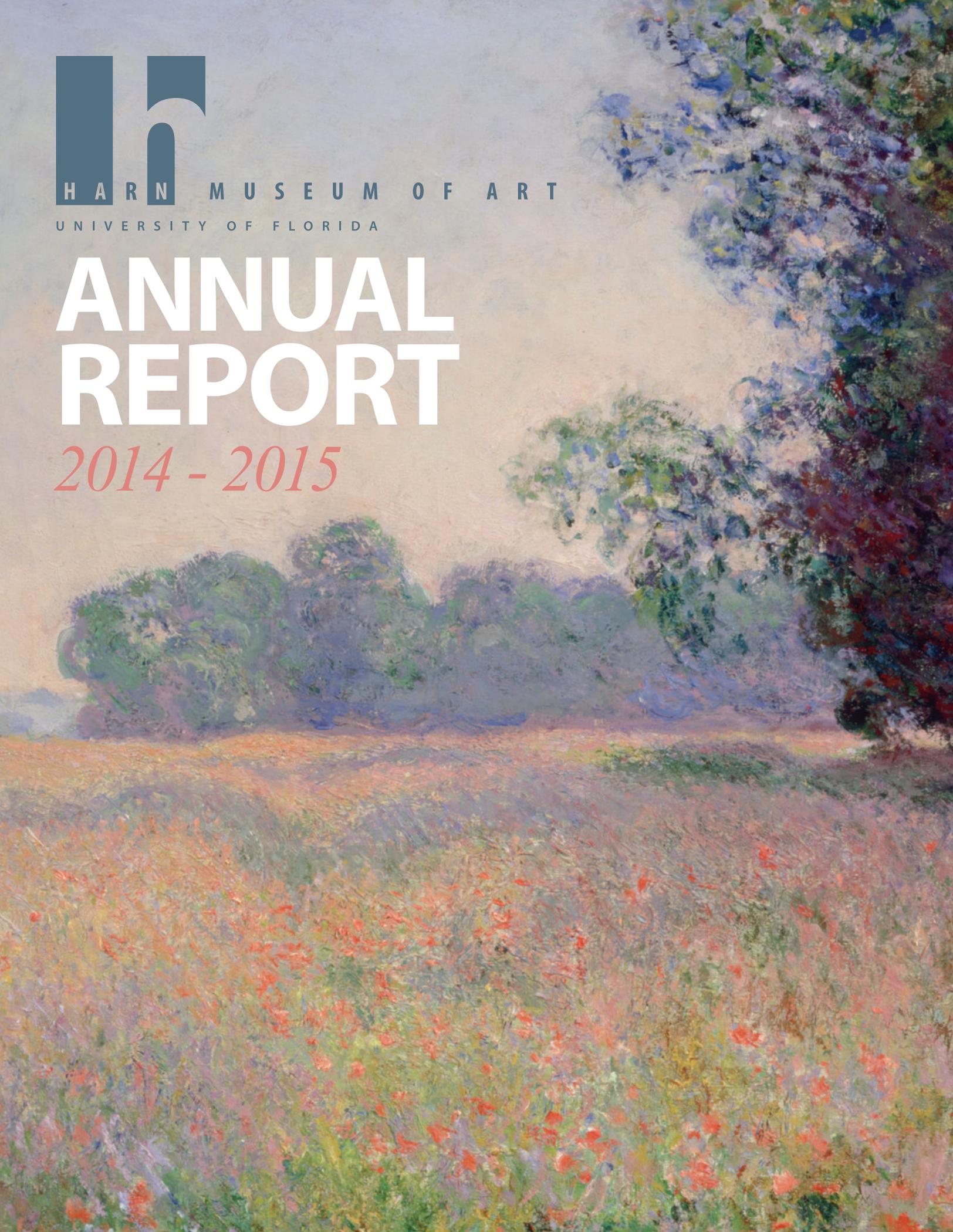


H A R N M U S E U M O F A R T

UNIVERSITY OF FLORIDA

ANNUAL REPORT

2014 - 2015



DIRECTOR'S MESSAGE

This year a richly varied series of exhibitions drew visitors in record-breaking numbers, resulting in an annual attendance of 110,682. A particular crowd pleaser was *Monet and American Impressionism* organized by Chief Curator and Curator of Modern Art Dulce Román, which featured some 80 works of art both from the Harn and on loan from 27 other collections. Not only did the show draw audiences from across the state and region and attract many first-time visitors to the museum, but it also inspired multiple repeat visits from enthusiastic fans of Impressionism. The impact of this beautiful exhibition lives on through its travel to the Hunter Museum of American Art in Chattanooga and the Telfair Museums in Savannah and through the accompanying publication.

The international scope of the Harn's programs is apparent from the themes of other exhibitions covered in this report. *Life is a Highway: Prints of Japan's Tokaido Road*, organized by Curator of Asian Art Jason Steuber and Curatorial Associate for Asian Art Allysa B. Peyton, showcased 150 woodblock prints from the Harn collection that depict the history of the most heavily traveled route in pre-WW II Japan. Rounding out our focus on the arts of Japan was the installation *Into the Fold: Contemporary Japanese Ceramics from the Horvitz Collection*, which featured stunning works of art that highlighted the creativity and technical virtuosity of 30 Japanese ceramic artists.

Guest-curated by a recent PhD graduate of UF's art history program, Chris Richards, *Kabas and Couture: Contemporary Ghanaian Fashion* was a smash hit with museum audiences, who admired the haute couture of gowns by prominent Ghanaian designers and enjoyed trying on outfits in an urban dressmaker's shop recreated in the installation. *Patterns Past and Present: Arts of Panama*, curated by Curator of African Art Susan Cooksey, displayed ancient and modern Panamanian art, including ceramics, stone and metalwork spanning 600 years together with colorful 20th-century appliqued textiles known as molas from the Kuna people of the San Blas Islands.

Other fascinating exhibitions filled the galleries throughout the year. Among them, a standout was *Solo :: Together, the 50th Annual UF Art Faculty Exhibition*, organized by Curator of Photography Carol McCusker. In this 50th anniversary year of the annual studio faculty exhibition at UF, we celebrated the work of 23 distinguished faculty artists.

As always, a marvelous array of educational programs for audiences of all ages and backgrounds accompanied each exhibition. This annual report summarizes these offerings and provides a window into other aspects of the museums activities. For example, our report features a description of the Harn's academic programs offered in collaboration with partners across the university. In addition, you will learn about the dramatic growth of the permanent collection in the past year, with the addition of 382 works of art. Finally, the curators provide descriptions of a few spectacular acquisitions to entice you to return often to the museum to experience your favorite works of art and discover some of these new treasures.



Rebecca M. Nagy, Ph.D.
Harn Museum of Art, Director

In reading through this report, please note at the right of each page, the individuals and companies who have made possible a successful year at the Harn Museum of Art.

Acquisition Endowments

The Kathleen M. Axline Acquisition Endowment

The Caroline Julier and James G. Richardson Acquisition Fund

The Melvin and Lorna Rubin Fund

The David A. Cofrin Acquisition Endowment

The Phil and Barbara Emmer Art Acquisition Endowment

The Ruth P. Phillips Endowment

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The S.F.I. Endowment for the Harn Museum

The Fogler Family Endowment

The David A. Cofrin Fund for Asian Art

Program Endowments

The Eloise R. Chandler Program Endowment

The Michael A. Singer Fund

The S.F.I. Endowment

The Sidney Knight Endowment

The Criser Internship Fund

The Harn Program Endowment

The Wells Fargo Museum Technology Endowment

The Londono Family Endowment

The Dixie Neilson Museum Studies Registration Internship

ANNUAL REPORT

July 1, 2014 - June 30, 2015

TABLE OF CONTENTS

Highlighted Acquisitions	4
Exhibitions & Programs	7
UF Collaborations	12
UF Classes	13
Financials	14
Acquisitions	16
People at the Harn	32

Featuring:

Monet & American Impressionism



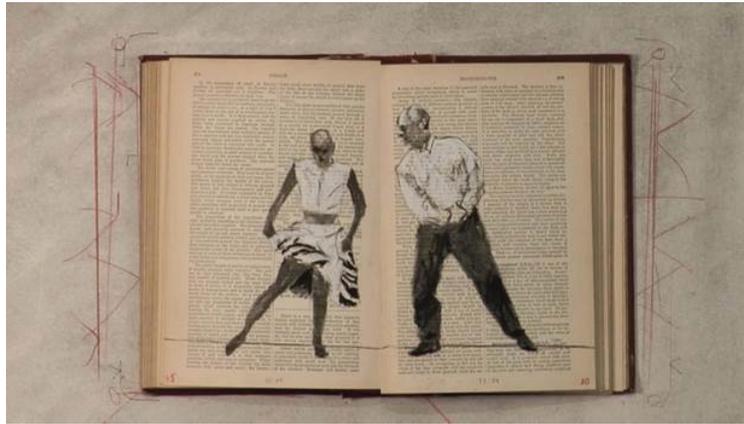
Claude Monet, *Champ d'avoine (Oat Field)*, 1890, Gift of Michael A. Singer

- The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art
- The 150th Anniversary Cultural Plaza Endowment
- The Myra L. Engelhardt and Lawrence E. Malvern Endowment
- The Margaret J. Early Program Endowment
- The Laura and Kenneth Berns Docent Program Endowment
- The John Early Publications Endowment
- The Dixie and Peter Neilson Conservation Laboratory Endowment
- The Harold Walton and Margaret Harn Goforth Endowment
- The Cofrin Curator of Asian Art Endowment
- The Julia C. and Budd H. Bishop Endowment
- The Harn Curator of Photography Endowment
- The William E. and Katherine A. Elmore Endowment for Asia Art Conservation
- The Mary M. James Inspiration Fund for the Harn Museum of Art
- The Rick and Aase Thompson Fund
- The John V. and Patricia M. Carlson Program Endowment
- Harn National Council**
- Ken and Laura Berns
Gainesville, Florida
- Irma and Norman Braman
Miami, Florida
- John and Pat Carlson
Gainesville, Florida
- Mary Ann P. Cofrin
Middletown, Rhode Island
- Patricia Dorosz
Weston, FL
- Russ and Deirdre Fogler
Gainesville, Florida

HIGHLIGHTED ACQUISITIONS

William Kentridge

South African, b. 1955
Tango: For Page Turning
2013
HD video with Sound, on USB Master and Blue Ray disc, 2:48 mins., music by Philip Miller, voice by Joanna Dudley, editing by Snezana Marovic, Museum Purchase, funds provided by The David A. Cofrin Acquisition Endowment and The Caroline Julier and James G. Richardson Acquisition Fund 2014.18



Combining the political with the poetic, South African artist William Kentridge is one of

the most highly regarded artists in contemporary art. His range of work includes drawing, animation, video, opera, sculpture, installation and puppets. He is best known for his charcoal drawings translated into hand-made animated films, allegorical, lyrical and nuanced narratives that navigate the ambiguities of science, memory and contemporary post-apartheid South Africa.

Drawn on the pages of antiquarian publications, the moving images in *Tango for Page Turning* are integrated with song, music, poetry and dance. Joanna Dudley sings a beautiful rendering of the French song *Spectre de la Rose* by Hector Berlioz, from his song cycle *Les Nuits d'Été*. In Dada-ist form, the words are fragmented in a random combination of words from the English translation. The dancing figures on the page are renditions of the artist and the choreographer Dada Masilo. In enchanting and rhythmic step, they come together, fall apart and finally merge.

Louis Comfort Tiffany

Louis Comfort Tiffany (American, 1848 - 1933)
Tiffany Studios (Corona, New York, 1902 - 1938)
Eighteen-Light Pond Lily Lamp
c. 1902
Favrile glass, bronze base
Gift of Relf and Mona Crissey
2015.7.26

The greatest period of glass artistry in the United States began in the 1890s and unfolded into the 1930s. During this period, art glass and other decorative household objects were increasingly in demand by wealthy and middle class consumers. Louis Comfort Tiffany (1848-1933) was one of America's preeminent masters of the decorative arts. As head of Tiffany Glass and Decorating Company, later known as Tiffany Studios, he led a team of assistants in the production of stained glass windows, lighting, glass vases, pottery, metalwork and jewelry. Tiffany's artistic vision was inspired by forms found in the natural world and many of his designs invoked recognizable plant species. In 1902 Tiffany exhibited his Pond Lily Lamp design at the World's Fair held in Turin, Italy, and was awarded a grand prize for the design. In this interpretation of plant life, eighteen water lilies of opalescent Favrile glass are supported by a three-dimensional bronze base of lily pads. Trademarked in 1894, Tiffany's innovative Favrile glass was distinguished by its deeply-toned, rich colors and often brilliant, iridescent finish. Its production involved blending different colors in glass while it was in a molten state, thus achieving subtle effects of shading and texture.



Bill and Hazel Hough
St. Petersburg, Florida

Bob and Nancy Magoon
Aspen, Colorado

Lorna Rubin
Gainesville, Florida

Steve Shey
Alachua, Florida

Ron Shore
Antioch, California

Rick and Aase Thompson
Gainesville, Florida

Jocelin Padron-Rasines
UF Student Body President
Gainesville, Florida

Cory Yeffet
Past UF Student Body
President
Miami, Florida

Christina Bonarrigo
Past UF Student Body
President
Gainesville, Florida

T.J. Villamil
Past UF Student Body
President
Coral Gables, Florida

Emeriti
Mary Ann Harn Cofrin
Carol Shey
Mel Rubin (d)

Corporate Matching Gifts

Merck

Gifts and Grants:

\$350,000 and above

AEC Trust

Benjamin M. Carter

\$100,000 - \$249,999

1923 Fund

Anonymous

M. F. Smith

\$50,000 - \$99,999

Fidelity Charitable Gift Fund

Michael A. and Donna Singer

UF Student Government

Juliana Kweifio-Okai neé Nortey

Ghanaian, 1933 - 1993

Kente Kaba Blouse and Wrapper

Late 1960s

Woven rayon

Gift of Edith François

2015.1.2

This finely tailored woman's top, popularly known in Ghana as a kaba, was created by Juliana "Chez Julie" Kweifio-Okai, Ghana's first formally trained, post-independence fashion designer. Chez Julie's innovative designs, reflecting her training in Paris, was favored by Ghana's elite for decades. One of her most historically significant designs was her kaba made with kente, a sumptuous handwoven cloth famous as a marker of royalty of the Asante people of Ghana, that is traditionally worn like a toga. The Harn's kente kaba top (shown with a wrap skirt) is the earliest example of cutting and tailoring kente as a Western-styled garment. As such Chez Julie's adaptation of kente both aligned with the Nkrumah nationalist mandate to embrace tradition while advancing modernity inspired by global sources.



\$10,000 - \$49,999

Anonymous

C. Frederick and Aase B. Thompson Fdtn.

Paul L. Doughty

William E. and Katherine A. Elmore

Carolyn S. Horter

William R. and Hazel C. Hough

Howard W. House

Madelyn M. Lockhart

The Jeffrey Horvitz Foundation

Rick and Aase B. Thompson

\$5,000 - \$9,999

Anonymous

Edward R. and Joanne Block

Bonhams

Carlton Rochell LLC

Hallie Q. and Ted McFetridge

Quinn Family Charitable Foundation, Inc.

Neil H. Seidman

The George and Mary Jo Sanders Foundation

Mary Jo and Kenneth P. Walker

\$1,000 - \$4,999

Art Care

John V. and Patricia M. Carlson

Christie's

David R. and Marion F. Colburn

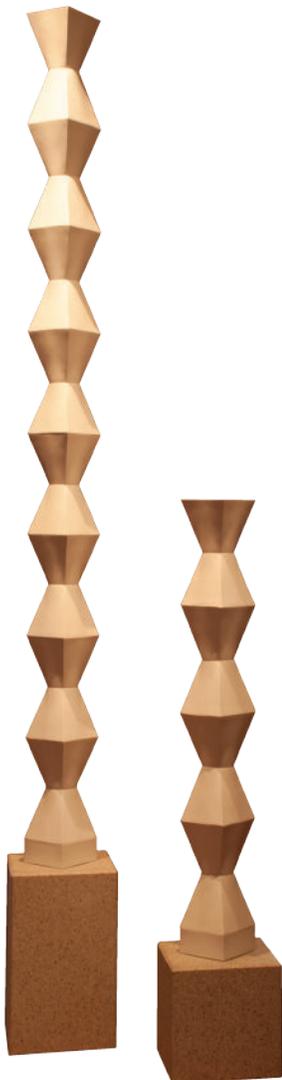
Sheila K. Dickison

Eugene F. Finkin and Linda Witham-Finkin

Frey Foundation

Mary E. Frey-Bennett and Richard L. Bennett III

Marcia J. Isaacson



Wada Akira

Japanese, b. 1978

Infinite Pillars

2009

Two components each consisting of porcelain, stone and steel

Anonymous gift in loving memory of Pauline and Johnny Falk

2014.40

Like many of the younger generation of Japanese ceramists, Wada Akira works within the medium of white porcelain. He first throws and then carefully carves the surfaces with absolute precision using delicate dental-style tools. Wada chooses to leave his vessels unglazed with a matte white surface or applies a clear glaze that softens the edges and reflects the light, focusing the eye of the viewer on form and contours of the vessel. Porcelain is made from pure kaolin clay with an inherent fragility and sensitivity. This contemporary sculpture, titled *Infinite Pillars*, is made of several individual components and a steel infrastructure. It defies gravity in a way that is rare for objects made of porcelain.

Scott Conarroe

b. 1974

Canal, Cleveland, OH

2008, printed 2009

Pigment print

Museum purchase, funds provided by The Caroline Julier and James G. Richardson Acquisition Fund

2015.32

Scott Conarroe's large-format photos evoke romantic pictorial traditions and locate the present within a sweep of history. This photograph is from his series *By Rail and By Sea* which looks at railways and the coastal perimeter of the US and Canada. Scott Conarroe's project began as a study of Canadian and US railways, as well as the coastlines of these hulking giants. Over time it became a portrayal of the Westernmost front of civilization; a bloc of British Empire and Cold War superpower. Each work depicts images of idealistic beauty blocked by portions of post-industrial malaise and decay. His photographs are comparable with Stephen Shore and Joel Sternfeld in a tradition of exploring the 'cinematography' of a peculiar North American ennui. *By Rail and By Sea* is an important photographic statement, delivering a deadpan beauty that plays on themes of isolation, transience and the infinite.

