



2008

ANNUAL REPORT

2009

HARN MUSEUM OF ART



UNIVERSITY OF FLORIDA



# DIRECTOR'S MESSAGE

The year covered by this annual report was a trying and challenging one for individuals, institutions and businesses. Like virtually every other museum in the country, the Harn faced significant budget cuts and declining revenues in 2008 - 2009. Remarkably, however, numerous funding sources, including foundations, national corporations, government agencies and local businesses, as well as many individuals, stepped forward to contribute funds and in-kind services during the economic downturn. The commitment and generosity of these donors enabled the Harn to move forward with an ambitious schedule of original exhibitions, an array of informative programs, and scholarly and educational publications even while we scaled back spending in numerous areas and identified ways to keep our budget in the black.

During a time of financial stress for many individuals and families, we are delighted that the Harn could continue its policy of free admission to exhibitions featuring the museum's permanent collections, temporary exhibitions and the majority of our educational programs. More than ever we believe the Harn should offer an accessible and welcoming place of refuge from anxiety and worry, where people can come together for lively social interaction, enriching aesthetic experiences, enlightening discussions and all kinds of fun.

And in the midst of the recession, the Harn affirmed its hope for a bright future with the April 2009 groundbreaking for the David A. Cofrin Asian Art Wing. Made possible by the generosity of Dr. David A. and Mrs. Mary Ann Harn Cofrin, this three-story, 26,000-square-foot addition for the exhibition, study and conservation of Asian art will support and enhance the University of Florida's commitment to Asian Studies across academic disciplines. As University of Florida President Bernie Machen observed at the groundbreaking ceremony:

"Like so many other institutions in this country, our university faces huge financial hardships. Some may fear that we will falter, but I think what's happening today suggests otherwise. Rather than crumble, we will build."

"This groundbreaking begins an important addition to the Harn Museum. But, at the same time, it is an affirmation of faith in the University of Florida and its future."

Rebecca M. Nagy, Ph.D., Director



# HIGHLIGHTED ACQUISITIONS

## AFRICAN Collection

Fulani or Songhay people, Mali, *Tent Liner* or *Wall Hanging*  
20th century, cotton, synthetic dyes, 104 x 63 in. (264.2 x 160 cm)  
Museum purchase with funds provided by the Caroline Julier and James G. Richardson Acquisition Fund, 2009.9.1

This vibrantly patterned textile, made of handwoven strips of cotton, is made by Fulani or Songhay weavers who migrated to Bamako, the capital city of Mali, from the surrounding southeast region sometime in the mid-20th century. Originally these weavings served as tent dividers and wall hangings used in wedding ceremonies. Today they are used to decorate urban homes. The stepped diamond patterns resonate with Islamic magic square inscriptions, *hatumere*, which are protective devices. The compositions are designed to focus attention on the central square symbolizing the omnipotence of Allah. The most prevalent design is called *escalier*, or staircase, but others are inspired by local and global visual culture.



## ASIAN Collection

Chinese, *Blue-Glazed Cong-Shaped Vase*  
Guangxu reign mark (1875 – 1908), Qing Dynasty (1644 – 1911), late 19th century, porcelain  
11 5/8 x 6 1/2 x 5 1/4 in. (29.5 x 16.5 x 13.3 cm)  
Museum purchase, funds provided by friends of the Harn Museum of Art, 2008.51.4

During the Northern and Southern Song dynasties (960 – 1279) in China, the first antiquarian collectors began unearthing ancient tombs. These first collectors were systematic in their studies of these materials, often defining each type and shape. The shape of the cobalt-glazed porcelain is known as *cong*, and it has a square outer body with a circular interior. For Song collectors and others thereafter, the shape evoked accomplishment of times past and a natural order. This cobalt porcelain vase mixes 19th-century tastes with the ancient form via finely glazed porcelain embellished with elephant handles on two sides.

## CONTEMPORARY Collection

Kehinde Wiley, American, born 1977, *Dogon Couple*  
2008, oil on canvas, 96 x 84 in. (243.8 x 213.4 cm)  
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment and the Caroline Julier and James G. Richardson Acquisition Fund, 2008.50

Kehinde Wiley is known for large-scale paintings that examine notions of power, portraiture and historical representation. The painting *Dogon Couple* is part of his project *The World Stage: Africa, Lagos-Dakar*. In Dakar, Wiley became interested in post-colonial public sculptures as representations of history and heroism. *Dogon Couple* is modeled after a specific public monument in Dakar that is, in turn, based on a traditional archetypal West African sculpture from the Dogon people of Mali. Dressed in modern hip-hop clothing, Wiley's African subjects have a superficial affinity to their American counterparts. Here their apparel also reflects the reach of global economy and culture.



## MODERN *Collection*

Angel Botello, Puerto Rican, born Spain, 1913 – 1986

*El Encuentro (The Encounter)*

c. 1950, oil on burlap

31 5/8 x 35 3/4 in. (80.3 x 90.8 cm)

Museum purchase, funds provided by friends of the

Harn Museum of Art, 2008.39.3

One of Puerto Rico's most outstanding artists, Angel Botello is known as "The Caribbean Gauguin" because of his expressionistic depictions of island life rendered with distorted forms and bold colors. Botello was born in a small village in northwestern Spain and studied art in Bordeaux, France, at the École des Beaux-Arts and in Madrid at the Academia de San Fernando. Following the Spanish Civil War, he moved to the Dominican Republic and then Haiti, finally settling in Puerto Rico in 1953. *El Encuentro* dates to the artist's Haitian period and depicts the encounter between Haiti's native Taino inhabitants and Christopher Columbus, who arrived on the island's north coast on December 5, 1492.



## PHOTOGRAPHY *Collection*

Mark Klett and Byron Wolfe

Americans, born 1952 and 1967

*Four views from four times and one shoreline, Lake Tenaya, 2002*

Left to right: Eadweard Muybridge, 1872

(Courtesy The Bancroft Library, University of California, Berkeley); Ansel Adams, c. 1942

(Courtesy the Center for Creative Photography, University of Arizona); Edward Weston, 1937

(Courtesy the Center for Creative Photography, University of Arizona)

Back panels:

*Swatting high-country mosquitoes*

2002, pigment inkjet print

20 x 61 in. (50.8 x 154.9 cm)

Museum purchase with funds provided by

the David A. Cofrin Acquisition Endowment

Courtesy of Mark Klett and Byron Wolfe, 2009.6.2

This multi-paneled panorama of Lake Tenaya in Yosemite combines facsimile images of black-and-white photographs made at this shoreline by Eadweard Muybridge (1872), Ansel Adams (1944) and Edward Weston (1939), precisely positioned on top of contemporary color photographs made by Mark Klett and his photographic partner, Byron Wolfe.

The result is a study in time, artistic technique, style and, especially, changing attitudes toward the land. The composite panorama contrasts the numerous choices made by each photographer creating images from the same vantage point and the dramatically different images that resulted. Most notable is that only the modern view includes a person—Wolfe swatting persistent mosquitoes. This might be the strongest reminder that even the best pictures are inadequate records of the complex experience of a place.



# EXHIBITIONS

## HIGHLIGHTS

### *from the Asian Collection*

#### Ongoing

Axline Gallery

Organized by: Harn Museum of Art

Curator: Cofrin Curator of Asian Art Jason Steuber

The Harn Museum's Asian art collection is divided into three geographically-defined sub-collections: Chinese art, Japanese and Korean art, and Indian, Himalayan and Southeast Asian art. This ongoing exhibition presents a selection of significant works from all three sub-collections, representing a broad range of historical periods and genres. Ceramics and sculpture are especially prominent in the displays, which also include bronzes, jades, lacquers, cloisonné enamels and paintings. The objects on view represent only a fraction of the Harn Museum's total Asian collection, which is one of the largest and finest Asian art collections in the southeastern United States. New works of art are periodically rotated into the exhibition to keep it fresh and interesting.

*Art for All Occasions: Collectors in China, Japan and Korea* is an installation composed of exquisite works from the Harn Museum of Art's Asian art holdings and loans from distinguished local collections. The installation presents views about how traditional collectors of Asian art gathered, studied and lived with their works of art. Organized into three distinct yet interrelated sections, *Art for All Occasions* juxtaposes various types of art to explore collecting activities in China, Japan and Korea. Whether the work is an ancient bronze, fine porcelain or a painting, the common theme that emerges is that collectors thoughtfully interacted with their collected works during their lifetimes. The exhibition was made possible by the Eloise R. Chandler Program Endowment.

Programs: Middle and High School Children Summer Camp, July 21 – 24, 2008; Family Day, Sumi-Nagushi, August 16, 2008; Family Day, Calligraphy, January 31, 2009; Harn Eminent Scholar Lecture, Ed Shaughnessy, February 18, 2009; Symposium, "Collectors, Collections and Collecting the Art of Ancient China: Histories and Challenges," February 20 – 21, 2009; Exhibition Spotlight Tours, September 21 and December 21, 2008, and May 17, 2009

## HIGHLIGHTS

### *from the African Collection*

September 5, 2006 – July 5, 2009

Richardson Gallery

Organized by: Harn Museum of Art

Curator: Curator of African Art Susan Cooksey

The exhibition showcased the best of the Harn Museum's African collection, one of the largest in the Southeast, drawing attention to some recent acquisitions not previously exhibited at the Harn. The exhibition emphasizes the historical and geographical diversity as well as a range of media now well-represented in the collection, including wood sculpture, masquerades, ceramics, textiles, metalwork and architectural elements. The exhibition also focused on works by identified artists or hands, including works by Osei Bonsu, Ubah of Usufoia, Olowe of Ise and Agbonbiofe Adesina. The exhibition was made possible by the Harn Program Endowment.

