



MUSEUM OF ART
LIARN U.F. CULTURAL PLAZA
 ANNUAL REPORT | 2007 - 2008





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STRATEGIC GOALS

Weave the museum's programs into the academic fabric of the University of Florida in order to enhance student learning experiences and support university goals.

Broaden the national and international influence and reputation of the Harn as a leader among university art museums.

Provide a welcoming environment that stimulates art-centered visitor experiences for diverse audiences.

Use the museum's diverse art collections and exhibitions to facilitate dialogue about global ideas and issues.

Work with University of Florida Cultural Plaza partners to make the plaza a destination for the enjoyment of art, culture and nature.

DIRECTOR'S MESSAGE



The Bob and Nancy Magoon Garden
in Honor of Sam and Bessie Proctor

Last year the Harn Museum staff together with many museum stakeholders, including faculty and students, docents and volunteers, donors and museum members, put a tremendous amount of energy and creative thinking into the development of a new five-year strategic plan that will guide the work of the Harn through fiscal year 2013. We are proud of the ambitious plan we developed with help from our friends and supporters and have already enthusiastically begun its implementation.

Among the five institutional goals highlighted in the strategic plan, our top priority is to weave all aspects of the museum's work into the academic fabric of the University of Florida in support of the university's three-fold mission of research, teaching and service to the people of Florida, the nation and the world. In this annual report you will see a summary of fruitful partnerships and collaborations between the Harn and various UF colleges and centers during the past year. One of the most rewarding programs linking the Harn with the academic life of the university is the museum's expansive internship program, which places students from many academic programs in all Harn Museum departments for meaningful experiences that contribute to their learning and professional development. The students give back, too, greatly enhancing the museum's ability to serve its diverse audiences.

The work of the Harn is also advanced through the generosity of many donors who contribute monetary gifts, in-kind gifts and works of art in support of the museum's mission. All of the museum's donors are recognized in this annual report. I am particularly delighted to acknowledge a \$10 million gift from Dr. David and Mrs. Mary Ann Cofrin to support the construction of a 22,000-square-foot wing for the exhibition, conservation and study of Asian art, one of the museum's fastest-growing collections. The support of many individuals, foundations and corporations helps to ensure that the Harn will realize its strategic goals and continue to fulfill its mission to inspire and educate people and enrich their lives through the power of art.



Asian Wing opening 2010
image courtesy Kha Le Huu and Partners, Inc.

Rebecca M. Nagy, Ph.D.
Director, Harn Museum of Art

HIGHLIGHTED ACQUISITIONS

African

Yoruba people, Nigeria
Cloth with Olokun, Goddess of the Sea, Motif
c. 1973

Imported cotton cloth, indigo dye with starch resist
76.5 x 70.5 in. (194.3 x 179.1 cm.)
Gift of Robin Poynor
2007.30.1

The Harn's African collection now boasts a fine example of an indigo resist dyed textile (*adire eleko*) from Oshogbo, Nigeria. The textile is named after Olokun, a sea goddess venerated by the Yoruba people. Olokun is thought to bring riches from the sea to her adherents, so it is apropos that the cloth named after her is perhaps the most intricate and symbolically interesting of the many *adire eleko* designs. Women textile artists who produce *adire eleko* carefully preserve traditional patterns but also strive to invent exciting new designs. No two *adire eleko* cloths are the same as they include endless compositional variations of old and new motifs. The designs on this cloth include plants, turtles, fish and other aquatic flora and fauna sacred to Olokun juxtaposed with purely geometric shapes, rendered with equally delicate lines. *Adire eleko*, first introduced in the early 20th century, has seen a decline in production since the 1970s because of the labor intensity of the handpainting technique and the decreasing use of indigo dye.

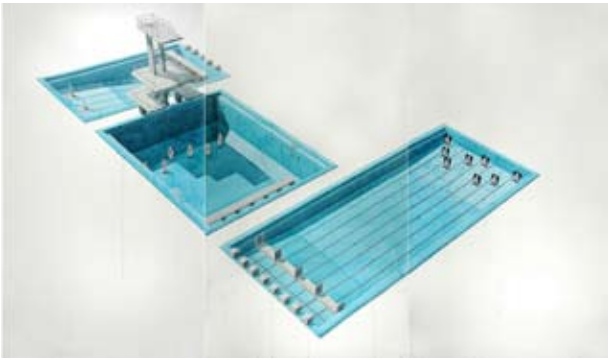


Asian

Rengetsu Otagaki, Japanese, 1791 - 1875
Hanging Basket
c. 1870, ceramic
11 x 9 1/4 in. (27.9 x 23.5 cm.)
Museum purchase, funds provided by
the Kathleen M. Axline Endowment
2007.35

The poetess, calligrapher and potter known as Rengetsu Otagaki (1791-1875) was born in Kyoto to a samurai family. She was adopted at 10-days-old by Otagaki Mitsuhsa Joemon, who worked at the Chion-in Temple. At 33, she shaved her head to become a nun, adopting the Buddhist name of Rengetsu (Lotus Moon). The hand-built *tsuribana-ike* (hanging basket for a creeper) has a creamy white glaze and was brushed in cursive black ink by Rengetsu with a poem she composed. It reads: Along the Higashima mountain range the nightingale flies, out of my hut I hear her first song.





Los Carpinteros, Dagoberto Rodríguez Sánchez, Cuban, b. 1969 and Marco Castillo Valdéz, Cuban, b. 1971
Complejo Martí, 2007, watercolor on paper (triptych)
 98.5 x 165 3/8 in. (250.2 x 420.1 cm.), museum purchase, funds provided by the David A. Cofrin Art Acquisition Endowment and friends of the Harn Museum, 2008.22

Contemporary

Los Carpinteros, members of a Havana-based collective formed in 1991, are among the most important and innovative artists of the contemporary Cuban avant-garde. Part of the “generation of the nineties,” they use metaphor and irony to explore the contradictions of Cuban reality.

Complejo Martí depicts three Olympic-size swimming pools. Blue washes of color imply the transparency and substance of watery depths and suggest a site of athletic display or lavish recreation. However, in uncanny contradiction, the empty pools have targets in human form set up for shooting practice. These ominous figures bring recollections of acts of political persecution and assassination that have taken place in abandoned gyms and stadiums.



Robert Fichter, American, b. 1939
Baby Gene Pool's First Photograph, 1980s, lithograph with albumen print insert, Vari Press print
 29 x 41 in. (73.7 x 104.1 cm.), gift of Robert and Nancy Fichter, Given in honor of my University of Florida teachers: Ken Kerslake, Jerry Uelsmann and Jack Nicholson, without whose support and encouragement I would not have continued to make pictures., 2008.9.12

Photography

Baby Gene Pool's First Photograph is a marvelous demonstration of Robert Fichter's ongoing experimental approach and his refusal to be bound by traditional media categories. His recurring protagonist, Baby Gene Pool is depicted in an expressive lithographic drawing with intense color, proudly displaying his “first photograph,” an antique albumen print of a sharply rendered still life scene reminiscent of a 19th-century cabinet of curiosities. This print's references to the differences between photography and other printmaking processes honors and ridicules art historical boundaries with an ironic ambiguity typical of much of Fichter's work.

This multimedia print is a highlight from a group of 18 works by Fichter, including oversize Polaroid color photographs, conventional gelatin silver photographs and various forms of printmaking including etching and lithography. Fichter generously dedicated this gift “in honor of my University of Florida teachers: Ken Kerslake, Jerry Uelsmann and Jack Nicholson without whose support and encouragement I would not have continued to make pictures.” It is a tribute to the university and these artists who, beyond inspiring Fichter with their innovative work in printmaking, photography and sculpture, also provided a model of creative and technical experimentation that Fichter carried on in his own work and teaching.



Rockwell Kent, American, 1882 - 1971
Ireland Reef, 1926, oil on panel
 24 x 30 in. (61 x 76.2 cm.), gift from the Stephen and Carol Shey Collection, 2008.15

Modern

Rockwell Kent is especially renowned as an illustrator of classics such as “Moby Dick” and stories of Paul Bunyan. He also authored numerous books chronicling his adventures to remote places such as Alaska, Tierra del Fuego and Greenland. Inspired by the tradition of 19th-century romantic painting, Kent's landscapes often depict vast, untamed nature, either completely uninhabited or populated by a lone individual. *Ireland Reef* demonstrates Kent's taste for precise rendering of forms with strong contrasts of light and dark. It was painted during the summer of 1926 on the artist's four-month sojourn in Ireland, an extended honeymoon following his second marriage.

EXHIBITIONS

Highlights from the African Collection

Ongoing

Richardson Gallery

Organized by: Harn Museum of Art

Curator: Curator of African Art Susan Cooksey

This exhibition emphasizes the historical and geographical diversity and the range of mediums now well-represented in the collection, including wood sculpture, masquerades, ceramics, textiles, metalwork and architectural elements. *Highlights from the African Collection* also focuses on works by identified artists or hands, including works by Osei Bonsu, Ubah of Usufoia, Olowe of Ise and Agbonbiofe Adesina. Made possible by the Harn Program Endowment.

Programs: Teacher Workshop, Collaboration of Art: Integrating Traditional and Contemporary African Art, March 19, 2008; Summer Teacher Institute, June 10 - 20, 2008; Family Day, African Art, June 21, 2008

Highlights from the Asian Collection

Ongoing

Axline Gallery

Organized by: Harn Museum of Art

Curator: Cofrin Curator of Asian Art Jason Steuber

This ongoing exhibition presents a selection of significant works from all three sub-collections of the museum's Asian collection, representing a broad range of historical periods and genres. Ceramics and sculpture are especially prominent in the displays, which also include bronzes, jades, lacquers, cloisonné enamels and paintings. Made possible by the Eloise R. Chandler Program Endowment.