Conarroe has been awarded numerous prizes including grants from the Canada Council for the Arts, the 2011 Duke and Duchess of York Prize for Photography, and a Guggenheim Fellowship. He is a 2008 Chalmers Fellow and one of PDN's Top 30 Emerging Photographers of 2010. His work has been included in Canada's pavilion at the Shanghai World Expo, the touring show *Arena: The Art of Hockey*, and China's 2009 Lishiu Photo Festival. His work is in many public and private collections including the National Gallery of Canada, Canada Council Art Bank, The Bank of Montreal, the Carnegie Museum of Art and the Art Gallery of Windsor.



Kosman Foundation

Joelen K. and
Robert G. Merkel

Rembert Family
Foundation, Inc.

Davis M. and
Judith C. Rembert

Edward and Karen L. Rogan

Carol A. and Steve Shey

Sotheby's, Inc.

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Up to \$1,000

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Charles E. and
Blanche Derby

Dragonfly Sushi and
Sake Co.

Philip I. and
Barbara L. Emmer

Dennis M. and
Jeanne M. Fitzgerald

August L. Freundlich

Gainesville Country
Day School

Joseph F. and
Doris E. Gennaro, Jr.

Gary G. and Joann E. Ihas

Paul A. and Leslie R. Klein

Peter P. and
Iona R. Malanchuk

Melrose Elementary School

Christine W. Miller

Brian H. Mitchell and
Ann Kopp Mitchell

Rebecca M. and
Paul D. Nagy

Teresa Nielsen

EXHIBITIONS & PROGRAMS

JOAN MIRÓ

November 8, 2012 – August 5, 2014

Joan Miró featured three large-scale bronze sculptures by the artist. One of Europe's most important 20th century artists, Miró was known for his paintings but also for his whimsical, playful and surrealist sculptures. The works were lent by the Irma and Norman Braman Art Foundation. This exhibition was made possible by the Harn Program Endowment and the Eloise R. Chandler Program Endowment.

STRING OF PEARLS: TRADITIONAL INDIAN PAINTING

March 19, 2013 - September 14, 2014

This exhibition highlighted illustrated manuscript paintings from different regions of India and surrounding regions and their interrelationships to one another. The paintings were inspired by musical and literary sources, historical events and varied religious traditions. When viewed together, they offered a glimpse into the richness of painting from India during the 17th–19th centuries. This exhibition was made possible by Ted and Hallie McFetridge with additional support from Central Florida Office Plus and was dedicated to the memory and legacy of the great University of Florida scholar of Indian art Roy C. Craven, Jr.



Indian, Rajasthan, Mewar, *Illustration to the Bhakti Ratnavali (Lives of the Saints)*, mid 18th Century, Gouache on paper, Gift of George P. Bickford

Programs: Family Day: Celebrate Indian Independence Day Festival; Gallery Talk: Allysa B. Peyton, Curatorial Associate for Asian Art

COSMOPOLITAN: ENVISIONING GLOBAL COMMUNITIES

August 27, 2013 – July 6, 2014

This exhibition highlighted multiple ways of fostering community through art by linking radically different expressions of contemporary art and culture in novel and intriguing ways. Artists from Asia, Africa, Europe and the United States work at the intersection of ethics and aesthetics affirming notions of individual difference and communal coexistence.

Programs: Gallery Talk: Kerry Oliver-Smith, Curator of Contemporary Art; Gallery Talk: Michael Light, photographer; Performance: Adam Scott Neal and Zachary Lovitch, UF, “Musical Art Project: Musical for a Global Community”; Art and Civil Dialogue: Guns in our Community; Gallery Talk: Magdalene Odundo, artist; Gallery Talk: Fiona McLaughlin, UF faculty; Art and Civil Dialogue: The Environment and Human Impact

THE MARK OF WATER: FLORIDA'S SPRINGS AND SWAMPS

February 11, 2014 – July 6, 2014

This exhibition of thirty-eight large, color photographs by landscape photographer, Karen Glaser, was made “inside” Florida's springs and swamps, providing a unique and personal interpretation of these distinctive environments. The exhibition was organized by the Southeast Museum of Photography, Daytona State College. This exhibition was made possible by the George and Mary Jo Sanders Foundation and the Stone Soup Fund, with additional support from the Londono Family Endowment and the John V. and Patricia M. Carlson Program Endowment.



Karen Glaser, *Bream in the Highlights*, 2006, Pigment Print, Museum purchase, funds provided by the Melvin and Lorna Rubin Fund

Programs: Gallery Talk: Karen Glaser, photographer; Family Day: Earth Day; Art and Civil Dialogue: The Environment and Human Impact; Musical Art Project: Underwater Ambience, Adam Scott Neal and Zachary Lovitch, UF; Spring 2014 Educators Workshop; Museum Nights: Natural Wonders

North Marion High School

Ocala Christian Academy

Michael Peyton and Allysa B. Peyton

Paul A. and Susan P. Robell

Eleanor R. Schmidt

Manon Sommers

Andrew F. and Jessica G. Uelsmann

Barbara M. Wanke

Peter Weber and Liselotte

B. Hof-Weber

Gifts in memory and honor of

In Memory of Melvin L. Rubin

Anonymous

In Memory of Mary S. Adams

Anonymous

Johnny L. and Betty M. Arnette

Gary G. and Joann E. Ihas

Manon Sommers

In Honor of Phoebe Chu

Joseph J. Kim

In Honor of Jeffrey Horvitz

Teresa Nielsen

Gifts of Works of Art

Anonymous

Peter and Erika Aron

Mary K. Chable

Jill Ciment and Arnold Mesches

Relf S. and Mona Crissey

Charles E. and Blanche Derby

Life is a Highway: Prints of Japan's Tokaido Road

May 6, 2014 - August 17, 2014

This exhibition highlighted a selection of more than 150 woodblock prints that depict the history of the Tokaido Road—the most heavily traveled route in pre-WWII Japan. This exhibition was made possible by Ted and Hallie McFetridge with additional support from the 1923 Fund, the John V. and Patricia M. Carlson Program Endowment, Dragonfly and Central Florida Office Plus.

Programs: Gallery Talk: Ann Wehmeyer, UF faculty, “High and Low on the Tokaido Road”; Travel Talk: Jerry Heines, Ph.d., Author, “Japan: A Walk Through Time”; Gallery and Garden Talk: Martin McKellar, Asian Garden Specialist and Volunteer, “Imagining the Japanese Coastline: Experience the Tokaido Road in the Harn’s Dry Garden”; Gallery Talk: Allysa B. Peyton, Harn Curatorial Associate for Asian Art “Encounters on the Tokaido”; Family Day: Japanese Printmaking; Museum Nights: Roadtrip through Tokaido Road; “The Tokaido Road: Folk Tales and Travels” Jason Steuber, Harn Cofrin Curator of Asian Art



Utagawa Kuniyoshi, *Kawasaki: Nitta Yoshioki*, Edo Kuniyoshi Period (1615 -1867) Color woodcut, Museum purchase, gift of friends of the Harn Museum

Emperor's River: China's Grand Canal Philipp Scholz Rittermann

July 1, 2014 - November 30, 2014

Emperor's River consisted of 25 large panoramic photographs of China's ancient waterway, the Grand Canal, also known as the “Emperor's River.” Its construction began in 460 BCE, and after several centuries of expansion, now stands as the world's largest water project and surprisingly, not many Westerners know about it. Rittermann's photographs take us deep into China's development along the Canal, yielding dynamic images of its rapidly changing landscape and people.

Programs: Museum Nights: Emperor's River; Gallery Talk: Phillip Rittermann, artist, “Emperor's River: Photographing Along China's Grand Canal”; Carol McCusker, Harn Curator of Photography, “Rivers/ Currents: the Significance of ‘The River’ in Chinese Culture”

Patterns Past and Present: Arts of Panama

August 12, 2014 - October 2015

This exhibition displayed examples of both ancient and modern Panamanian art, including ceramics, stone and metalwork spanning the time period of 400 - 1000 CE and 20th century molas (appliquéd textiles) and garments from the Kuna people of San Blas Islands. Objects were drawn from collections of the Panama Canal Museum, University of Florida George A. Smathers Libraries, Orlando Museum of Art and the Harn Museum. This exhibition was made possible by the George A. Smathers Libraries and Copa Airlines, The University of Florida Center for Latin American Studies and the US Department of Education with additional support from the Harn Program Endowment.

Programs: Lecture: Author Edith Crouch, “The Mola: Traditional Kuna Textile Art”; Gallery Talk: Susan Cooksey, Harn Curator of African Art, “Dazzling and Enduring—Ceramic and Textile Designs from Ancient and Modern Panama”; Family Day: Explore the Arts of Panama; Museum Nights: Patterns Past and Present



Kuna people, *Mola with a Mother and Child* ca. 1960, cotton factory cloth, Loan from George A. Smathers Library-Panama Canal Zone Museum Collection

Art, Technology and the Natural World

August 19, 2014 - July 26, 2015

This exhibition features artists from Europe, Africa, Asia and the United States who work in multi-media from painting and photography to installation and film. Work by Andy Warhol is featured as well as a special installation, *Repurposing the Wunderkammer: Building A New Space for Science and Art*. *Repurposing the Wunderkammer* is a collaboration between the UF School of Art and Art History, the Florida Museum of Natural History and the Harn Museum of Art. The project explores the notion of a contemporary “Cabinet of Curiosities,” seeking new ways to discover common ground between art and science.

Programs: Gallery Talk: Kerry Oliver-Smith, Harn Curator of Contemporary Art, “Art, Technology and the Natural World”; Gallery Talk: Kim Abeles, artist, “Cabinet of Wondering”; Family Day: Art, Science & Florida; “Warhol Reimagining Beethoven,” Silvio J. dos Santos, UF Associate Professor of Musicology; Educator Workshop: Mapping Our Experience with Nature

Antoinette S. Emch-Dériaz
Edith Francois

Erin H. Friedberg

Cam and Wanda D. Garner

Karen Glaser

Diane C. Honig

E. L. Roy Hunt

Jean A. Koegler

Martha E. Kohen and
Ignacio Porzecanski

Mel R. and Gail B. Mackler

Sue Makin

Joan B. Mirviss and
Robert J. Levine

Edward L. and
Sandra Neustadter

Takashi and Hiroko Oka

Kenneth D. Polin

William D. and
Norma C. Roth

Henry M. and Myrna J.
Rowland III

Janos Z. and
Margaret Clare Shoemyen

Robert C. and
Kathi A. Steinke

Jerry N. Uelsmann

Gabriel W. and
Diana Wisdom

Betty P. Young

**Samuel P. Harn
Museum of Art 25th
Anniversary Fund**

Laura L. and Ken I. Burns

Fidelity Charitable Gift Fund

H. Russell and
Deirdre D. Fogler

The Gainesville Sun

Tracie S. Hamersley

Ken and Linda McGurn

Solo :: Together 50th Annual UF Art Faculty Exhibition

September 16, 2014 - January 4, 2015

Every five years, the Harn Museum of Art hosts the University of Florida's annual studio art faculty exhibition; in the intervening years, it is held at the University Gallery. In this landmark 50th year, the museum celebrated twenty-three distinguished artists working in a wide range of media including painting, ceramics, mixed-media and video. UF faculty displayed recently created works—some on view for the first time. This exhibition was made possible by the Harn Program Endowment.

Programs: Member pARTy; Gallery Talk: Jack Stenner, UF associate professor of art + technology, "Augenblick"; Gallery Talk: Nan Smith, UF professor of art, "Mercury: A Project Combining Science with Art"; Luncheon Forums with: Rotem Tamir, Visiting Assistant Professor in Sculpture; Lisa Iglesias, Assistant Professor in Drawing; Michelle Tillander, Assistant Professor in Art Education; Bethany Taylor, Assistant Professor, WARP and Drawing; Ron Janowich, Associate Professor in Painting and Drawing; Robert Mueller, Associate Professor in Printmaking; Richard Heipp, UF School of Art + Art History Director and Professor of Painting; Performance, Craig Smith and Colin Beatty, "FireSale ©TM, 2012"

Eleven: The John Erickson Museum of Art 10 Year Retrospective

September 16, 2014 - January 4, 2015

The John Erickson Museum of Art (JEMA), founded eleven years ago by artist Sean Miller, reinvents the museum as a portable object. JEMA is a series of miniature and mobile museums that occupy new realms of critical and literal space from site-specific sculpture and installation space to performances. *Eleven* was a display of 21 portable JEMA galleries each highlighting a different artist.

Programs: Gallery Talk: Sean Miller, founder of JEMA, "Eleven: The John Erickson Museum of Art 10 Year Retrospective"

Into the Fold: Contemporary Japanese Ceramics from the Horvitz Collection

October 7, 2014 - September 18, 2016

Into the Fold highlights the diversity, creativity, and technical virtuosity of 20th- and 21st-century ceramic artists working in Japan. Tensions between form and functionality, traditional and modern, national and international are often evident across works in the exhibition and within individual works. More than 30 artists are represented, including many of Japan's greatest living ceramicists. This exhibition was made possible by the generosity of Jeffrey and Carol Horvitz.

Programs: Symposium: Akiyama Yō, Professor of Ceramics, Kyoto City University of Arts (Lecture, Gallery Talk & Demonstration on contemporary Japanese ceramics); Museum Nights: Asian Art + Culture; Gallery Talk: Allysa B. Peyton, Harn Assistant Curator of Asian Art, "Crawling through Mud: Contemporary Japanese Ceramics"

COPIA: New Photographs in the Harn Permanent Collection

December 16, 2014 - June 28, 2015

In the last two years, more than 300 new photographs have entered the Harn's photography collection through purchases or gifts from local or national artists and collectors. *COPIA* celebrates this new abundance by exhibiting 67 new works for the first time.

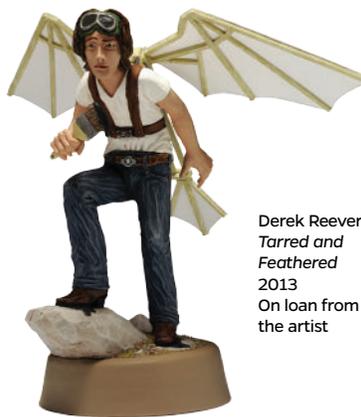
Programs: Gallery Talk: Carol McCusker, Harn Curator of Photography, "Copia: New Photographs in the Harn Collection"; Museum Nights: Picture This; Family Day: Sun, Camera, Action

Classical Convergences: Traditions & Inventions

December 16, 2014 - May 2015

In the Western world, Greek and Roman mythology has inspired centuries of literature, art and popular culture. We term such modern engagements with the past "Classical Convergences." This exhibition is made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

Programs: Gallery Talk: "Mighty Aphrodites: Classical Convergences in Art and Poetry," Marsha Bryant, UF professor of english



Derek Reeverts
Tarred and Feathered
2013
On loan from
the artist



KATSUMATA Chieko, *Akoda Pumpkin*, 2013,
Stoneware, multi-fired and sanded glazed
stoneware Loan from the collection of Carol
and Jeffrey Horvitz

Rebecca M. and
Paul D. Nagy

Nationwide Mutual
Insurance Co.

Beverly S. and
Jon F. Sensbach

Carol and Steve Shey

Michael A. and
Donna Singer

Rick and Aase B. Thompson

Michelle L. and
Stephen Waters

Harn Annual Appeal

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Elizabeth Adams and
David M. Young

Estelle S. Aden

Hayden P. and
Patricia A. Allen

Elizabeth S. and
Douglas K. Anderson

Linda J. Arbuckle and
Leland G. Shaw

C. Elwood Aust

Dwight A. Bailey and
Georgia E. Bianchi

Allyson A. Barrett

Mark V. and Mary B. Barrow

Barbara A. Bennett

John H. Bevis

Susan A. Blair

Stan Blomeley and
Charity Blomeley

Herb J. and
Barbara E. Boothroyd

Phoebe H. Bowers

Dolores K. Boyle

William E. and
Marcia E. Brant

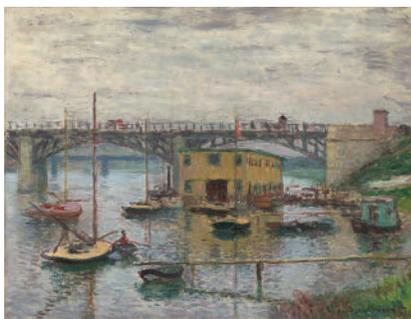
Petar A. Breiting, PA-C

Lyle A. Brenner

Monet and American Impressionism

February 3, 2015 – May 24, 2015

The exhibition highlighted twenty-five artists who launched a new way of painting in response to the influence of Monet and French Impressionism. The exhibition presented roughly fifty paintings and twenty-eight prints dated between 1880 and 1920. *Monet and American Impressionism* was organized by the Harn Museum of Art in partnership with the Telfair Museums and the Hunter Museum of American Art.



Claude Monet, *Bridge at Argenteuil on a Gray Day*, c. 1876. Oil on canvas, Courtesy National Gallery of Art, Washington, D.C., Ailsa Mellon Bruce Collection

Programs: Dulce Román, Harn Curator of Modern Art, “Monet and American Impressionism”; Museum Nights: Love + Impressionism; Educator Workshop, “Impressionism and the Florida Landscape”; Member pARTy; Gallery Talk: Sophia Krzys Acord, UF lecturer in sociology, “A Taste for What ‘Moves’ Us: Audiences of American Impressionism”; Gallery Talk: Melissa Hyde, UF professor of art and Eric Segal, Harn Curator of Academic Programs, “Women and Impressionism”; Family Day: Paint like an Impressionist; Gallery Talk: Dulce Román, Harn Curator of Modern Art, “Curator’s Favorites”; “America and France: New Perspectives on Transatlantic Visual Culture” Symposium: Harn Eminent Scholar Chair in Art History (HESCAH) Keynote address by Dr. Nancy Mowll Matthews of Williams College, UF speakers included Dr. Jon Sensbach, Professor, Department of History; Dr. Silvio dos Santos, Associate Professor, School of Music; and Dr. Maureen Turim, Professor, Department of English, Director of Film & Media Studies

Kabas and Couture: Contemporary Ghanaian Fashion

February 24, 2015 – August 23, 2015

This exhibition highlighted the intersections between designer fashion and traditional dress in Ghanaian culture, with runway garments displayed alongside historical dress such as a batakari tunic and kente cloth.