Programs: Exhibition Spotlight Tours, September 7, 2008, and February 15 and May 3, 2009; University of Florida Center for African Studies Teacher Institute, June 10 – 26, 2009



## HIGHLIGHTS

### *from the Modern Collection*

September 6, 2006 – October 24, 2010

Gallery A

Organized by: Harn Museum of Art

Curator: Curator of Modern Art Dulce Román

The Harn Museum highlights its holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works include landscapes, city views, mural studies, portraits, figural studies and sculpture, by more than 40 artists. In addition, this exhibition includes a special area devoted to works on paper such as charcoal and pencil drawings, pastels and watercolors. Among the artists represented are 19th-century artists Claude Monet, Theodore Robinson and Auguste Rodin, and 20th-century artists Milton Avery, George Bellows,



Charles Burchfield, Suzy Frelinghuysen, Albert Gallatin, Childe Hassam, Gaston Lachaise, Reginald Marsh, Georgia O'Keeffe, Raphael Soyer, Hale Woodruff and Rufino Tamayo. The exhibition was made possible by the Eloise R. Chandler Program Endowment.

Programs: Family Day, Watercolor Painting, September 20, 2008; Harn Eminent Scholar Lecture, William Truettner, February 19, 2009; Exhibition Spotlight Tours, October 19, 2008, and January 4 and April 5, 2009

## VISION/REVISION:

### *Contemporary Art from the Harn Collection*

November 13, 2007 – July 20, 2008

Mary Ann Harn Cofrin Pavilion

Organized by: Harn Museum of Art

Curator: Curator of Contemporary Art Kerry Oliver-Smith

The mutable relationships among art, artists and viewers were highlighted in *Vision/Revision*. While vision implied a unique and original insight, revision suggested the transformation and proliferation of meanings. Vision pointed to the future, while revision implied a cyclical relationship between the past and present and between production and reception. Through the work of 26 international artists, *Vision/Revision* traced the multiple layers of meaning that can be created in response to a work of art. Highlighted artists included El Anatsui, Seydou Keita, William Kentridge, Antoni Tàpies, Yayoi Kusama, Oscar Muñoz, Andy Warhol and Liza May Post. The exhibition was made possible by the 150th Anniversary Cultural Plaza Endowment.

Program: Elementary Children Summer Camp, July 7 – 11, 2008



## AN OCEAN OF DEVOTION: *South Asian Regional Worship Traditions*

March 1 – October 19, 2008

Axline Gallery

**Organized by:** Harn Museum of Art

**Curators:** Vasudha Narayanan, CHiTra and Religion Department, College of Liberal Arts and Sciences, and Cofrin Curator of Asian Art Jason Steuber

Dating from the third century through the mid-20th century, the 32 objects on view were drawn from the Harn Museum's Asian collection. In the display, the organization and groupings of the works centered on specific deities and narratives that are significant in the Hindu tradition. Each grouping juxtaposed works of various media and time periods to illustrate the continuity and change each figure undergoes because of regional and historical circumstances. *An Ocean of Devotion* was the result of collaboration between the Harn Museum and the Center for the Study of Hindu Traditions (CHiTra) The exhibition was made possible by the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions.

## HIGHLIGHTS FROM THE PHOTOGRAPHY COLLECTION: *University of Florida's Photographic Legacy*

March 18, 2008 – February 22, 2009

S.F.I. Gallery

**Organized by:** Harn Museum of Art

**Curator:** Curator of Photography Tom Southall

The University of Florida has been an important center for creative photography since the 1960s, and it is especially noted for the experimental and innovative work of its faculty and students. This exhibition featured the Harn Museum's strong holdings of works by influential faculty, including Jerry Uelsmann (UF 1960-1997), Todd Walker (UF 1970-1977) and Evon Streetman (UF 1977-1999). In addition, recent gifts by Robert Fichter highlighted this exhibition's inclusion of works by numerous UF B.F.A. and M.F.A. graduates who have gone on to impressive careers. The ongoing innovative energy of the university's teaching program was further demonstrated by a sampling of video/multimedia works by current faculty members Barbara Jo Revelle and Wes Kline. The exhibition was made possible by the Sidney Knight Endowment.

Programs: Gallery Talk, Tom Southall, September 11, 2008; Lecture, Sergio Vega, October 19, 2008; Exhibition Spotlight Tours, November 2, 2008, and February 1, 2009

## CROSS-CURRENTS IN RECENT VIDEO INSTALLATION: *Water as Metaphor for Identity*

June 17 – September 7, 2008

Gladys Gracy Harn Exhibition Hall

**Organized by:** Tufts University Art Gallery, Aidekman Arts Center

**Coordinating Curator:** Curator of African Art Susan Cooksey

*Cross-Currents* presented video installations by five international artists with ties to Africa: Zwelethu Mthethwa, Ingrid Mwangi (with Robert Hutter), Moataz Nasr and Berni Searle. The video installations were large-scale, with two of the works being projected on three screens measuring as large as 40 feet wide by 9 feet tall. Challenging and thought-provoking, each work on display used water as a symbol for many concepts, including family, identity, violence and spiritual transformation. The flow of water creates passages, but also erodes. Water is in a perpetual state of change and refuses containment. This description of water can be compared to the blending and dissolving of categories of race, identity, cultural heritage and a coherent family structure. This exhibition was made possible by the Talking Phone Book with additional support from the Sidney Knight Endowment.

Program: Symposium, "A Thirst for Change: Awareness to Action," September 4, 2008; Gallery Talk, Susan Cooksey, September 4, 2008





## CULTIVATING SPIRITS: *the Art of Sepik River Yam Displays*

July 8 – September 21, 2008

S.F.I. Rotunda

Organized by: Harn Museum of Art

Curator: Curator of African Art Susan Cooksey

*Cultivating Spirits: The Art of Sepik River Yam Displays* focused on the ritual display of yams that occurs around the time of harvest in Sepik River societies. For some people, yams are not only a vital food source but also the embodiment of clan ancestors and male power, which is promoted throughout clan-based associations. Male members of these societies construct enormous pitched-roof houses for storage and the display of yams and adorn them with painted reliefs and freestanding sculptures. Sepik River yams, which may grow up to 12 feet in length, are decorated and displayed in elaborate constructions. The essential purpose of these ceremonies is to enhance the status of male yam cultivators and, by extension, their clan members and ancestors. Ultimately, the exchange and consumption of yams among clans reinforces community partnerships. The exhibition included 14 works of art from the Harn collection and 11 on loan from the C. Frederick and Aase B. Thompson Foundation. The exhibition was made possible by S.F.I.

Programs: Collector Talk, Rick and Aase Thompson, July 13, 2008; Lecture, Jackie Lewis Harris, September 18, 2008; Lecture, Sean Sexton and Spence Guerin, September 18, 2008

## ALMOST ALICE: *New Illustrations of Wonderland* by Maggie Taylor

July 15 – October 19, 2008

Gallery C

Organized by: Harn Museum of Art

Curator: Curator of Photography Tom Southall

The 45 digital pigment inkjet prints by Maggie Taylor showcased her innovative mastery of digital image manipulation and gave fresh insight into Lewis Carroll's "Alice's Adventures in Wonderland." Taylor's composite images usually started with an original photographic portrait—often a daguerreotype or tintype from the mid-19th century setting of "Alice" and its author Carroll. Her digital transformations brought out the disconcerting fantasy that is at the heart of Carroll's playfully ironic writing. Taylor's photographic prints, like Carroll's beloved text, engaged imaginative minds of all ages, delighting adults as much as children. Her mastery of digital processes provided inspiration to working contemporary artists and photographers pushing the boundaries of new media. This exhibition was made possible by a gift from a generous donor with additional support provided by the Londono Family Endowment.

Programs: Family Day, Book Making, July 19, 2008; Gallery Talk, Tom Southall, July 20, 2008; Teacher Meeting, August 13 – 14, 2008; Lecture, Maggie Taylor, September 14, 2008; Poetry Reading, September 25, 2008; Museum Nights MUSE Event, September 25, 2008; Pop-Up Book Demonstration, Kyle Olmon, October 2, 2008; Panel Discussion, "Perspectives on Alice," October 12, 2008

### *Almost Alice: New Illustrations of Wonderland by Maggie Taylor*

#### Travel Itinerary

Organized by the Harn Museum of Art in partnership with Curatorial Assistance Traveling Exhibitions.

Ball State University Museum of Art, Muncie, Indiana  
January 16 – March 22, 2009

Wichita Art Museum, Wichita, Kansas  
April 19 – June 28, 2009

Mary Elizabeth Dee Shaw Gallery, Weber State  
University, Ogden, Utah  
August 24 – October 3, 2009

Tarble Art Center, Eastern Illinois  
University, Charleston, Illinois  
October 24, 2009 – January 3, 2010



Louisiana Art and Science Museum,  
Baton Rouge, Louisiana  
May 15 – July 25, 2010

Southern Ohio Museum,  
Portsmouth, Ohio  
November 12 – December 31, 2010

Leigh Yawkey Woodson Art Museum,  
Wausau, Wisconsin  
April 9 – June 19, 2011

Cannon Art Gallery,  
Carlsbad, California  
October 1 – November 27, 2011

## MOMENTUM: *Contemporary Art from the Harn Collection*

August 12, 2008 – August 2, 2009

Mary Ann Harn Cofrin Pavilion

Organized by: Harn Museum of Art

Curator: Curator of Contemporary Art  
Kerry Oliver-Smith

*Momentum* explored the notion of time as it is expressed in contemporary art, focusing on enduring traditions, changing cultures and radical breaks. The exhibition built on ideas of history and time, including geological history and the more immediate time of singular events, unfolded in different modes and at different speeds. The exhibition featured 30 photographs by Andy Warhol. These works were a part of a gift of 150 of the artist's original Polaroid photographs and gelatin silver prints from the Andy Warhol Foundation for the Visual Arts. The exhibition was made possible by the Talking Phone Book with additional support from the 150th Anniversary Cultural Plaza Endowment.

