



**HARN**  
MUSEUM OF ART

# Field Trip Guide 2019 - 2020

# Welcome

**Welcome to the University of Florida’s Harn Museum of Art.** Please use this Field Trip Guide to help make your visit a success.

## Questions?

### Scheduling tours or registering for programs?

Contact the Tour Scheduler at 352.294.7062 or [tours@harn.ufl.edu](mailto:tours@harn.ufl.edu)

### Need program content, details or resources?

Contact Paige Willis, Early Learning, Intern & Family Programs Coordinator at 352.294.7062 or [pwillis@harn.ufl.edu](mailto:pwillis@harn.ufl.edu).

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## Advocating for Your Visit

The Harn Museum offers docent-led tours with a discussion and inquiry-based learning approach. Our interactive tours support student development of 21st Century Skills and foster evidence-based thinking, visual literacy, and vocabulary development.

All of the tours at the Harn Museum are aligned to the Florida Next Generation Sunshine State Standards for English Language Arts, Social Studies and the Visual Arts.



# Tour Programs

When scheduling your class visit, please complete the online tour request form and choose one of the programs below.

## Museum-School Tour

**Suggested grade level: K-12**

**Program Length: 1 hour**

Choose one of these special themes:

■ **Highlights of the Museum**

Students will tour a selection of artwork from various exhibitions on view.

■ **What Is an Art Museum?**

Students will engage with museum objects, museum staff and the physical museum site to develop and inform their understanding of how an art museum works.

■ **The Natural World Reflected in Art**

Students will encounter artwork inspired by or created in response to the natural world, investigating the connection between artist and environment.

■ **Living in Diverse Worlds**

Students will explore artwork from various countries and cultural traditions, expanding their concept of self in the context of their community and beyond.

■ **Classroom subject theme**

Teachers may request custom themes to connect directly with class curriculum.

## Reflections & Conversations

**Suggested grade level: 5-12 • Program Length: 1 - 1.5 hours.** Research has shown that looking at and talking about art increases empathy, an important skill for lifelong growth and development in a multi-cultural world. Student reflections about art and conversations with each other are at the core of this program. Following a traditional docent-led tour, students will have individual time to reflect on selected objects, then join together to share their personal perspectives. Reflection questions are designed by museum staff and focus on empathy-building, self-reflection and multi-cultural awareness.

## Describe - Create - Relate

**Suggested grade level: 3 - 8 • Program Length: 1 - 1.5 hours.** Students analyze and respond to artwork through individual, partnered and team activities in the galleries. Guided by a docent-educator, students participate in three discussion-based quests that strengthen visual literacy skills, deepen personal connections and inspire creativity.

# Planning Your Visit

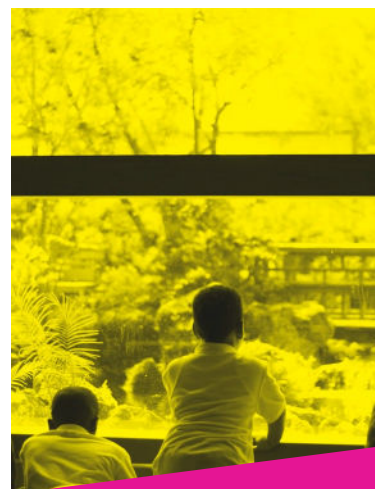
**We look forward to your visit!** Here are some tips to make the most of your museum tour.

## Schedule a Tour

- Choose your Tour Program(s) from page 3.
- Complete and submit a tour request form online at <http://harn.ufl.edu/tourrequestform>
- Order buses/transportation early.
- **Tell us about what your class is studying.** Our gallery educators will make thematic connections and include objects/exhibitions of particular interest.
- Tell us about any special needs when you request your tour. The Harn Museum is wheelchair accessible, and assistance for people with hearing impairments is available upon request.
- Plan the length of your visit. You have the option of extending your visit past the docent-led tour by self-guiding your group. If you plan to stay longer, please notify our Tour Scheduler and review the Self-Guided Tour notes on page 8.