Programs: Gallery Talk: Chris Richards, UF Alumnus, Mellon Postdoctoral Fellow at the Centre for the Creative Arts of Africa in Johannesburg, South Africa and Guest Curator of *Kabas and Couture*, “We Have Always Been Fashionable”; Museum Nights: Ghana + Beyond; HESCAH Lecture: What Fashion Shows: African History and Culture through Clothing”; Gallery Talk: Patricia Hilliard-Nunn, UF African Studies, “Recoding the “African Fashion” Aesthetic: The Adventures of Nana & Honey”; Gallery Talk: James Essegbey, “Relationships are Sweet but Cutting the Cloth is Painful: The Language of Clothing in Ghana”; Family Day: Ghanaian Glam



Kabutey Dzietror, *Pistis*, Satin and Wax Print Evening Gown, 2011, Printed cotton fabric, satin, grosgrain ribbon, and sequins, On loan from a private collection

Hoppé Portraits: Society, Studio and Street

June 23, 2015 – August 30, 2015

Over a decade ago, Emil Otto Hoppé’s work languished in utter obscurity. Yet, in the 1920s and 30s, he was one of the most highly regarded photographers in the world. This exhibition was organized by the National Portrait Gallery, London, in collaboration with Curatorial Assistance and the E.O. Hoppé Estate Collection and is circulated by Curatorial Assistance Traveling Exhibitions, Pasadena, California.

Programs: Gallery Talk: Marsha Bryant, Tony Canty, Caitlin Pearse, Nick Pierse and Thomas Royal, “London Calling: Poetry and Popular Music in the Modernist City”; Community Photography Competition

Highlights from the Modern Collection

Ongoing

This exhibition presented highlights from the museum’s holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works included still life, landscapes, city views, mural studies, portraits and figural studies by more than 40 artists.

Highlights from the Asian Collection

Ongoing

The Cofrin Asian Art Wing contained four main galleries and two focus galleries with more than 680 works showcasing the Harn Museum’s collections in Chinese, Indian, Japanese, Korean, and South and Southeast Asian art.

A Sense of Place: African Interiors

Ongoing

Comprised of works from the Harn Museum’s African collection, *A Sense of Place* featured objects from homes, palaces, shrines and other sacred spaces. The exhibition was made possible by the Harn Program Endowment.

Mark Brenner and
Susan Milbrath

Charles M. and
Gloria Brown

J. Hyatt and
Cynthia R. Brown

Bryson Foundation, Ltd.

William D. Bryson

William H. and
Celia R. Burger

Deborah J. Butler

Mary C. Butler

Anna M. Calluori Holcombe
and Roy Nelson

Philip F. and
Mildred M. Calvert

Ira G. and Joanna M. Clark

Amy E. Coenen and
Chad Hood

Gladys G. Cofrin and
Daniel P. Logan

Mary Ann P. Cofrin

Community Fdtn. of North
Central Florida

Community Foundation
of Tampa Bay, Inc.

Debbie and Michael Conlon

Susan E. Cooksey and
Scot E. Smith

Charles V. and
Elizabeth B. Covell

Wendell P. Cropper, Jr. and
Patti J. Anderson

James P. and Lynne R. Cuda

Taraneh M. and
Frank A. Darabi

Janet A. Davies and
Kirk Anthony

Richard H. Davis, Jr. and
Lori B. Waxenberg

Richard H. and
Jeanne G. Davis

Jacqueline B. Davison

Cooper W. and Mai Dean

Dian R. Deevey

ADDITIONAL PROGRAMS

Museum Nights

Word Play

August 14, 2014

Art in Engineering

September 11, 2014

Holidays with the Harn

December 11, 2014

Art Without Borders

April 9, 2015

Museum Night 4.4

June 11, 2015

Harn Eminent Scholar Lectures

“Caught in a Tangle of Dépaysement and Exotic

Obsessions: Four German Art Historians in Republican China”

Dr. Lothar von Falkenhausen, Professor of Chinese Archaeology and Art History and Associate and Director of the Cotsen Institute of Archaeology

January 8, 2015

“Visualizing Love and its Discontents”

Dr. Mary Sheriff, W.R Kenan, Jr. Distinguished Professor of Art History, University of North Carolina at Chapel Hill

February 26, 2015

Harn Eminent Scholar Symposium

Art of Time: Dan Graham, Alex Alberro, Bennett Simpson

November 24 & 25

Film Screenings

“The Return of Nathan Becker”

November 12, 2014

“ART21: Secrets”

December 7, 2014

Education Installations

Sparkling Creativity: 6th Annual Docent Art Exhibition

January 29 – March 1, 2015

P.K. Yonge Student Art Exhibition

April 21 – April 26, 2015

Alachua County Schools Student Art Exhibition

May 2 – May 24, 2015

Tot Time

I Spy Color

July 29 and August 1, 2014

Places and Spaces

August 26 and September 5, 2014

Looking at Line

September 30 and October 3, 2014

Make a Face

November 7, 2014

Falling for Nature

November 25 and December 12, 2014

Let’s Play with Clay

January 27 and February 6, 2015

Mixed Up Colors

February 24 and March 6, 2015

Creating with Cloth

March 31 and April 3, 2015

Dress Up

April 28 and May 1, 2015

What is That?

May 26 and June 5, 2015

Art Time at the Library

Stamping Wishes

August 8, 2014

Animals in Art

September 2, 2014

Musical Portraits

October 10, 2014

Plant Pages

November 14, 2014

Cool Ceramics

December 12

Color Mixing

January 9, 2015

Chinese New Year

February 13

What we Wear

March 13, 2015

Fun with Textiles

April 10, 2015

Silly Sculptures

May 8, 2015

Story Time

Looking for Patterns

August 20, 2014

Colors and Feelings

September 24, 2014

Action Adventure

October 29, 2014

Wonderful World

November 19, 2014

Ocean Exploration

December 17, 2014

Collecting Treasures

January 28, 2015

Exploring Nature

February 13, 2015

What we Wear

March 18, 2015

Colors for Days

April 29, 2015

Summer Teacher Workshop

Bridging East and West: Perspectives on Chinese Art & Culture in the Classroom (Confucius Institute)

July 13 – 15, 2014

Art Camps

Thanksgiving Camps

Drawing – November 24, 2014

Printmaking – November 25, 2014

Spring Break Camp

“Paper Play”

March 23 – March 27, 2014

(Patrick Grigsby, Instructor)

Kids Couture: A One-Day

Fashion Camp

May 2, 2015

Summer Art Camps

June 9 – 13

Morning: “Color: Mixin’ it Up!”

Afternoon: “Horsing Around with Art”

June 16 – 20

Morning: “Fun with Photography”

Afternoon: “Animation Creation”

June 23 – 27

Morning: “Exploring the Art of Asia”

Afternoon: “Recyclable & Reusable Art”

June 30 – July 3 (Tween Camp)*

Morning: “Creative Sculpture Teen

Challenge,” Afternoon: “Recyclable

and Reusable Art”

July 7 – 11

Morning: “Animals in Art around the

World,” Afternoon: “Pattern & Color in

Abstract”

July 21 – 25

Morning: “Swampy Art Adventures”

Afternoon: “Textiles as Art”

July 28 – August 1

Morning: “Drawing: Fundamental to

Experimental,” Afternoon: “Art of the

Book”

August 4 – 8

Morning: Morning: “Meet the

Masters!,” Afternoon: “Printmaking:

Color, Line and Shape”

Miscellaneous

Educator Open House

October 9, 2014

Access Art

March 21, 2015

Conversation without Words: Tango,

Contact and Communication

April 4, 2015

MASH: Math → Art ← Science at the

Harn

April 16, 2015

Family Fun: An Evening of Art + Music

May 8, 2015

PACE Center for Girls Program

funded by the Women’s Giving Circle

11 Sessions: Throughout the year

Art for Life Tours at Senior Assisted

Living Facilities

19 outreach visits: August 2014 –

June 2015

Phyllis S. and
Philip A. DeLaney

Joan Dial-Ruffier

Cathy E. and Mike L. DiLena

Ann S. and Mike C. Dillon

Linda B. and Mark E. Dixon

Keith L. Doty and
Carolyn T. TeStrake

Mary Ann Eaverly

Edgar B. Vickers Foundation

Lee and George H. Edwards

Mary Lou and
Donald V. Eitzman, M.D.

Gail K. Ellison and
Alan J. Barnes

Thomas E. and
Melissa A. Evelyn

James F. Ferrer, Jr.

Fidelity Charitable Gift Fund

Henry Foley and Jane

Tuckerman

John L. and Cheryl L. Foltz

Mary Atha Forrest

Wendy P. Free and
Andrew L. James

August L. Freundlich

W. Kent and Linda A. Fuchs

Sue B. Gaintner

Marc A. Gale

Bernard E. and
Dorothy T. Garnett

Ruth and
Raymond Gay-Crosier

Claire M. Germain and
Stuart M. Basefsky

Ellen R. and Jim A. Gershow

Jacquelyn W. and
Richard Gibson, Jr.

Matthew A. Gitzendanner
and Rae Hafer

Mitch E. Glaeser

Alan H. and Sally C. Goforth

UF COLLABORATION HIGHLIGHTS

The Harn Museum is an integral part of the University of Florida. The museum contributes to an interconnected, international community by integrating the arts and culture into curricula throughout UF's system of colleges and centers and partnering with campus organizations.

Museum Nights

The Harn partners with groups, colleges and centers on campus to develop activities and programs for Museum Nights. UF partnerships include the Center for African Studies, the Center for European Studies, the Center for Latin American Art, the College of Liberal Arts and Sciences, the College of Engineering, the Common Reading Program, the Confucius Institute, the English Language Institute and the International Center. Museum Nights are sponsored by the Office of the Provost, and UF Student Government.

What is the Good Life?

Seven-thousand students are enrolled in UF's HUM 2305 "What is the Good Life" course. As a part of the course, students visited the museum to reflect on course content through a special discussion-based tour or an audio-only tour.

UF College of Fine Arts

The Harn held the exhibition *Solo/Together :: 50th Annual UF Art Faculty Exhibition* featuring art by UF's School of Art + Art History (SA+AH) art studio faculty. Twenty-three artists working in a wide range of media including painting, ceramics, mixed-media and video displayed recently created works — some on view for the first time. This was the 50th year of holding the exhibition on UF's campus which alternates venues between the Harn and University Gallery. Multiple artists participated in gallery talks throughout duration of the exhibition.

The Harn also partnered on a special installation, *Repurposing the Wunderkammer: Building A New Space for Science and Art*. This installation was a collaboration between the UF School of Art and Art History, the Florida Museum of Natural History and the Harn Museum of Art. The project explores the notion of a contemporary "Cabinet of Curiosities," seeking new ways to discover common ground between art and science.

Panama Canal Centennial Celebration

The University of Florida celebrated the 100th anniversary of the Panama Canal with a series of events and ongoing exhibitions across campus. In conjunction with the commemoration, the Harn exhibited *Patterns Past and Present: Arts of Panama* which celebrated the artistic heritage of indigenous peoples of Panama. Exquisite works in gold, ceramic and stone produced by ancient Panamanian cultures pre-dating European conquest, were juxtaposed with an array of twentieth-century appliquéd textiles called molas made by the Kuna people of eastern Panama. Objects were drawn from collections of the Panama Canal Museum, University of Florida George A. Smathers Libraries, Orlando Museum of Art and the Harn Museum.

Monet and American Impressionism

The Harn developed an Exhibition Advisory Council for this exhibition in order to get input from UF and the community prior to its opening. Members of this group included Hélène Blondeau, French, Director of study abroad in France, UF International Center; Jennifer L. Gillet-Kaufman, UF Institute of Food and Agricultural Sciences; Melissa Hyde, UF Art History; Sheryl Kroen, UF History; Alioune Sow, Director, UF France-Florida Research Institute; and Keith D. White, UF Psychology.

The Harn also offered a symposium on March 19 and 20, 2015 in conjunction with the exhibition titled "America and France: New Perspectives on Transatlantic Visual Culture." The keynote address by Dr. Nancy Mowl Matthews of Williams College was organized by the Harn Eminent Scholar Chair in Art History (HESCAH) committee of the UF School of Art History in cooperation with the Harn. UF speakers included Dr. Jon Sensbach, Professor, Department of History; Dr. Silvio dos Santos, Associate Professor, School of Music; and Dr. Maureen Turim, Professor, Department of English, Director of Film & Media Studies.

Sam H. and
Deborah S. Goforth

Tricia and Fred G. Gregory

James G. and
Winifred M. Guerdon

David S. Guzick, M.D., Ph.D.
and Donna E. Giles

Charles P. and
Barbara L. Hackett

Marilyn L. Hairston

Allyson G. Hall

Stephanie L. Hanson,
Ph.D., ABPP

Kelly C. Harvey

Scott G. and Lisa A. Hawkins

Marc W. and Ann G. Heft

James D. and
Peggy O. Henderson

Carl L. and
Kathryn J. Hensley

Annie Hine

Andrea Holbrook-Wagman
and Robert S. Wagman

Richard J. and
Rebecca S. Howard

Joann E. and Gary G. Ihas

Jeffrey E. and
Sabra Ingeman

Linda Y. Jackson

Betty K. Jacobson

Arthur C. Jennings (d)
and Deborah L. Sperlich

Melissa L. Johnson

Matthew L. and
Marlene V. Jones

Ray Jones

Reginald B. and
Clare K. Jones

JoLaine Jones-Pokorney
and Dave R. Pokorney

Linda G. and
Clayton H. Kallman

Peter B. Kang and
Christina A. Pacak

UF CLASS VISITS

AFH2000 Introduction to African American Studies, Latoya Hunter
AFH3100 Africa to 1800, Timothy Nevin
AFH3342 History of West Africa, Timothy Nevin
AFS2002 African Experience, Alioune Sow
AHR3412 Art in the Age of Revolution, Melissa Hyde
ARE4314 Art Education for Elementary Teachers, Linda Henderson
ARH2002 Art Appreciation, Laura Winn
ARH2050 Introduction to Art History I, Maya Stanfield-Mazzi
ARH2050 Introduction to Art History I, Elizabeth Ross
ARH3413 Beginnings of Modernism, Melissa Hyde
ARH4356 French Art 1650-1780, Melissa Hyde
ARH4930 Renaissance to Modern Art History, Eleanor Laughlin
ARH6895 Collections Management, Dixie Nielson
ARH6930 Museum Ethics, Elise LeCompte
ART1803C Workshop for Art Research and Practice, Sean Miller & Bethany Talyor
ART2401C Color Theory Printmaking, Ashley Taylor
ART2501C Painting: Investigating Color, Lydia Dildilian
ART2936C Scientific Illustration, Mindy Lighthipe
ART3522C Painting: Exploring the Series, Logan Marconi
ART6933 Graduate Seminar in Painting, Drawing and Printmaking, Bob Mueller
ART6933 Sculpture Seminar, Celeste Roberge
ASH3620 Asian Art and Culture, Harry Rothschild
CLT3930 Women and Myth, Marsha Bryant & Mary Ann Eaverly
DAA2610 Dance Composition I, Tiffany Rhynard
DAA2610 Dance Composition I, Joan Frosch
ENC3254 Writing in the Humanities, Aniruddha Mukhopadhyay
GRA4186C Senior Design Studio, Brian Slawson
HUM 2305 What is the Good Life?, Andrew Wolpert
HUM 2020 Intro to Humanities, John Chamberlain
IDS1353 Creativity in Context, Dan Stepp
IND1020 Design Innovation, Candy Carmel-Gilfilen
JOU3220C Visual Journalism, Elaine Sponholtz
JPT3500 Japanese Culture, Ann Wehmeyer
LAW6936 African Traditional Law, Kenneth Nunn
LIT3383 Women Writers, Classical Myth, Marsha Bryant & Mary Ann Eaverly
LIT6934 19th c Transatlantic Literature, Stephanie Smith
MMC6706 Covering The Arts, Johanna Cleary
MUE6080 Historical and Philosophical Foundations of Music Education, William I. Bauer
PGY3820C Digital Photography, Anthea Behm
PHT6374 Geriatric Physical Therapy, Bill McGehee
POS4931 Art and War, Aida Hozic
SLS1102 Enhanced Freshman Experience, Monica Moreno
SPC2300 Interpersonal Communication, Sunny Hughes
THE6526 Theater History Literature and Criticism 2, Ralf Remshardt
TOURISM Eric Friedheim Tourism Institute, Holly Donohoe

Brian W. and
Elizabeth A. Keith

Gary A. Keith
Joseph J. Kim, Jr.

Caleb J. King

Megan E. Kosinski

William F. and Mary B. Koss

Jason K. and
Kimberly T. Kruse

Steven D. and
Leslie L. Ladendorf

Murray D. Laurie

Michele Leavitt

Michael R. and
Agnes N. Leslie

Phyllis Levitt

Norman S. and
Roslyn F. Levy

Robery W. and Valeh Levy

Yuqing Li

Ann M. Lindell

Ida H. Little

Joseph W. and
Lucille A. Little

Richard Living

George A. and
Sara W. Locko

Andrew E. and
Diane D. Lorincz

Bronia L. and
Dean Ralph L. Lowenstein

Lena Q. Ma

Marguerite G. MacDonald

Joseph A. and
Molly W. Mandernach

Elizabeth B. Mann

Eileen T. McCarthy-Smith

Helen C. McCune

Deborah L. McEdward

Hallie Q. and
Ted McFetridge

Kenneth R. and
Linda C. McGurn

FINANCIALS

ENDOWMENT REPORT - AS OF JUNE 30, 2015

Acquisition Endowment	\$9,274,118
Program Endowment	\$5,739,036
Curatorial Endowment	\$3,787,165
Internship Endowment	\$266,019
Conservation Endowment	\$263,244
Technology Endowment	\$195,696
Total Endowment	\$19,525,278

STATEMENT OF NET ASSETS AS OF JUNE 30, 2015

	Unrestricted Funds	Restricted Funds	Total Funds
Assets			
Cash and Cash Equivalents	\$1,081,608	\$817,951	\$1,899,559
Investments at Fair Value	(\$1,195)	\$19,394,632	\$19,393,437
Permanent Collection	\$304,310	\$38,991,708	\$39,296,018
Real Estate Held for Resale	\$0	\$105,481	\$105,481
Total Assets	\$1,384,722	\$59,309,773	\$60,694,496
Liabilities and Net Assets			
Liabilities	\$7,979	\$0	\$7,979
Net Assets	\$1,376,743	\$59,309,773	\$60,686,516
Total Liabilities and Net Assets	\$1,384,722	\$59,309,773	\$60,694,496

*This report includes unaudited cash basis financial information for the year ended June 30, 2015 and is not intended to represent a complete financial statement presentation.