Program: Gallery Talk, Kerry Oliver-Smith, September 21, 2008; Museum Nights MUSE Event, October 9, 2008; Exhibition Spotlight Tours, October 5 and December 7, 2008, and March 1 and June 7, 2009

## PROMISES OF PARADISE: *Staging Mid- Century Miami*

October 11, 2008 –

January 25, 2009

Gladys Gracy Harn Exhibition Hall  
and S.F.I. Rotunda

Organized by: Bass Museum of Art, Miami Beach

Coordinating Curator: Curator of Modern Art Dulce Román

*Promises of Paradise: Staging Mid-Century Miami* was a groundbreaking exhibition devoted to the architects, designers and urban planners of mid-20th-century Miami and their contributions to American modernism. Through a selection of more than 200 extraordinary objects from 30 lenders, the exhibition showcases the architectural designs, furniture, textiles and decorative arts of some of South Florida's most talented and innovative designers, such as Alfred Browning Parker, Morris Lapidus, George Farkas, Frederick Rank and Kay Pancoast. The exhibition incorporated a wide range of interdisciplinary fields, such as architecture, history of design, city planning, historic preservation, historical studies and tourism management. *Promises of Paradise: Staging Mid-Century Miami* was organized by the Bass Museum of Art, Miami Beach, and was made possible by the National Endowment for the Humanities. The exhibition was made possible locally by ERA Trend Realty.

Programs: Lecture Series, "Preservation Problems," September 11, 25 and October 8, 2008; Educator Workshop, Curriculum for Elementary Art Educators, October 15, 2008; Lecture, Mallory O'Connor, October 23, 2008; Family Day, Architectural Drawing, October 25, 2008; Museum Nights MUSE Event, November 6, 2008; Workshop, "Preserving the Recent Past in Florida," November 6 - 9, 2008; Lecture, Allan Shulman, November 6, 2008; Gallery Talk, Al Parker, November 9, 2008; Gallery Talk, Dulce Román, November 16, 2008; Exhibition Spotlight Tour, January 18, 2009; Lecture, Historic Preservation, January 25, 2009

## BETWEEN THE BEADS: *Reading African Beadwork*

November 12, 2008 – December 20, 2009

Gallery C

Organized by: Harn Museum of Art

Curator: Curator of African Art Susan Cooksey

This exhibition focused on the many ways that African beadwork "speaks" in a visually coded language to convey thoughts about personal relationships, family ties, wealth, religious beliefs, and social and political standing. *Between the Beads* illuminated the historical and cultural contexts of bead use, meaning and production, showing how beads of many materials, colors, sizes and shapes have embellished the human body and have been used in sculptural displays. The exhibition is the result of collaboration between Curator of African Art Dr. Susan Cooksey and Assistant Professor of Art History Dr. Victoria Rovine. Students in Rovine's Clothing and Textiles in Africa class conducted research

about the objects in the exhibition. Their interpretive text was used in *Between the Beads* and featured on the exhibition Web site, which was developed with the UF Digital Library Center; Katerie Gladdys, assistant professor of digital media; Lourdes Santamaria-Wheeler, digital production supervisor; and Katherine McGonigle, digital media graduate student and Harn Museum of Art intern. You may visit the Web site at [www.harn.ufl.edu/beadwork](http://www.harn.ufl.edu/beadwork). The exhibition was made possible by a gift from a generous donor with additional support from the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions.

Programs: Exhibition Spotlight Tour, November 16, 2008; Gallery Talk, Susan Cooksey, December 7, 2008; Beadwork Demonstration, Holly Merton, February 1, 2009; Lecture, Victoria Rovine, February 1, 2009; Museum Nights MUSE Event, February 19, 2009



## UNCOMMON GLAZES: *American Art Pottery, 1880 – 1950*

February 24, 2009 – September 13, 2009

S.F.I. Rotunda

Organized by: Harn Museum of Art

Curator: Curator of Modern Art Dulce Román

*Uncommon Glazes: American Art Pottery, 1880 – 1950* celebrated the beauty, variety and innovation of artistic ceramics made in America from the late 19th to the mid-20th centuries. The period of industrial growth following the Civil War led to an ever-growing middle class who wanted beautiful and well-made ceramics at affordable prices. Art pottery—pottery used for decorating and not for any practical function—played an important role in the decoration of middle-class homes in America during the late 19th and early 20th centuries. This exhibition presented 45 examples by the leading art potters of the period, such as Rookwood, Wheatley, Roseville, Weller and Newcomb. These examples were drawn from several private collections, most notably that of Dr. Max Nickerson, a University of Florida herpetologist who has acquired American art pottery for the last 40 years, and the Two Red Roses Foundation in Palm Harbor, Florida. The exhibition was organized by the Harn Museum of Art and made possible by Jack and Eileen Smith with additional support from the Eloise R. Chandler Program Endowment.



Program: Collector Talk, Max Nickerson, March 22, 2009

## FASHIONING KIMONO: *Art Deco and Modernism in Japan*



March 8 – May 17, 2009

Gladys Gracy Harn Exhibition Hall

Organized by: Art Services International, Alexandria, Virginia

Coordinating Curator: Cofrin Curator of Asian Art Jason Steuber

The Samuel P. Harn Memorial Exhibition *Fashioning Kimono: Art Deco and Modernism in Japan* celebrated Japanese kimono created during the late 19th and early 20th centuries, one of the most dynamic periods in the history of Japan's national costume. The exhibition of approximately 100 kimono included formal, semiformal and casual kimono and kimono-related garments. Many of these garments reflected historical continuity of designs and techniques, while others exhibited a dramatic shift from kimono tradition. The exhibition focused on the early 20th century, the final era of the "living" kimono, that is, when the kimono still remained the dress of choice for the majority of people in Japan. It continued through the 1940s, when Western clothes replaced the kimono for everyday wear, and the garment assumed a largely formal and ceremonial meaning.

The kimono featured in the exhibition were drawn from the internationally renowned Montgomery Collection of Lugano, Switzerland. The exhibition was organized and circulated by Art Services International, Alexandria, Virginia. The exhibition was made possible locally by the AEC Trust.

Programs: Lecture, Annie van Assche, March 8, 2009; Exhibition Spotlight Tour, March 15, 2009; Lecture and Tea Ceremony Demonstration, Shozo Sato, March 16, 2009; Educator Workshop, March 18, 2009; Museum Nights MUSE Event, March 19, 2009; Lecture, Melissa Rinne, March 29, 2009; Gallery Talk, Jason Steuber, May 3, 2009

## LANDSCAPE PERSPECTIVES: *Highlights from the Photography*

March 10 – August 30, 2009

S.F.I. Gallery

Organized by: Harn Museum of Art

Curator: Curator of Photography Tom Southall

This selection of photographs, dated from the 1860s to recent years, focused on the collection's growing strength of landscape photographs that celebrate the beauty of the American landscape and explore how human presence has transformed and often threatened our natural environment. The exhibition encompassed a selection that was as varied as the terrain that the photographs depicted. They ranged from early photographs by F. J. Haynes of the spectacular Yellowstone landscape to a recent composite view by Mark Klett, showing how Lake Tenaya in Yosemite has been viewed and reinterpreted by numerous photographers during the past 150 years. The exhibition was made possible by the Sidney Knight Endowment.



Programs: Panel Discussion, Ben Martinkus, Taylor Stein and Rick Stepp, April 13, 2009; Museum Nights MUSE Event, April 16, 2009; Family Day, Earth Day Celebration, April 18, 2009; Gallery Talk, Tom Southall, April 18, 2009; Exhibition Spotlight Tour, April 19, 2009

## REDISCOVERING SLOBODKINA:

### *A Pioneer of American Abstraction*

June 16 – September 6, 2009

Gladys Gracy Harn Exhibition Hall

Organized by: Heckscher Museum of Art, Huntington, New York,  
in association with the Slobodkina Foundation

Coordinating Curator: Curator of Modern Art Dulce Román

*Rediscovering Slobodkina: A Pioneer of American Abstraction* was

a major retrospective celebrating the life and work of Esphyr

Slobodkina (1908 – 2002), a pioneer in the development of abstract art and a founding member of the American

Abstract Artists group. Born in Siberia and raised in remote industrial outposts, Slobodkina first learned design

from her mother, a dressmaker. Later she studied at New York's National Academy of Design. Organized to

coincide with the centennial of Slobodkina's birth, the exhibition spanned the artist's entire career, ranging from

her early artistic efforts of the 1920s to her final sculpture, completed in 2001 at age 92. The exhibition included

more than 60 paintings, drawings and mixed media constructions that reflected Slobodkina's distinct style based

in collage and assemblage. *Rediscovering Slobodkina* was organized by the Heckscher Museum of Art, Huntington,

New York, in association with the Slobodkina Foundation. The exhibition was made possible locally by an

anonymous donor with additional support from the Eloise R. Chandler Program Endowment.



Programs: Family Day, Collage, June 20, 2009; Exhibition Spotlight Tour, June 21, 2009; Lecture, Ann Marie Mulhearn Sayer, June 21, 2009

## RISK CINEMA

Chandler Auditorium

Organized by: Harn Museum of Art

Curator: Curator of Contemporary Art Kerry Oliver-Smith

### Fall 2008

*My Winnipeg*, Guy Maddin

September 23, 2008

Guy Maddin's wry pseudo-documentary or "docu-fantasia" investigated his hometown, "snowy, sleep-walking Winnipeg."

*Experimental Shorts, Evening I*

October 7, 2008

Leaving behind new technologies and the special effects of computer animation, these artists used low-tech and handcrafted work, including painting, drawing, collage and puppetry to produce their films.

*Manimal*, Carlos Amorales

*Destiny Manifesto*, Martha Colburn

*Prototype (God Bless America!)*, Martha Rosler

*Rosa Rosa*, Félix Dufour-Laperrière

*La Nuit*, Karen Yasinsky

*When the Day Breaks*, Amada Forbis and

Wendy Tilby

*What Visions Burn*, Ezra Johnson

*Mock Up on Mu*, Craig Baldwin

October 21, 2008

Co-sponsored with FLEX Films.

