NEXUS: Experimental Photography in Florida - Uelsmann, Fichter, Prince, Streetman & Walker July 21 - November 29, 2015

Snapshots (Jerry Uelsmann):

Frank Falkoush, *Untitled* (students with Jerry Uelsmann at Penland), 1976 Gelatin Silver Print, 8 x 10"
On loan from the artist



Doug Prince, Afterimage (Jerry Uelsmann in studio), 1970 Gelatin Silver Print, $8 \times 10^{\circ}$ On loan from the artist



Peel Calhoun, *Untitled* (Jerry Uelsmann, Todd Walker, Robert Heinecken and unknown person in white shirt walking UF campus), c. 1972 Gelatin Silver Print, 8 x 10"
On loan from the artist



Unknown, *Untitled* (Jerry Uelsmann and Jack Welpott on early educational TV), c. 1958, Gelatin Silver Print, $8 \times 10^{\prime\prime}$ On loan from the artist



Unknown, Untitled (Jerry Uelsmann in his studio), c. 1985 Gelatin Silver Print, 11×14 " On loan from the artist



Jerry Uelsmann, Bob and Me and other friendly creatures, 1971 Gelatin Silver Print, 5×5 " On loan from the artist



Snapshots (Doug Prince):

Untitled (*Doug Prince in office with umbrella*) by Todd Walker 1970, signed on mat 6.25"x9.25"
On loan from the artist



Untitled snapshot (*Doug Prince driving*)
c. 1973
5" x 7.5"
On loan from the artist



Feed Me Trash (Jerry Uelsmann in trash can)
Double exposure silver print, signed on mat (Doug Prince), 1973
8" x 10"
On loan from the artist



Doug Prince, Jerry Uelsmann, Todd Walker at Gainesville Airport silver print, 1973, signed en verso (Doug Prince) 8" x 10"
On loan from the artist



"Doug Prince talks of famous photographers to his captive class" silver print, dry mounted, unsigned, c. 1974 7" x 9"
On loan from the artist



"Doug, Jerry and Todd judging Duck Photo contest" digital print, unsigned (taken with Doug's camera), 1972 8" x 10"
On loan from the artist



"Todd Walker and his Camera Cake" (cake and shirt by Betty Walker) digital print, signed en verso (Doug Prince), 1974 $10^{\prime\prime}$ x $10^{\prime\prime}$ On loan from the artist



Snapshots (Evon Streetman):

Untitled (Evon, Anne Noggle, Marth Strawn & 'Bones')
On loan from artist and Martha Strawn



Untitled (Evon fishing)
Gelatin silver print
On loan from Martha Strawn



Untitled (Evon driving)
Gelatin silver print
On loan from Martha Strawn



Robert Forsythe, Evon slinging coffee, c. 1968-69



Unknown, Evon in scuba gear with friend, c. 1955



Bones Carpenter, Evon with large format camera at water's edge, c. 1976



Unknown, Dual Evon, c. 1968



Unknown, Evon in pond photographing, c. 1976



Unknown, "55th Birthday, Carolina Hemlocks, NC," 1987



Evon Streetman, Robert Fichter, Polaroid, c. 1976



Jeffrey Lotz, Evon in her Gainesville darkroom, c. 1976



Jerry Uelsmann (American, b. 1934)

<u>Early artwork by Jerry Uelsmann – all are on loan from the artist unless stated otherwise:</u>

Hero, 1961 Gelatin silver print, 9-1/4"x7-1/2", mounted on board On loan from the artist



Untitled, 1961 Negative gelatin silver print, 8 x 9", mounted on board On loan from the artist



Education is Power, 1968 Combined gelatin silver prints, hand-colored, 16 x 20" On loan from the artist



Self Portrait as Robinson & Rejlander, 1964 Combined gelatin silver print, hand-colored, 8 x 10" On loan from the artist



Untitled, 1968 Combined gelatin silver prints, hand-colored, 13-1/2"x9" On loan from the artist



Turtle Blessing, 1968 Combined gelatin silver prints, hand-colored, 19"x15-1/2" On loan from the artist



Untitled, 1968 Combined gelatin silver prints, hand-colored, 19-1/4"x15" On loan from the artist



Untitled, 1970 Combined gelatin silver prints, hand-colored, 6"x6" On loan from the artist