Programs: Looking Beyond Sight, August 10, 2007; Family Day, Chinese New Year Festival, February 16, 2008; Harn Eminent Scholar Lecture, Zhang Changping, February 18, 2008; Harn Eminent Scholar Lecture, Qianshen Bai, April 3, 2008; Harn Eminent Scholar Lecture, Robin McNeal, April 15, 2008

Highlights from the Photography Collection

March 13 - August 26, 2007

S.F.I. Gallery

Organized by: Harn Museum of Art

Curator: Curator of Photography Tom Southall

This exhibition featured works acquired by the University of Florida since the 1970s. *Highlights from the Photography Collection* included masterworks by Robert Frank, Irving Penn, Minor White, Ken Josephson and Jerry Uelsmann, who established the legacy for photographic excellence and innovative instruction at the University of Florida. Made possible by J. Dustin Curbow and Paul D. Zirakian of Citigroup SmithBarney.

Highlights from the Modern Collection

Ongoing

Gallery A

Organized by: Harn Museum of Art

Curator: Curator of Modern Art Dulce Román

This exhibition presents highlights from the museum's holdings of modern American, European and Latin American art dated c. 1880 - 1950. The selected works include landscapes, city views, mural studies, portraits, still lifes and figural studies by more than 40 artists. Among the artists represented are 19th-century artists Claude Monet and Auguste Rodin; Latin American artists Diego Rivera and Rufino Tamayo; and American artists Alexander Archipenko, Milton Avery, George Bellows, Charles Burchfield, Preston Dickinson, Werner Drewes, Childe Hassam, Herman Herzog, John Marin, Reginald Marsh, Louise Nevelson, Georgia O'Keeffe and Hale Woodruff. Made possible by Compass Bank.

Programs: Harn Eminent Scholar Lecture, Wanda Corn, March 20, 2008; Family Day, Geometric Building Designs, May 17, 2008

International Contemporary Art from the Harn Collection

December 22, 2006 - October 14, 2007

Gallery A

Organized by: Harn Museum of Art

Curator: Curator of Contemporary Art Kerry Oliver-Smith

This Cofrin Pavilion exhibition highlighted international contemporary art in all media from the museum's contemporary collection, including European photography, an installation by Argentine artist Sergio Vega and a recent painting acquisition by Japanese artist Yayoi Kusama. Significant loaned works included sculptures by David Smith, Alexander Calder, Fernando Botero and Joan Miro. Made possible by Christie's with additional support from the Sidney Knight Endowment.

Programs: Harn Eminent Scholar Lecture, Ute Bauer, September 27, 2007

Refined Radiance: Chinese

Glass of the Qing Dynasty (1644 - 1911)

May 22 - September 30, 2007

S.F.I. Rotunda

Organized by: Harn Museum of Art

Curator: Former Chief Curator and Curator of Asian Art Charles Mason

The pieces included in this exhibition, most of which were drawn from a private Gainesville collection, represented the rich spectrum of Qing-dynasty glass and illustrated many different functional, technical and stylistic aspects of the genre. Made possible by Northern Trust Bank.



Armando Mariño, *La patera (The Raft)*, 2002, watercolor on paper
152.4 x 205.7 cm. (60 x 81 in.), lent from Patricia and Howard Farber

Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection

May 29 - September 9, 2007

Gladys Gracy Harn Exhibition Hall

Organized by: Harn Museum of Art

Curator: Curator of Contemporary Art Kerry Oliver-Smith

This exhibition featured 58 works by 42 Cuban-born artists who live in and outside of Cuba. Large-scale paintings, sculpture, drawings, photographs and mixed-media works highlighted the cultural mixing, aesthetic diversity and critical voice that reflect the tendencies of international contemporary art, but more importantly, emerge from the distinct circumstances of Cuba itself. Independent in spirit, artists whose work was featured in the exhibition challenge singular global perspectives while insisting on a multiplicity of aesthetic and political strategies. Made possible by Nationwide and the Nationwide Foundation.

Publication: 188-page bilingual (English and Spanish) book written by Curator of Contemporary International Art at the Museo Nacional de Bellas Artes (MNBA) Abelardo G. Mena Chicuri with essays by Harn Curator of Contemporary Art Kerry Oliver-Smith, Howard Farber, collector, and Magda González-Mora Alfonso, a founder of the Havana Biennial.

Programs: Film, "Great Day In Havana," July 12, 2007; Family Day, *Secrets of the Heart: Mapping Mysterious...*, July 21, 2007; Film, "Buena Vista Social Club," July 26, 2007; Film, "Miami - Havana & Urban Design & Planning in Havana, Cuba: An Historical Perspective," August 9, 2007; Gallery Talk, Kerry Oliver-Smith, August 26, 2007; Lecture, Glexis Novoa, August 29, 2007

Travel Itinerary: Organized by the Harn Museum of Art in partnership with Curatorial Assistance Traveling Exhibitions

John and Mable Ringling Museum of Art, Sarasota, Florida
October 7 - December 31, 2007

Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
October 4, 2008 - January 4, 2009

University of Michigan Museum of Art, Ann Arbor, Michigan
May 23 - July 19, 2009

Lowe Art Museum, University of Miami, Coral Gables, Florida
February 6 - April 4, 2010

From Dürer to Renoir: European Prints from the Harn Museum Collection

July 17, 2007 - January 6, 2008

Gallery C

Organized by: Harn Museum of Art

Curator: Curator of Modern Art Dulce Román

This exhibition of about 40 prints was drawn primarily from the Harn collection and featured works dating from the late 15th through the 18th centuries. Primarily from England, France, Germany, Holland, Italy, the Netherlands and Spain, the selected works included engravings, etchings, lithographs and woodcuts (some of them hand-colored) and illustrated various uses for prints during the period. Support for *From Dürer to Renoir* was provided by the Eloise R. Chandler Program Endowment.



Honoré Daumier, *Caricaturana #93 - Laissez venir à moi les petits enfants*, 1836-1838, hand-colored lithograph, 9.75 x 9.5 in. (24.8 x 24.1 cm.)
Gift of Adolf Mueller, PR-83-118

Programs: Family Day, Off the Press: Printmaking for Everyone, August 18, 2007; Studio Class, Book Making, Erin Curry, August 25, 2007; Gallery Talk, Sheryl Kroen, October 28, 2007; Co-sponsored Teacher Workshop, UF Center for European Studies, September 19, December 5, 2007

Highlights from the Photography Collection

September 11, 2007 - February 24, 2008

S.F.I. Gallery

Organized by: Harn Museum of Art

Curator: Curator of Photography Tom Southall

This exhibition featured 38 photographs by 26 photographers, with a focus on 19th-century, pictorial and contemporary photographers. Views of the virgin territory of the American West during the 1860s and 1870s by Timothy O'Sullivan, Carleton Watkins and Roscoe Savage contrasted with contemporary views of similar Western landscapes by Richard Misrach and Robert Adams. Light as a subject matter was illustrated in works by Clarence White and contemporary artist Sol Lewitt. *Highlights from the Photography Collection* was made possible by J. Dustin Curbow and Paul D. Zirakian of Citigroup Smith Barney.

Programs: Teacher Workshop, Intro Curriculum on Photography, October 3, 2007; Gallery Talk, Tom Southall, January 17, 2008; Family Day, Altered Photography Creations, January 19, 2008; SAAH Visiting Artist Lecture, Louise Lawler, February 21, 2008

Photographic Formalities: From Ansel Adams to Weegee

September 28, 2007 - January 6, 2008

Gladys Gracy Harn Exhibition Hall

Organized by: Harn Museum of Art

Curator: Curator of Photography Tom Southall

Photographic Formalities featured 220 works by 77 international 20th-century modernist photographers including multiple works by masters such as Ansel Adams, Weegee, Edward Weston, Walker Evans and Ruth Bernhard and less familiar innovators such as Jan Saudek, James Nachtwey and Marion Post-Wolcott. These photographers, whether consciously like Adams or intuitively like Weegee, followed the path of 20th-century modernism as practiced in other media—that the “form follows function.” The works were on loan from a private Florida family collection. Support was provided by the 150th Anniversary Cultural Plaza Endowment.

Publication: Brochure with an essay by Curator of Photography Tom Southall

Programs: Lecture, Bill Hunt, October 6, 2007; Panel discussion, David Jacobs, Andre Robbins, Shep Steiner, October 18, 2007; Gallery Talk, Tom Southall, November 8, 2007

The Ceramics of Toshiko Takaezu: Function, Form and Surface

October 5, 2007 - January 20, 2008

S.F.I. Rotunda

Organized by: Harn Museum of Art

Curator: Former Chief Curator and Curator of Asian Art Charles Mason

This exhibition featured the work of Toshiko Takaezu, one of America's most eminent ceramists. Throughout her career, Takaezu has been concerned not only with the formal qualities of her vessels and sculptures but also with the expressive quality of their surfaces. The calculated tension between surface and form is a fundamental aspect of Takaezu's work and elevates even her simplest pieces to a high aesthetic level. This exhibition was in memory of Caroline J. Rister Penn, a longtime friend of the artist who acquired some of the pieces throughout a period of several decades from the 1970s to the 2000s. Upon Penn's passing on May 1, 2007, Takaezu generously gifted works in her honor, including several featured in this exhibition. Support was provided by the Harn Program Endowment.