This subversive film focused on postwar California, targeting issues such as rocket science, contemporary politics, conspiracy theories and the occult. In Baldwin's words, he traced the "simultaneous rise and convergence of New Age religious cults, the military/aerospace industrial complex and modern-day myths from Disney to certain sci-fi overlords."

*Experimental Shorts, Evening II*

October 28, 2008

Films exhibited during the second night of shorts featured culture and the economy of different countries in singular ways.

*Capitalism: Child Labor*, Ken Jacobs

*Hanky Panky January 1902*, Ken Jacobs

*Nymph*, Ken Jacobs

*Beirut Outtakes*, Peggy Ahwesh

*A Short Film for Laos*, Allan Sekula

*Prater*, Ulrike Ottinger

November 18, 2008

Internationally acclaimed and avant-garde filmmaker Ulrike Ottinger focused on Prater, Vienna's legendary amusement park, in a film that has been called part documentary and part updated version of "Alice's Adventures in Wonderland."

*UF Film and Media Studies Student Film Screening*

December 5, 2008

The RISK season closed with a screening of student films. Created by students in the film and media studies program at the University of Florida, the films showcased the innovative work of the next generation of filmmakers.



Ulrike Ottinger, *Prater*, 2007, 107 min., digital still

### Spring 2009

*At Sea*, Peter Hutton

January 20, 2009

Co-sponsored with FLEX Films.

Peter Hutton creates poetic documentaries, silent and majestic cinematic portraits of cities and landscapes from around the world. *At Sea* evoked his experience of nearly 40 years as a sea merchant crossing the world's oceans.

*Trouble the Water*, Tia Lessin and Carl Deal

February 3, 2009

Tia Lessin and Carl Deal are a filmmaking team and human rights activists living in Brooklyn, New York. For this film, they collaborated with native New Orleans filmmaker and musician, Kimberly Rivers Roberts and her husband, Scott Roberts, to document the continual effects of Hurricane Katrina on the city's population.

*Bernadette*, Duncan Campbell

February 17, 2009

Irish-born Duncan Campbell's experimental documentary, *Bernadette*, is a compilation of archival material, new footage, animation and scripted voice-overs depicting Northern Irish Republican, Bernadette Devlin.

*The Chicken Soup*, Mario Rizzi

March 3, 2009

Mario Rizzi is a moving image artist making single-screen projections and multi-screen installations. Rizzi's work reflects his interest in the uprooting forces of neo-liberal globalization.

*UF Film and Media Studies Student Film Screening*

April 21, 2009

The final evening of RISK Cinema featured films created by students in the film and media studies program at the University of Florida.

## ADDITIONAL *Traveling Exhibitions*

### **Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection**

**Organized by:** Harn Museum of Art

**Curator:** Curator of Contemporary Art Kerry Oliver Smith

On display at the Harn Museum from May 29 through September 9, 2007, this exhibition featured 58 works by 42 Cuban-born artists who live in and outside of Cuba. Large-scale paintings, sculpture, drawings, photographs and mixed-media works highlighted the cultural mixing, aesthetic diversity and critical voice that reflect the tendencies of international contemporary art, but more importantly, emerge from the distinct circumstances of Cuba itself. Independent in spirit, artists whose work was featured in the exhibition challenge singular global perspectives while insisting on a multiplicity of aesthetic and political strategies. During this year, the exhibition traveled to one other venue. The exhibition was made possible locally by Nationwide and the Nationwide Foundation.

### **Travel Itinerary**

Organized by the Harn Museum of Art in partnership with Curatorial Assistance Traveling Exhibitions.

John and Mable Ringling Museum of Art  
Sarasota, Florida  
October 7 – December 31, 2007

Jordan Schnitzer Museum of Art  
University of Oregon  
Eugene, Oregon  
October 4, 2008 – January 4, 2009

Winnepeg Art Gallery  
Winnipeg, Manitoba, Canada  
October 15, 2009 – January 10, 2010

Lowe Art Museum  
University of Miami  
Coral Gables, Florida  
February 6 – April 4, 2010

Katonah Museum of Art  
Katonah, New York  
June 27 – September 19, 2010

## ADDITIONAL *Programs*

### **Architecture Lectures**

January 12, 2008 | **Pablo Castro**  
September 9, 2008 | **Robert Luntz**  
September 29, 2008 | **Marvin Goodman**  
October 13, 2008 | **Carlo Pozzi**  
November 3, 2008 | **Herr Tomecek**  
November 17, 2008 | **Guy Peterson**  
March 6, 2009 | **DVD Screening: Michael Minor**

### **Art for Life**

October 7, 2008 | **Art for Life presentation at Gainesville Health Care Center**  
November 21, 2008 | **Art for Life presentation at the Atrium**  
February 12, 2009 | **Art for Life presentation at Oak Hammock**  
April 28, 2009 | **Art for Life presentation at Oak Hammock**  
June 22, 2009 | **Art for Life presentation at Oak Hammock**

### **Book Signing**

October 2, 2009 | **Debora Greger and William Logan**

### **Educator Workshops**

August 13, 2008 | **Teacher meeting, Back-to-school Alachua County art educators**  
August 14, 2008 | **Teacher meeting, Back-to-school Alachua County Global Languages educators**  
November 10, 2008 | **AAM Webinar, Excellence and Equity Webinar for regional museum educators**



### **Harn Eminent Scholar Lectures**

These events are organized by the School of Art and Art History and co-sponsored by the Harn Museum of Art.

November 20, 2008 | **Margaret Werth**  
January 22, 2009 | **Keith Davis**  
February 4, 2009 | **Bernadette Fort**  
February 18, 2009 | **Ed Shaughnessy**  
February 19, 2009 | **William Truettner**  
March 19, 2009 | **Charles Green**

### **Lectures**

October 5, 2008 | **Rustin Levenson**  
October 9, 2008 | **Joe Roman**

### **MindSight**

April 4, 2009 | **Partnership with Gator Lions Club**

### **School of Art and Art History Visiting Artist Lecture**

October 16, 2008 | **Kerry James Marshall**



### **Studio Classes**

January 15 - February 19, 2009 | **Watercolor Class, Beginner and Intermediate**

### **Tot Time**

Tot Time was made possible by a generous grant from the Wachovia Foundation.

July 29, August 1, 2008 | **Rock, Paper, Scissors: Materials Artists Use**

August 26, September 5, 2008 | **Looking at Line**

September 30, October 3, 2008 | **Same and Different**

October 28, November 7, 2008 | **People in Art**

December 5, 2008, January 27, March 6, 2009 |

### **Sculpture**

February 6, February 24, 2009 | **Playing with Pattern**

March 31, April 3, 2009 | **Design Motifs**

April 28, May 1, 2009 | **Outside in Nature in Art**

May 26, June 5, 2009 | **Same and Different**

June 30, 2009 | **Looking at Line**



# UF PARTNERSHIPS

The Harn Museum is an integral part of the University of Florida. The museum contributes to an interconnected, international community by integrating the arts and culture into curricula throughout UF's system of colleges and centers and partnering with campus organizations. Below are examples from the past year.

## **Baldwin Library for Historical Children's Literature**

The Harn Museum collaborated with Rita Smith, associate director of the Center for Children's Literature and Culture and curator at the Baldwin Library of Historical Children's Literature, to present *Alice Ever After*. Related to *Almost Alice: New Illustrations of Wonderland* by Maggie Taylor, the installation was on view in the Bishop Study Center for the duration of the exhibition.

## **Center for Asian Studies**

With the Center for Asian Studies, the Harn Museum co-sponsored "Collectors, Collections and Collecting the Art of Ancient China: Histories and Challenges," a symposium featuring 11 eminent scholars from around the world.

## **Center for Women's Studies and Gender Research**

Professors from the Center for Women's Studies and Gender Research spoke at "A Thirst for Change: Awareness to Action," a symposium about water issues, which related to *Cross-Currents in Recent Video Installation: Water as Metaphor for Identity*.

## **College of Agricultural and Life Sciences**

The Harn Museum hosted a panel discussion featuring professors from the forest resources and conservation department and the environmental science department. The program was held in conjunction with *Landscape Perspectives: Highlights from the Photography Collection*.

## **Warrington College of Business Administration**

The Harn Museum collaborated with the Center for Entrepreneurship and Innovation in the Warrington College of Business to host JumpsART, a workshop about the business of being an artist.

## **College of Design, Construction and Planning**

Curatorial staff collaborated with the Roy Graham, professor in the historic preservation department of the College of Design, Construction and Planning, to present a public workshop about the architecture of Florida's recent past. The workshop related to *Promises of Paradise: Staging Mid-Century Miami*.

Roy Graham, professor in the College of Design, Construction and Planning, held his Introduction to Historic Preservation class at the Harn Museum. The class related to *Promises of Paradise: Staging Mid-Century Miami*.

## **College of Fine Arts**

Anna Calluori Holcombe and Glenn Willumson from the School of Art and Art History participated with Jason Steuber, Cofrin Curator of Asian Art, and Dulce Román, curator of modern art, to form a cooperative agreement between the Harn Museum, the University of Florida School of Art and Art History and Glasgow University for the exchange of faculty, students, curators and art.

The Harn Museum partnered with the School of Art and Art History and other campus units to plan a panel discussion about the Harn exhibition *Almost Alice: New Illustrations of Wonderland* by Maggie Taylor.

Curatorial staff led tours of *Promises of Paradise: Staging Mid-Century Miami* for two of Brian Slawson's Graphic Design Ideas classes.

The Harn Museum along with Victoria Rovine, associate professor of art history, partnered with the Digital Library Center to create content for the Web site for *Between the Beads: Reading African Beadwork*.

The School of Art and Art History co-sponsored "Collectors, Collections and Collecting the Art of Ancient China: Histories and Challenges," held in February 2009.

The Harn Museum partnered with the School of Art and Art History to present the series of M.F.A. photography students' final critiques.