Sylvia M. McIntyre-Crook
and Larry N. Crook

Michael V. and
Rebecca M. McKee

Jane H. McLin

Martin J. and
Pamela S. McMahon

Ruth P. Meeks

Alan S. and
Sherry S. Mencher

Ryan E. Merkel

Jean A. Michelson
and Ronald I. Shorr

Myra F. Morgan

Irvin G. Murray (d) and
Patricia H. Murray

Rebecca M. and
Paul D. Nagy

Sarah E. Negley

Patricia M. (d) and
Jack C. Nichelson

Esther E. and
Frank G. Nordlie

Amelia M. and
Jeffrey L. Novak

Andrew V. and
Sushma A. Ogram

Anthony R. and
Kerry A. Oliver-Smith

Jacqueline B. Orlando, Ph.D.

James A. and
Suzanne L. Orr

James W. Parks

James R. and
Eileen M. Parris

Richard S. Patterson

Michael D. Peyton and
Allysa Browne Peyton

Gerald A. and
Janet T. Phipps

Pramod and
Catherine Pillari

Charles and
Rainer N. Pinkoson

John W. and
Carole E. Polefko

ACTIVITIES AND CHANGES IN ASSETS FOR THE YEAR ENDED JUNE 30, 2015

	Unrestricted Funds	Restricted Funds	Total Funds
Revenues			
Contributions/Cash and Cash Equivalents	\$886,225	\$31,366	\$917,591
Contributions/Artwork	\$0	\$1,464,660	\$1,464,660
Government Support	\$1,652,112	\$0	\$1,652,112
Grants	\$221,635	\$70,000	\$291,635
Membership	\$48,091	\$0	\$48,091
Investment Income/Realized Gains	\$1,540	\$855,644	\$857,184
Auxiliary	\$525,035	\$0	\$525,035
Total Revenues	\$3,334,638	\$2,421,670	\$5,756,308
Expenses			
Personnel	\$2,014,479	\$0	\$2,014,479
General and Administrative	\$340,247	\$213,833	\$554,079
Galleries, Curatorial and Exhibitions	\$474,064	\$0	\$474,064
Education	\$97,195	\$0	\$97,195
Development and Marketing	\$276,524	\$0	\$276,524
Auxiliary	\$155,910	\$0	\$155,910
Total Expenses	\$3,358,420	\$213,833	\$3,572,253
Transfers			
Transfers	(\$339,756)	\$339,756	\$0
Total Transfers	(\$339,756)	\$339,756	\$0
NET SURPLUS/(DEFICIT)	\$315,974	\$1,868,081	\$2,184,055

*This report includes unaudited cash basis financial information for the year ended June 30, 2015 and is not intended to represent a complete financial statement presentation.

ATTENDANCE

2014 - 2015: 110,682
 2013 - 2014: 110,161
 2012 - 2013: 109,540
 2011 - 2012: 95,249
 2010 - 2011: 81,104
 2009 - 2010: 79,436
 2008 - 2009: 88,195

Robin E. and
Donna H. Poynor

Jose C. and
Natercia C. Principe

Quinn Family Charitable
Foundation, Inc.

Joe Y. and
Julia S. Richardson

Regina W. and
David M. Richardson

Celeste A. Roberge

Laura J. Robertson

Brenda V. and
Russell L. Robinson

Dulce M. Roman and
Timothy U. Ketterson Jr.

Susan S. and
William Robert Rout, M.D.

Lorna I. Rubin

Kathryn L. Rush

Lourdes Santamaria-
Wheeler and Rick Wheeler

Deborah F. Savage
and Thomas E. Brunson

Richard K. Scher
and Aida A. Hozic

Eleanor R. Schmidt

Peggy F. and
Robert S. Schrieber

Willard G. and
Susan W. Shafer

Janos Z. and Margaret Clare
Shoemyen

Nina Shubert

Pierre Sikivie and
Cynthia L. Chennault

Cheryl C. Slechta

Marvin M. Slott, D.D.S.

Benjamin W. and
Elizabeth G. Smith

Douglas L. Smith
and Beth A. Davis

M. F. Smith
and Carl E. Wisler

Brittany A. Snipes

Rachael J. Spear

ACQUISITIONS

William Kentridge

Tango for Page Turning
2013
HD video with sound
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment and the Caroline Julier and James G. Richardson
9 x 7 1/2 x 1 1/2 in.
(22.9 x 19.1 x 3.8 cm)
2014.18

Berenice Abbott

Front Street and Peck Slip, New York City
1935
Gelatin silver print
Gift of Cam and Wanda Garner
8 x 10 in.
(20.3 x 25.4 cm)
2014.19.1

Alfred Eisenstaedt

Citizens of Altamura Gather to Watch Gas Being Pumped into a Ford Automobile in Italy
1947
Gelatin silver print
Gift of Cam and Wanda Garner
6 1/2 x 9 1/2 in.
(16.5 x 24.1 cm)
2014.19.10

A Group of Children, Fasano, Italy

1947
Gelatin silver print
Gift of Cam and Wanda Garner
7 3/4 x 9 1/4 in.
(19.7 x 23.5 cm)
2014.19.11

Remnants of political slogans (dux duce) painted on building, as children play in street, grumo, italy

1947
Gelatin silver print
Gift of Cam and Wanda Garner
9 1/2 x 7 1/2 in.
(24.1 x 19.1 cm)
2014.19.12

Girl Cigarette Vendor, Naples, Italy

1947
Gelatin silver print
Gift of Cam and Wanda Garner
9 1/2 x 6 1/2 in.
(24.1 x 16.5 cm)
2014.19.13

Street Washing, Naples, Italy

1947
Gelatin silver print
Gift of Cam and Wanda Garner
9 1/2 x 6 3/8 in.
(24.1 x 16.2 cm)
2014.19.14

Olive Oil at the Black Market, Italy

1947
Gelatin silver print
Gift of Cam and Wanda Garner
9 1/2 x 6 3/4 in.
(24.1 x 17.1 cm)
2014.19.15

Tires for Sale on the Black Market, Rome, Italy

1947
Gelatin silver print
Gift of Cam and Wanda Garner
9 3/4 x 6 5/8 in.
(24.8 x 16.8 cm)
2014.19.16

People in Bookstore, Browsing in Communist Book Section

1937
Gelatin silver print
Gift of Cam and Wanda Garner
9 1/2 x 6 3/8 in.
(24.1 x 16.2 cm)
2014.19.17

Cecile B. de Mille's Dresser With Portrait of His Wife, Hollywood, CA

1945
Gelatin silver print
Gift of Cam and Wanda Garner
8 x 10 in. (20.3 x 25.4 cm)
2014.19.18

Serviceman Saying Goodbye to Loved One At Penn Station, New York, NY

1943
Gelatin silver print
Gift of Cam and Wanda Garner
9 5/8 x 8 in.
(24.4 x 20.3 cm)
2014.19.19

Berenice Abbott

Market Street, New York City
1932
Gelatin silver print
Gift of Cam and Wanda Garner
8 x 10 in. (20.3 x 25.4 cm)
2014.19.2

Alfred Eisenstaedt

Food Display in Rome Restaurant, Italy
1947
Gelatin silver print
Gift of Cam and Wanda Garner
9 3/4 x 13 3/8 in.
(24.8 x 34 cm)
2014.19.20

Coon Creek Girls Singing Mountain Music Over the Radio, Renfro Valley, Kentucky

1942
Gelatin silver print
Gift of Cam and Wanda Garner
11 x 10 3/4 in.
(27.9 x 27.3 cm)
2014.19.21

Man on Very Tall Ladder at Westinghouse Plant

1939
Gelatin silver print
Gift of Cam and Wanda Garner
10 x 8 in.
(25.4 x 20.3 cm)
2014.19.22

Man Climbing Ladder on Top of Large Cylinder, Westinghouse Plant

1939
Gelatin silver print
Gift of Cam and Wanda Garner
10 x 8 in.
(25.4 x 20.3 cm)
2014.19.23

Berenice Abbott

Untitled (Car Dealership)
Gelatin silver print
Gift of Cam and Wanda Garner
8 x 10 in.
(20.3 x 25.4 cm)
2014.19.3

Margaret Bourke-White

Sikh Soldiers Playing Volleyball, Giza, Egypt
1940
Gelatin silver print
Gift of Cam and Wanda Garner
11 3/8 x 9 in.
(28.9 x 22.9 cm)
2014.19.4

Farm Family, Deerfield, MA

1950
Gelatin silver print
Gift of Cam and Wanda Garner
10 1/4 x 13 1/2 in.
(26 x 34.3 cm)
2014.19.5

Untitled (Voortrekkers Celebration of New Monument in Pretoria, South Africa)

1949
Gelatin silver print
Gift of Cam and Wanda Garner
10 1/4 x 13 1/2 in.
(26 x 34.3 cm)
2014.19.6

Todd Webb

Cour Mirabeau in Aix-En-Provence, France

1949
Gelatin silver print
Gift of Cam and Wanda Garner
8 x 10 in.
(20.3 x 25.4 cm)
2014.19.7

Champs Elysees, Paris, France

1949
Gelatin silver print
Gift of Cam and Wanda Garner
8 x 10 in.
(20.3 x 25.4 cm)
2014.19.8

Alfred Eisenstaedt

African-American Arthritis Patients Receiving Treatment in Hot Water Baths, Hot Springs, Arkansas

1949
Gelatin silver print
Gift of Cam and Wanda Garner
13 1/2 x 10 3/4 in.
(34.3 x 27.3 cm)
2014.19.9

Anita Spring

Nina C. Stoyan-Rosenzweig

Elizabeth Styron and Robert B. Fulton, M.D.

John C. C. and Margaret Y. F. Sung

T. Rowe Price Charitable Giving Program

James L. and Alice Q. Talbert

Laurie N. and James C. Taylor

Nella F. Taylor

The Benevity Community Impact Fund

Dawn M. and Gerald Thomas

Kathleen D. and Ray G. Thomas

Tara L. Thornock

Deborah I. Treise

Thom L. and Linda S. Tyler

Joshua D. Vadeboncoeur

Florence R. Van Arnam

Allison H. and Andreas VanDenend

Wilfred E. Vermerris and Lauren M. McIntyre

Samuel H. and Roberta T. Vickers

Sidney E. Wade

Lt. Col. David A. Waller, USA (Ret.)

Stewart B. White

Susan O. and Greg White

Carol W. and W. Lee Wiltbank

Elizabeth S. Wing

Almut G. Winterstein and Patrick J. Antonelli

Thomas W. Wright and Tammy H. Garner-Wright

Tami M. and Joseph Wroath

Mary B. Yawn

Oto (Ntomba) People, Democratic Republic of Congo

Ekebe
1970
Kaolin with vegetal wash
Gift of Betty Young
15 x 7 in. (38.1 x 17.8 cm)
2014.20

Samoa
Bark Cloth (Siapo Elei)

1920-1960
Paper mulberry bark, vegetal dyes
Gift of Myrna Sayles and Henry Rowland
48 x 51 in. (121.9 x 129.5 cm)
2014.21

Yaka People Democratic Republic of Congo

Stopper
20th century
Wood
Gift of Charles Derby
4 1/2 x 7/8 x 7/8 in. (11.4 x 2.2 x 2.2 cm)
2014.25.1

Jonathan Adagogo Green

Palm Oil Trade, Bonny, Opobo District
c. 1900
Photograph
Gift of Charles Derby
unframed: 5 1/2 x 7 3/4 in. (14 x 19.7 cm)
2014.25.2

Pierre Joseph Buchoz

LXVI Aloe Disticha Carinata
1774-1780
Engraving with hand coloring
Museum purchase, funds provided by Carlton Rochell
18 1/2 x 11 in. (47 x 27.9 cm)
2014.27.2

Alex Guofeng Cao

Monroe vs. Bardot
2009
Chromogenic print (c-print)
Gift of Edward and Sandra Neustadter
5 x 40 in. (152.4 x 101.6 cm)
2014.28

XXX
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.11

LXXVII
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.12

XXXII
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.13

XCIII
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.14

XCIV
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.15

XXXIII
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.16

XXXI
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.17

Gayle M. Zachmann and Alexa Lisanti

Frederic J. Kaye and Maria Zajac-Kaye

Jennifer M. and Timothy C. Zedalis

Mr. William B. Zewadski

Harn Partners

Butler Development Co. LLC

Christie's

Coldwell Banker MM Parrish Realtors

Echo Interaction Group, Inc.

Gainesville Health and Fitness Centers

The Gainesville Sun

Mildred's Big City Food

S. Clark Butler Properties Corp.

Sotheby's, Inc.

Tecnicolors Salon

Trend Realty, Inc.

Two Head Video, Inc.

Wells Fargo Bank, N.A.

Membership:

Benefactor (\$2,500)

Edith D. Cofrin

Charles H. Denny III Charitable Trust

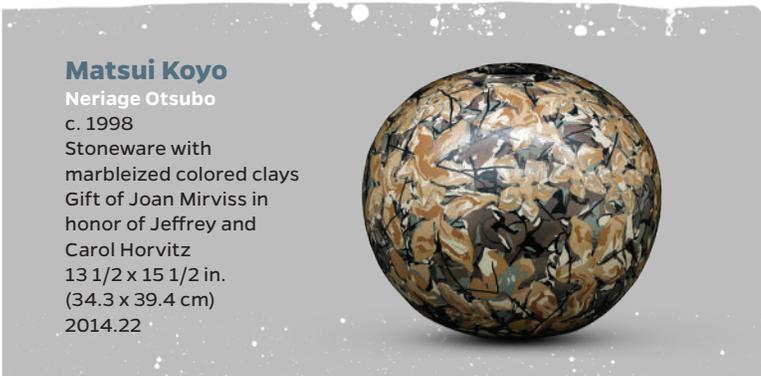
Antoinette S. Emch-Deriaz

Fidelity Charitable Gift Fund

H. Russell and Deirdre D. Fogler

Stephen and Carol A. Shey

Wanda N. and Steven E. Tuttle



Matsui Koyo

Neriage Otsubo
c. 1998
Stoneware with marbled colored clays
Gift of Joan Mirviss in honor of Jeffrey and Carol Horvitz
13 1/2 x 15 1/2 in. (34.3 x 39.4 cm)
2014.22

Suzuki Osamu

Mori No Taiyō or Forest Sunlight
c. 1960
Carved, assembled and partially glazed stoneware with white powder and sumi ink. on original hardwood mount.
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art
10 3/4 x 13 1/8 x 1 3/4 in. (27.3 x 33.3 x 4.4 cm)
2014.23

Tsubo Storage Jar

Muromachi period, 15th-early 16th century
Tokoname ware stoneware
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
19 3/4 x 17 in. (50.2 x 43.2 cm)
2014.24

Frédéric Boissonnas

En Grece Par Monts Et Par Vaux
1909
Photogravures
Gift of Antoinette Emch-deriaz
15 x 12 in. (38.1 x 30.5 cm)
2014.26

Albert Seba

ci
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Carlton Rochell
2014.27.1

Mark Catesby

9 (Vol 2) Mangrove Snapper
1731 (1771)
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
Print: 14 1/2 x 20 1/2 in. (36.8 x 52.1 cm)
2014.29.1

Albert Seba

XLV
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.10

XXIX
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.18

LXX
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.19

Mark Catesby
11 (Vol 2) Hog Fish
1731 (1771)
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.2

Albert Seba
XCV
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.20

LII
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.21

LXXIV
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.22

LII
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.23

CXIV
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.24

CVIII
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.25

Priscilla Susan Bury
25 Zephyranthes Tubispath
1831-1834
Aquatint engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.26

Pierre Joseph Buchoz
XII Robinia Hispida
1774-1780
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
18 1/2 x 11 in. (47 x 27.9 cm)
2014.29.27

XX Ledon Tinifolium
1774-1780
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
18 1/4 x 11 in. (46.4 x 27.9 cm)
2014.29.28

LXX acacia carolina
1774-1780
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
18 3/8 x 11 in. (46.7 x 27.9 cm)
2014.29.29

Mark Catesby
36 (Vol 1) Snow Bird
1731 (1771)
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.3

Pierre Joseph Buchoz
LXXIX Rununculus Asinticus
1774-1780
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
18 1/2 x 11 in. (47 x 27.9 cm)
2014.29.30

CLV Lonicera Coerulea
1774-1780
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
18 1/2 x 11 in. (47 x 27.9 cm)
2014.29.31

CLIX Punica Granatum
1774-1780
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
18 1/2 x 11 in. (47 x 27.9 cm)
2014.29.32

CLXXX Cannia Angustifolia
1774-1780
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
18 1/2 x 11 in. (47 x 27.9 cm)
2014.29.33

CLXXXIII Bidens Bullata
1774-1780
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
18 1/2 x 11 in. (47 x 27.9 cm)
2014.29.34

CLXXXV Spermocoe Tenvior
1774-1780
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
18 1/2 x 11 in. (47 x 27.9 cm)
2014.29.35

João Barbosa Rodrigues
2 Acanthococos Hasslerii
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in. (61 x 41.9 cm)
2014.29.36