## Tour Scheduling Policies

- A minimum of **three weeks advance notice** is required to schedule your visit. If possible, please have multiple dates in mind when you contact us.
- **Guided tours may be scheduled** Tuesdays – Fridays between 10 a.m. and 3 p.m. The museum is closed on Mondays.
- **A maximum of 60 students may tour at one time.** For larger groups, you may want to coordinate your visit to include a visit to the Florida Museum of Natural History. Please note that you will need to contact that museum separately (<https://www.floridamuseum.ufl.edu/field-trips/>) to arrange that portion of your field trip.
- Tours for students in grades **PK - 4th require at least one adult chaperone per 7-8 students.** For students in **5th Grade or higher, plan for at least one chaperone per 10-12 students.**
- **Students should be divided into assigned groups** prior to arriving at the museum. Plan 5 groups for 50 or more students.
- Admission to the Harn Museum is free, however the **suggested donation** per student is \$3. Donation checks may be made out to the University of Florida and mailed in advance or dropped off at the Information Desk on the day of your visit.



**Harn Museum of Art**  
3529 Hull Road  
Gainesville, FL 32611  
[harn.ufl.edu](http://harn.ufl.edu)

# Planning Your Visit

## Before you Visit

- **Confirm your head count** with the Tour Scheduler one week in advance.
- Prepare students for the visit by reviewing the **Museum Manners** below
- Prepare chaperones by **copying this guide for them.**
- **Organize students into groups with one chaperone per group**; plan 5 groups for 50+ students.
- **Prepare name tags for each student and chaperone.** This allows gallery educators to work with them more effectively.
- **Preview the Museum.** The Harn Museum offers free admission, so you may preview the exhibitions on display before your tour. If you have any concerns about potentially controversial artwork, please inform us prior to the day of your visit.
- **Inspire your students** by using museum objects in your teaching. Find helpful resources at [harn.ufl.edu/k-12](http://harn.ufl.edu/k-12).

## Museum Manners

All visitors are asked to observe Museum Manners during their visit.

- Do not touch works of art, frames or display cases.
- Throw away food, water and gum before entering the galleries.
- Use only pencils in the galleries.
- Turn off the flash on your cameras.
- Turn your cell phone to silent.
- Walk, don't run.
- Use inside voices.
- Stay with your group and chaperone.

## Chaperone Responsibilities

We greatly appreciate your help to create a great museum experience for your school. By modeling good Museum Manners to the students in your group, you will help everyone have a great visit. Encourage your students to:

- Stay with the group so no one gets lost.
- Follow and enforce Museum Manners.
- Avoid side conversations so your students can hear their Docent.
- Attend to student disruptions.