The Harn Museum hosted the Harn Eminent Scholar lecture series organized by the School of Art and Art History.

The Harn Museum partnered with the School of Art and Art History to choose interns to receive stipends supported by the Langley Endowment.

## **College of Journalism and Communications**

Education and curatorial staff presented to journalism professor Johanna Cleary's Covering the Arts class.



## College of Liberal Arts and Sciences

The Harn Museum partnered with the English department and other campus units to present the panel discussion related to *Almost Alice: New Illustrations of Wonderland* by Maggie Taylor.

Professors and students from the religion department spoke during the symposium “A Thirst for Change: Awareness to Action.”

Anthropology doctoral candidate Jonathan Walz contributed samples of beadwork from his excavations and his research to the exhibition *Between the Beads: Reading African Beadwork*.

The Harn Museum partnered with the film and media studies program in the English department to present *RISK* Cinema student film screenings.

Harn Museum employees joined Dr. Vasudha Narayanan, professor of religion, to take Narayanan’s class to view an exhibition in St. Petersburg, Florida.

The Harn Museum hosted Debora Greger and William Logan, professors of creative writing in the English department, for a book signing and lecture.

## Common Reading Program

The Harn Museum collaborated with the common reading program to present “A Thirst for Change: Awareness to Action.” The program about water issues related to “When the Rivers Run Dry,” the book chosen by a committee of faculty, staff and students for all first-year students to read.

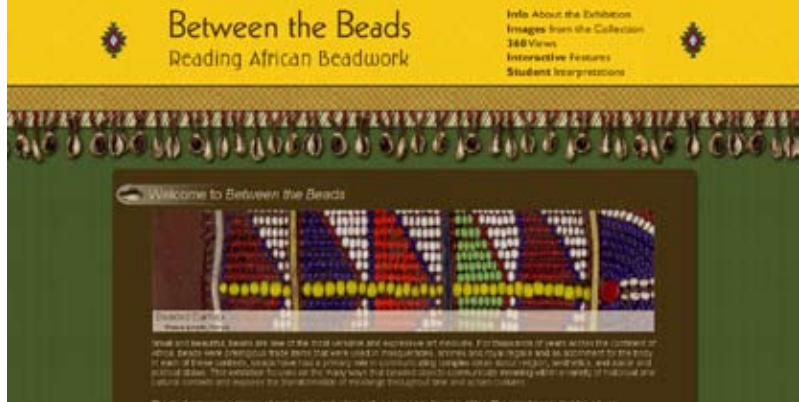
## Cultural Plaza Institutions

Before the first football game of the 2008 season against the University of Hawaii, the Harn Museum, the Florida Museum and the University of Florida Performing Arts joined to celebrate Hawaiian culture with Florida Aloha.

In January 2009, the Harn Museum and the Florida Museum of Natural History joined to organize and host Creativity in the Arts and Sciences, giving undergraduate students in the arts and sciences an opportunity to present their work and compete for awards.

The Harn Museum and the Florida Museum of Natural History collaborated to present the Earth Day Festival. The event offered musical and dance performances, *plein air* painting and information about sustainability from community organizations.

Curatorial staff at the Harn Museum and Sonia and Renzo Duin, doctoral students at UF, collaborated with Susan Milbrath, curator of Latin American art and archaeology at the Florida Museum of Natural History, to organize *Voicing Indigenous ARTifacts: Amazonian Featherwork*, which opened at the Harn Museum of Art July 7, 2009.



## Digital Library Center

Harn Museum staff worked with Katerie Gladdys, assistant professor of digital media; Lourdes Santamaria-Wheeler, digital production supervisor; and Katherine McGonigle, digital media graduate student and Harn Museum of Art intern; to produce the exhibition Web site for *Between the Beads: Reading African Beadwork*.

## Fredric G. Levin College of Law

Curatorial staff presented information about *Promises of Paradise: Staging Mid-Century Miami* to Kathy Price’s Art Law class.

The Harn Museum partnered with the College of Law to offer an internship position researching copyright law.

## Office of the Dean of Students

Curatorial staff advised two students through the university minority mentor program.

## Student Government

A continuing partnership with Student Government provided the opportunity for the museum to stay open on select Thursday evenings and offer student-focused programming with Museum Nights.

## Water Institute

The Harn Museum joined with the Water Institute and Florida’s Eden to present “A Thirst for Change: Awareness to Action.”



# FINANCIALS

## Endowment Report

(as of June 30, 2009)

	FUND TOTAL
Acquisitions	\$6,126,485
Programs	\$3,968,619
Curatorial	\$2,123,830
Internships	\$207,184
Technology	\$152,420
Conservation	\$294,808
<b>Total</b>	<b>\$12,873,346</b>

## Program Attendance

Lectures	2,515
Gallery Talks	400
Tours	4,621
Family Days	802
Tot Time	1,131
School Tours	3,382
Educator Workshops	103
Studio Classes	67

## Attendance

2008 – 2009	88,195
2007 – 2008	91,888
2006 – 2007	100,936
2005 – 2006	92,306
2004 – 2005	79,844

This report includes unaudited accrual-based financial information for the year ended June 30, 2009, and is not intended to represent a complete financial statement presentation.

\*The \$335,194 of Expenses-Other Expenses were expended for NEH grant art storage renovation.

## Statement of Activities and Changes in Net Assets

July 1, 2008 through June 30, 2009

	UNRESTRICTED FUNDS	RESTRICTED FUNDS	TOTAL FUNDS
<b>Revenues</b>			
Contributions	\$524,360	\$733,220	\$1,257,580
State Match	0	150,000	150,000
Contributions/Artwork	0	627,439	627,439
Government Support	1,603,435	0	1,603,435
Grants	134,447	0	134,447
Membership	174,101	0	174,101
Investment Income/ Realized Gains	19,231	(\$2,359,913)	(2,340,682)
Auxiliary Revenues	214,019	0	214,019
<b>Total Revenues</b>	<b>\$2,669,593</b>	<b>(\$849,254)</b>	<b>\$1,820,339</b>

## Expenses

Personnel Costs	\$1,838,443	\$0	\$1,838,443
General and Administrative	341,421	135,499	476,920
Galleries, Curatorial and Exhibitions	273,899	0	273,899
Education	62,164	0	62,164
Development and Marketing	168,219	0	168,219
Auxiliary Expenses	165,145	0	165,145
Other Expenses*	0	335,194	335,194
<b>Total Expenses</b>	<b>\$2,849,292</b>	<b>\$470,693</b>	<b>\$3,319,985</b>

## Transfers

Transfers	\$215,461	(\$215,461)	\$0
<b>Total Transfers</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>

<b>Beginning Fund Balance</b> (July 1, 2008)	\$1,082,180	\$40,781,757	\$41,863,937
<b>Net Surplus/(deficit)</b>	<b>(\$179,699)</b>	<b>(\$1,319,947)</b>	<b>(\$1,499,646)</b>

<b>Ending Fund Balance</b> (June 30, 2009)	\$1,117,942	\$39,246,349	\$40,364,291
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## Statement of Net Assets

as of June 30, 2009

	UNRESTRICTED FUNDS	RESTRICTED FUNDS	TOTAL FUNDS
<b>Assets</b>			
Cash and Cash Equivalents	\$704,356	\$385,699	\$1,090,055
Investments at Fair Value	414,638	12,772,023	13,186,660
Permanent Collection	0	25,688,156	25,688,156
Real Estate Held for Resale	0	400,500	400,500
<b>Total Assets</b>	<b>\$1,118,993</b>	<b>\$39,246,378</b>	<b>\$40,365,371</b>

## Liabilities and Net Assets

Liabilities	\$1,051	\$29	\$1,080
Net Assets	1,117,942	39,246,349	40,364,291

<b>Total Liabilities and Net Assets</b>	<b>\$1,118,993</b>	<b>\$39,246,378</b>	<b>\$40,365,371</b>
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## Endowments

The Kathleen M. Axline Acquisition Endowment  
April 1991

Established for the purchase of Asian art

The Caroline Julier and James G. Richardson Acquisition Fund  
December 1991

Established for the purchase of art

The Eloise R. Chandler Program Endowment  
September 1994

Established for program support

The Michael A. Singer Fund  
October 1996

Established for support of the Bishop Study Center

The S.F.I. Endowment  
December 1996

Established for support of educational programs and the Bishop Study Center

The Sidney Knight Endowment  
July 1997

Established for support of exhibitions and programs

The Criser Internship Fund  
November 1997

Established for support of UF student museum internships

The Harn Program Endowment  
December 1997

Established for support of exhibitions and programs

The Melvin and Lorna Rubin Fund  
January 1998

Established for the acquisition of photography

The Wachovia Foundation Museum Technology Endowment  
April 1999

Established to enhance museum technology, which supports teaching, research and programs. (originally established as The First Union Foundation Museum Technology Endowment and changed with the bank mergers in August 2002)

The David A. Cofrin Acquisition Endowment  
December 2000

Established to support art acquisitions

The Londono Family Endowment  
December 2000

Established to support exhibitions and programs

The Dixie Neilson Museum Studies Registration Internship  
December 2000

Established to support internships for those with a career interest in museum registration

The Phil and Barbara Emmer Art Acquisition Endowment  
January 2002

Established to support art acquisitions

The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art  
May 2003

Established to support exhibition collaborations of Harn curators with UF faculty

The 150th Anniversary Cultural Plaza Endowment  
January 2004

Established for program support

The Myra L. Engelhardt and Lawrence E. Malvern Endowment  
November 2004

Established to support lectures

The Fogler Family Endowment  
December 2004

Established to support American art acquisitions

The Margaret J. Early Program Endowment  
December 2004

Established for unrestricted support at the director's discretion

The Cofrin Curator of Asian Art  
February 2005

Established to fund the curatorial position, research and travel for the curator of Asian art

The Ruth Pruitt Phillips Endowment  
July 2005

Established to support art acquisitions

The Laura and Kenneth Berns Docent Program Endowment  
December 2005

Established to support student internships, teaching programs and research related to the Harn's educational docent programs