4 Bactris Trailiana
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in. (61 x 41.9 cm)
2014.29.37

Sustainer (\$1000)
Jerry L. Cutler and Elizabeth Rich
F. Charles and Dorothy C. Duryea
Family and Cosmetic Dentistry, P.A.
Marc A. Gale
E. L. Roy Hunt
Paul A. and Susan P. Robell
Edward and Karen L. Rogan
Gwynne A. Young
Patron (\$500)
Dawn M. and Robert L. Anderson
Mr. Howard Coron
Joel F. and Sherry N. Houston
Carol Ritzen Kem and William R. Kem
Edward J. and Kate J. Wilkinson
Fellow (\$250)
Sandy A. and Jerry J. Berger
Edward R. and Joanne Block
Cecilia A. and Donald Caton
Richard H. and Jeanne G. Davis
Chuck E. and E. Lynn Frazier
Joel M. and Gail A. Hauptman
William L. and Shirley J. Kiser
Elizabeth A. Moore
Lynn S. and Robert C. Newman
Charles E. and Marcia Nuttall
Charles T. Ozaki, M.D.
Nina Bryant Ring Rips Cleaners
Schwab Charitable Fund
Michael A. and Karan A. Schwartz

5 Bactris Tarumanensis
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.38

6 Bactris Mindellii
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.39

Jean Théodore Descourtilz
36 Tanagra Punctata
1852-1856
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.4

João Barbosa Rodrigues
7 Bactris Interrupta Pinnata
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.40

8 Bactris Acanthocarpa
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.41

9 Bactris Acanthocarpoides
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.42

11 Bactris Armata
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.43

12 Bactris Oligocarpa
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.44

13 Bactris Gastoniana
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.45

14 Bactris Bifida
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.46

15 Bactris Umbraticola
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.47

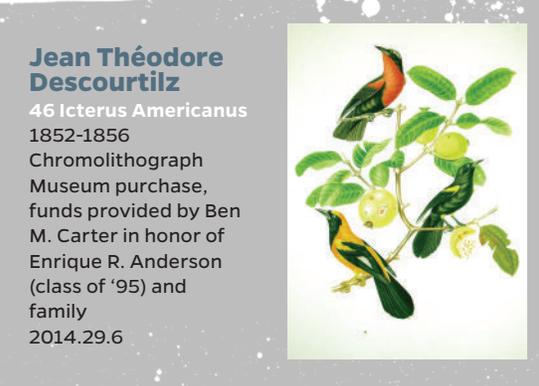
16 Bactris Silvatica
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.48

17 Bactris Unaensis
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.49

Jean Théodore Descourtilz
40 Pipra Militar
1852-1856
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.5

João Barbosa Rodrigues
18 Bactris Nemorosa
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.50

John Abbot
Blue Warbler
1823
Watercolor on paper
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.51



Jean Théodore Descourtilz
47 Icterus Voilaceus
1852-1856
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.7

Albert Seba
CIX
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.8

XLII
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.29.9

Esther Buley
Untitled
1954
Silver gelatin print
Gift of Robert and Kathi Steinke, Steinke Revocable Trust
10 1/4 x 10 1/2 in.
(26 x 26.7 cm)
2014.30.1

Untitled
1957
Silver gelatin print
Gift of Robert and Kathi Steinke, Steinke Revocable Trust
sheet: 11 x 14 in.
(27.9 x 35.6 cm)
2014.30.2



Untitled
n.d.
Silver gelatin print
Gift of Robert and Kathi Steinke, Steinke Revocable Trust
9 1/8 x 13 3/16 in.
(23.2 x 33.5 cm)
2014.30.3

Joseph W. and Anne R. Shands
Sandra W. Sharron
Ruth L. Steiner, Ph.D.
Thomas J. Walker
Shirley A. and Barton A. Weitz

Philip J. Williams and Victoria Condor-Williams

Susan D. and Jim D. Wiltshire

Carole E. and Bill C. Zegel

Associate (\$125)

Julie B. and Nicolas Anspach

Joy L. and Michael L. Avery

Barbara A. and Alvan G. Bluhm

William H. and Celia R. Burger

Phillip W. Cushman and Jerome A. Patterson III

Phyllis S. and Philip A. DeLaney

Thomas Holland Fay

Mr. Stephen T. Fine

Emily Hind

Jane K. Holland (d) and Norman N. Holland

Bob and Lisa Jerry

Mr. Ray Jones

Reginald B. and Clare K. Jones

Jacki K. Levine and Alan G. Agresti

C. Michael and Jane P. Levy

Fran P. Mauney

Barbara E. McDade-Gordon and Jacob U. Gordon

Susan M. Nugent

Mallory M. and John A. O'Connor

Catherine A. and Alan R. Parlapiano

Untitled (Daniel Webster III and Mary Jo Gilbert)

1955
Silver gelatin print
Gift of Robert and
Kathi Steinke, Steinke
Revocable Trust
sheet: 13 7/8 x 10 7/8 in.
(35.2 x 27.6 cm)
2014.30.4

Knud Hansen
1954

Silver gelatin print
Gift of Robert and
Kathi Steinke, Steinke
Revocable Trust
7 1/2 x 7 1/2 in.
(19.1 x 19.1 cm)
2014.30.5

Untitled
1943

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
10 3/4 x 10 in.
(27.3 x 25.4 cm)
2014.31.1

Untitled
1954

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
10 1/8 x 13 1/16 in.
(25.7 x 33.2 cm)
2014.31.10

Untitled
1957

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
13 1/2 x 8 1/8 in.
(34.3 x 20.6 cm)
2014.31.11

Untitled
1957

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
9 x 13 1/4 in.
(22.9 x 33.7 cm)
2014.31.12

Untitled
1962

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
9 3/4 x 12 1/2 in. (24.8 x
31.8 cm)
2014.31.13

Untitled
1964

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
13 3/4 x 8 7/8 in.
(34.9 x 22.5 cm)
2014.31.14

Untitled
n.d.

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
9 3/4 x 13 3/8 in.
(24.8 x 34 cm)
2014.31.15

Untitled
1943

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
9 1/4 x 7 1/2 in.
(23.5 x 19.1 cm)
2014.31.16

Untitled
1942

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
10 x 11 in. (25.4 x 27.9 cm)
2014.31.17

Untitled
1945

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
10 x 10 in. (25.4 x 25.4 cm)
2014.31.18

Untitled
1947

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
sheet: 14 x 11 in.
(35.6 x 27.9 cm)
2014.31.19

Untitled
c. 1945

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
sheet: 13 15/16 x 11 in.
(35.4 x 27.9 cm)
2014.31.2

Untitled
1950

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
9 5/8 x 6 1/4 in. (24.4 x
15.9 cm)
2014.31.20

Untitled
1951

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
sheet: 11 x 13 7/8 in.
(27.9 x 35.2 cm)
2014.31.21

Untitled
1951

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
sheet: 10 7/8 x 13 7/8 in.
(27.6 x 35.2 cm)
2014.31.22

Untitled
1951

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
Sheet: 10 15/16 x 13 7/8
in. (27.8 x 35.2 cm)
2014.31.23

Untitled
1955

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
8 1/2 x 13 1/8 in. (21.6 x
33.3 cm)
2014.31.24

Untitled
1953

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
13 1/2 x 9 in.
(34.3 x 22.9 cm)
2014.31.25

Untitled
1955

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
sheet: 13 15/16 x 10 7/8 in.
(35.4 x 27.6 cm)
2014.31.26

Untitled
1956

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
sheet: 14 x 10 7/8 in.
(35.6 x 27.6 cm)
2014.31.27

Untitled
1956

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
12 1/4 x 10 1/4 in.
(31.1 x 26 cm)
2014.31.28

Untitled
1958

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
10 5/16 x 13 in.
(26.2 x 33 cm)
2014.31.29

Untitled
1950

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
sheet: 13 7/8 x 10 15/16 in.
(35.2 x 27.8 cm)
2014.31.3

Untitled
1959

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
10 x 11 1/2 in.
(25.4 x 29.2 cm)
2014.31.30

Untitled
1959

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
Sheet: 8 x 10 3/4 in.
(20.3 x 27.3 cm)
2014.31.31

Untitled
1956

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
Sheet: 11 x 14 in.
(27.9 x 35.6 cm)
2014.31.32

Untitled
1965

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
9 5/8 x 6 1/2 in.
(24.4 x 16.5 cm)
2014.31.33

Untitled
1965

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
6 5/8 x 9 5/8 in.
(16.8 x 24.4 cm)
2014.31.34

Untitled
c. 1950

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
8 x 13 in. (20.3 x 33 cm)
2014.31.4

Untitled
1950

Silver gelatin print
Gift of Diana & Gabriel
Wisdom
sheet: 14 x 11 in.
(35.6 x 27.9 cm)
2014.31.5

Burton R. Patterson

David F. and Harriett J.
Pawlinger, L.M.H.C., N.C.C.

Jack M. and Renee L. Payne

The Rickman
Partnership, Inc.

Thomas D. Rider and
H. Jane Brockmann

Leah R. Rosenberg

Peter W. Stacpoole
and Sara J. Nixon

Elizabeth B. Sugalski

Marilyn L. and
George F. Tubb

Sidney E. Wade

Abby and Barry G. Wagner

Sarah E. Wilson-Harrison
and Jeffrey L. Harrison

Mr. Chuck Woods

Mr. Steedly Young

Dual (\$75)

Sherri L. and
Eric J. Amundson

Joan Griffin Anthony

Pamela L. and
Walter O. Barry

Nicole M. and Lars K. Beattie

Ulla H. and Jerry L. Benny

Adrian B. and
Rebecca L. Blotner

Ralph T. Bowden and
Carol B. Willis

Tom J. and June E. Brady

Heidi A. and Paul Brown

Genevieve Bryan

Marsha C. Bryant
and Camden Pierce

Donald N. Cavanaugh, Jr.
and Edward G. Blue

Melissa Clarke

Stuart R. and
Charna R. Cohn

Jacqueline B. Davison

Untitled
1956
Silver gelatin print
Gift of Diana & Gabriel
Wisdom
9 1/8 x 13 3/8 in.
(23.2 x 34 cm)
2014.31.6

Untitled
1960
Silver gelatin print
Gift of Diana & Gabriel
Wisdom
Sheet: 11 x 13 15/16 in.
(27.9 x 35.4 cm)
2014.31.7

Untitled
1953
Silver gelatin print
Gift of Diana & Gabriel
Wisdom
Sheet: 13 7/8 x 11 in.
(35.2 x 27.9 cm)
2014.31.8

Untitled
1954
Silver gelatin print
Gift of Diana & Gabriel
Wisdom
13 5/16 x 9 in.
(33.8 x 22.9 cm)
2014.31.9

Untitled
1945
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
10 1/2 x 10 1/2 in.
(26.7 x 26.7 cm)
2014.33.10

Untitled
1947
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
6 1/2 x 9 1/2 in.
(16.5 x 24.1 cm)
2014.33.11

Untitled
1947
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
9 3/4 x 13 1/2 in.
(24.8 x 34.3 cm)
2014.33.12

Untitled
1947
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
7 x 10 in.
(17.8 x 25.4 cm)
2014.33.13

Untitled
1949
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
9 x 13 1/2 in.
(22.9 x 34.3 cm)
2014.33.16

Untitled
1951
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
7 1/2 x 11 in.
(19.1 x 27.9 cm)
2014.33.17

A Matter of Love
1951
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
7 1/2 x 11 1/4 in.
(19.1 x 28.6 cm)
2014.33.18

A Matter of Love
1951
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
7 3/4 x 11 1/2 in.
(19.7 x 29.2 cm)
2014.33.19

Untitled
1954
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
10 1/4 x 10 1/4 in.
(26 x 26 cm)
2014.33.21

Untitled
1954
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
11 1/2 x 10 in.
(29.2 x 25.4 cm)
2014.33.22

Untitled
1954
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
8 1/2 x 13 1/2 in.
(21.6 x 34.3 cm)
2014.33.23

Untitled
1957
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
8 3/4 x 13 1/2 in.
(22.2 x 34.3 cm)
2014.33.24

Untitled
1956
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
6 1/4 x 13 in.
(15.9 x 33 cm)
2014.33.25

Untitled
1945
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
7 1/2 x 7 1/2 in.
(19.1 x 19.1 cm)
2014.33.26

Untitled
1945
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
9 1/2 x 7 1/4 in.
(24.1 x 18.4 cm)
2014.33.27

Untitled
1947
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
6 x 9 in.
(15.2 x 22.9 cm)
2014.33.28

Gregory W. and
Cynthia H. Eisenmenger

Edward C. and
Marcia E. Ellett

Sandra F. and
Martin L. Fackler (d)

Don and Tina Fields

Mary Ellen and
Paul E. Funderburk

Phil R. and E. Jeanice Gage

Joseph F. and
Doris E. Gennaro

Paul S. and Reisa George

Barbara B. Gibbs

Sally J. and Leon C. Glaze

Mandell (d) and
Joyce K. Glicksberg

J. Jordan and
Donald E. Goodman

Doria R. Gordon and Dwight

M. DeVane

Julia C. and Robert H.

Graddy

Sibet S. and Jim R.

Grantham

Tricia and Fred G. Gregory

Lonnie D. and Susan F.

Hartwell

Abraham G. Hartzema

Louis R. and
Jonellen B. Heckler

Jerry and Linda C. Heines

Richard C. Heipp and
Sari A. MacAdams-Heipp

Grace L. and
John H. Horvath

Earl W. and DeeJay Johnson
Linda G. and David A. Knopf

David J. Lane and
Pam R. Bramlette

Kristin E. Larsen and
Glenn A. Acomb

Richard K. and
Reverend Eve B. MacMaster

Karen Glaser

Bream in the Highlights
2006
Pigment print
Museum purchase,
funds provided by the
Melvin and Lorna Rubin
Fund
25 x 37 in.
(63.5 x 94 cm)
2014.32.1



Karen Glaser

Edge of Orange Sink
2006
Pigment print
Museum purchase, funds
provided by the Melvin
and Lorna Rubin Fund
25 x 37 in.
(63.5 x 94 cm)
2014.32.2

Esther Bubley

Untitled
1943
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
11 1/4 x 10 1/4 in.
(28.6 x 26 cm)
2014.33.1

Untitled
1947
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
9 1/4 x 13 1/2 in.
(23.5 x 34.3 cm)
2014.33.14

Untitled
1947
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
9 1/2 x 14 in.
(24.1 x 35.6 cm)
2014.33.15

Untitled
1943
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
10 1/4 x 10 1/4 in.
(26 x 26 cm)
2014.33.2

Untitled
1952
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
9 3/4 x 11 3/4 in.
(24.8 x 29.8 cm)
2014.33.20

Central Greyhound Line Garage

1947
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
7 1/2 x 7 1/2 in.
(19.1 x 19.1 cm)
2014.33.29

Untitled

1943
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
10 1/2 x 11 1/2 in.
(26.7 x 29.2 cm)
2014.33.3

Untitled

1947
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
7 3/4 x 9 3/4 in.
(19.7 x 24.8 cm)
2014.33.30

Untitled

1949
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
6 x 9 1/2 in.
(15.2 x 24.1 cm)
2014.33.31

Research Division

1949
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
7 1/2 x 9 1/4 in.
(19.1 x 23.5 cm)
2014.33.32

Untitled

1958
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
7 x 11 1/4 in.
(17.8 x 28.6 cm)
2014.33.33

Untitled

1958
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
10 1/2 x 5 1/2 in.
(26.7 x 14 cm)
2014.33.34

Untitled

1952
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
12 x 10 in.
(30.5 x 25.4 cm)
2014.33.35

Untitled

1956
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
8 3/4 x 13 in.
(22.2 x 33 cm)
2014.33.36

Untitled

1957
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
2014.33.37

Substitute Mother's

1943
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
6 1/2 x 10 in.
(16.5 x 25.4 cm)
2014.33.38

Substitute Mother's

1943
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
6 x 8 1/2 in.
(15.2 x 21.6 cm)
2014.33.39

Untitled

1943
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
10 1/2 x 10 1/4 in.
(26.7 x 26 cm)
2014.33.4

Substitute Mothers

1943
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
6 1/4 x 9 1/2 in.
(15.9 x 24.1 cm)
2014.33.40

Untitled

1952
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
13 x 8 3/4 in.
(33 x 22.2 cm)
2014.33.41

Untitled

1952
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
10 x 13 1/4 in.
(25.4 x 33.7 cm)
2014.33.42

Untitled

1964
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
9 x 13 1/2 in.
(22.9 x 34.3 cm)
2014.33.43

Untitled

1943
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
11 x 10 1/4 in.
(27.9 x 26 cm)
2014.33.5

Farm Women

1944
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
7 1/2 x 8 1/2 in.
(19.1 x 21.6 cm)
2014.33.6

Entomology Lab

1948
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
6 x 6 1/2 in.
(15.2 x 16.5 cm)
2014.33.7

Untitled

1953
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
8 1/4 x 7 1/2 in.
(21 x 19.1 cm)
2014.33.8

Untitled

1945
Silver gelatin print
Gift of Lori and Kenneth
Polin Family
13 1/2 x 10 1/2 in.
(34.3 x 26.7 cm)
2014.33.9

Dogon People, Mali

Hunting Charm
c.2000
Wood, cowries, crocodile skin, red thread
Gift of Roy Hunt
4 5/8 x 1 1/4 x 1 1/4 in.
(11.7 x 3.2 x 3.2 cm)
2014.34

Lu Xiaoman

Wisteria and Birds
Mid-20th century
Ink and color on paper
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
29 1/2 x 14 in.
(74.9 x 35.6 cm)
2014.35

Akiyama Yō

Untitled T-026
2002
Unglazed stoneware
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art
10 1/4 x 23 1/4 x 14 9/16 in.
(26 x 59 x 37 cm)
2014.37

Johann Michael Seligmann

XXIV
1749-1776
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.1

Jane Webb Loudon

3 Nemophila Ausita
1840
Lithograph with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.10

17 Criphea Slavea

1840
Lithograph with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.11

20 Dianthus Chinese

1840
Lithograph with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.12

Dorothy and
Richard J. Melker

Geoffrey W. and
Ann E. Moore

Kimberly C. Moore-Wilmoth
and James L. Wilmoth

Linda T. and Donald H. Myers

Mary G. Newell and
Patrick J. Bird

Mr. Ronald G. Ozbun

Judith W. and
William H. Page

Richard H. and
Marguerite Pettway

Cheryl Poe

Jon and Julia B. Reiskind

Nancy L. and
Michael G. Richards

Jesse W. and Margo S. Rigby

Maria-Luisa Riviere (d)
and Alexandre Turull

Donald C. and
Virginia Schrader

Timothy S. and
Lyn Shanahan

Mark B. and
Ruth N. Sherwood

Roz C. and Phillip H. Slater

Charles M. and
Linda M. Sommerfield

Anita Spring

William and Amy L. Stein

Sandra J. and
Charles R. Strang

Stephan A. and
Hilary A. Tuchman

Vasanthi M. Vanniasingham

Daphne and Harvey S. Wein

Individual (\$50)