Publication: Brochure with essay by Chief Curator and Curator of Asian Art Charles Mason

Programs: Gallery Talk, Anna Calluori Holcombe, October 11, 2007; Family Day, Ceramics of Toshiko Takaezu, October 27, 2007



Consuelo Kanaga, American, 1894 - 1978, *Young Girl in Profile*, 1948
Gelatin silver print, 9.875 x 7.625 in. (25.1 x 19.4 cm.), loan from a private Florida collection, *Photographic Formalities: From Ansel Adams to Weegee*

Vision/Revision: Contemporary Art from the Harn Collection

November 13, 2007 - July 20, 2008

Mary Ann Harn Cofrin Pavilion

Organized by: Harn Museum of Art

Curator: Curator of Contemporary Art Kerry Oliver-Smith

The mutable relationships among art, artists and viewers are highlighted in *Vision/Revision*. While vision implies a unique and original insight, revision suggests the transformation and proliferation of meanings. Vision points to the future, while revision implies a cyclical relationship between the past and present and between production and reception. Through the work of 26 international artists, *Vision/Revision* traced the multiple layers of meaning that can be created in response to a work of art. Highlighted artists included El Anatsui, Seydou Keita, William Kentridge, Antoni Tàpies, Yayoi Kusama, Oscar Muñoz, Andy Warhol and Lisa Mae Post. Support provided by the 150th Anniversary Cultural Plaza Endowment.

Programs: Co-sponsored Teacher Workshop, UF International Center, November 15, 2007; Gallery Talk, Kerry Oliver-Smith, January 13, 2008; Gallery Talk, Celeste Roberge, January 27, 2008; Family Day, Earth Day Festival: Recycling/Transformation, April 19, 2008



Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection

February 10 - May 18, 2008

Gladys Gracy Harn Exhibition Hall, Gallery C
and S.F.I. Rotunda

Organized by: Harn Museum of Art

Curators: Former Harn Director Budd Bishop, Curator of
Contemporary Art Kerry Oliver-Smith and Curator of Modern
Art Dulce Román

This exhibition of 100 paintings, sculpture and drawings by 75 internationally renowned 20th and 21st-century artists was drawn from the Florida collection of Carol and Stephen Shey. Created mostly by artists from the United States, these works reflect the extraordinarily diverse and innovative trajectories of the period. The section devoted to modern art featured 36 landscapes, cityscapes, still life, figural subjects and pure abstractions representing important modernist movements in American art such as cubism, geometric abstraction, precisionism, realism and regionalism. Contemporary works included 64 objects beginning with the extraordinary innovations of abstract expressionists working during the post-World War II period. Other important artists represented pop, minimalist and post-minimalist movements that exerted an equally dynamic and worldwide influence. Later works on view demonstrate the diverse and innovative directions of artists working in the realm of neo-expressionism. Made possible by Shands at the University of Florida, the C. Frederick and Aase B. Thompson Foundation, Nathan S. Collier, S.F.I., Mercantile Bank and the Eloise R. Chandler Endowment.

Publication: 236-page book with an essay by former Harn Director Budd Bishop and artist entries by Curator of Modern Art Dulce Román and Curator of Contemporary Art Kerry Oliver-Smith.

Programs: Gallery Talk, Budd Bishop, February 10, 2008; Gallery Talk, Dulce Román and Kerry Oliver-Smith, March 2, 2008; Family Day, Shey Collection: Modern/Contemporary Art, March 15, 2008; Vital Visionaries, May 12 - 13, 2008



Arthur Dove, *Down I*, 1932, oil on canvas, 22 x 22 in. (55.9 x 55.9 cm)
Lent from the Collection of Carol and Stephen Shey, © The Estate of Arthur Dove

An Ocean of Devotion: South Asian Regional Worship Traditions

March 1 - October 19, 2008

Axline Gallery

Organized by: Harn Museum of Art

Curators: Vasudha Narayanan, CHiTra and Religion Department, College of
Liberal Arts and Sciences, and Cofrin Curator of Asian Art Jason Steuber

Dating from the third century through the mid-20th century, the 32 objects on view were drawn from the Harn Museum's Asian collection. In the display, organization and groupings of the works centered on specific deities and narratives that are significant in the Hindu tradition. Each grouping juxtaposed works of various media and time periods to illustrate the continuity and change each figure undergoes because of regional and historical circumstances. *An Ocean of Devotion* was the result of collaboration between the Harn Museum and the Center for the Study of Hindu Traditions (CHiTra) and was made possible through the support of the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions.

Programs: Gallery Talk, Vasudha Narayanan, June 8, 2008

Highlights from the Photography Collection: University of Florida's Photographic Legacy

March 18, 2008 - February 22, 2009

S.F.I. Gallery

Organized by: Harn Museum of Art

Curator: Curator of Photography Tom Southall

The University of Florida has been an important center for creative photography since the 1960s and is especially noted for the experimental and innovative work of its faculty and students. This exhibition featured the Harn Museum's strong holdings of works by influential faculty, including Jerry Uelsmann (UF 1960-1997), Todd Walker (UF 1970-1977) and Evon Streetman (UF 1977-1999). In addition, recent gifts by Robert Fichter highlighted this exhibition's inclusion of works by numerous UF BFA and MFA graduates who have gone on to impressive careers. The ongoing innovative energy of the university's teaching program was further demonstrated by a sampling of video/multimedia works by current faculty members Barbara Jo Revelle and Wes Kline. Made possible by the Sidney Knight Endowment.

Programs: Gallery Talk, Evon Streetman, May 4, 2008; Vital Visionaries, May 26 - 27, 2008

Cross-Currents in Recent Video Installation

June 17 - September 7, 2008

Gladys Gracy Harn Exhibition Hall

Organized by: Tufts University Art Gallery, Aidekman Arts Center

Curator: Curator of African Art Susan Cooksey

Cross-Currents presented video installations by five international artists with ties to Africa: Zwelethu Mthethwa, Ingrid Mwangi (with Robert Hutter), Moataz Nasr and Berni Searle. The video installations were large-scale, with two of the works being projected on three screens measuring as large as 40 feet wide by 9 feet tall. Challenging and thought-provoking, each work on display used water as a symbol for many concepts, including family, identity, violence and spiritual transformation. This description of water can be compared to the blending and dissolving of categories of race, identity, cultural heritage and a coherent family structure. This exhibition was made possible locally by the Talking Phone Book with additional support from the Sidney Knight Endowment.

ADDITIONAL PROGRAMS

Tot Time

Move It! Movement in Art, July 6, 2007
Other Colors, July 31, August 3, 2007
ABCs of Art, August 28, September 7, 2007
Numbers, September 25, October 5, 2007
Imagination, October 30, 2007
Picture This, November 21, December 7, 2007
Animals in Art, January 4, January 29, 2008
Where Am I?, February 1, February 26, 2008
Fun with Feet, March 7, March 25, 2008
Make a Face, April 4, April 29, 2008
Again and Again, May 2, May 27, 2008
Dark and Light, June 6, June 24, 2008

Family Day

Storytelling with Alachua County Library Partners,
September 15, 2007
ButterflyFest, October 13, 2007

Children's Studio Classes

Visual Language of Art
Jane Gravois, Artist/Instructor
Horsing Around with Art
Nicole Reno, Artist/Instructor

Adult Studio Classes

Charcoal Drawing: Create Form
Melanie Peter, Artist/Instructor
Drawing Through the Museum
Annie Pais, Artist/Instructor
Introduction to Watercolor
Linda Pence, Artist/Instructor
Introduction to Sculpture
Erin Curry, Artist/Instructor
Introduction to Watercolor
Linda Pence, Artist/Instructor
Drawing Through the Museum
Annie Pais, Artist/Instructor
Intermediate Watercolor
Linda Pence, Artist/Instructor



Art for Life

Art for Life Presentation at the Atrium, July
17, 2007
Art for Life Presentation at Oak Hammock
Assisted Living, September 27, 2007
Art for Life Presentation at Gainesville Health
Care Center, February 18, 2008

Looking Beyond Sight

October 3, 2007

Films

Art:21 Season 4 Premier, October 4, October
11, 2007
SAAH Visiting Artist Film, Steve Kurtz,
March 22, 2008

Harn Eminent Scholar Lectures

Julian Strallabross, October 30, 2007
Amelia Jones, November 7, 2007

SAAH Visiting Artist Lecture

Sir Ken Robinson, January 15, 2008

Poetry Reading

Creative Writing Faculty Readings,
September 27, 2007

Community Festival Participation

Downtown Festival and Art Show,
Gainesville
5th Avenue Arts Festival, Gainesville

School Board of Alachua County Exhibition Reception

April 24, 2008

Educator Outreach

Florida Art Education Association
Conference Sessions - Museum Division
and Exchange

Educator Workshops

Alachua County Art Meeting, August 15,
2007

Architecture Lectures

Dan Rockhill, September 17, 2007
Holmen Reuter Sandman Architects,
October 15, 2007
David Leatherbarrow, October 22, 2007
Miguel Rivera, November 5, 2007
Juan Palomar Vereá, January 14, 2008
Milton Braga, February 4, 2008
Max Underwood, February 25, 2008
Brendan MacFarlane, March 24, 2008

Historic Preservation Lectures

Theodore Prudon, FAIA, January 23, 2008
Jeanne Lambin, January 31, 2008
John Fowler, February 21, 2008
Michelle Berenfeld, March 27, 2008
Martie Lieberman, April 10, 2008



UF PARTNERSHIPS

The Harn is an active partner with many University of Florida colleges, centers and organizations, recognizing that a creative campus and interdisciplinary collaborations are integral to the success of the university and museum.

Internships

Provided internships for academic credit for students in all areas of study in Harn departments, including curatorial, development, education, accounting, registration, marketing and public relations.

Student Government

Collaborated with Student Government to offer Museum Nights, keeping the museum open until 10 p.m. Thursdays during UF academic terms with programming by and for University of Florida students.

Centers

Collaborated with the UF Center for African Studies to present a two-week teacher institute for K-12 teachers.

Partnered with the Digital Library Center to apply for the Institute of Museum and Library Services Grant. This led to an award of more than \$101,000 to the Harn Museum of Art. The museum will match the funds provided by the grant to add nearly 2,000 digital images to the collections management system.

College of Design, Construction and Planning

Hosted the School of Architecture lecture series featuring visiting scholars and architects.

College of Education

Hosted four workshops for pre-service elementary education students.

Collaborated with the early childhood department for docent training for Tot Time.