The John Early Publications Endowment  
January 2006

Established to support scholarly publications at the museum

The Dixie and Peter Neilson Conservation Endowment  
February 2006

Established to support the conservation of the museum's collections

The Harold Walton & Margaret Harn Goforth Endowment  
November 2006

Established by their children, Hal W. Goforth, Jr., Sam H. Goforth and Margaret Goforth Glass, to support teaching and educational programs of the museum

The Gladys Harn Harris Art Acquisition Endowment  
January 2007

Established by David and Mary Ann Cofrin to honor her sister and to support art acquisitions at the Harn Museum of Art

## Harn National Art Council

Norman and Irma Braman  
Miami, Florida

David and Mary Ann Cofrin  
Gainesville, Florida

Bill and Hazel Hough  
St. Petersburg, Florida

Joe Goldberg, Ex-officio  
Miami, Florida

Chris Machen, Ex-officio  
Gainesville, Florida

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Ryan Moseley, Ex-officio  
Gainesville, Florida

Kevin Reilly, Ex-officio  
Gainesville, Florida

Doug Regan  
Chicago, Illinois

Melvin and Lorna Rubin  
Gainesville, Florida

Ned Sachs  
Naples, Florida

Steve and Carol Shey  
Alachua, Florida

Ron Shore  
Brisbane, California

Rick and Aase Thompson  
Gainesville, Florida

Don and Beverley Vining  
Naples, Florida

## Exhibition Circle

George and Elizabeth Bedell  
Philip and Phyllis DeLaney  
Gale and Virginia Ford  
Peter and Lisa Gearen  
Roy E. Graham  
Scott and Lisa Herndon  
Bob and Lisa Jerry  
Bernie and Chris Machen  
Héctor Puig and Dr. Yi Zhang-  
Puig  
Stephen and Carol Shey  
Franci Stavropoulos  
Rachel Tench  
Rick and Aase Thompson

## Come for Cocktails Hosts

Haunch of Venison  
KooNewYork  
Laurence Miller Gallery

## Gifts

### Corporate Matching

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ExxonMobil Foundation  
Merck  
Northwestern Mutual  
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Marshall E. Rinker, Sr.  
Foundation, Inc.

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Mr. Marc Ginzberg  
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Andy Warhol Foundation for the  
Visual Arts

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Mr. Joseph P. Zimmerman  
Mr. Del Zogg

### In-Kind (Non-Art)

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KooNewYork  
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Dr. Rebecca M. Nagy  
Premier Productions  
Southeastern Funding Partners  
LLLP  
The Talking Phone Book

### Commemorative

Gift in memory of Marie-  
Antoinette Brady  
Alachua County Fire Rescue  
Delectable Collectables  
Dr. Liselotte B Hof-Weber and  
Dr. Peter Weber  
Gift in memory of Dr. Margaret  
J. Early  
Anonymous  
Ms. Bonnie Ericson  
Ms. Ann C. Howe  
Dr. Patrick A. Ryan  
Ms. Frances H. Shibata  
Mr. Stephen J. Thompson and  
Mrs. Penelope L. Thompson  
Dr. Willa J. Wolcott and Mr.  
Edward O. Wolcott  
Dr. John M. Zbikowski  
Gift in memory of Morris and  
Sylvia Greenberg  
Ms. Barbara Harrison  
Gift in memory of Jack Reginald  
Smith  
Bovay and Cook, P.A.  
Mr. Robert C. Kloepfel and  
Mrs. Elizabeth A. Kloepfel  
Gift in honor of Dr. and Mrs.  
David A. Cofrin  
Mr. Jason M. Steuber

## \$100,000 - \$249,999

AEC Trust  
Andy Warhol Foundation for the  
Visual Arts  
State Endowment Matching Gifts

## \$50,000 - \$99,999

H. Russell & Deirdre D. Fogler  
  
**\$10,000 - \$49,999**  
C. Frederick and Aase B.  
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Madelyn M. Lockhart  
The Jeffrey Horvitz Foundation  
Rick & Aase B. Thompson

## \$1,000 - \$4,999

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Marshall M. & Paula P. Criser  
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Phoebe C. & Richard G. Miles  
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Susan S. & W. Robert Rout  
Jack R. (d) & Eileen M. Smith  
Richard T. & Mrs. Jean W. Smith  
Wachovia Foundation

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Helen Beaty  
Phoebe H. Bowers  
Dalton R. and Ann G. Burch  
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Kenneth R. and Linda C.  
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Ryan E. Merkel  
Christine W. Miller  
Frank G. and Esther E. Nordlie  
Oakleaf Village Elementary  
School  
Jacqueline B. Orlando  
April Race  
Marisa D. Ramirez  
Richardson Middle School  
Dulce M. Román  
Elias H. Sarkis, M.D.  
Staci Smith  
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Don Q. and Beverley W. Vining  
Diane and Peter Voyentzie  
Audrey H. Wiesenfeld  
Kathryn R. Williams  
Chang-Yu Wu

## Sponsors

AEC Trust  
Anonymous\*\*\*\*  
ERA Trend Realty  
S.F.I.  
The Talking Phone Book

\*sponsored multiple exhibitions

## Donors to the Annual Fund

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Audrey Wiesenfeld  
Dr. Kathryn R. Williams

## Come for Dinner Participants

Pat Abbitt  
Dr. Amalia Alvarez  
Dina Atalig  
Elizabeth Bedell  
Edward Blue  
Jack Bierley  
Tifi Bierley  
Judy Brashear  
Frank Buchanan\*\*\*\*  
Tia Buchanan  
Mary Cade  
John Carlson  
Pat Carlson  
Donald Cavanaugh  
Dr. David Cofrin  
Mary Ann Cofrin  
Ani Collier  
Susan Cooksey  
Carol Crevasse  
Byron Croker  
Dustin Curbow\*\*  
Holly Curbow\*  
Elizabeth Davis  
Lou DeLaney\*  
Philip DeLaney  
Phyllis DeLaney\*  
Oscar B. de Paz  
Wanda de Paz  
Joe Dertien  
George Elmore  
Jayne Elmore  
Cherie Fine  
Jack Fine  
Campbell Ford  
Kathy Gibson  
Harvey Goldstein  
Jayne Grant  
Joe Grant  
Tina Grossman  
Dr. Lamar Hatcher  
Lisa Herndon  
Patricia Herndon  
Scott Herndon  
Hazel Hough  
William Hough  
Dr. Bertram J. Hughes  
Emily Humphreys-Beher  
Jorge Ibanez  
Rachel Inman  
Linda Jackson  
Jean Jakes  
Malcolm King  
Susan King  
Jackie Lamb  
Jeff Lamb

Richard V. Lechowich  
Elizabeth Mann\*\*\*  
Charles Mason  
Nancy G. Mason  
Ginny Maurer  
Cydney McGlothlin  
Mark McGlothlin  
Jennifer McIntosh  
Thomas McIntosh  
Martin McKellar\*  
Joan McTigue  
Phoebe Cade Miles  
Barbara Genthner Moritz  
Rebecca Nagy  
Laura Nemmers  
Kerry Oliver-Smith  
Paul Ossi  
Susie Ossi  
Alfred Browning Parker  
Euphrosyne Parker  
Brian Peddie  
Susannah Peddie\*  
Paul Robell  
Susan Robell  
Dulce Román  
Bill Rossi  
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the many others who wish to  
remain anonymous.

Every effort has been made  
to ensure the accuracy of this  
information. Please let us know  
if we have made an error.

# ACQUISITIONS

Evon Streetman  
American, born 1932  
*Homage to Henry Holmes Smith*  
1983, silver-dye bleach print  
[cibachrome] with acrylic  
23 1/2 x 19 3/8 in.  
(59.7 x 49.2 cm)  
Museum purchase with funds  
provided by the Melvin and  
Lorna Rubin Fund  
2008.10.1

Evon Streetman  
American, born 1932  
*Garden of the Gods*  
1978, gelatin silver print with  
hand-applied color, chromogenic  
development print and  
Polaroid print  
28 x 37 in. (71.1 x 94 cm)  
Museum purchase with funds  
provided by the Melvin and  
Lorna Rubin Fund  
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Alfredo Ramos Martínez  
Mexican, 1872 – 1946  
*Reina Xóchitl*  
n.d., gouache on newsprint  
20 7/8 x 15 7/8 in. (53 x 40.3 cm)  
Gift of friends of the Harn  
Museum of Art  
2008.23.1

Pedro Figari  
Uruguayan, 1861 – 1938  
*El Fantasma*  
n.d., oil on board  
13 1/2 x 19 1/2 in.  
(34.3 x 49.5 cm)  
Gift of friends of the Harn  
Museum of Art  
2008.23.2

Pedro Figari  
Uruguayan, 1861 – 1938  
*Negros y mulatas*  
c. 1930, oil on board  
13 7/8 x 19 3/8 in.  
(35.2 x 49.2 cm)  
Gift of friends of the Harn  
Museum of Art  
2008.23.3

Candido Portinari  
Brazilian, 1903 – 1962  
*Canganciero*  
n.d., graphite on paper  
16 3/4 x 12 5/8 in.  
(42.5 x 32.1 cm)  
Gift of friends of the Harn  
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Agustin Cárdenas  
Cuban, 1927 – 2001  
*Family*  
1991, bronze with brown patina  
29 1/8 x 22 3/8 x 17 1/4 in.  
(74 x 56.8 x 43.8 cm)  
Gift of friends of the Harn  
Museum of Art  
2008.23.5

Melanie Smith  
English, born 1965  
*Tiangis Aerial Reflex*  
2003, chromogenic print  
50 x 72 in. (127 x 182.9 cm)  
Gift of friends of the Harn  
Museum of Art  
2008.23.6