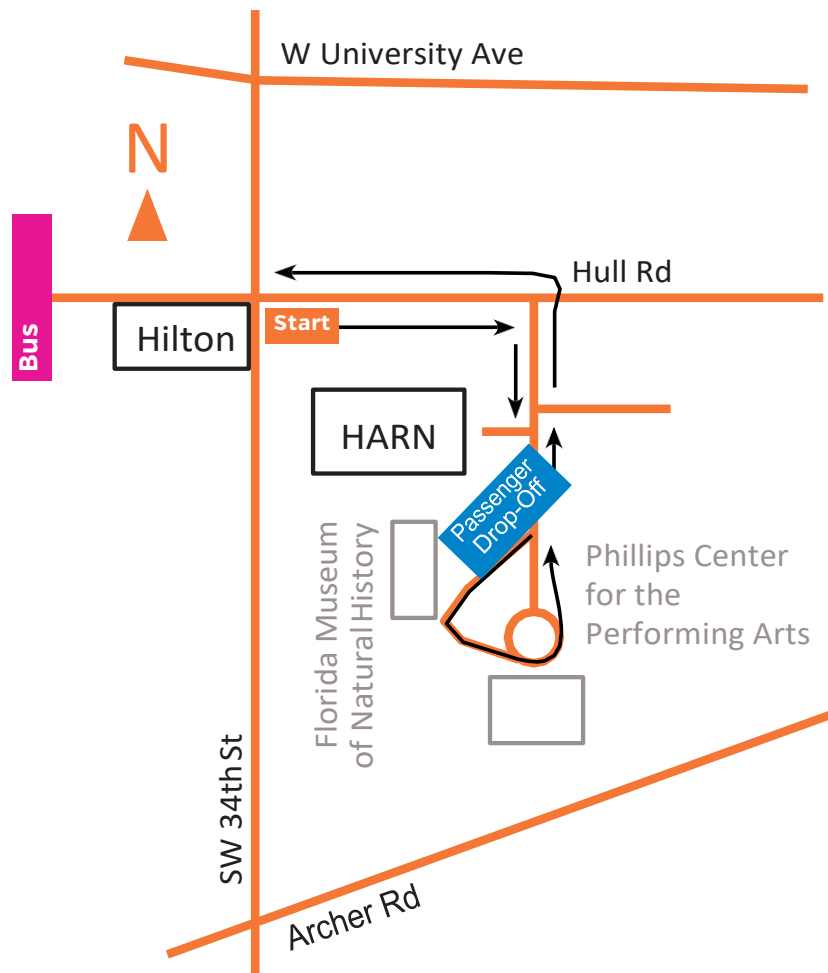
# During Your Visit

■ **Bus parking.** For loading and unloading, buses should pass the driveway immediately in front of the Harn Museum's main entrance and proceed to the Passenger Drop-off location, indicated on this map. Bus parking is located across 34th Street behind the Hilton Hotel.

■ **Enter through the museum's main entrance.**  
Gallery educators will greet you.

■ **Be on time.** Arrive no more than 15 minutes early. Note that if you are late, your tour will be shortened. If you are more than 20 minutes late, your tour will become a self-guided tour. **If you are delayed,** please call our Information Desk at 352.294.7022.

■ **Photography within the Museum.** Casual, non-flash photography is allowed in all galleries. Use of tripods or any lighting equipment is prohibited. Please check with your gallery educator before taking pictures during tours so as not to disrupt or detain the group.



## What to Bring

■ **Name tags.**  
Each student and chaperone must wear a name tag that you supply.

■ **Clipboards and pencils** (optional). If you plan to have your class write or draw, please bring your own clipboards, pencils and paper. Remember that only pencils are allowed in the galleries.

## What NOT to Bring

■ **Your lunch.** The museum does not have on-site lunch facilities for school groups. Please plan your visit accordingly.