College of Engineering

Worked with faculty and a graduate student to repair the mechanical arm on *Hammering Man* located in the front of the museum.

College of Fine Arts

Awarded a School of Art and Art History internship funded by the Langley Endowment.

Collaborated with the School of Art and Art History to host the Harn Eminent Scholar Lecture Series and the Visiting Artist Lecture Series.

College of Journalism and Communications

Participated in Dr. Johanna Cleary's journalism course "Covering the Arts" by lecturing and giving tours of the collecting areas.

Florida Museum of Natural History

Co-hosted an Earth Day Celebration by engaging in art activities that transform trash into art with local artists and offering informational displays by environmental and community organizations. Santa Fe Community College Professor Dr. Steve Robitaille hosted a multimedia presentation of "Natural Florida: In Word, Image and Deed," a CD-ROM project that explores how artists, painters, photographers, musicians and writers have represented the natural wonders of Florida from the 1500s to the present.

College of Liberal Arts and Sciences

Organized *An Ocean of Devotion*, a collaboration between Harn Museum Cofrin Curator of Asian Art Jason Steuber and the Center for the Study of Hindu Traditions (CHiTra) Professor Vasudha Narayanan. The exhibition was made possible through the support of the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions. This endowment provides UF faculty in any area of study with the opportunity to create small focus exhibitions in collaboration with Harn curators.

Hosted English students' presentations of their journal entries for Professor Debora Greger's Creative Writing courses taught at the Harn.

Debuted films by film and media studies students during *RISK* Cinema.

College of Medicine

Partnered first-year medical students with senior citizens to share experiences with art at the museum through the Vital Visionaries program. This program is a partnership of the College of Medicine, the Center for Arts in Healthcare Research and Education and the Harn Museum of Art.

Trained medical humanities classes in observation techniques.

Oak Hammock

Developed 12 modules based on art from the museum's collection and presented the modules to residents of Oak Hammock and other senior centers as part of the Art for Life Program.

George A. Smathers Libraries, University of Florida Baldwin Library of Historical Children's Literature

Collaborated to present a corollary exhibition of "Alice's Adventures in Wonderland" books, which were on view in the Harn's Bishop Study Center during *Almost Alice: New Illustrations of Wonderland by Maggie Taylor*, which opened July 15, 2008.

FINANCIALS

Endowment Report

as of June 30, 2008

	FUND TOTAL
Acquisitions	\$7,498,040
Programs	\$4,817,921
Curatorial	\$2,714,890
Internships	\$259,609
Technology	\$194,876
Conservation	\$33,358
Total	<u>\$15,518,696</u>

Program Attendance

July 1, 2007 through June 30, 2008

Gallery Talks	620
Lectures	2,762
Family Days	4,067
Tot Time	1,262
School Tours	6,667
Educator Workshops	185
Volunteer Hours	8830

Attendance

2007 - 2008	91,888
2006 - 2007	100,936*
2005 - 2006	92,306
2004 - 2005	79,844

*Please note that the attendance figure for 2006 - 2007 was reported incorrectly in last year's annual report. The number included here is the correct attendance figure.

Statement of Activities and Changes in Net Assets

July 1, 2007 through June 30, 2008

	UNRESTRICTED FUNDS	RESTRICTED FUNDS	TOTAL FUNDS
REVENUES			
Contributions	\$304,326	\$708,667	\$1,012,993
State Match	0	701,702	701,702
Contributions/artwork	0	1,167,738	1,167,738
Government support	1,735,798	0	1,735,798
Grants**	85,944	226,685	312,629
Membership	177,937	0	177,937
Investment income/realized gains	248,701	173,466	422,167
Auxiliary revenues	235,301	0	235,301
Other income	0	0	0
TOTAL REVENUES	<u>\$2,788,007</u>	<u>\$2,978,258</u>	<u>\$5,766,265</u>
EXPENSES			
Personnel costs	\$1,801,657	\$0	\$1,801,657
General and administrative	318,592	165,580	484,172
Galleries, curatorial and exhibitions	241,754	0	241,754
Education	44,083	0	44,083
Development and marketing	252,038	0	252,038
Auxiliary expenses	76,525	0	76,525
Other expenses	0	0	0
TOTAL EXPENSES	<u>\$2,734,649</u>	<u>\$165,580</u>	<u>\$2,900,229</u>
NET INCOME/(LOSS)	<u>\$53,359</u>	<u>\$2,812,678</u>	<u>\$2,866,036</u>
BEGINNING BALANCE (July 1, 2007)	\$797,576	\$38,127,887	\$38,925,463
ENDING BALANCE (June 30, 2008)	<u>\$850,934</u>	<u>\$40,940,565</u>	<u>\$41,791,499</u>

**The \$226,685 of Revenues-Grants under Restricted Funds received in FY2008 will be expended for art storage renovation in FY2009.

Statement of Net Assets

as of June 30, 2008

	UNRESTRICTED FUNDS	RESTRICTED FUNDS	TOTAL FUNDS
ASSETS			
Cash and cash equivalents	\$461,630	\$748,862	\$1,210,493
Investments at fair value	389,304	15,679,389	16,068,692
Permanent collection	0	24,512,314	24,512,314
Property and equipment	0	0	0
Real estate held for resale	0	0	0
TOTAL ASSETS	<u>\$850,934</u>	<u>\$40,940,565</u>	<u>\$41,791,499</u>
LIABILITIES AND NET ASSETS			
Accounts payable	\$0	\$0	\$0
Other liabilities	0	0	0
Net assets:			
Invested in permanent collection	\$0	\$24,512,314	\$24,512,314
Restricted	0	16,428,251	16,428,251
Available for operations	850,934	0	850,934
TOTAL LIABILITIES AND NET ASSETS	<u>\$850,934</u>	<u>\$40,940,565</u>	<u>\$41,791,499</u>

This report includes unaudited accrual-based financial information for the year ended June 30, 2008, and is not intended to represent a complete financial statement presentation.

SUPPORT

Endowments

The Kathleen M. Axline Acquisition Endowment, April 1991
Established for the purchase of Asian art

The Caroline Julier and James G. Richardson Acquisition Fund, December 1991
Established for the purchase of art

The Eloise R. Chandler Program Endowment, September 1994
Established for program support

The Michael A. Singer Fund, October 1996
Established for support of the Bishop Study Center

The S.F.I. Endowment, December 1996
Established for support of educational programs and the Bishop Study Center

The Sidney Knight Endowment, July 1997
Established for support of exhibitions and programs

The Criser Internship Fund, November 1997
Established for support of UF student museum internships

The Harn Program Endowment, December 1997
Established for support of exhibitions and programs

The Melvin and Lorna Rubin Fund, January 1998
Established for the acquisition of photography

The Wachovia Foundation Museum Technology Endowment, April 1999
Established to enhance museum technology, which supports teaching, research and programs. (originally established as The First

Union Foundation Museum Technology Endowment and changed with the bank mergers in August 2002)

The David A. Cofrin Art Acquisition Endowment, December 2000
Established to support art acquisitions

The Londono Family Endowment, December 2000
Established to support exhibitions and programs

The Dixie Neilson Museum Studies Registration Internship, December 2000
Established to support internships for those with a career interest in museum registration

The Phil and Barbara Emmer Art Acquisition Endowment, January 2002
Established to support art acquisitions

The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art, May 2003
Established to support exhibition collaborations of Harn curators with UF faculty

The 150th Anniversary Cultural Plaza Endowment, January 2004
Established for program support

The Myra L. Engelhardt and Lawrence E. Malvern Endowment, November 2004
Established to support lectures

The Margaret J. Early Program Endowment, December 2004
Established for unrestricted support at the director's discretion

The Ruth Pruitt Phillips Endowment, July 2005
Established to support art acquisitions

The Laura and Kenneth Berns Docent Program Endowment, December 2005
Established to support educational programs related to museum docents

The John Early Publications Endowment, January 2006
Established to support scholarly publications at the museum

The Dixie and Peter Neilson Conservation Endowment, February 2006
Established to support the conservation of the museum's collections

The Harold Walton & Margaret Harn Goforth Endowment, November 2006
Established by their children, Hal W. Goforth, Jr., Sam H. Goforth and Margaret Goforth Glass, to support the teaching and educational programs of the museum

The Gladys Harn Harris Art Acquisition Endowment, January 2007
Established by David and Mary Ann Cofrin to honor her sister and to support art acquisitions at the Harn Museum of Art

Harn National Art Council

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Gainesville, Florida

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The Andy Warhol Foundation
for the Visual Arts

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We also gratefully acknowledge the many others who wish to remain anonymous.

Every effort has been made to ensure the accuracy of this information. Please let us know if we have made an error.