Omar Rayo  
Colombian, born 1928  
*Pijao*  
1970, acrylic on canvas  
40 x 40 in. (101.6 x 101.6 cm)  
Gift of friends of the Harn  
Museum of Art  
2008.23.7

Jesús Rafael Soto  
Venezuelan, 1923 – 2005  
*Untitled (from the Jai Alai series)*  
n.d., painted wood with steel  
and nylon  
19 1/2 x 6 x 6 in.  
(49.5 x 15.2 x 15.2 cm)  
Gift of friends of the Harn  
Museum of Art  
2008.23.8

Stuart Robert Purser  
American, 1907 – 1986  
*The Anvil*  
1951, gouache and Rhoplex  
on paper  
19 1/4 x 26 1/4 in.  
(48.9 x 66.7 cm)  
Gift of Sandra Nimrick in  
Memory of Margaret Early  
2008.27

Jane Manus  
American, born 1951  
*Exit Row*  
2006, painted aluminum  
72 x 168 x 39 in.  
(182.9 x 426.7 x 99.1 cm)  
Gift of Elayne and Marvin  
Mordes, Palm Beach, Florida  
2008.31

Chinese  
*Blue and green landscape*  
Qing Dynasty (1644 – 1911),  
19th century, ink on paper  
15 x 252 in. (38.1 x 640.1 cm)  
Gift of Charles and June Allen  
in memory of Charles Doyle  
Leffler, Jr. (Rear Admiral,  
USN Ret.) and Bernice  
Thompson Leffler  
2008.32.1

Chinese  
*Immortal holding peach  
with monkey*  
Qing Dynasty (1644 – 1911),  
19th century, blanc de chine  
8 x 3 3/4 x 3 1/4 in.  
(20.3 x 9.5 x 8.3 cm)  
Gift of Charles and June Allen in  
memory of Charles Doyle Leffler,  
(Rear Admiral, USN Ret.) and  
Bernice Thompson Leffler  
2008.32.2

Chul-Hyun Ahn  
Korean, born Pusan, Korea,  
1971  
*Well 4*  
2007, concrete, mirrors, light,  
ed. 3/3  
20 x 39 in. (50.8 x 99.1 cm)  
Museum purchase, funds  
provided by the David A.  
Cofrin Acquisition Endowment  
and friends of the Harn  
Museum of Art  
2008.33

Chinese  
*Robe*  
Qing Dynasty (1644 – 1911),  
early 20th century, silk  
51 x 82 in. (129.5 x 208.3 cm)  
In memory of Lorena Bates Fox  
by William and Else M. Fox  
2008.34

Korean  
*Inkstone*  
Choson Dynasty (1392 – 1910),  
late 19th century, stone  
8 x 10 3/8 in. (20.3 x 26.4 cm)  
In memory of John Wilson  
Reynolds, Jr.  
2008.35

Jack Levine  
American, born 1915  
*The General*  
1962 – 1963, etching and aquatint  
19 3/4 x 25 3/4 in.  
(50.2 x 65.4 cm)  
Gift of Elaine Glass in memory  
of Joseph Glass, University of  
Florida College of Law, Class  
of 1955  
2008.36.1

Jack Levine  
American, born 1915  
*Gangsters Funeral*  
1965, drypoint and engraving  
on copper in black  
25 x 35 1/4 in. (63.5 x 89.5 cm)  
Gift of Elaine Glass in memory  
of Joseph Glass, University of  
Florida College of Law, Class  
of 1955  
2008.36.10

- Jack Levine  
American, born 1915  
*Texas Delegate*  
1970, lithograph in black  
22 x 27 1/4 in. (55.9 x 69.2 cm)  
Gift of Elaine Glass in memory  
of Joseph Glass, University of  
Florida College of Law, Class  
of 1955  
2008.36.11
- Jack Levine  
American, born 1915  
*The Feast of Pure Reason*  
1970, etching, mezzotint and  
aquatint on copper in black  
25 1/2 x 31 5/8 in.  
(64.8 x 80.3 cm)  
Gift of Elaine Glass in memory  
of Joseph Glass, University of  
Florida College of Law, Class  
of 1955  
2008.36.12
- Jack Levine and James Michner  
*Facing East*  
1970, lithographs, woodcuts,  
pochoir and phototype  
reproduction  
18 7/8 x 12 3/8 in.  
(48 x 31.5 cm)  
Gift of Elaine Glass in memory  
of Joseph Glass, University of  
Florida College of Law, Class  
of 1955  
2008.36.13
- Jack Levine  
American, born 1915  
*Adam and Eve*  
1963, etching on zinc in Van  
Dyke brown  
22 x 14 5/8 in.  
(55.9 x 37.1 cm)  
Gift of Elaine Glass in memory  
of Joseph Glass, University of  
Florida College of Law, Class  
of 1955  
2008.36.2
- Jack Levine  
American, born 1915  
*The Prisoner*  
1963, aquatint on zinc in Van  
Dyke brown  
20 1/2 x 29 1/2 in.  
(52.1 x 74.9 cm)  
Gift of Elaine Glass in memory  
of Joseph Glass, University of  
Florida College of Law, Class  
of 1955  
2008.36.3
- Jack Levine  
American, born 1915  
*Maimonides I (stage 2)*  
1964, etching and aquatint on  
zinc in black  
20 1/2 x 29 1/2 in.  
(52.1 x 74.9 cm)  
Gift of Elaine Glass in memory  
of Joseph Glass, University of  
Florida College of Law, Class  
of 1955  
2008.36.4
- Jack Levine  
American, born 1915  
*Helene Fourment*  
1965, lithograph in black  
26 x 19 3/4 in. (66 x 50.2 cm)  
Gift of Elaine Glass in memory  
of Joseph Glass, University of  
Florida College of Law, Class  
of 1955  
2008.36.5
- Jack Levine  
American, born 1915  
*Careless Love*  
1965, etching and aquatint on  
zinc in burnt umber  
22 x 29 7/8 in. (55.9 x 75.9 cm)  
Gift of Elaine Glass in memory  
of Joseph Glass, University of  
Florida College of Law, Class  
of 1955  
2008.36.6
- Jack Levine  
American, born 1915  
*El Greco*  
1966, etching, drypoint and  
mezzotint on copper in black  
20 x 13 3/4 in. (50.8 x 34.9 cm)  
Gift of Elaine Glass in memory  
of Joseph Glass, University of  
Florida College of Law, Class of  
1955  
2008.36.7
- Jack Levine  
American, born 1915  
*Brechtiana*  
1966, lithograph in black  
19 3/4 x 25 3/4 in. (50.2 x 65.4 cm)  
Gift of Elaine Glass in memory  
of Joseph Glass, University of  
Florida College of Law, Class of  
1955  
2008.36.8
- Jack Levine  
American, born 1915  
*Vernisage*  
1967, lithograph in black  
17 7/8 x 22 1/8 in.  
(45.4 x 56.2 cm)  
Gift of Elaine Glass in memory  
of Joseph Glass, University of  
Florida College of Law, Class  
of 1955  
2008.36.9
- Nigerian, Yoruba  
*Beaded Crown (adenla)*  
Mid-20th century, beads, cotton  
cloth, wicker core  
8 x 9 1/2 x 33 in.  
(20.3 x 24.1 x 83.8 cm)  
Museum purchase with funds from  
the Caroline Julier and James G.  
Richardson Acquisition Fund  
2008.37
- Hata Kinseki  
Japanese, born 1856  
*Winter Landscape*  
Late 19th century, ink on silk  
75 x 21 3/4 in.  
(190.5 x 55.2 cm)  
Gift of Kaikodo, New York  
2008.38
- Diego Rivera  
Mexican, 1886 – 1957  
*Retrato de un hombre (Portrait  
of a man)*  
1947, charcoal and pastel on  
rice paper  
15 1/2 x 11 in. (39.4 x 27.9 cm)  
Museum purchase, funds  
provided by friends of the Harn  
Museum of Art  
2008.39.1
- Jesús Guerrero Galván  
Mexican, 1910 – 1973  
*Dos niños (Two children)*  
1948, oil on canvas  
29 3/8 x 35 3/8 in.  
(74.6 x 89.9 cm)  
Museum purchase, funds  
provided by friends of the Harn  
Museum of Art  
2008.39.2
- Angel Botello  
Puerto Rican, born Spain,  
1913 – 1986  
*El Encuentro (The Encounter)*  
c. 1950, oil on burlap  
31 5/8 x 35 3/4 in.  
(80.3 x 90.8 cm)  
Museum purchase, funds  
provided by friends of the Harn  
Museum of Art  
2008.39.3
- Wifredo Lam  
Cuban, 1902 – 1982  
*Ídolo (Idol)*  
1958, terracotta black glazed relief  
15 x 11 1/2 in. (38.1 x 29.2 cm)  
Museum purchase, funds  
provided by friends of the Harn  
Museum of Art  
2008.40.1
- Roberto Matta  
Chilean, 1911 – 2002  
*Untitled*  
1956, colored crayon and pastel  
on paper  
19 1/2 x 25 1/2 in.  
(49.5 x 64.8 cm)  
Museum purchase, funds  
provided by friends of the Harn  
Museum of Art  
2008.40.2