Untitled, 1969 Gelatin Silver Print, 10 %" x 13" On loan from Hector Puig



Recent artwork by Jerry Uelsmann:

Questions of Self (Self Portrait at 80), 2015, 15"x17-1/2" Combined Gelatin Silver Print On loan from the artist



Untitled (Secret Space of Dreams), 2015, 19"x13-3/4" Combined Gelatin Silver Print On loan from the artist



On Photography, 2014, 18"x15" Combined Gelatin Silver Print On loan from the artist



In a Quiet Space, 2015, 19-1/4"x15-1/2" Combined Gelatin Silver Print On loan from the artist

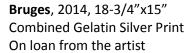


Untitled (History/Mystery, Ireland), 2014, 18-1/2"x15" Combined Gelatin Silver Print On loan from the artist

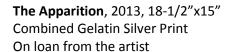


Dream and Dionysus, 2011, 15"x18" Combined Gelatin Silver Print On loan from the artist

Untitled, 2013, 19"x14-3/4" Combined Gelatin Silver Print On loan from the artist



Now, 2013, 15"x18" Combined Gelatin Silver Print On loan from the artist













Robert Fichter (American, b. 1939)

Bones Sez to Baby Gene Pool "It's Just Like Life Flashing Before Your Eyes"

1982

Lithograph with offset photolithography, Print Research Facility, School of

Art, Arizona State University

image/paper: 22 1/4 x 30 in. (56.5 x 76.2 cm)

mat: 30 x 36 in. (76.2 x 91.4 cm)

2008.9.13

Gift of Robert and Nancy Fichter

These prints are given in honor of my University of Florida teachers: Ken Kerslake, Jerry Uelsmann and Jack Nichelson without whose support and encouragement I would not have continued to make pictures.



1979-80

Cibachrome, Freidus Edition

image: 26 1/4 x 32 3/4 in. (66.7 x 83.2 cm)

mat: 36 x 48 in. (91.4 x 121.9 cm)

2008.9.1

Gift of Robert and Nancy Fichter

These prints are given in honor of my University of Florida teachers: Ken Kerslake, Jerry Uelsmann and Jack Nichelson without whose support and encouragement I would not have continued to make pictures.



1979-80

Cibachrome, Freidus Edition

image: 33 3/4 x 28 in. (85.7 x 71.1 cm) mat: 48 x 36 in. (121.9 x 91.4 cm)

2008.9.2

Gift of Robert and Nancy Fichter

These prints are given in honor of my University of Florida teachers: Ken Kerslake, Jerry Uelsmann and Jack Nichelson without whose support and encouragement I would not have continued to make pictures.

Untitled, from the series One Hundred Florida Landscapes

1982-89

Gelatin silver print

image: 13 x 17 in. (33 x 43.2 cm) mat: 20 x 24 in. (50.8 x 61 cm)

2008.9.7

Gift of Robert and Nancy Fichter

Kerslake, Jerry Uelsmann and Jack Nichelson without whose support and encouragement I would not have continued to make pictures.

These prints are given in honor of my University of Florida teachers: Ken









Untitled, from the series One Hundred Florida Landscapes

1982-89

Gelatin silver print

image: 13 x 17 in. (33 x 43.2 cm) mat: 20 x 24 in. (50.8 x 61 cm)

2008.9.8

Gift of Robert and Nancy Fichter

These prints are given in honor of my University of Florida teachers: Ken

Kerslake, Jerry Uelsmann and Jack Nichelson without whose support and encouragement I would not have

continued to make pictures.



Polaroid, Taken at the Polaroid 20x24 Studio, Cambridge, MA 1978

image: 24 x 20 1/2 in. (61 x 52.1 cm) mat: 30 x 24 in. (76.2 x 61 cm)

2008.9.10

Gift of Robert and Nancy Fichter

These prints are given in honor of my University of Florida teachers: Ken Kerslake, Jerry Uelsmann and Jack Nichelson without whose support and encouragement I would not have continued to make pictures.