ACQUISITIONS

Sergio Vega
American, b. Argentina, 1959
Shanty Nucleus after Derrida
2006, wood grid, filament, photographs
on board
144 x 12 ft. (365.8 x 365.8 cm.)
Museum purchase, gift of John Beck
and Municipal Bond Partners, Joseph
Wittenstein, Managing Partner, by
exchange. Partial gift of
the artist.
2007.13

Janet Fish
American, b. 1938
Pears and Autumn Leaves
1988, etching and aquatint and drypoint
38 1/2 x 29 1/2 in. (97.8 x 74.9 cm.)
Museum purchase, funds provided by
friends of the Harn Museum
2007.20.1

Janet Fish
American, b. 1938
Butterfly Wings
1991, screenprint in twelve colors on
Rives BFK paper
38 1/2 x 29 1/2 in. (97.8 x 74.9 cm.)
Museum purchase, funds provided by
friends of the Harn Museum
2007.20.2

Janet Fish
American, b. 1938
Tropical Still Life
1992, screenprint in fifteen colors on
Arches 88 paper
36 x 42 in. (91.4 x 106.7 cm.)
Museum purchase, funds provided by
friends of the Harn Museum
2007.20.3

Salem Mekuria
IMAGinING Tobia
2006, Triptych video installation
Museum purchase, Phillips Art
Acquisition Funds
2007.21

Adamu Tesfaw
Ethiopian, b.1930
St. George
n.d., Paint on canvas
Gift of the artist
2007.22

Gertrude Käsebier
American, 1852 -1934
*Gertrude O'Malley and Her Son Charles
on the Porch*
1900, platinum print
8 1/4 x 5 1/8 in. (21 x 13 cm.)
Museum purchase with funds provided
by the David A. Cofrin Art Acquisition
Endowment
2007.23

Jerry Uelsmann
American, b. 1934
Dream Theater
2004, pigment inkjet print [Epson]
6 ft. 6 1/4 in. x 56 1/4 in. (198.8 x 142.9
cm.)
Gift of Jerry N. Uelsmann and Maggie
Taylor
2007.24.1

Jerry Uelsmann
American, b. 1934
The Edge of Silence
2007, pigment inkjet print [Epson]
6 ft. x 55 1/2 in. (182.9 x 141 cm.)
Gift of Jerry N. Uelsmann and Maggie
Taylor
2007.24.2

Maggie Taylor
American, b. 1961
Girl with a bee dress
2004, pigment inkjet print [Epson]
58 x 58 in. (147.3 x 147.3 cm.)
Gift of Jerry N. Uelsmann and Maggie
Taylor
2007.24.3

Maggie Taylor
American, b. 1961
Patient gardener
2007, pigment inkjet print [Epson]
57 3/4 x 58 1/4 in. (146.7 x 148 cm.)
Gift of Jerry N. Uelsmann and Maggie
Taylor
2007.24.4

Rubén Torres Llorca
American, b. Cuba 1957
American Kamikaze
2004, oil, newsprint and mixed media
on canvas
30 x 30 in. (76.2 x 76.2 cm.)
Gift of Kenneth and Vivian Pfeiffer
2007.25

William E. Parker
American, b. 1932
*Der wilde Mann Series/1986: The
Temperaments (Fearful I)*
1986, gelatin silver print with applied
painting and drawing
51 x 46 in. (129.5 x 116.8 cm.)
Gift of William E., Tim Ann and Nevil
Parker
2007.26

Zandile Ma Ndlovu Dube
South African
Beaded Panel (isebebe with impondweni)
1969, glass beads, metal, plastic
5 1/8 x 2 7/8 in. (13.2 x 5 cm.)
Museum Purchase with Harn General
Program Endowment Funds
2007.27.1

Kangezile MaMajoli Ndlovu
Zulu, South African
Beaded Panel (ithemba)
Before 1968, glass beads
6 1/2 x 3 3/4 in. (16.7 x 9.6 cm.)
Museum Purchase with Harn General
Program Endowment Funds
2007.27.2

Kangezile MaMajoli Ndlovu
Zulu, South African
Beaded Panel Necklace (ithemba)
Before 1968, glass beads
5 x 1 in. (12.5 x 2.7 cm.)
Museum Purchase with Harn General
Program Endowment Funds
2007.27.3

Kangezile MaMajoli Ndlovu
Zulu, South African
Beaded Panel (ithemba)
Before 1968, glass beads
11 1/4 x 6 1/2 x 3/8 in.
(28.6 x 16.5 x 1 cm.)
2007.27.4

Kangezile MaMajoli Ndlovu
Zulu, South African
Beaded Panel (ithemba)
Before 1968, glass beads
6 x 4 1/2 in. (15.6 x 11.5 cm.)
Museum Purchase with Harn General
Program Endowment Funds
2007.27.5

Kangezile MaMajoli Ndlovu
Zulu, South African
Beaded Panel (ithemba)
Before 1968, glass beads
6 1/2 x 1 3/4 in. (16.5 x 4.5 cm.)
Museum Purchase with Harn General
Program Endowment Funds
2007.27.6

Kangezile MaMajoli Ndlovu
Zulu, South African
Beaded Panel (ithemba)
Before 1968, glass beads
5 7/8 x 2 1/2 in. (14.8 x 6.4 cm.)
Museum Purchase with Harn General
Program Endowment Funds
2007.27.7

Zulu people
South Africa
*Beaded Panel Necklace (isebebe with
impondweni)*
Before 1968, glass beads
12 3/4 x 6 x 3/8 in. (32.4 x 15.2 x 1 cm.)
Museum Purchase with Harn General
Program Endowment Funds
2007.27.8

Zulu people
Nkandla, South Africa
Beaded Panel (ithemba)
1960s, glass beads
13 1/2 x 5 7/8 x 3/8 in.
(34.3 x 14.9 x 1 cm.)
Museum Purchase with Harn General
Program Endowment Funds
2007.27.9

Zulu People
South Africa
Beaded Panel Necklace (isebebe)
1970s, glass beads
4 3/8 x 1 3/4 x 20 1/2 in.
(11.2 x 4.6 x 52.3 cm.)
Museum Purchase with Harn General
Program Endowment Funds
2007.27.10

Zandile MaNdlovu Dube
South African
*Beaded Panel Necklace (isebebe with
impondweni)*
1969, glass beads, metal (brass)
6 3/4 x 1 15/16 in. (17.2 x 5 cm.)
Museum Purchase with Harn General
Program Endowment Funds
2007.27.11



2007.24.3



2007.27.14

Zandile MaNdlovu Dube
South African
*Beaded Panel Necklace (isebebe with
impondweni)*
1969, glass beads
5 1/4 x 3/4 in. (13.4 x 4.8 cm.)
Museum Purchase with Harn General Program
Endowment Funds
2007.27.12

Nomhawu
Ma Mzimela Ndelo
South African
Melmoth, South Africa
*Beaded Panel Necklace (isebebe with
impondweni)*
1969, glass beads
11 x 6 7/8 x 3/8 in. (27.9 x 17.5 x 1 cm.)
Museum Purchase with Harn General Program
Endowment Funds
2007.27.13

Zandile MaNdlovu Dube
South African
*Beaded Panel Necklace (isebebe with
impondweni)*
1969, glass beads
6 x 2 3/8 in. (15.1 x 6 cm.)
Museum Purchase with Harn General Program
Endowment Funds
2007.27.14

Zandile MaNdlovu Dube
South African
*Beaded Panel Necklace (isebebe with
impondweni)*
1969, glass beads, metal
5 1/4 x 1 7/8 in. (13.2 x 4.9 cm.)
Museum Purchase with Harn General Program
Endowment Funds
2007.27.15

Zulu People
South Africa
Beaded Panel Necklace (isebebe with impondweni)
n.d., glass and plastic beads
Museum Purchase with Harn General Program Endowment Funds
2007.27.16

Zandile Ma Ndlovu Dube
South African
Beaded Panel Necklace (isebebe with impondweni)
1969, glass beads
4 7/8 x 2 in. (12.5 x 5.2 cm.)
Museum Purchase with Harn General Program Endowment Funds
2007.27.17

Bangeleni (MaMkize) Hlongwa, e Mamulu Chief Cele
South African
Beaded Panel Necklace (isebebe with impondweni)
1940s, glass beads
4 3/8 x 3/8 in. (11.1 x 3.7 cm.)
Museum Purchase with Harn General Program Endowment Funds
2007.27.18

Zulu people
South Africa
Man's Back Tie (ulimi, uthaye, isishunka)
1950, glass beads
34 1/8 x 3 3/4 x 1/8 in.
(86.7 x 9.5 x .3 cm.)
Museum Purchase with Harn General Program Endowment Funds
2007.27.19

Zulu People
eMambulo River, South Africa
Beaded Panel Necklace (isebebe with itwista)
1960s, glass beads, nylon thread and plastic beads
10 1/4 x 4 x 1/4 in. (26 x 10.2 x .6 cm.)
Museum Purchase with Harn General Program Endowment Funds
2007.27.20

Zulu People
Mambulo Emabomvini, South Africa
Beaded Panel Necklace (isebebe with impondweni)
1960s, glass beads
12 3/4 x 5 1/4 x 3/8 in.
(32.4 x 13.3 x 1 cm.)
Museum Purchase with Harn General Program Endowment Funds
2007.27.21

Zulu people
South Africa
Beaded Panel Necklace with Female Figure (isebebe with impondweni)
n.d., glass beads
11 1/4 x 4 1/2 x 3/8 in.
(28.6 x 11.4 x 1 cm.)
Museum Purchase with Harn General Program Endowment Funds
2007.27.22

Zulu People
Mambulo Emabomvini, South Africa
Beaded Panel Pin (isipheleti)
1960s, glass beads, metal
4 3/4 x 1 7/16 in. (12 x 3.6 cm.)
Museum Purchase with Harn General Program Endowment Funds
2007.27.23

Richard Ndimande
South African
Portraits of Zulu Women
1990 - 1994, chromogenic development prints
3 1/2 x 5 in. (8.9 x 12.7 cm.)
Museum Purchase with Harn General Program Endowment Funds
2007.27.24 - 2007.27.32

Jason Middlebrook
American, b. 1966
Have Nots
2006, mixed media on paper
5 ft. 1/2 in. x 5 ft. 9 in. (153.7 x 175.3 cm.)
Gift of Robert and Nancy Magoon in Honor of Sam and Bessie Proctor
2007.28

Marc Chagall
Russian, 1887 - 1985
Vence: Cité des arts et des fleurs, fêtes de pâques
1954, colored ink on paper
28 x 19 in. (71.1 x 48.3 cm.)
Gift of H.J. Roberts, M.D., and the Honorable Carol A. Roberts
2007.29

Yoruba people
Nigeria
Cloth with Olokun, Goddess of the Sea Motif
1973, imported cotton cloth, indigo dye with starch resist
6 ft. 4 1/2 in. x 5 ft. 10 1/2 in.
(194.3 x 179.1 cm.)
Gift of Dr. Robin Poynor
2007.30.1