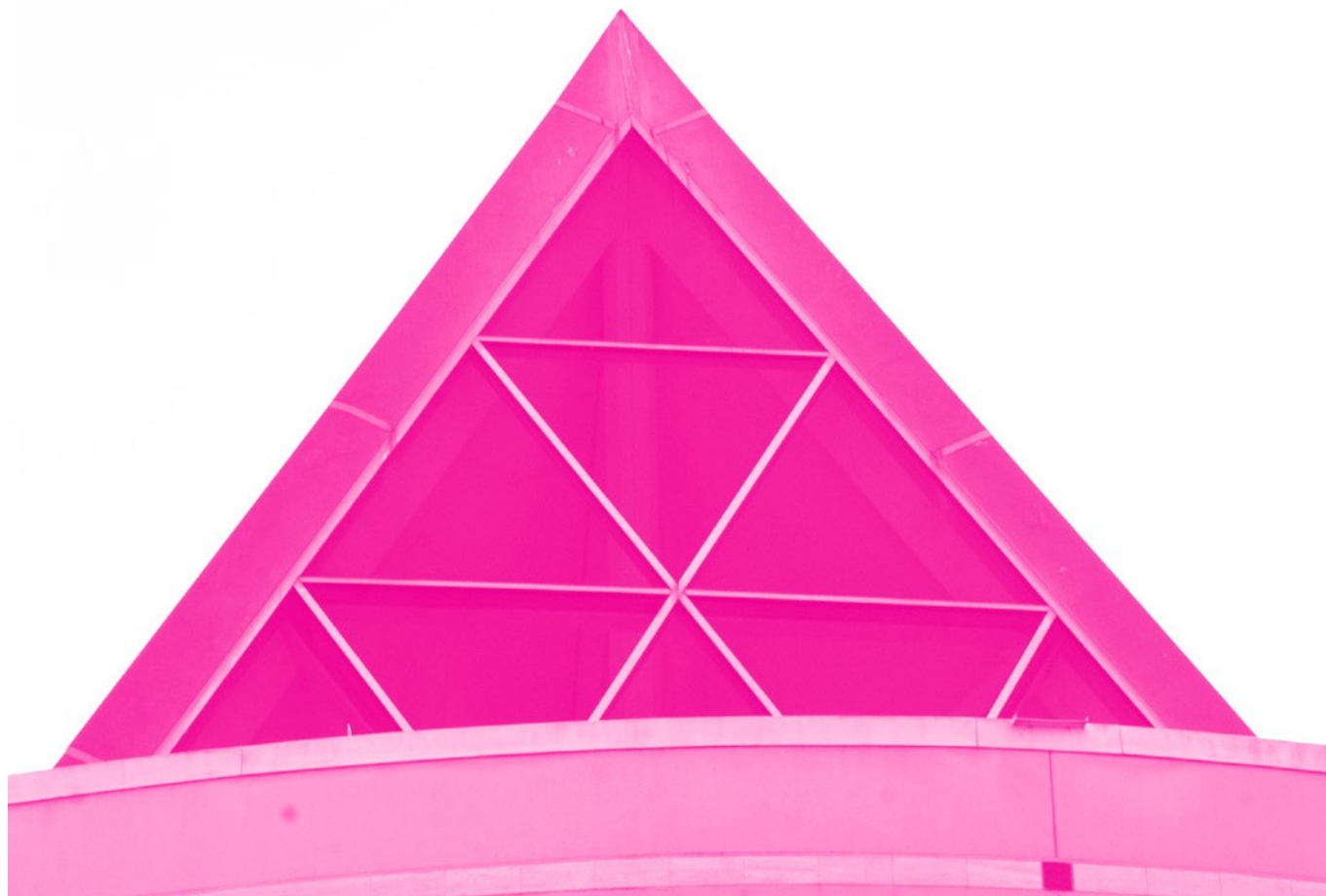
■ Backpacks and umbrellas are not permitted in our galleries and should be left on the bus or checked at our Information Desk in advance. Other bags over 14 inches may also need to be checked.

# Supporting School Standards

The Harn Museum offers docent-led tours with a discussion and inquiry-based learning approach. Our interactive tours support student development of 21st Century Skills and foster evidence-based thinking, visual literacy, and vocabulary development.

All of the Harn's tours meet many Florida State Standards as well as National Common Core Standards for Language Arts, Social Studies and the Visual Arts. In addition to the following standards supported during all tours at the museum, some tours may investigate topics to support more specialized Social Studies standards (such as cultures and traditions of African countries, history and development within Asia, etc).

Please let our Tour Scheduler know what topics your class is studying, so that we may optimize your tour for better curriculum integration.



# Self-Guided Tours

Teachers are welcome to guide their students through the museum without gallery educators, during our regular hours of operation Tuesday through Friday 11 a.m. to 5 p.m. The appropriate number of adult chaperones is required and all tour policies still apply. Please contact the museum three weeks in advance of the desired visit date; this assists Museum staff in preventing overcrowding in the galleries and leads to a successful experience for all our visitors. Contact the Tour Scheduler at 352.294.7062 or [tours@harn.ufl.edu](mailto:tours@harn.ufl.edu) for more information.

## Suggested Activities

Try one or more of these activities with your group. They can be used in any gallery with any work of art, and you can adapt them for any age group.

### What's in a Name?

Choose your own title for an artwork. What about the artwork made you choose that title?

If you have time, write your own label that describes the artwork.

### Strike a Pose

Choose an object that depicts a person or animal. On the count of three, strike a pose that imitates the figure.

Discuss how easy or difficult it was to make the motion. Does the pose reveal any thoughts or feelings about the figure in the artwork?

### Say It in Six

For younger students: Use six adjectives to describe the work of art. Can you describe or tell a story about a work of art in six words? If time allows, describe the work of art on paper first and then choose your favorite sentence to break down into six words.