Frog Anatomy

1980 Cibachrome

On loan from artist



Untitled (w/ red tie around tree) 2014 Photosynthogram (iPhone collage) On loan from artist



Untitled 2014 Photosynthogram on glass On loan from artist



Untitled (Born Again Art Ass) working title 1989 Cibachrome On loan from artist



Untitled

c. 1990 Inkjet print On loan from artist



Doug Prince (American, b. 1943)

Picnic Table

Image on graphic arts film over found paper collage, 1967 10.25" x 11.75", signed en verso, unique image On loan from the artist



Untitled, test print for constructing images as film collage Gelatin silver print, 1974
11" x 14", signed en verso, unique image
On loan from the artist



Men's Room

Gelatin silver print, double exposure with line image, 1971 7.25" x 7", signed on mat, unique image On loan from the artist



The Room, 1972 Gelatin Silver Print 7 ½" x 8 ½" On loan from Hector Puig



Untitled (Man with Duck)
Gelatin Silver Print

On loan from Hector Puig



White Horse in Fog

Multiple-negative silver print, 1979 11" x 14", signed en verso On loan from the artist



Self-Portrait as Dreaming Man

Multiple-negative silver print, 1979 (third printing) 11" x 14", signed en verso
On loan from the artist



Man Planting in Landscape

Multiple-negative silver print, 1992 11" x 14", signed en verso On loan from the artist



Fireplace and Sand

Multiple-negative silver print, 1976 16" x 20", signed en verso On loan from the artist



Birth Canal

Gelatin silver print, double exposure with line image, 1972 7.5" x 8.5", signed on mat, unique image On loan from the artist



Construct-14 (Bronzino & photographed crab claws) Composite photo and digital print, 2003 11" x 14", signed en verso On loan from the artist



Vision-15, Roma

Photograph and digital manipulation, 2014 11" x 14", signed en verso On loan from the artist



Geometric-09

Photograph and digital manipulation, 2014 11" x 14", signed en verso On loan from the artist



Picture Plane-07

Digitally manipulated found photograph, digital print, 2011 $16" \times 20"$, signed en verso On loan from the artist



Particles and Waves-188

Digitally manipulated found photograph, digital print, 2010 $20^{\prime\prime}$ x $25^{\prime\prime}$, signed en verso On loan from the artist



Field Study-02

Digitally manipulated found photographs, digital print, 2013 11" x 14", signed en verso
On loan from the artist



Art Survey-08

Digitally manipulated photograph, digital print, 2013 $11'' \times 14''$, signed en verso On loan from the artist



Transfiguration #27

1989 Gelatin Silver Print 7" x 9" On loan from Hector Puig



Transfiguration-09

Gelatin Silver Print, AP #1 1989 On loan from Kerry and Tony Oliver-Smith



Observation Room, 1983

Images on film in plastic construction, edition 16/20 5" x 5.25" x 2.5", signed on bottom
On loan from the artist



Magnolia Chamber, 1973

Images on film in plastic construction, edition 9/20 5" x 5.25" x 2.5", signed on bottom On loan from the artist



Delivery Room I, 1982

Images on film in plastic construction, APII 5" x 5.25" x 2.5", signed on bottom
On loan from the artist



Projection Screen, 1983 Images on film in plastic construction, edition 17/20 5" x 5.25" x 2.5", signed on bottom On loan from the artist



Florida Room with Heron, 1996 Images on film in plastic construction, edition 1/20 5" x 5.25" x 2.5", signed on bottom On loan from the artist



Family Portraits, 1997 Images on film in plastic construction, API 5" x 5.25" x 2.5", signed on bottom On loan from the artist



Francesca Woodman with Laundry, 1979 Images on film in plastic construction, edition 3/20 5" x 5.25" x 2.5", signed on bottom On loan from the artist



Odalisque (after L.B.), 1979 Images on film in plastic construction On loan from Louise and Myron Brown



Evon Streetman (American, b. 1932)

Mother, 1971 Photograph and fabric collage On loan from artist



Me, c. 1971 Photograph and fabric collage On loan from artist



Bareleigh House self-portrait, c. 1969 Bareleigh House #3, 1969 Gelatin silver prints On loan from artist



Total Park

Appalachian Trail, NC/Tenn (grasses) Gelatin silver print, c. 1968 On loan from the artist



Trumpet in GrassGelatin silver print, c. 1958-59
On loan from the artist



Rock Figure

Gelatin silver print collage, 1973 On loan from the artist



Landscape Portrait

Gelatin silver print (double exposure), 1973 On loan from the artist



Gilded Landscape, 1995

Gold and silver leaf on Cibachrome

On loan from Martha Strawn





Garden of the Gods

1978

Gelatin silver print with hand-applied color, chromogenic development print and Polaroid print

image: 28 x 37 in. (71.1 x 94 cm)

frame/mat: 35 x 43 in. (88.9 x 109.2 cm)