Elizabeth Aderogba
Weaver's Sampler Cloth
1973, cotton, rayon
18 1/2 in. x 6 ft. 2 1/4 in. (47 x 188.6 cm.)
Gift of Dr. Robin Poynor
2007.30.2

Hausa people
Nigeria
Handwoven Cloth
1973, cotton cloth, indigo and kola dyes
50 1/2 in. x 6 ft. 4 1/2 in.
(128.3 x 194.3 cm.)
Gift of Dr. Robin Poynor
2007.30.3

Nupe people
Nigeria
Wedding Cloth
1973, cotton cloth, rayon
5 ft. 2 in. x 6 ft. 5 in. (157.5 x 195.6 cm.)
Gift of Dr. Robin Poynor
2007.30.4

Southern Sotho
Lesotho
Beaded Doll
Late 19th - early 20th century, beads, wood, fabric, cloth
10 1/4 x 4 in. (26 x 10.2 cm.)
Gift of Dr. Robin Poynor
2007.30.5

Tamrat Gezahegne
Ethiopian, b. 1977
Untitled
2005, paint and India ink on cardboard
7 ft. 8 3/4 in. x 7 ft. 8 7/8 in. x 3 7/8 in.
(235.6 x 235.9 x 9.8 cm.)
Gift of Anonymous Donor
2007.31

Tesfahun Kibru
Ethiopian, b. 1978
Surface
2004, mixed media assemblage on board
5 ft. 3 3/4 in. x 35 1/4 in. x 3 1/2 in.
(161.9 x 89.5 x 8.9 cm.)
Gift of Anonymous Donor
2007.32.1

Tesfahun Kibru
Ethiopian, b. 1978
Skin Matters
2004, leather and rubber on wood stretcher
57 1/2 x 30 7/8 x 2 in.
(146.1 x 78.4 x 5.1 cm.)
Gift of Anonymous Donor
2007.32.2



2007.36

Gifford Beal
American, 1879 - 1956
Central Park Zoo
n.d., watercolor over ink and pencil on paper
10 3/4 x 13 3/8 in. (27.3 x 34 cm.)
Gift of Larry and Marita Jacobs
2007.33.1

Hans Hofmann
American, born in Germany, 1880 - 1966
Untitled
c. 1946, oil on paper
20 1/8 x 25 in. (51.1 x 63.5 cm.)
Gift of Larry and Marita Jacobs
2007.33.2

Gifford Beal
American, 1867 - 1951
St. Helena, Shore Road
1931, watercolor over pencil on paper
15 x 21 in. (38.1 x 53.3 cm.)
Gift of John and Linda Mendell
2007.34

Otagaki Rengetsu
Japanese, 1791 - 1875
Hanging Basket
1870, ceramic
11 x 9 1/4 in. (27.9 x 23.5 cm.)
Museum purchase, funds provided by the Kathleen M. Axline Endowment
2007.35

Esphyr Slobodkina
American, b. Russia 1908 - 2002
Mural Sketch #1
1937, oil on gessoed masonite
9 1/2 x 22 1/2 in. (24.1 x 57.2 cm.)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Art Acquisition Fund
2007.36

Mrs. Olawalu
Owo, Yoruba
Olifon
1973, cotton
18 5/8 in. x 6 ft. 10 in. (47.3 x 208.3 cm.)
Gift of Robin Poynor
2007.37

Karl-Heinz Hansen-Bahia
German/Brazilian, 1915 - 1978
Soli Dürer Gloria (1471 -1971): Homage to Albrecht Dürer
1971, portfolio of 9 prints
17 x 13 1/2 in. (43.2 x 34.3 cm.)
Gift of Joe and Randy Switt in Honor of Frances Switt
2007.38.1

Karl-Heinz Hansen-Bahia
German/Brazilian, 1915 - 1978
Tribute to Roman Erotica IV
1968, portfolio of 17 prints and 4 artist proofs
15 x 12 in. (38.1 x 30.5 cm.)
Gift of Joe and Randy Switt in Honor of Frances Switt
2007.38.2

Niki de Saint Phalle
French, 1930 - 2002
Dear Diana
1969, color serigraph
22 x 30 in. (55.9 x 76.2 cm.)
Gift of Joe and Randy Switt in Honor of Frances Switt
2007.38.3

Ruth Bernhard
American, born in Germany, 1905 - 2006
In the Box - Horizontal
1992, gelatin silver print
24 x 18 in. (61 x 45.7 cm.)
Gift of the Ruth Bernhard Trust
2008.1

Orange Blossom Special
Portfolio of University of Florida students and faculty
1979
Incomplete portfolio of 12 prints, each 16 x 20 in. (40.6 x 50.8 cm) print, board or mat size
Elizabeth R. Bryant
Richard Steinmetz
Larry Travis
Todd Walker
Daniel Chauche
Jack Dettman
Robert Fichter
Fern Helfand
Steven Blaine Jackson
Robert Roczka
Patricia Sample
Ben Simmons
Gift of Evon Streetman
2008.11.1.1 to 2008.11.1.12

Souvenir of Florida
Portfolio of Florida State University faculty and students
1978
Incomplete portfolio of 17 prints each 16 x 20 in. (40.6 x 50.8 cm), board, paper or mat size
Stephen Berens
Masumi Keeseey
Michael Levine
Virgil Mirano
Timo Pajunen
Victor Schragar
Evon Streetman
Melanie Walker
Kurt Westfall
David Yager
Robert Cuoizzi
Steve Danko
Ben Davis
Fred Endsley
Robert Fichter
Bruce Frank
Conrad Gieber
James Henkle
Gift of Evon Streetman
2008.11.2.1 - 2008.11.2.18

Hoitsu
Japanese, 1761 - 1828
Flying Bat with Full Moon and Autumn Grasses
Edo Period, 19th century, ink on paper
40 1/2 x 16 in. (102.9 x 40.6 cm.)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
2008.13.1

China
Scholar's Stone (suiseki)
19th century, Edo period, stone
14 x 8 x 8 in. (35.6 x 20.3 x 20.3 cm.)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
2008.13.2

China
Scholar's Stone Painting
1852, ink on silk
21 1/4 x 18 3/4 in. (54 x 47.6 cm.)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
2008.13.3
Otagaki Rengetsu
Japanese, 1791 - 1875
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment

Sweets Bowl (Kashiki)
19th century, glazed ceramic
2 15/16 x 11 5/16 x 5 1/16 in.
(7.5 x 28.8 x 12.8 cm.)
2008.14.1

Dish
19th century, glazed ceramic
1 3/8 x 4 15/16 x 4 15/16 in.
(3.5 x 12.5 x 12.5 cm.)
2008.14.2

Sencha Set (tea set)
19th century, glazed ceramic
Side-handled teapot: 2 5/16 x 4 5/16 x 4 in. (5.9 x 11 x 10.2 cm.)
Water cooler: 1 9/16 x 3 1/8 x 2 15/16 in. (4 x 8 x 7.5 cm.)
Cups: 1 5/8 x 2 9/16 x 2 3/16 in. (4.2 x 6.5 x 5.5 cm.)
2008.14.3

Wooden Serving Plates
19th century, ink and color on wood
5 5/16 x 6 9/16 x 1/4 in.
(13.5 x 16.6 x 0.6 cm.)
2008.14.4

Used Water Container (Kensui)
19th century, glazed ceramic
2 x 4 3/8 x 4 15/16 in.
(5.1 x 11.1 x 12.5 cm.)
2008.14.5

Lightning Bugs Amidst Grasses
19th century, ink-and-color on paper hanging scroll (Kakemono)
49 15/16 x 11 1/8 in. (126.8 x 28.3 cm.)
2008.14.6

Water Kettle and Brazier (Furogama)
19th century, glazed ceramic
12 1/16 x 9 15/16 x 9 3/8 in. (30.6 x 25.2 x 23.8 cm.)
2008.14.7

Rockwell Kent
American, 1882 - 1971
Ireland Reef
1926, oil on panel
24 x 30 in. (61 x 76.2 cm.)
Gift from the Stephen and Carol Shey Collection
2008.15

Yun Yong-gu
Korean, 1852 - 1939
Orchids and Rocks
Late 19th century-early 20th century, hanging scroll, ink on paper, mounted on silk brocade
49 1/2 x 12 1/4 in. (125.7 x 31.1 cm.)
Gift of the Kang Collection Korean Art, New York
2008.16

China
Taihu Scholar Rock: Birds Flocking Among Incense Clouds
Late 19th century, Taihu rock with custom wood stand
Height with stand: 38 in. (96.5 cm.)
Museum purchase, funds provided by friends of the Harn Museum
2008.17

Ren Xun
Chinese, 1835 - 1893
The Lute (Pipa ji)
19th century (Qing dynasty), gold-leafed paper
10 x 21 1/2 in. (25.4 x 54.6 cm.)
Museum purchase, funds provided by friends of the Harn Museum
2008.18.1

Japan
Scholar's Rock
19th century, Edo period, rock with wood mount
Including base: 6 3/4 x 4 x 3 1/2 in. (17.1 x 10.2 x 8.9 cm.)
Museum purchase, funds provided by friends of the Harn Museum
2008.18.2

Wu Tingkang
Chinese, 1799 - 1887
Riches, Honor and Peace
1878, ink on paper
53 7/8 x 27 1/4 in. (136.8 x 69.2 cm.)
Museum purchase, funds provided by friends of the Harn Museum
2008.19.1

Japan
Kyoyaki Jar with Floral Design
19th century, Edo period, ceramic
5 1/4 x 8 in. (13.3 x 20.3 cm.)
Museum purchase, funds provided by friends of the Harn Museum
2008.19.2

Dianora Niccolini
American, b. Italy 1931
Gift of the artist

Untitled, [black man, back close]
1999, gelatin silver print
8 5/8 x 13 3/8 in. (21.9 x 34 cm.)
2008.2.1

