



Coloring page based on: Utagawa Hiroshige, *Narumi*, 1855 Coloring page artists: Paige and Catesby Willis

Woodblock Print Coloring Page Inspired by Utagawa Hiroshige



Memorial Portrait of Hiroshige by Kunisada

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What is *ukiyo-e* art?

This uniquely Japanese art form developed during the Edo Period (1615-1868). Known as *ukiyo-e*, or "pictures of the floating world," this style came to be associated with the interests of the rising middle class. Artists produced color woodblock prints and paintings of kabuki actors, sumo wrestlers, landscapes, as well as scenes from history folk tales and travel. .

Who was Utagawa Hiroshige?

Utagawa Hiroshige (Japanese, 1797-1858) is considered one of the greatest masters of the *ukiyo-e* artistic tradition. At age 14, he became a pupil of Utagawa Toyohiro and only after one year of study, he was able to use the artist name Utagawa Hiroshige, thus becoming a member of the most prominent and influential *ukiyo-e* artist family of the day. Hiroshige had a significant influence on the Impressionists and Post-Impressionists in the West, including Claude Monet, Camille Pissarro, Pierre Bonnard and Vincent van Gogh.



Utagawa Hiroshige, Japanese, 1797-1858 Narumi, "Pictures of Famous Places on the Fifty-Three Stations of the Tokaido," Edo Period (1615-1868), 1855 Ink and color on paper