### Make Them Talk

Choose a work of art with two or more people, and give them voices. What might they be talking about, and what kind of voice does each have?

Do they seem to be happy, sad, angry or experiencing another emotion?



# Exhibition Schedule

## Elusive Spirits: African Masquerades

### Ongoing

Masks are often considered to be the quintessential “traditional” African art form. On the most basic level, masks transform the wearer’s identity from human to something else, often an otherworldly spirit. This exhibition examines the process of transformation in the materiality of the mask, and through multi-media components of performance.

## Highlights from the Asian Collection

### Ongoing

The Cofrin Asian Art Wing contains four main galleries with more than 680 works showcasing the Harn’s collections of Chinese, Indian, Japanese, Korean, and South and Southeast Asian Art. Closing in December 2019, the exhibition *Inside Outside Outside Inside: A Century of East Asian Landscapes* highlights the subject of landscapes transition to modernity and how artists view their respective nations’ relationship with natural landscapes and the rise of urban centers.

## Highlights from the Modern Collection

### Ongoing

This exhibition presents highlights from the museum’s holdings of American, European and Latin American art spanning the mid-19th century through the first half of the 20th century, including a selection of art glass by Tiffany Studios.

## ART + Math:

### Seeing Mathematics in the Museum

#### August 20, 2019 - April 5, 2020

Mathematicians routinely use words like “elegant” or “beautiful” to describe results in the discipline, which likely comes as a surprise to those outside the field. Indeed, these terms are right at home in the arts, where we all have an understanding of what they mean in that context. The common perception of mathematics is that it is a cold and static subject, devoid of creativity. Nothing could be further from the truth.

## SA+AH 53rd Studio Faculty Art Exhibition

### August 23, 2019 - January 5, 2020

For the past 50+ years, the studio faculty from the UF School of Art & Art History have shown their work together in an annual collective exhibition that allows them to share their art practice with students, colleagues and the community. Works will represent a wide range of mediums including painting, sculpture, ceramics, mixed-media and video created by about twenty-five faculty artists. The exhibition will recognize and applaud UF’s art faculty as individual artists and as a collective of exemplary art educators.

## Global Perspectives: Highlights from the Contemporary Collection

### October 8, 2019 - May 30, 2021

This exhibition presents contemporary art from six global regions: North America, South America, the Middle East, Asia, Africa, and Europe. It provides an opportunity to engage with artists and artwork from around the globe through works in various media including photography, painting, mixed media, and sculptures.

## André Kertész: Seven Decades

### November 26, 2019 - November 1, 2020

André Kertész (1894-1985) led the Modernist movement in photography, and determined photography’s experimental *joie de vivre* for the 20th century. Kertész’s unique vision and curiosity set the standard for the new, handheld 35mm camera. The forty-four photographs in this exhibition cover seven decades of Kertész’s prolific career.

## Tempus Fugit: 光陰矢の如し

### December 21, 2019 - Winter 2021

Time Flies is a reflection on time and its many meanings. This broad concept was applied to the Japanese art collections at the Harn Museum as an investigative tool to look at how time has been measured in the visual record, how art objects can portray several moments in time, and how artists experience time during the production of their work.

## Peace, Power and Prestige: Metal Arts in Africa

### March 17, 2020 - November 30, 2020

This exhibition will explore the roles of metal objects in sustaining, unifying and enhancing life in African communities, while demonstrating the aesthetic and expressive power of metal arts. *Peace, Power and Prestige* will include a diverse range of iron, brass, bronze, gold, copper, silver, and alloyed works created by artists in West, Central, South and East Africa, between the 12th and 21st centuries.

## Dreaming Alice: Maggie Taylor Through the Looking Glass

### April 7, 2020- January 3, 2021

After almost ten years, Maggie Taylor has created a new collection of sixty-two images to accompany Lewis Carroll’s *Through the Looking Glass and What Alice Found There*. Through scans of 19th century images and contemporary imagery, Taylor combines, over-paints, alters, adds atmosphere, texture, shadow, color, and her own photographs to generate something akin to Steam-Punk, very much a 21st century view of the Victorian Era, of which Carroll was a quintessential character