Weegee Germain Photo Class [Weegee with model]
Early 1960s, gelatin silver print
10 x 12 3/4 in. (25.4 x 32.4 cm.)
2008.2.10

Weegee [with man in striped shirt]
Early 1960s, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.2.11

Wash. Sq. Park NYC, NY
Early 1960s, gelatin silver print
10 x 13 in. (25.4 x 33 cm.)
2008.2.12

Cornell Capa and Lisette Model
1960s, gelatin silver print
9 x 12 in. (22.9 x 30.5 cm.)
2008.2.13

Untitled, [chest, close]
1975, gelatin silver print
10 x 12 3/4 in. (25.4 x 32.4 cm.)
2008.2.14

Untitled, [black man, back distant]
1999, gelatin silver print
12 3/4 x 10 in. (32.4 x 25.4 cm.)
2008.2.2

Untitled, [black man, side]
1999, gelatin silver print
12 1/2 x 9 1/4 in. (31.8 x 23.5 cm.)
2008.2.3

Dieter, Chest [left shoulder]
2001, gelatin silver print
13 x 9 in. (33 x 22.9 cm.)
2008.2.4

Untitled [torso (2x)]ist
n.d., gelatin silver print
12 3/8 x 8 7/8 in. (31.4 x 22.5 cm.)
2008.2.5

Wet [swimmer, close from side]
1982, gelatin silver print
9 5/8 x 13 in. (24.4 x 33 cm.)
2008.2.6

Untitled [swimmer, arms down]
1982, gelatin silver print
12 5/8 x 8 5/8 in. (32.1 x 21.9 cm.)
2008.2.7

Leaping Kenny [swimmer, emerging, close, arms up]
1982, gelatin silver print
12 3/4 x 9 1/4 in. (32.4 x 23.5 cm.)
2008.2.8

Weegee [drinking beer]
1964, gelatin silver print
10 x 8 in. (25.4 x 20.3 cm.)
2008.2.9

Korea
Gilt Wood Seated Bodhisattva
Choson Dynasty (1392-1910), 17th century, wood with gilt, plus original sutra pages found within body cavity of sculpture
25 1/2 x 17 1/4 in. (64.8 x 43.8 cm.)
Museum purchase, Gift of Michael and Donna Singer
2008.20

Japan
Gilt Wood Bodhisattva
17th century, gilt wood
43 x 18 in. (109.2 x 45.7 cm.)
Museum purchase, funds provided by friends of the Harn Museum and the Kathleen M. Axline Acquisition Endowment
2008.21

Los Carpinteros
Dagoberto Rodríguez Sánchez, Cuban, b. 1969
Marco Castillo Valdéz, Cuban, b. 1971
Complejo Marti
2007, watercolor on paper
8 ft. 2 1/2 in. x 13 ft. 9 3/8 in. (250.2 x 420.1 cm.)
Museum purchase, funds provided by the David A. Cofrin Art Acquisition Endowment
2008.22

Andy Warhol
American, 1928 - 1987
Gift of the Andy Warhol Foundation for the Visual Arts

Evelyn Kuhn
1977, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.1

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.2

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.3

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.4

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.5

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.6

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.7

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.8

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.9

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.10

Giuliana Benetton
1986, dye diffusion transfer print, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.11



2008.18.1

(continued from previous page)
Andy Warhol
American, 1928 - 1987
Gift of the Andy Warhol Foundation for
the Visual Arts

Pauli Schenker
1972, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.70

Unidentified Man (Thin Lips, Sideburns)
1974, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.71

Unidentified Man (Thin Lips, Sideburns)
1974, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.72

Unidentified Man (Thin Lips, Sideburns)
1974, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.73

Unidentified Man (Thin Lips, Sideburns)
1974, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.74

Unidentified Man (Thin Lips, Sideburns)
1974, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.75

Unidentified Man (Thin Lips, Sideburns)
1974, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.76

Unidentified Man (Thin Lips, Sideburns)
1974, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.77

Guglielmo Achille Cavellini
1974, P dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.78

Pauli Schenker
1972, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.79

Pauli Schenker
1972, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.80

Pauli Schenker
1972, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.81

Pauli Schenker
1972, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.82

Pauli Schenker
1972, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.83

John and Lorraine Chamberlain
1978, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.84

Vater and Tochter Schwarzenbach
1982, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.85

Unidentified Couple
1979, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.86

Stephanie Blau
1981, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.87

Chia, Son
1985, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.88

Chia, Son
1985, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.89

Bill and Cassidy Heydt
1977, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.90

Bill and Cassidy Heydt
1977, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.91

Gabrielle Navarra's Son
1978, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.92

Berkely Rheinhold
1974, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.93

Knife
1981, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.94

Howdy Doody
1980, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.95

Candy Box
1981, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.97

Candy Box
1981, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.98

Nude Model (Victor Hugo)
1977, Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.99

Nude Model (Male)
1977, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.100

Nude Model (Male)
1977, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.101

Nude Model (Male)
1977, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.104

Nude Model (Male)
1977, dye diffusion transfer print,
Polacolor Type 108
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm.)
2008.28.105

Carly Simon
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.106

Carly Simon
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.107

Unidentified Woman
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.108

Alexander Godunov
1985, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.109

Jon Gould
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.110

Jon Gould
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.111

Jon Gould
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.112

Jon Oates
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.113

Ozzy Osbourne
1986, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.114

Unidentified Man
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.115

Unidentified Man
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.116

Unidentified Man
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.117

Unidentified Man
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.118

Fred Hughes
November 1981, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.119

Fred Hughes
November 1981, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.120

Victor Hugo
1984, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.121

Victor Hugo and Unidentified Man
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.122

Victor Hugo and Christopher Makos
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.123

Unidentified Men
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.124

Unidentified Men
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.125

Unidentified Men
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.126

Unidentified Men
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.127

Unidentified Men
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.128

Unidentified Men
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.129

Ricard, Rene and Marcus Leatherdale
1982, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.130



- (continued from previous page)
- Andy Warhol
American, 1928 - 1987
Gift of the Andy Warhol Foundation for the Visual Arts
- Ricard, Rene and Marcus Leatherdale*
1982, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.131
- Jon Gould and Unidentified Man*
1982, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.132
- Unidentified Man and Woman*
1984, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.133
- Children*
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.134
- Bianca Jagger, John Samuels IV and Unidentified Man*
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.135
- Earl McGrath, Unidentified Man and Unidentified Woman*
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.136
- Sylvia Miles, Unidentified Woman and Unidentified Man*
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.137
- Rene Ricard, Kenny Scharf, Jacqueline Schnabel*
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.138
- Rene Ricard and Jacqueline Schnabel*
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.139
- Franco Rossellini and Unidentified Men and Women*
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.140
- Still-Life*
n.d., gelatin silver print
5 x 8 1/8 in. (12.7 x 20.6 cm.)
2008.28.141
- Still-Life*
n.d., gelatin silver print
5 x 8 1/8 in. (12.7 x 20.6 cm.)
2008.28.142
- Dog*
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.143
- Dog*
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.144
- Unidentified Model*
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.145
- Barbara Allen*
April 23, 1982, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.146
- Skyline*
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.147
- Rooftop*
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.148
- Hot Dog Stand*
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.149
- Landscape*
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.150
- Flea Market*
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.151
- People on the Street*
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.152
- Union Square*
August 31, 1980, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.153
- Montauk Beach*
1982, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.154
- Richard Weisman and Unidentified People*
1981, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.155
- Richard Weisman and Unidentified Jockey*
1981, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.156
- Wedding*
1980, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.157
- Interior of a Car in Colorado*
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.158
- Office Interior*
1984, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.159
- Chair*
n.d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.28.160
- Korea*
Eight-Panel Munjado-Chaekkeori
Screen with Eight Cardinal Principles of Confucian Morality
Choson Dynasty, 19th century, folding screen, ink and color on paper
5 ft. 6 in. x 11 ft. 6 in. (167.6 x 350.5 cm.)
Museum purchase, funds provided by the Kathleen M. Axline Endowment
2008.3
- Chris Marker
French, b. 1921
Museum purchase, gift of the Caroline P. and Charles W. Ireland Foundation
- Gay-Lussac Nite (Paris, May 1968)*
Printed in 2007, ink-jet print mounted on aluminum
Edition 3 of 3
11 x 13 7/8 in. (27.9 x 35.2 cm.)
2008.4.1
- March 7 (Pentagon, 1967)*
Printed in 2007, ink-jet print mounted on aluminum
Edition 1 of 3
10 3/8 x 13 7/8 in. (26.4 x 35.2 cm.)
2008.4.2
- Demo 18 (Paris, 2006)*
Printed in 2007, ink-jet print mounted on aluminum
Edition 2 of 3
10 x 13 7/8 in. (25.4 x 35.2 cm.)
2008.4.4
- Werner Drewes
American, born Germany, 1899-1985
Progression to the Left
1985, oil on canvas
30 x 42 in. (76.2 x 106.7 cm.)
Gift of Mr. and Mrs. Bernard W. Drewes
2008.5
- Jacob Lawrence
American, 1917 - 2000
Windows
1977, lithograph on rives BFK paper
17 3/4 x 22 in. (45.1 x 55.9 cm.)
Gift of DC Moore Gallery in honor of Stephen and Carol Shey
2008.6
- Sheng Maoye
Chinese, c. 1580 - c. 1640
Boating at the Red Cliff
1638, fan painting, ink on gold-surfaced paper
6 1/4 x 19 1/8 in. (15.9 x 48.6 cm.)
Museum purchase, funds provided by friends of the Harn Museum
2008.7
- Hausa people
Nigeria
Man's robe (riga or girke fari)
Early 20th century, cotton, silk
8 ft. x 5 ft. (243.8 x 152.4 cm.)
Museum purchase, Phillips Art Acquisition Funds
2008.8
- Robert Fichter
American, b. 1939
Gift of Robert and Nancy Fichter
These prints are given in honor of my University of Florida teachers: Ken Kerslake, Jerry Uelsmann and Jack Nicholson without whose support and encouragement I would not have continued to make pictures.
- Lassie Puzzle Piece*
1979-80, silver-dye bleach print
[Cibachrome], Freidus Edition
26 1/4 x 32 3/4 in. (66.7 x 83.2 cm.)
Gift of Robert and Nancy Fichter
2008.9.1
- Hummer*
1978, dye diffusion transfer print, Polacolor Type 108
24 x 20 1/2 in. (61 x 52.1 cm.)
2008.9.10
- Night Crown Heron, Turtles, Flash! Photography*
1978, dye diffusion transfer print, Polacolor Type 108
24 x 20 1/2 in. (61 x 52.1 cm.)
2008.9.11
- Baby Gene Pool's First Photograph*
1980s, lithograph with albumen print insert, Vari Press print
29 x 41 in. (73.7 x 104.1 cm.)
2008.9.12
- Bones Sez to Baby Gene Pool "It's Just Like Life Flashing Before Your Eyes"*
1982, lithograph with offset photolithography, Print Research Facility, School of Art, Arizona State University
22 1/4 x 30 in. (56.5 x 76.2 cm.)
2008.9.13
- Bones Dancing in the Dark*
1987, lithograph, Tamarind Institute print
23 1/2 x 28 in. (59.7 x 71.1 cm.)
2008.9.14
- An-A-Comical Theatre Tempe*
n.d., etching, white ink on black paper, Vari Press edition print University of Arizona, Tempe, Arizona
24 x 19 in. (61 x 48.3 cm.)
2008.9.15
- Mutant Magic #1: Baby Gene Pool Takes the Stage*
1984, lithograph, Graphic Studio Press, University of South Florida
31 1/2 x 22 3/4 in. (80 x 57.8 cm.)
2008.9.16
- Figure with Gator*
n.d., aquatint etching
12 1/2 x 9 3/4 in. (31.8 x 24.8 cm.)
2008.9.17
- At Ariadne's Place*
1980, lithograph
17 x 20 in. (43.2 x 50.8 cm.)
2008.9.18
- Standard Still Life*
1979-80, silver-dye bleach print
[Cibachrome], Freidus Edition
33 3/4 x 28 in. (85.7 x 71.1 cm.)
2008.9.2
- Two Photographers in the Manner of Jerry Uelsmann*
1976, printed 1970s, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.9.3
- Choreography by Jerry Uelsmann*
1976, printed 1970s, gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
2008.9.4
- Untitled from the series One Hundred Florida Landscapes*
1982-89, gelatin silver print
13 x 17 in. (33 x 43.2 cm.)
2008.9.5
- Untitled, from the series One Hundred Florida Landscapes*
1982-89, gelatin silver print
13 x 17 in. (33 x 43.2 cm.)
2008.9.6
- Untitled, from the series One Hundred Florida Landscapes*
1982-89, gelatin silver print
13 x 17 in. (33 x 43.2 cm.)
2008.9.7
- Untitled, from the series One Hundred Florida Landscapes*
1982-89, gelatin silver print
13 x 17 in. (33 x 43.2 cm.)
2008.9.8
- Margi in the Dunes*
1968, Cyanotype print
15 x 20 in. (38.1 x 50.8 cm.)
2008.9.9