2008.10.2

Museum purchase with funds provided by the Melvin and Lorna Rubin Fund



Landscape for Harold

Silver-dye bleach print [Cibachrome]

1994

sheet: 50 x 40 in. (127 x 101.6 cm)

frame: 59 3/4 x 49 3/4 in. (151.8 x 126.4 cm)

1995.16.6

Partial gift of the artist with additional support provided by an anonymous donor



No Fishing, c. 1992 Cibachrome On loan from the artist



Landscape and Lures, 1992 Cibachrome On loan from Michael and Allysa Peyton



Tribute to Man Ray, 1998 Silver Gelatin Print Mixed 19 ¾" x 23 ¾" On loan from Hector Puig



Midnight Landscape

Gelatin silver print, hand-colored Polaroid, ink drawing and acrylic collage, n.d.

On loan from the artist



Family Album IIMixed media collage, 1988
On loan from the artist



Dream River IICibachrome and 28K gold leaf, 1991
On loan from the artist

Lake Ravenel IICibachrome, 1991
On loan from the artist



Todd Walker (American, 1917-1988)

Untitled

1969

Photo-lithograph

sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm) image: 8 7/8 x 6 5/8 in. (22.5 x 16.8 cm)

PR-75-58

Gift of Southern Graphic Arts Circle

Untitled

1975

Photo-lithograph

sheet: 16 x 20 in. (40.6 x 50.8 cm)

2009.34.12

Gift of Robert and Nancy Fichter



1970's

Offset lithograph

sheet: 16 x 20 in. (40.6 x 50.8 cm)

2009.34.15

Gift of Robert and Nancy Fichter

Untitled

c. 1975

Sabattier solarization, gelatin silver print image: 9 7/8 x 8 in. (25.1 x 20.3 cm)

2002.18.4

Gift of the Estate of Todd Walker

Untitled

c. 1975

Sabattier solarization, gelatin silver print image: $10 \times 6 \text{ 3/4}$ in. (25.4 x 17.1 cm) sheet: 10×8 in. (25.4 x 20.3 cm)

2002.18.3

Gift of the Estate of Todd Walker











Untitled

1975

Photo-lithograph

sheet: 16 x 20 in. (40.6 x 50.8 cm)

2009.34.13

Gift of Robert and Nancy Fichter



Car

n.d.

Offset Photo-lithograph

image: 7 x 9 in. (17.8 x 22.9 cm)

sheet: 8 5/8 x 11 1/2 in. (21.9 x 29.2 cm)

2002.18.11

Gift of the Estate of Todd Walker



The Car

1975 Silkscreen (ed. 29/46) 15" x 19 ¼"

On loan from Hector Puig



Orange Blossom Special

1979

Support: 16 x 20 in. (40.6 x 50.8 cm)

Sheet size: 11 1/2 x 15 1/4 in. (29.2 x 38.7 cm) Image: 8 3/8 x 12 3/8 in. (21.3 x 31.4 cm)

2008.11.1.12

Gift of Evon Streetman



Creosote Bush

1980s

Offset photo-lithograph

image: 9 x 11 1/4 in. (22.9 x 28.6 cm) sheet: 11 1/2 x 17 1/2 in. (29.2 x 44.5 cm)

2002.18.14

Gift of the Estate of Todd Walker



Texas Canyon

1980s

Offset phot-lithograph

image: 9 x 11 3/4 in. (22.9 x 29.8 cm) sheet: 11 1/2 x 14 7/8 in. (29.2 x 37.8 cm)

2002.18.16

Gift of the Estate of Todd Walker



Ragweed

1980s

Offset photo-lithograph

image: 7 3/4 x 10 5/8 in. (19.7 x 27 cm) sheet: 11 1/2 x 17 1/2 in. (29.2 x 44.5 cm)

2002.18.15

Gift of the Estate of Todd Walker



Untitled

1978 Silkscreen

Sheet size: 15 x 20 in. (38.1 x 50.8 cm)

Plate mark: 8 1/2 x 14 1/4 in. (21.6 x 36.2 cm)

PR-80-36-N

Gift of Hogtown Graphics