Sophia K. Acord

Thomassenia L. Adams

Ann B. Baird

Linda A. Brown

Lynne V. Buchanan

25 Anagallis Morelli Var Lilaciana
1840
Lithograph with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.13

48 Erythron Aggregata
1840
Lithograph with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.14

Johann Jakob Jung
98 Camellia Henry Favre
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.15

137 Camellia Minuta
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.16

209 Camellia Manettii
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.17

214 Camellia Carolinea
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.18

213 Camellia Coquettii
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.19

Johann Michael Seligmann
XXXVII
1749-1776
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.2

Johann Jakob Jung
230 Camellia Bealii
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.20

238 Camellia Nikolsii
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.21

255 Camellia Rigida
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.22

269 Camellia Pictorum
coccina
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.23

286 Camellia Bedfordii Striata
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.24

Camellia Imperialis
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.25

Camellia Delicatissima
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.26

Albert Seba
LXX
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.27

XVI
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.28

Johann Leonhard Frisch
63 Der Rabe
1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.29

Johann Michael Seligmann
LXXXII
1749-1776
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.3

Johann Leonhard Frisch
217 Der Staar
1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.30

41 (Fig 2)
1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.31

57 Der Birck Heher
1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.32

42 (No. 3)
1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.33

107 Die Auerhenne
1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.34

Ann C. Cassin
Maureen A. Clancy
Grady W. Drake
Anna B. Edmonson
Peggy G. Ferguson
Mary M. Fischer
Justine V. Fry
Linda L. Gardner
Susan B. Glasheen
Harvey L. Goldstein
Ann Marie Hanrahan
Joseph R. Huber and Stevie Hoffman (d)
John W. Hulvey
Donna L. Kelber
Nancy I. Loeper
Margaret P. Loy
Winslow Maxwell
Ryan E. Merkel
Jack Moore
Pamela Mydock
Frank W. Palmer
Paula Phillips-Hastay
Annelies R. Plaisant
Cynthia J. Scruggs
Kathleen R. Shepard
Lisa A. Taylor
Jonathan I. Teitelbaum
Brenda W. Thomas
Florence R. Van Arnam
Phuong C. Vu
Kathryn R. Williams
Betty P. Young
Student (up to \$50)
Barbara N. Harrison
Debra M. Kutch
Dane M. Phelan
Sharron K. Poppell
Marty Fielding

109 Der Birck Hahn...

1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.35

101 Der Nacht Rebe...

1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.36

Andrew Bell

LXVIII Otter
ca. 1791
Engraving
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
8 x 5 1/4 in.
(20.3 x 13.3 cm)
2014.38.37

João Barbosa Rodrigues

20 Bactris Exaltata
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.38.38

21 Bactris Incommoda

1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.38.39

Johann Michael Seligmann

LXXXVIII
1749-1776
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.4

João Barbosa Rodrigues

22 Bactris turbinocarpa
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.38.40

23 Bactris Monticola

1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.38.41

24 Bactris Elegans

1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.38.42

Johann Michael Seligmann

XCVII
1749-1776
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.5

Prideaux John Selby

XXXVIII King Plover
1820
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.6

XXXIX Common Dottrel

1820
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.7

XCVI herring gull

1820
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
Print: 20 1/4 x 25 3/4 in.
(51.4 x 65.4 cm)
2014.38.8

CII Manks Petrel

1820
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of '95) and family
2014.38.9

Andrew Bell

CCXL Careajou
ca. 1791
Engraving
Museum purchase, funds provided by Howard W. House
8 x 5 1/4 in.
(20.3 x 13.3 cm)
2014.39.1

LXXXIII Shortailed Field Mouse

ca. 1791
Engraving
Museum purchase, funds provided by Howard W. House
8 x 5 1/4 in.
(20.3 x 13.3 cm)
2014.39.2

Pierre Joseph Buchoz

LXXI Cypridum Calceolus
1774-1780
Engraving with hand coloring
Museum purchase, funds provided by Howard W. House
18 1/2 x 11 1/4 in.
(47 x 28.6 cm)
2014.39.3

Alexander Wilson

43 turtle dove, hermit thrush...
ca. 1859
Engraving with hand coloring
Museum purchase, funds provided by Howard W. House
15 7/8 x 13 1/2 in. (40.3 x 34.3 cm)
2014.39.4

73 Common Coot, Purple Gallinule

ca. 1859
Engraving with hand coloring
Museum purchase, funds provided by Howard W. House
13 9/16 x 15 15/16 in.
(34.4 x 40.5 cm)
2014.39.5

Wada Akira

Infinite Pillars
2009
Two components each consisting of porcelain, stone and steel
Anonymous gift in loving memory of Pauline and Johnny Falk
part 1: 59 x 11 7/8 x 11 7/8 in.
(149.9 x 30.2 x 30.2 cm)
2014.40

Philipp Scholz Rittermann

Barge Building #1, Grand Canal, Weishan, Jining, Shandong Province, China (ed. 1/8)
2010
Pigment print on dibond
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
43 1/2 in. x 6 ft.
(110.5 x 182.9 cm)
2014.42.1

Passing a Coal Laden Barge Team at Daybreak, Hanzhuang, Near Tai'ierzhuang, Shandong Province, China (ed. 1/10)

2010
Pigment print on dibond
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
18 x 48 in.
(45.7 x 121.9 cm)
2014.42.2

Xing Danwen

B1, B2, B3, B4, B5
1999-2000
Gelatin silver prints
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art
Framed:
7 1/2 in. x 8 ft. 4 in.
(19.1 x 254 cm)
2014.43

Free Harn Members

The Harn's free membership program was launched in phases. During this report period free membership was offered to UF faculty and staff in Spring of 2014, UF Alumni in Fall of 2014 and current Harn Members in Spring of 2015.

Fred S. Aaron
Cathy Curtis Abbott
Sydney Abdulghani
Dylan T. Abeles
Christina Abello
Acsah R. Abraham
Evangeline Abraham
Danny Abrahantes
Sharon Alane Abramowitz
Josh Abramowitz
Julie M. Abrams-Bernier
Semih Acar
Ashley Accad
Senta Achee
Alec M. Achin
Paul Ackerman
Charity Schierhorst
Ackerman
Krystal L. Acosta
Alyson Joyce Adams
Elizabeth Adams
Lauren Adamson
Darby L. Addison
Julius Adewopo
Madeline S. Adkins
Ella M. Adle
Marsha Lee Adnot
Kattyana Adrien
Nima Afshar Mohajer
Mishall Afzal
Saumya Agarwal
Nidhi Aggarwal
Nitin Agrahara Ravikumar
Udit Agrawal
Ravi Agrawal
Diego A. Aguerro
Ana L. Aguerrevere
Maria A. Aguirre
Ahmad J. Ahmad
Syed N. Ahmad
Nazmi I. Ahmed
Anjum A. Ahmed
Iqra Ahmed
Nafis Ahmed
Sarim Syed Ahmed
Heejin Ahn
Christina P. Ahn
Andrew Hi Ahn
Sang-Joon Ahn
Diane Aikin
Lakshmignanabala Akilan
William Arthur Akins, Jr.
Bryan Ricardo Alava
Jessica Albert
Christele Albert
Shahla Alborzi
Carisa Albrecht
Jordan Albright
Madelyne D. Albrycht
Rosemay Alcide
Jude Alcide
Jasmine Aldershoff

Mario Giacomelli**Untitled (From the Verra La Morte E Avra I Toui Occhi Series)**

1966
Gelatin silver print
Gift of Cam and Wanda Garner
15 1/2 x 11 in.
(39.4 x 27.9 cm)
2014.44.1

Untitled (From the Perche Series)

c. 1957
Gelatin silver print
Gift of Cam and Wanda Garner
11 1/8 x 15 7/8 in. (28.3 x 40.3 cm)
2014.44.10

Berenice Abbott**Melbourne Hotel, Melbourne fl**

1954 printed later
Gelatin silver print
Gift of Cam and Wanda Garner
14 3/4 x 19 5/16 in.
(37.5 x 49.1 cm)
2014.44.11

Silky's Hot Dog Stand, Daytona, FL

1954/ printed later
Gelatin silver print
Gift of Cam and Wanda Garner
16 x 15 1/4 in.
(40.6 x 38.7 cm)
2014.44.12

Bruce Davidson**From His Series NYC Garden Cafeteria**

1973
Gelatin silver print
Gift of Cam and Wanda Garner
11 x 14 in.
(27.9 x 35.6 cm)
2014.44.13

From His Series NYC Garden Cafeteria

1973
Gelatin silver print
Gift of Cam and Wanda Garner
11 x 14 in.
(27.9 x 35.6 cm)
2014.44.14

From His Series Palisades, New Jersey, USA. The Dwarf

1958
Gelatin silver print
Gift of Cam and Wanda Garner
11 x 14 in.
(27.9 x 35.6 cm)
2014.44.15

Mario Giacomelli**Verra La Morte E Avra I Toui Occhi**

1966
Gelatin silver print
Gift of Cam and Wanda Garner
14 3/4 x 10 1/8 in.
(37.5 x 25.7 cm)
2014.44.2

Della Serie Su: Caroline Branson Da Spoon River

c. 1971-1973
Gelatin silver print
Gift of Cam and Wanda Garner
15 3/8 x 11 in.
(39.1 x 27.9 cm)
2014.44.3

Della Serie Su: Caroline Branson Da Spoon River

1971-1973
Gelatin silver print
Gift of Cam and Wanda Garner
15 7/16 x 11 1/2 in.
(39.2 x 29.2 cm)
2014.44.4

Untitled (From the Perche Series)

c.1957
Gelatin silver print
Gift of Cam and Wanda Garner
15 1/2 x 11 3/8 in.
(39.4 x 28.9 cm)
2014.44.5

Untitled (From the Perche Series)

c. 1957
Gelatin silver print
Gift of Cam and Wanda Garner
15 1/2 x 10 in.
(39.4 x 25.4 cm)
2014.44.6

Untitled (From the Perche Series)

c. 1957
gelatin silver print
gift of cam and wanda garner
15 7/16 x 11 3/4 in.
(39.2 x 29.8 cm)
2014.44.7

Untitled (From the Perche Series)

c. 1957
gelatin silver print
gift of cam and wanda garner
15 9/16 x 11 7/16 in.
(39.5 x 29.1 cm)
2014.44.8

Untitled (From the Perche Series)

c.1957
gelatin silver print
gift of cam and wanda garner
15 7/16 x 11 1/2 in.
(39.2 x 29.2 cm)
2014.44.9

Bruce Davidson**Time of Change**

1963
mid-vintage gelatin silver print
gift of cam and wanda garner
14 x 11 in.
(35.6 x 27.9 cm)
2014.45.1

Mario Giacomelli**Dalla Serie Su: Caroline Branson Da Spoon River (Couple in Sun Flowers)**

1971
vintage gelatin silver print
gift of cam and wanda garner
15 1/2 x 11 1/2 in.
(39.4 x 29.2 cm)
2014.45.10

Dalla Serie Su: Caroline Branson Da Spoon River (Couple in Sun Flowers)

1971
Vintage gelatin silver print
Gift of Cam and Wanda Garner
15 1/2 x 11 1/2 in.
(39.4 x 29.2 cm)
2014.45.11

Joel Meyerowitz**Ariel, Early Morning Fog**

1983
Vintage chromogenic print
Gift of Cam and Wanda Garner
11 x 14 in.
(27.9 x 35.6 cm)
2014.45.12

Ariel, First Period

1984
Vintage chromogenic print
Gift of Cam and Wanda Garner
8 x 10 in.
(20.3 x 25.4 cm)
2014.45.13

Dawn, From the Series Redheads

1983
Vintage chromogenic print
Gift of Cam and Wanda Garner
11 x 14 in.
(27.9 x 35.6 cm)
2014.45.14

Judy, From the Series Redheads

1984
Vintage chromogenic print
Gift of Cam and Wanda Garner
10 x 8 in.
(25.4 x 20.3 cm)
2014.45.15

Monticello

1987
Vintage chromogenic print
Gift of Cam and Wanda Garner
8 x 10 in.
(20.3 x 25.4 cm)
2014.45.16

Pilgrim Lake

1983
Vintage chromogenic print
Gift of Cam and Wanda Garner
11 x 14 in.
(27.9 x 35.6 cm)
2014.45.17

Step, Provincetown

1983
Vintage chromogenic print
Gift of Cam and Wanda Garner
8 x 10 in.
(20.3 x 25.4 cm)
2014.45.18

Rudy Sarkason, Pittsburgh

1984
Vintage chromogenic print
Gift of Cam and Wanda Garner
10 x 8 in.
(25.4 x 20.3 cm)
2014.45.19

Bruce Davidson**Time of Change**

1963
Mid-vintage gelatin silver print
Gift of Cam and Wanda Garner
14 x 11 in.
(35.6 x 27.9 cm)
2014.45.2

Joel Meyerowitz**Sand Bar, Provincetown, From the Series Bay/Sky**

1983
Vintage chromogenic print
Gift of Cam and Wanda Garner
11 x 14 in.
(27.9 x 35.6 cm)
2014.45.20

Anita Alemanne
Marjorie Jenkins Alexander
Natasha Alexander
Joi D. Alexander
Emmanuelle S. Alexandre
Camisha L. Alexis
Yanet Alfaro
James Ronald Alford
Dominic Aleksandr
Alhambra
Mohsen Ali
Md Abdul Alim
Todd Allen
Courtney Elizabeth Allen
Grant M. Allen
Kasim A. Alli
Stephen Kelechi Alli
Christian Allison
Anna E. Allred
Kevin Almanzar
Aymen Almarrani
Rana A. Al-Nahas
Therese Marie Aloia
Sandra Alonso
Jessica Alpern
Harvey Alpert
Jason Alread
M Hammam Alsafrjalani
Abdulrahman Alsaggaf
Mohammed Alsaraihi
Michelle Altemus
Suzan Antoinette Alteri
Matthew W. Althar
Anthony Altieri
Lori J. Altmann
Melike Altun
Yasemin D. Altun
Shaun Alvarado
Estefania Alvarado
Willy Alvarado
Monica Alvarez
Lazaro Alvarez
Alan J. Alvarez De Sotomayor
Luis Alvarez-Castro
Carlos Andres Alvarez-Parada
Nathalia Alzate
Hussain Alzoori
Jessica Vernieri Amato
Jennifer Leigh Ambrose
Shirley A. Ambrosino
Shachar Amdur
Natalie A. Amgott
Natalie Alexandra Amgott
Tithi B. Amin
Parisa Amirzadehasl
Ross P. Amkraut
Alexander Ammar
Lauren E. Amos
Samantha L. Amos
Jessica Amrani
Sheela Anasseri
Sara Andersen
Kyle Anderson
Brittany Anderson
Nicholas C. Anderson
Elizabeth Cameron Anderson
Elizabeth S. Anderson
Douglas K. Anderson
Cara R. Anderson Rosas
Charkarra Anderson-Lewis
Tomasz A. Andraka

Sprinkler, Provincetown
1983
Vintage chromogenic
print
Gift of Cam and Wanda
Garner
11 x 14 in.
(27.9 x 35.6 cm)
2014.45.21

**Woman, Cabins, Road,
Ocracoke North Carolina**
1984
Vintage chromogenic
print
Gift of Cam and Wanda
Garner
11 x 14 in.
(27.9 x 35.6 cm)
2014.45.22

**Window, Storm, From the
Series Bay/Sky**
1985
Vintage chromogenic
print
Gift of Cam and Wanda
Garner
11 x 14 in.
(27.9 x 35.6 cm)
2014.45.23

**Bob, From the Series
Redheads**
1983
Vintage chromogenic
print
Gift of Cam and Wanda
Garner
14 x 11 in.
(35.6 x 27.9 cm)
2014.45.24

**Redhead, San Diego, From
the Series Redheads**
1984
Vintage chromogenic print
Gift of Cam and Wanda
Garner
14 x 11 in.
(35.6 x 27.9 cm)
2014.45.25

**Red Bar (Murray,
Elisabeth, Zeke), From the
Series Bay/Sky**
1984
Vintage chromogenic
print
Gift of Cam and Wanda
Garner
8 x 10 in.
(20.3 x 25.4 cm)
2014.45.26

Bruce Davidson
East 100th Street
1966-1968
Mid-vintage gelatin silver
print
Gift of Cam and Wanda
Garner
11 x 14 in.
(27.9 x 35.6 cm)
2014.45.3

Alfred Eisenstaedt
**Hand-Painting Operation
at the De Angeli-Frua
Plant, Milan, Italy**
1947
Vintage gelatin silver print
Gift of Cam and Wanda
Garner
13 1/2 x 10 1/2 in.
(34.3 x 26.7 cm)
2014.45.4

**Workers at Snia-Viascosa
Plant Winding Raw Rayon
Thread, Milan, Italy**
1947
Vintage gelatin silver print
Gift of Cam and Wanda
Garner
13 3/8 x 12 3/4 in.
(34 x 32.4 cm)
2014.45.5

**Skins of Raw Thread
Await Bleaching at Snia-
Viscosa Plant, Milan, Italy**
1947
Vintage gelatin silver print
Gift of Cam and Wanda
Garner
13 1/2 x 10 1/2 in.
(34.3 x 26.7 cm)
2014.45.6

**Marchese Don Giovanni
Battista Sacchetti and
Marchesa Sacchetti in the
Dining Hall of Their 16th
Century Palace on Via
Givlia, Rome, Italy**
1947
Vintage gelatin silver print
Gift of Cam and Wanda
Garner
13 7/8 x 10 1/4 in.
(35.2 x 26 cm)
2014.45.7

Mario Giacomelli
La Buona Terra
1965
Vintage gelatin silver print
Gift of Cam and Wanda
Garner
15 1/2 x 11 1/2 in.
(39.4 x 29.2 cm)
2014.45.8