PEOPLE AT THE HARN

Docents

Mary Sue Adams*
June Allen*
Karen Allman*
Harry Averall
Polly Beckington
Wilson Bell
Laura Berns
Elsa Chiu
Deborah Cohen-Crown*
Jinnie Delano*
Gail Dewsbury*
Linda Donaldson*
Consuelo Edwards*
Ann Emerson*
Elaine Feder*
Peggy Finley
Deirdre Fogler
Gale Ford*
Lorry Fricker
Jackie Friel
Mary Furman
Lisa Gearen
Judy Hammond
Liselotte Hof
Dorothy Holbrook*
Carolyn Horter
Barbra Hubbell
Joseph Huber
Joann Ihas*
Greg Johnson
Janette Johnson*
Sue Johnson
Leslie Klein
Thomas Lau*
Murray Laurie
Roslyn Levy

Joanne Lindblad*
Ande Lister
Bronia Lowenstein
Mary Ann McIntyre
Suzy Miller
Ann Kopp Mitchell
Suranjanie Nimalendran
Beryl Notelovitz*
Mary Nutter
Richard Patterson
Richard Pettway
Marley Plomer
Galatia Ramphal
Premila Rao
Twana Richard
Harriet Ringel
Susan Robell
Karen Rose
Sam Saxon
Eleanor Schmidt
Lynn Scott
Ruth Sheng*
Joy Sherman
Ruth Sherwood
Beverly Singer*
Phil Slater*
Roslyn Slater*
Sondra Smith
Suza Talbot
Aase Thompson
Tara Thornock
Shelley Waters
Kenneth Webster
Barbara Wingfield*
Isabel Wolf
Susan Woodward Shafer*

*Emeritus

Volunteers

Selma Abraben
Casey Appel
Marisela Arraiz
Galia Bimstein
Jessie Brown
Mercedes Brown
Alice Calisto
Mia Cancarevic
Crystal Chambless
Kathleen Cook
Shaina Corbin
Katie Correll
Jennifer Cueva
Alexis D'Angelo
Jeff Davis
Taylor Dupree
Consuelo Edwards
Mary Ferl
Rose Haftka
Dan Homrich
Nicole Iannone
Neil Johnson
Caroline Krohne
Tiina Leppanen
Emily Madden
Erin Maehr

Jack McClintock
Kim Meinholz
Nicole Milano
Cassandra Montenegro
Jennifer Morgan
Kathryn Osgood
Antoniya Peneva
Zack Pullin
Isabel Quintana
Odette Rivera
Magena Rodriguez
Jessica Rogozinski
Harriet Shea
SunHyung Shin
Ruth Sheng
Brittany Stella
Corey Stokes
Robin Talor
Tina Theoktisto
Andrew Treweek
Lauren Waller
Jennifer Taylor Watkins
Brittany Werch
John Wolfe
Julie Zerbib



Interns

Summer 2007

Amanda Barlow
Erin Batchelor
Shamar Brown
Ashley Coover
Christopher Kristiansen
Kendal Johnson
Michelle MacLeod
Courtney Moore
Hollis Mutch
Jessica Orłowski
Ashley Sattler
Chloe Smith
Christian Waugh
Heidi Williamson
Sarah Zachrich
Daniela Seheult

Fall 2007

Jessica Bareford
Shamar Brown
Autumn Brucato
Shi Chen
Elizabeth Reilly-Brown
Bailey Robb
Daniela Seheult
Joel Witter
Mona Young
Christian Waugh

Spring 2008

Dan Ahern
Laura Almeida
Mia Čančarević
Shi Chen
Benjamin Cohen
Jennifer Eastman
Christie Fong
Ashlee Forbes
Jennifer Fourmont
Jamie Heidenreich
Sean McCaughan
Asmeret Mehari
Cassandra Montenegro
Jennifer Morgan
Darcy Strobel
Andrea Swanson
Kristin Tibbits

Summer 2008

Lauren Barnett
Ashley Bowden
Laura Flanagan
Amanda Heggland
Maria Gabriela Hernandez
Valerie Jones
Fiorela Larrea
Lisa Law
Katherine McGonigle
Sarah McRae
Megan Murphy
Nancy Padron
Kristin Schimik
Stephanie Silberman
Chloe Smith
Chelsea Wagner
Ping Wang

STAFF

as of June 30, 2008

Director's Office

Director
Rebecca M. Nagy
Assistant to the Director
Coral Stimac

Curatorial

Cofrin Curator of Asian Art
Jason Steuber
Curator of Contemporary Art
Kerry Oliver-Smith
Curator of Modern Art
Dulce Román
Curator of Photography
Tom Southall
Curator of African Art
Susan Cooksey
Curatorial Secretary
Brandi Breslin

Registration

Registrar
Laura Nemmers
Associate Registrar
Reagan Duplisea
Registration Assistant
Bryan Yeager
Chief Preparator
Michael Peyton
Preparator
Tim Joiner
Registration/Installation Assistant
Sarah Smith

Education

Director of Education
Bonnie Bernau
Education Coordinator for
Adult and Docent Programs
Rebecca Fitzsimmons
Education Coordinator for
School and Family Programs
Jenny Schmidt
Bishop Study Center Manager/
Intern and Volunteer Coordinator
Allysa Browne
Bishop Study Center
Assistant (Weekend)
Jessie Brown
Education Secretary
Lisa Stevens

Development

Director of Development
Phyllis DeLaney
Development Coordinator for
Membership and Special Events
Tracy Pfaff
Senior Secretary for Development
Amy Carey

Finance and Operations

Director of Finance and Operations
Mary B. Yawn
Human Resources Manager
Cecile Sands
Senior Fiscal Assistant
Donna Duff
Accounting Coordinator
Charles King
Director of Museum Technology
Dwight Bailey
Visitor Services Coordinator
Angela Gould
Security and Facility Coordinator
Cecil J. Courtney, Jr.
Maintenance Assistant
Byron Bush
Landscape and Garden Assistant
Debra Stinson
Security Supervisor
Ronald Young
Senior Security Guard
Tony Cellucci
Jason Heckathorn
D. Allen Tucker
Security Guard
Danielle Gavin
Julia Hill
Donald London
Crystal Williams
Tony Zhang
Security Guard for Special Events
Steve Permann
Information Assistant (Weekend)
Lauren Barnett

Marketing and Public Relations

Interim Director of Marketing and
Public Relations
Tami Wroath
Marketing and Public
Relations Coordinator
Courtney Dell
Museum Store Manager
Kathryn Rush
Store Clerk
Kenyada Higgins

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Museum of Art
University of Florida,
Gainesville

The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.