**Dalla Serie Su: Caroline
Branson Da Spoon River
(Couple Under Tree)**
1971
Vintage gelatin silver print
Gift of Cam and Wanda
Garner
15 1/2 x 11 1/2 in.
(39.4 x 29.2 cm)
2014.45.9

Joel Meyerowitz
Ariane
1983
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.1

Jetty, Provincetown
1983
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
11 x 14 in.
(27.9 x 35.6 cm)
2014.46.10

Jim
1981
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
14 x 11 in. (35.6 x 27.9 cm)
2014.46.11

Jocelyn
1985
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
10 x 8 in.
(25.4 x 20.3 cm)
2014.46.12

Matthew
1982
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.13
Maxine
1984
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
10 x 8 in.
(25.4 x 20.3 cm)
2014.46.14

Michael
1981
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.15

Murray
1983
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.16

North Carolina, Spring
1982
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
11 x 14 in.
(27.9 x 35.6 cm)
2014.46.17

Kristin Andreasen
Michael G. Andreu
Robin Andrews
Deborah J. Andrews
Rachel K. Andrews
Kearstone Ann Andrews
Katherine D. Andrews
Omar Andujar
Sarah Lynne Angel
Brianna M. Angelakis
Cecilia M. Angeles
Celestyn B. Angot
Briana M. Anguilano
Michael D. Angulo
Maialen Anor
Julie Anspach
Nick Martin Anspach
James H. Anstis
Glenda Anthony
Kaitlyn A. Anthony
Brian Antigua
Jason Antley
Joshua F. Anton
Katherine Antunes
Dejan Antunovic
Sandra Anyagaligbo
Isabella R. Anzalono
Laurianne Apollon
Nicholas D. Appelo
Rachel M. Appelo
Diane L. Applegate
Marcela Arango
Gabriel Enrique Araujo
Marquez
Linda Jane Arbuckle
Mert Arca
(35.6 x 27.9 cm)
Darryl Arcales
Karen Archer
James Archer Jr
Sam C. Arden
Iracema Arevalo
Jerico T. Arguilla
Erni L. Aris
Weslee Aristor
Alexandra L. Armengol
Gabriella-Salome K.
Armstrong
Claude E. Armstrong
Bradley W. Arnold
David F. Arrighi
Daniel V. Arrington
Giovanni Arroyo
Sarah Arteta
Paul B. Arthur
April K. Arvidson
Jacob R. Asch
Mary Patricia Ashby
Glenna Ashton
Rolando Asmat
Lekha Asnani
Stephanie Asselin
Christopher Assouan
Joseph Astrauskas
Ali Can Atabey
Joyner Atilies-Lopez
Jasmine Atkinson
Ridge Atrews
Joseph L. Aufmuth
Meric L. Augat
Bill Averett
Noah Dylan Avidan
Luis Avila
Lauren M. Avila
Muharrem Ayar



Joel Meyerowitz

Pool, Malaga
1983
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
11 x 14 in.
(27.9 x 35.6 cm)
2014.46.18

Redhead Boy, San Diego

1984
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.19

Barn, Pennington, N.J.

1981
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.2

Sasha

1981
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.20

Tracy

1985
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
8 x 10 in.
(20.3 x 25.4 cm)
2014.46.21

Bay/ Sky Series

1984
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
8 x 10 in.
(20.3 x 25.4 cm)
2014.46.3

Bay/Sky, Red Bar

1984
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
8 x 10 in.
(20.3 x 25.4 cm)
2014.46.4

Boat, Deck, Provincetown

1981
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.5

Dolores

1984
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
10 x 8 in.
(25.4 x 20.3 cm)
2014.46.6

Dotty Sarno

1982
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.7

Friends and Family, Truro

1983
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
11 x 14 in.
(27.9 x 35.6 cm)
2014.46.8

Hammock in Wellfleet, 1983

1983
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
(27.9 x 35.6 cm)
2014.46.9

Jerry Uelsmann

Untitled
1960-1961
Gelatin silver print
Museum purchase, funds
provided by the David
A. Cofrin Acquisition
Endowment
8 x 11 3/8 in.
(20.3 x 28.9 cm)
2014.47.1

Untitled

1958
Gelatin silver print
Museum purchase, funds
provided by the David
A. Cofrin Acquisition
Endowment
8 x 7 3/8 in.
(20.3 x 18.7 cm)
2014.47.2

Untitled

1954-1955
Gelatin silver print
Museum purchase, funds
provided by the David
A. Cofrin Acquisition
Endowment
10 x 11 1/4 in.
(25.4 x 28.6 cm)
2014.47.3

Untitled

1958-1959
Gelatin silver print
Museum purchase, funds
provided by the David
A. Cofrin Acquisition
Endowment
10 x 12 1/2 in.
(25.4 x 31.8 cm)
2014.47.4

Untitled

1958
Gelatin silver print
Gift of Jerry Uelsmann
and Maggie Taylor
10 3/4 x 10 1/8 in.
(27.3 x 25.7 cm)
2014.48.1

Untitled

1961
Gelatin silver print
Gift of Jerry Uelsmann
and Maggie Taylor
13 1/4 x 10 1/2 in.
(33.7 x 26.7 cm)
2014.48.2

Untitled

1961
Gelatin silver print
Gift of Jerry Uelsmann
and Maggie Taylor
11 1/4 x 10 1/2 in.
(28.6 x 26.7 cm)
2014.48.3

Untitled

1960
Gelatin silver print
Gift of Jerry Uelsmann
and Maggie Taylor
9 3/4 x 13 1/2 in.
(24.8 x 34.3 cm)
2014.48.4

Randy Batista

Guardando el Tesoro
1996
Gelatin silver print
Museum purchase, funds
provided by the Caroline
Julier and James G.
Richardson Acquisition
Fund
32 1/2 x 42 1/2 in.
(82.6 x 108 cm)
2014.49

Karen Glaser

Big Cypress Pollen, 2007
2007
Pigment print
Gift of the artist
Framed: 36 x 48 in.
(91.4 x 121.9 cm)
2014.50.1

Fire in the Swamp #1

2007
Pigment print
On loan from Karen
Glaser
Framed: 24 x 48 in.
(61 x 121.9 cm)
2014.50.2

China**Imperial Apricot-Yellow****Kesi Dragon Robe (Jifu)**

Qing dynasty, 19th c
Silk
Gift of William and
Norma Roth
59 in. x 6 ft. 1/4 in.
(149.9 x 183.5 cm)
2014.51.1

China**Imperial Yellow Kesi****Twelve Symbol Semi-
Formal Dragon Robe
(Jifu)**

Qing dynasty, 19th c
Silk
Gift of William and Norma
Roth
51 in. x 6 ft. 6 1/4 in.
(129.5 x 198.8 cm)
2014.51.2

**Utagawa
Kuniyoshi****Kabuki Stage**

November 1879
Ink and color on paper
Gift of Jean A. L. Koegler
Framed: 20 1/4 x 14 1/2 in.
(51.4 x 36.8 cm)
2014.52.1

Tokoyuni III**Feudal Lord (Daimyo) at
Iga Area**

1859
Ink and color on paper
Gift of Jean A. L. Koegler
Framed: 20 1/4 x 14 1/2 in.
(51.4 x 36.8 cm)
2014.52.2

Keisai Eisen**Edo Sumida-Gawa****Yukinoenki (Snowy****Distant Scenery of the
Sumida River Near Edo)**

c. 1844
Ink and color on paper
Gift of Jean A. L. Koegler
Framed: 19 1/2 x 24 1/8 in.
(49.5 x 61.3 cm)
2014.52.3

Joel Shapiro**Untitled**

2001
White bronze, cast 2/4,
1 ap
Gift of Carol and Stephen
Shey
5 ft. 3 1/8 in. x 6 ft. 1 1/2
in. x 37 1/2 in.
(160.3 x 186.7 x 95.3 cm)
2014.53

Raksheen Ayaz
Julie Nicole Ayers
Jackie L. Ayers
Madhav Ayyagari
Rin Azrak
Husain Ahmad Baaqel
Alan S. Babbitt
Ivanna Babynets
Jose J. Baca
Jane L. Bachelor
Stephanie Bacher
Adam L. Bachmann
Lindsey Backman
Jo Marie Bacusmo
Lucian Badea
Janeen Badillo
David Mark Baekoy
Charles Baer
Eric J. Baez
William Jason Bagwell
Courtney Bahnsen
Lu Bai
Donovan J. Bailey
Nicole Bailey
Amanda L. Bailey
Kaitlin D. Bailey
Dwight A. Bailey
Michelle E. Bailey Danforth
Kenneth A. Bain li
Amanda R. Baker
Ashley N. Baker
Rhonda June Baker
Ron L. Baker
Rod Lynn Baker
Nicholas L. Baker
Daniel C. Baker
Kimberly Baker
Thomas R. Baker Iv
Pam Baker Stone
Canan Balaban
Sarah Anne Balaguer
Varun Balakrishna Rao
Ryan Baldeo
Kim Baldock-Mahloch
Jalisa Baldwin
Thelva Balkus
Marcus A. Ball
Danielle E. Ball
Jacob D. Ball
Leslie Nicole Ballard
Jimmee Balough
Victor M. Baltazar
Jon-Christoph Banach
David E. Banciella
Mary E. Bancroft
Blake Band
John M. Banister
Aaron D. Banks
Ashley Danielle Banta
Ashley Baptiste
Mariana Matilde Baquero
Taylor Barahona
Natalie M. Barakat
Anne Barber
Don Barber
Julie A. Barber
Alexis Bargamin
David Barge
Brandon Barger
Sarah K. Barker
Robert O. Barker
Kendal L. Barker
Richard D. Barker Iv
Richard B. Barkin

Arnold Mesches

Freeways

2007
Serigraph print
Gift of Jill Ciment
18 x 29 5/8 in.
(45.7 x 75.2 cm)
2014.54.1

Self-portrait

2007
Serigraph
Gift of Jill Ciment
20 x 19 1/4 in.
(50.8 x 48.9 cm)
2014.54.2

Sex Shop

2007
Serigraph
Gift of Jill Ciment
18 x 29 5/8 in.
(45.7 x 75.2 cm)
2014.54.3

Transportation

2007
Serigraph
Gift of Jill Ciment
17 5/8 x 29 5/8 in.
(44.8 x 75.2 cm)
2014.54.4

Bay/Sky Series, 1984

1984
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.56.1

Joel Meyerowitz

Bay/Sky Series, 1985

1985
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
11 x 14 in.
(27.9 x 35.6 cm)
2014.56.2

Bay/Sky Series, 1985

1985
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
11 x 14 in.
(27.9 x 35.6 cm)
2014.56.3

Bay/Sky Series, Dusk, 1984

1984
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
8 x 10 in.
(20.3 x 25.4 cm)
2014.56.4

Bay/Sky Series, Dusk, Lavender-Grey, 1985

1985
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
11 x 14 in.
(27.9 x 35.6 cm)
2014.56.5

Bay/Sky Series, Moonlight, 1984

1984
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
11 x 14 in.
(27.9 x 35.6 cm)
2014.56.6

Bay/Sky Series, No Horizon, 1983

1983
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
11 x 14 in.
(27.9 x 35.6 cm)
2014.56.7

Bay/Sky, Dusk, 1983

1983
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
11 x 14 in.
(27.9 x 35.6 cm)
2014.56.8

Trees, Orleans, Cape Cod, 1985

1985
Vintage chromogenic
print
Gift of Mel and Gail
Mackler
8 x 10 in.
(20.3 x 25.4 cm)
2014.56.9

Igbo People Nigeria

Woman's Shawl

1920
Cotton, indigo dye
Gift of the Shoemyen
Family
21 1/2 in. x 6 ft. 1 1/2 in.
(54.6 x 186.7 cm)
2014.57

Suzuki Osamu

Kuro-E Tsubo [Jar Painted in Black]

Showa era, circa 1948-1955
Stoneware with white slip
glaze and black slip
Museum purchase, funds
provided by the David
A. Cofrin Fund for Asian
Art and the Kathleen
M. Axline Acquisition
Endowment
14 1/4 x 9 3/4 in.
(36.2 x 24.8 cm)
2014.58

Juliana "Chez Julie" Norteye

Kente kaba

Late 1960s
Rayon
Gift of Edith François
Variable: 5 x 36 x 36 in.
(152.4 x 91.4 x 91.4 cm)
2015.1

Unknown

Unknown

Mammy Wata
(Or Mami Wata)
1970-1971
Wood, fiber, enamel paint
Museum purchase, with
funds provided from
the Caroline Julier and
James G. Richardson
Acquisition Fund
Purpose made crate:
25 x 30 x 44 in.
(63.5 x 76.2 x 111.8 cm)
2015.10.1

Unknown

Ekong Puppet of Male Spirit Being

1970-1971
Wood, paint, fabric
Museum purchase, with
funds provided from the
Caroline Julier and James
G. Richardson Acquisition
Fund
36 x 12 x 10 in.
(91.4 x 30.5 x 25.4 cm)
2015.10.12

Unknown

Yam Knife Mask (Mmaji)

1970-1971
Wood, paint, raffia
Museum purchase, with
funds provided from the
Caroline Julier and James
G. Richardson Acquisition
Fund
23 x 6 x 7 in.
(58.4 x 15.2 x 17.8 cm)
2015.10.13



Ekong Puppet of Female Initiate

1970-1971
Wood, paint, fabric
Museum purchase, with
funds provided from the
Caroline Julier and James
G. Richardson Acquisition
Fund
36 x 12 x 12 in.
(91.4 x 30.5 x 30.5 cm)
2015.10.10

Unknown

Ekong Puppet of Nigerian Policeman

1970-1971
Wood, paint, fabric
Museum purchase, with
funds provided from the
Caroline Julier and James
G. Richardson Acquisition
Fund
33 x 12 x 10 in.
(83.8 x 30.5 x 25.4 cm)
2015.10.11

Unknown

Mask (Igri)

1970-1971
Wood, paint, raffia,
pigment
Museum purchase, with
funds provided from the
Caroline Julier and James
G. Richardson Acquisition
Fund
18 x 7 x 4 in.
(45.7 x 17.8 x 10.2 cm)
2015.10.14

Unknown

Owu Mask of Female Figure (Adanwosai)

1970-1971
Wood, paint, fiber
Museum purchase, with
funds provided from the
Caroline Julier and James
G. Richardson Acquisition
Fund
26 x 10 x 9 in.
(66 x 25.4 x 22.9 cm)
2015.10.2

Jacob A. Barkow
Casey A. Barnard
Grenville Barnes
Vera L. Barnes
Tanyah Barnes
Walker B. Barnes
Alan J. Barnes
Fiona R. Barnes
Cynthia Barnett
Cynthia Baron
Serena Baron
Jacqueline M. Baron Lee
Frank C. Barone
Melanie Barr
Efrain Barradas
Harold Barrard
Jo Evelyn Barre
Mayra Barrera
Kay H. Barrera
Angelica Marie Barreras
Anthony Martin Barrett
Jessica Marie Barrette
R Kirby Barrick
Patricia A. Barritt
Carol F. Barron
Rutecleia Barros
Jossie Barroso
Christianne Barry
Blake T. Barta
Kevin Joesph Barta
John J. Barta
Erin M. Bartee
Lynda Bartek
Beverly F. Bartlett
Rodney J. Bartlett
Champe T. Barton
Sahar Basaria
Stuart M. Basefsky
Kaitlyn Bass
Mary Bast
Percy Batalier
Bruce Bateman LII
Jonathan Batista
Ciera Battleson
Austin G. Baucom
Christian A. Baucom
William Bauer
William Chris Bauer
Sandra M. Baumstein
Laura Bautista
Salil Ashish Bavdekar
Gabriela Bazzino
Matt Beach
Bradley M. Bean
Linda J. Bean
Steve J. Bean
Brett Beasley
Michael R. Beato
Barbara W. Beatty
Guillaume Beaudoin
Jack G. Beaulieu
Elijah J. Beauzile
Marisa Beck
Matthew T. Beck
Margaret A. Beck
Brittney L. Beck
Alessia E. Beck
Karlye M. Becker
Brian C. Becker
Kristin A. Beckham
Marcus Beckham
Ronna N. Beckman
Elizabeth Reed Bedell
Barbara Beety
Kara N. Beharry

Unknown

Okoroshi (Water Spirit)

1970-1971
Wood, paint, metal
Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund
20 x 25 x 34 in.
(50.8 x 63.5 x 86.4 cm)
2015.10.3

Unknown

Tobacco Pouch and Pipe

1970-1971
Copper alloy, leather
Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund
11 x 11 x 5 in.
(27.9 x 27.9 x 12.7 cm)
2015.10.4

Unknown

Rattle

1970-1971
Wood, paint
Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund
15 x 6 x 4 in.
(38.1 x 15.2 x 10.2 cm)
2015.10.5

Unknown

Fan for Priestess of Osun

1970-1971
Brass (or other cuprous alloy)
Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund
10 x 6 x 2 in.
(25.4 x 15.2 x 5.1 cm)
2015.10.6

Unknown

Female Mbopo Initiation Figure

1970-1971
Wood, paint
Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund
21 x 10 x 8 in.
(53.3 x 25.4 x 20.3 cm)
2015.10.7

Unknown

Female Mbopo Initiation Figure

1970-1971
Wood, enamel paint
Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund
25 x 10 x 10 in.
(63.5 x 25.4 x 25.4 cm)
2015.10.8

Unknown

Bishop

1970-1971
Wood, fiber, enamel paint
Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund
36 x 18 x 10 in.
(91.4 x 45.7 x 25.4 cm)
2015.10.9

Linda Kohen

Cama Alta (Tall Bed)

2003
Oil on canvas
Gift of Martha Eugenia Kohen
5 ft. 6 1/2 in. x 33 1/8 in.
(168.9 x 84.1 cm)
2015.11

Ming Zhong

Landscapes After Ancient Masters

18th century
Ink on paper
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
4 1/2 x 7 1/2 in.
(11.4 x 19.1 cm)
2015.24

Ryuto

Miniature album
19th century
Ink and color on paper
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
1 5/8 x 3 in.
(4.1 x 7.6 cm)
2015.4

Unknown

Pot with Monkey Relief

n.d.
Ceramic
Gift of the family of Alphonse C. and Katherine H. Chable
4 x 3 1/4 in. (10.2 x 8.3 cm)
2015.6.1

Unknown

Pot with Bird Motif

n.d.
Ceramic with traces of red slip
Gift of the family of Alphonse C. and Katherine H. Chable
5 1/2 x 6 x 3 in.
(14 x 15.2 x 7.6 cm)
2015.6.10

Unknown

Head Fragment with Double Nosing

n.d.
Ceramic
Gift of the family of Alphonse C. and Katherine H. Chable
3 1/8 x 2 7/8 x 1 5/8 in.
(7.9 x 7.3 x 4.1 cm)
2015.6.2

Unknown

Vulture Head Fragment

n.d.
Ceramic
Gift of the family of Alphonse C. and Katherine H. Chable
2 1/4 x 1 1/2 x 1 7/16 in. (5.7 x 3.8 x 3.7 cm)
2015.6.3

Unknown

Small Pot With Dragon Motif

500-900 ce
Ceramic
Gift of the family of Alphonse C. and Katherine H. Chable
4 x 3 1/4 in.
(10.2 x 8.3 cm)
2015.6.4

Unknown

Spindle Whorls

n.d.
Ceramic
Gift of the family of Alphonse C. and Katherine H. Chable
24 in. (61 cm) each bead
3/4 in. in diameter
2015.6.5

unknown

Polychromed Pot Fragment

Ceramic
Gift of the family of Alphonse C. and Katherine H. Chable
4 3/4 x 3 1/8 in.
(12.1 x 7.9 cm)
2015.6.6

Unknown

Tripod Vessel with Zoomorphic Motifs

n.d.
Ceramic
Gift of the family of Alphonse C. and Katherine H. Chable
4 3/4 x 3 1/8 in.
(12.1 x 7.9 cm)
2015.6.7

Unknown

Small Bowl with Dragon Motif

500-900 ce
Ceramic
Gift of the family of Alphonse C. and Katherine H. Chable
3 1/2 x 1 1/2 in.
(8.9 x 3.8 cm)
2015.6.8

Unknown

Head Fragment

n.d.
Ceramic
Gift of the family of Alphonse C. and Katherine H. Chable
2 3/8 x 2 1/4 x 2 3/4 in.
(6 x 5.7 x 7 cm)
2015.6.9

Louis Comfort Tiffany/ Tiffany Studios

Stemmed Vase

Early 20th century
Favrile glass, bronze stem and base
Gift of Relf and Mona Crissey
19 x 5 1/4 in.
(48.3 x 13.3 cm)
2015.7.1

Paperweight Vase

Early 20th century
Favrile glass
Gift of Relf and Mona Crissey
9 1/4 x 3 1/2 in.
(23.5 x 8.9 cm)
2015.7.10

Frederick Carder/ Steuben Glass

Vase

Early 20th century
Blue + gold Aurene glass
Gift of Relf and Mona Crissey
8 1/4 x 3 in.
(21 x 7.6 cm)
2015.7.11

Anthea Chrisitna Behm
Donald Charles Behringer Jr
Rachel A. Behrmann
Sareh Beladi
Mathew Bell
Lilliana L. Bell
Austin James Bell
Thomas Eugene Bell
Thomas H. Bell
Rebecca-Lynne C. Bell
Laurie Bell
David Thomas Bell
Joshua A. Bellamy
Brett J. Belliveau
Ryan Bellovich
Anna Benbrook
Kfir Ben-David
Karen M. Bender
Alicia Marie Kadesch Benedict
Rachel J. Benfield
Tracy Benham
Morgan T. Benishek
Libby Marie Bennett
Calen Bennett
Richard Lynn Bennett II
Lindsay Benson
Alexis D. Benton
Joanne Berg
Jessica F. Bergau
Jessica L. Berget
Hannah Bergstrom
Anna Maria Berlanga
Jody Berman
Megan A. Bernier
Raymond Bernstein
Melanie M. Berra
Nicole Berriz
Andre Berry
Anthony Eugene Berry
Brian Berry
Jerri Ann C. Berry
Agustina Bertone
Agustina Bertone
Summer Ann Best
Stephen Bethel
Sofia L. Bever
John H. Bevis
Julia Bey
Barbara Beynon
Blaise J. Bezaire
Nadia D. Bhagudas
Alicia Bhambhani
Esha Bhargava
Neelam Bharti
Ashish Bhat
Vidhi Bhatia
Harsh Bhavsar
Rahul Bhoopalam Krishnamurthy
Ameya S. Bhosle
Ruhaani T. Bhula
Melissa M. Bianchi
Nicholas Bianco
Jason Bice
Brenden Bice
Jaclyn E. Biedronski
Nathalie Bijlsma
Namrata Bikhchandani
Feriha Bilgen
Kenneth William Billett
Victoria Lynn Billig
Rachel M. Billings
Jenna Bilodeau
Steven Bingler
Enswert D. Binns Jr

Vase

Early 20th century
Blue Aurene glass
Gift of Relf and Mona Crissey
5 1/4 x 4 1/4 in.
(13.3 x 10.8 cm)
2015.7.12

Louis Comfort Tiffany/ Tiffany Glass and Decorating Company

Vase

1900
Favrile glass
Gift of Relf and Mona Crissey
9 x 5 1/4 in.
(22.9 x 13.3 cm)
2015.7.13

Vase

c. 1900
Favrile glass
Gift of Relf and Mona Crissey
8 x 3 in.
(20.3 x 7.6 cm)
2015.7.14

Louis Comfort Tiffany/ Tiffany Studios

Vase

Early 20th century
Favrile glass
Gift of Relf and Mona Crissey
10 1/2 x 6 1/4 in.
(26.7 x 15.9 cm)
2015.7.15

Floriform

1913
Favrile glass
Gift of Relf and Mona Crissey
4 1/2 x 5 1/4 in.
(11.4 x 13.3 cm)
2015.7.16

Floriform

Early 20th century
Favrile glass, metal base
Gift of Relf and Mona Crissey
12 3/4 x 3 1/4 in.
(32.4 x 8.3 cm)
2015.7.17

Bud Vase

1915
Favrile glass
Gift of Relf and Mona Crissey
6 1/4 x 3 1/4 in.
(15.9 x 8.3 cm)
2015.7.18

Frederick Carder/ Steuben Glass

Grotesque Bowl

Early 20th century
Gold Aurene glass
Gift of Relf and Mona Crissey
5 x 8 3/4 in.
(12.7 x 22.2 cm)
2015.7.19

Louis Comfort Tiffany/ Tiffany Studios

Jack-in-the-Pulpit Vase

1905
Favrile glass
Gift of Relf and Mona Crissey
15 1/2 x 8 1/2 x 5 in.
(39.4 x 21.6 x 12.7 cm)
2015.7.2

Frederick Carder/ Steuben Glass

Candlestick

c. 1913
Gold Aurene glass
Gift of Relf and Mona Crissey
8 1/4 x 3 1/2 in.
(21 x 8.9 cm)
2015.7.20

Candlestick

c. 1913
Gold Aurene glass
Gift of Relf and Mona Crissey
8 1/4 x 3 1/2 in.
(21 x 8.9 cm)
2015.7.21

Louis Comfort Tiffany/ Tiffany Studios

Footed Bowl

1907
Favrile glass
Gift of Relf and Mona Crissey
3 x 4 in.
(7.6 x 10.2 cm)
2015.7.22

Frederick Carder/ Steuben Glass

Vase

Early 20th century
Gold Aurene glass
Gift of Relf and Mona Crissey
5 1/2 x 3 1/4 in.
(14 x 8.3 cm)
2015.7.23

Vase

Early 20th century
Gold Aurene glass
Gift of Relf and Mona Crissey
5 1/2 x 4 1/2 in.
(14 x 11.4 cm)
2015.7.24

Bowl

Early 20th century
Gold Aurene glass
Gift of Relf and Mona Crissey
2 1/2 x 3 1/2 in.
(6.4 x 8.9 cm)
2015.7.25

Louis Comfort Tiffany/ Tiffany Studios

Eighteen-Light Pond Lily Lamp

c. 1902
Favrile glass, and bronze
Gift of Relf and Mona Crissey
20 1/4 x 19 in.
(51.4 x 48.3 cm)
2015.7.26

Frederick Carder/ Steuben Glass

Amphora Shaped Vase

c. 1928
Green jade and alabaster glass
Gift of Relf and Mona Crissey
10 x 7 1/4 in.
(25.4 x 18.4 cm)
2015.7.27

Vase

Early 20th century
Ivrene and Cintra glass
Gift of Relf and Mona Crissey
10 1/2 x 7 1/4 in.
(26.7 x 18.4 cm)
2015.7.28

Pussy Willow Vase

Early 20th century
Black and alabaster glass
Gift of Relf and Mona Crissey
6 1/2 x 5 in.
(16.5 x 12.7 cm)
2015.7.29

Louis Comfort Tiffany/ Tiffany Studios

Trumpet Vase

Early 20th century
Favrile glass
Gift of Relf and Mona Crissey
16 3/4 x 6 1/8 in.
(42.5 x 15.6 cm)
2015.7.3

Frederick Carder/ Steuben Glass

Bowl

Early 20th century
Green jade glass
Gift of Relf and Mona Crissey
8 x 6 in.
(20.3 x 15.2 cm)
2015.7.30

Louis Comfort Tiffany/ Tiffany Studios

Two-Handled Vase

Early 20th century
Favrile glass, bronze
Gift of Relf and Mona Crissey
10 1/2 x 6 1/4 x 4 in.
(26.7 x 15.9 x 10.2 cm)
2015.7.4

Vase

Early 20th Century
Favrile glass, bronze
Gift of Relf and Mona Crissey
9 x 7 3/4 in.
(22.9 x 19.7 cm)
2015.7.5

One-Handled Vase

Early 20th century
Favrile glass, bronze
Gift of Relf and Mona Crissey
11 1/8 x 5 1/4 in.
(28.3 x 13.3 cm)
2015.7.6

Samantha C. Biondi
Hector Manuel Bird
Savannah R. Birkestrand
Kathryn Birmingham
Matthew C. Bishop
Alisson V. Bittiker
Nyekeva Black
Kimberly Blackburn
Jeremy Blaise
Ashley M. Blakemore
Simona Blanarikova
Ariel Blanco
Carol K. Blankenship
Casey E. Blattel
Paul Blay
Matthew M. Blaylock
Yvonne Blechingberg
Danann Marie Bledsoe
Tammy Bleeker
Samantha Blend
Nathan Matthew Blinn
Sean P. Bliven
Craig Andrew Blocher
Rori I. Bloom
Sabrina L. Blunt
Karen M. Blyler
Debra Ann Boal
Linda Benjamin Bobroff
Dan Boccabella
Jennifer Boe
Randall Boe
Denise L. Boggart
William M. Boggs
Paige A. Bohana
Jose M. Bohorques Jr
Allicia C. Bolen
Matthew Boles
Jessica Bombar
Joanna Fuess Bomfim
Zeff Rafael Bona
Alberto Bona
Kathleen Bonany
Morgan F. Boncore
Nicholas S. Bond
Brittanie Bondie
Amy Elizabeth Bonds
Jackeline C. Bonilla
Valerie Bonilla
Sarah K. Bonner
Melissa N. Bonnewell
Andrea Bonvecchio
Robert M. Bookchin
Margaret Boonstra
Herbert Boothroyd
Rebecca K. Borcherling
Victoria J. Bordeaux
Wlodzimierz Borejsza-Wysocki
Ruth Hohl Borger
Yamilette Y. Borja
Debbie Ann Bornstein
Lisa M. Bort
James Borton
Katie Bosley
Kevin Bosse
Brooke Bostic
Nathaniel Bostwick
Richard Lee Boswell II
Jonathan Boturla
Mariah K. Boudreaux
Ernest Adam Boudreaux III
Keri Lynn Bourdage
Dorothy Eleanor Bourgeois
Lora Elizabeth Bovie
Herbenia L. Bowen

Vase

Early 20th century
Favrile glass
Gift of Relf and Mona
Crissey
11 1/4 x 5 3/4 in.
(28.6 x 14.6 cm)
2015.7.7

Trumpet Vase

Early 20th century
Favrile glass
Gift of Relf and Mona
Crissey
10 1/8 x 5 3/4 in.
(25.7 x 14.6 cm)
2015.7.8

Vase

Early 20th century
Favrile glass
Gift of Relf and Mona
Crissey
12 1/4 x 5 in.
(31.1 x 12.7 cm)
2015.7.9

Tony Robbin**1970**

1970
Acrylic on canvas
Gift of Norma and William
Roth
5 ft. 10 in. x 54 in.
(177.8 x 137.2 cm)
2015.8.1

1978-7

1978
Acrylic on canvas
Gift of Norma and William
Roth
50 in. x 5 ft. 10 in.
(127 x 177.8 cm)
2015.8.2

2005-3

2005
Acrylic on canvas
Gift of Norma and William
Roth
50 in. x 5 ft. 10 in.
(127 x 177.8 cm)
2015.8.3

2014-5

n.d.
Oil on canvas
Gift of Norma and William
Roth
56 in. x 5 ft. 10 in.
(142.2 x 177.8 cm)
2015.8.4

Yang Yanping**Winter Mist**

1980s
Ink and color on paper,
with two seals of the
artist, titled on the
reverse in pencil winter
mist
Gift of Takashi and
Hiroko Oka
25 x 30 in.
(63.5 x 76.2 cm)
2015.9.1

Zeng Shanqing**Portrait**

1980s
Ink and color on paper
Gift of Takashi and
Hiroko Oka
26 3/4 x 26 3/4 in.
(67.9 x 67.9 cm)
2015.9.2

Samuel S. Bower
Danielle Bowman
Angelique Leanna Bowman
Dacia O. Bowra
Ellen K. Bowser
Sarah Bowser
Jonna A. Boyda
Mackenzie J. Boyer
Jennifer C. Boylan
Ivey Boyle
Jen Boys
Emily J. Bozigar
Christina E. Bracey
Robert Bracey
Morgan J. Bracken
Steven L. Bradford
Amber N. Bradley
Danielle Bradley
Megan Bradley
Linda J. Brady
Joshua A. Brady
June E. Brady
John F. Brady Iii
Pratik P. Brahma
Kristen N. Bramlet
Elizabeth H. Branch
Marcela Curty Brandao
Matthew James Brandt
Mason H. Branscome
Katelyn Brantley
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Karryn S. Bridges
Jennifer Bright
Glenn G. Bright
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Kathryn Elizabeth Brightbill
Berit Brink
June M. Bristol
Haydee Britton
Chandra Broadbent
Emily A. Broaddus
Cynthia S. Brochu
Austin Brockmeier
Austin E. Brockner
Pamela Brockway
Paul B. Brockway
Alyssa M. Broderick
Elana M. Brodsky
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Katie L. Bromfield
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Emily Faith Brooks
Elizabeth Brooks

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Security Guard.....	Valton Jones III
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Security Guard.....	Alessandra Flores
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Security Guard.....	Meaghan Nguyen
Security Guard.....	Gilbert Rodriguez
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Store Clerk.....	Natalia Schneider
Store Clerk.....	Katherine Zheveleva

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Meris Drew
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Akash Verma
Songbo Wu
Carolyn Pao
Kane Hambrick
Ami Ward
Ashley Blasak
Jinzhu Zhang
Jennifer Leggett
Melissa Angeles
Alejandra Ros
Pearl Hanna
Sabrina Chacin
Max Dunevitz
Davetra Di'anna Fleary
Danielle Garcia
Carly Greenstein
Pearl Hanna
Kristina Kanaan
Francesca Levy
Ruth "Mimi" Milligan
Nina Vanell
Cecilia Alvarez
Giovana Perez-Oliveras
Amanda Wei
Christina Hughey
Olukemi Thomas
Swan Yee Htun
Carlos Garcia
Stephanie Rosner

Interns

Karla Aguayo
Yasemin Altun
Elizabeth Anderson
Cecilia Angeles
Nicole Assanti
Kendra Baum
Calen Bennett
Samantha Blend
Can Cao
Clarissa Carr
Molly Cellon
Kimberly Chewning
Victoria Chitko
Bishnupriya Chowdhuri
Rosanna Del Cioppo
Catalina Cisternas
Margaret Croushore
Sarah Kiri Cutts
Carolina Delgado
Izabella Faria
Rachel Gaddoni
Mark Gaura
LeAnne Gorris
Kimberly Gross
Sofia Harris
Anna Hinkeldey
Lindsey Jones
Alissa Jordan
Mary Kate Keappler
Cary Marcous
Asia Mckenzie
Elaina Mercatoris
Carolyn Pao
Halle Pease
Alexandra Perez
Emily Radomski
Natalia Schneider
Alexis Schuman
Valeria Segui
Kelly Simmons
Faith Strasser
Janet Tauszik
Alina Timshina
Anna Toptchi
Janinna Torres
Erin Wagner
Ellen Walker
Amanda Wei
Casey Wooster

Gallery Guides

Joanna Bomfim
Katie McFarland
Rachel Gaddoni
Julianna Guccione
Danielle Calderaro
Jordana Cutajar
Christina Nassiff
Ashley Tanay
Allie Wright
Halle Pease
Arlette Rodriguez
Emily Jansen
Sarah Freeman
Dana Ferraro
Austin Walter

Volunteers

Martin McKellar
Debra Deans
Debby Gluckman
Adrienne Johnson
Erika Marcus
Delisha White
Sofia Harris
Emma Williams
Shannon Donev
Beverly (Ann) Parker
George Edwards

Stephanie Burrs
Tori E. Burstein
Albert Paul Burtner
Rebecca L. Burton
Haley M. Busenbarrick
Alan Bush
Zachary Ronald Bush
Aaron F. Bush
Lyle Buss
Eileen Amber Buss
Virginia Ann Bussey
Arturo R. Bustamante
Abigail Butcher
Emily Butcher
Elizabeth Butler
Zackary C. Butler
Lorraine Butler
Deborah J. Butler
Mary Catherine Butler
Alexandra Victoria Butler
Paige E. Butz
George W. Butz Iv

The remaining Free Harn Members may be viewed at this [link](#).

The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.