- Augusto Torres  
Uruguayan, 1913 – 1992  
*Constructivo con cielo y nubes*  
(*Construction with sky and clouds*)  
1963, oil on canvas  
21 1/4 x 31 7/8 in.  
(54 x 81 cm)  
Museum purchase, funds provided by friends of the Harn Museum of Art  
2008.40.3
- Augusto Torres  
Uruguayan, 1913 – 1992  
*Naturaleza muerta con libro abierto* (*Still life with open book*)  
1968, oil on board  
20 5/8 x 20 5/8 in.  
(52.4 x 52.4 cm)  
Museum purchase, funds provided by friends of the Harn Museum of Art  
2008.40.4
- Nicolás Guagnini  
Argentinean, born 1966  
*Cabeza* (*Head*)  
1990, oil on canvas  
24 1/8 x 20 in. (61.3 x 50.8 cm)  
Museum purchase, funds provided by friends of the Harn Museum of Art  
2008.40.5
- Gustavo Montoya  
Mexican, 1905 – 2003  
*Niña en lila con flores* (*Girl in lilac with flowers*)  
1959, oil on canvas  
21 3/4 x 17 3/4 in.  
(55.2 x 45.1 cm)  
Museum purchase, funds provided by friends of the Harn Museum of Art  
2008.40.6
- Gustavo Montoya  
Mexican, 1905 – 2003  
*Niña en amarillo*  
(*Girl in yellow*)  
n.d., oil on canvas  
21 7/8 x 17 7/8 in.  
(55.6 x 45.4 cm)  
Museum purchase, funds provided by friends of the Harn Museum of Art  
2008.40.7
- Gustavo Montoya  
Mexican, 1905 – 2003  
*Niña en rosa* (*Girl in pink*)  
n.d., oil on canvas  
21 7/8 x 17 7/8 in.  
(55.6 x 45.4 cm)  
Museum purchase, funds provided by friends of the Harn Museum of Art  
2008.40.8
- Japanese  
*Oeing Field*  
Late 19th century – 1900, hand-colored albumen print  
7 1/2 x 9 3/8 in.  
(19.1 x 23.8 cm)  
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment  
2008.41.1
- George Tooker  
American, born 1920  
*Study for Window IV*  
1960, graphite on paper  
20 x 24 in. (50.8 x 61 cm)  
Museum purchase, made possible by friends of the Harn Museum of Art  
2008.42
- Richard Anuszkiewicz  
American, born 1930  
*Green Square*  
1981, acrylic on board  
24 x 24 in. (61 x 61 cm)  
Gift of Budd and Julia Bishop  
2008.43
- Melvin Martinez  
American, born 1976  
*Neons*  
2006, mixed media on canvas  
48 x 48 in. (121.9 x 121.9 cm)  
Gift of Kenneth and Vivian Pfeiffer  
2008.44
- Japanese  
*Woman's Kimono*  
Taisho Period (1912 – 1926), silk  
61 1/4 x 50 in.  
(155.6 x 127 cm)  
Gift of Norma Canelas Roth and William D. Roth  
2008.45.1
- Preston Dickinson  
American, 1891 – 1930  
*Still Life*  
n.d., pencil and gouache on paper  
13 1/4 x 9 3/4 in.  
(33.7 x 24.8 cm)  
Gift of Larry and Marita Jacobs  
2008.46.1
- Yasuo Kuniyoshi  
American, born Japan, 1889 – 1953  
*Still Life*  
n.d., watercolor and ink on paper  
11 3/4 x 8 in. (29.8 x 20.3 cm)  
Gift of Larry and Marita Jacobs  
2008.46.2
- Carrie Mae Weems  
American, born 1953  
*Untitled* (*Lotus House Women's Shelter*)  
2008, gelatin silver print  
8 7/8 x 9 in.  
(22.5 x 22.9 cm)  
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund  
2008.47.1
- Anastasia Khoroshilova  
Russian, born 1978  
*Tusskie #92*  
2007, chromogenic development print  
13 1/4 x 10 1/4 in.  
(33.7 x 26 cm)  
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund  
2008.47.10
- Alessandra Sanguinetti  
American, born 1968  
*Belinda, Chick and Clock*  
2000, chromogenic development print  
9 x 9 in. (22.9 x 22.9 cm)  
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund  
2008.47.2
- Brenda Ann Kenneally  
American, born 1959  
*Little Mami's*  
2001, gelatin silver print  
8 5/8 x 13 in. (21.9 x 33 cm)  
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund  
2008.47.3
- Jackie Nickerson  
Irish, born 1960  
*Dream Police*  
1998, chromogenic development print  
12 1/2 x 9 1/2 in.  
(31.8 x 24.1 cm)  
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund  
2008.47.4

- Justine Kurland  
American, born 1969  
*Mama Baby, Tidal Pools, Trinidad, California*  
2007, chromogenic development print  
10 1/2 x 13 1/2 in. (26.7 x 34.3 cm)  
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund  
2008.47.5
- Natasha Duwin  
American, born Argentina, 1964  
*First Light, First Dawn*  
2005, etching  
platemark: 6 x 4 3/8 in. (15.2 x 11.1 cm)  
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund  
2008.47.6
- Peggy Nolan  
American, born 1944  
*Overtown*  
2006, chromogenic development print  
6 7/8 x 9 3/4 in. (17.5 x 24.8 cm)  
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund  
2008.47.7
- Helen Levitt  
American, 1912 – 2009  
*New York*  
1977, chromogenic development print  
12 1/8 x 8 1/8 in. (30.8 x 20.6 cm)  
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund  
2008.47.8
- Mary Ellen Mark  
American, born 1940  
*National Circus of Vietnam, Hanoi, North Vietnam*  
1994, gelatin silver print  
12 3/4 x 10 in. (32.4 x 25.4 cm)  
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund  
2008.47.9
- Celeste Roberge  
American, born 1951  
*Wax Chair (for Beuys)*  
2005, beeswax, plywood, mahogany  
20 x 1 3/4 x 2 in. (50.8 x 4.4 x 5.1 cm)  
Museum purchase, funds provided by the Phil and Barbara Emmer Art Acquisition Endowment with additional funds provided by Phil and Barbara Emmer, Darin Cook. Partial gift of the artist.  
2008.48.1
- Celeste Roberge  
American, born 1951  
*Fur-covered Chair (for Oppenheim)*  
2005, fur, wood  
14 x 1 1/4 x 2 in. (35.6 x 3.2 x 5.1 cm)  
Museum purchase, funds provided by the Phil and Barbara Emmer Art Acquisition Endowment with additional funds provided by Phil and Barbara Emmer, Darin Cook. Partial gift of the artist.  
2008.48.2
- Celeste Roberge  
American, born 1951  
*White Cherry Stack (for Hesse)*  
2007, cherry wood, mahogany, mixed media  
23 1/8 x 1 7/8 x 1 3/4 in. (58.7 x 4.8 x 4.4 cm)  
Museum purchase, funds provided by the Phil and Barbara Emmer Art Acquisition Endowment with additional funds provided by Phil and Barbara Emmer, Darin Cook. Partial gift of the artist.  
2008.48.3
- Celeste Roberge  
American, born 1951  
*Bubble Chair (for Kusama)*  
2007, plaster, wood, mixed media  
23 x 2 x 2 in. (58.4 x 5.1 x 5.1 cm)  
Museum purchase, funds provided by the Phil and Barbara Emmer Art Acquisition Endowment with additional funds provided by Phil and Barbara Emmer, Darin Cook. Partial gift of the artist.  
2008.48.4
- Reynolds Beal  
American, 1867 – 1951  
*Endeavor Leading Rainbow*  
1934, watercolor over pencil on paper  
mat window: 15 x 21 in. (38.1 x 53.3 cm)  
Gift of John and Linda Mendell  
2008.49.1
- Reynolds Beal  
American, 1867 – 1951  
*Untitled (Seascape)*  
1923, watercolor over pencil on paper  
mat window: 15 x 21 in. (38.1 x 53.3 cm)  
Gift of John and Linda Mendell  
2008.49.2
- Kehinde Wiley  
American, born 1977  
*Dogon Couple*  
2008, oil on canvas  
96 x 84 in. (243.8 x 213.4 cm)  
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment and the Caroline Julier and James G. Richardson Acquisition Fund  
2008.50
- Zhang Zhiwan  
Chinese, 1811 – 1897  
*Landscape Album*  
Qing Dynasty (1644 – 1911), mid-19th century, ink on paper  
11 5/8 x 12 in. (29.5 x 30.5 cm)  
Museum purchase, funds provided by friends of the Harn Museum of Art  
2008.51.1
- Lu Hui  
Chinese, 1851 – 1920  
*Landscape Album*  
Qing Dynasty (1644 – 1911), mid-19th century, ink on paper; or, ink and color on paper  
7 5/8 x 20 7/8 in. (19.3 x 53 cm)  
Museum purchase, funds provided by friends of the Harn Museum of Art  
2008.51.2
- Pan Gongshou, Chinese, 1741 – 1794, and Fei Danxu, Chinese, 1801 – 1850  
*Bamboo, Lady Boating Amidst Grasses, Flowering Branches*  
Qing Dynasty (1644 – 1911), 18 – 19th centuries, ink on paper  
7 1/8 x 21 in. (18.1 x 53.3 cm)  
Museum purchase, funds provided by friends of the Harn Museum of Art  
2008.51.3
- Chinese  
*Blue-Glazed Cong-Shaped Vase*  
Guangxu reign mark (1875 – 1908), Qing Dynasty (1644 – 1911), late 19th century, porcelain  
11 5/8 x 6 1/2 x 5 1/4 in. (29.5 x 16.5 x 13.3 cm)  
Museum purchase, funds provided by friends of the Harn Museum of Art  
2008.51.4
- Mwila people (subgroup of Ambo)  
Angola  
*Doll*  
20th century, wood, red ochre, plant fibers, hair, glass and or plastic beads  
8 3/4 x 4 x 4 in. (22.2 x 10.2 x 10.2 cm)  
Gift of William D. and Norma Canelas Roth  
2008.52.1
- Edward S. Curtis  
American, 1868 – 1954  
*Pima Ki*  
1907, photogravure  
11 7/8 x 15 5/8 in. (30.2 x 39.7 cm)  
Gift of Joseph Zimmerman  
2008.53.1

- Edward S. Curtis  
American, 1868 – 1954  
*Tonovige-Havasupai*  
1907, photogravure  
21 3/4 x 18 in.  
(55.2 x 45.7 cm)  
Gift of Joseph Zimmerman  
2008.53.10
- Edward S. Curtis  
American, 1868 – 1954  
*Pima Matron*  
1907, photogravure  
14 1/4 x 11 3/4 in.  
(36.2 x 29.8 cm)  
Gift of Joseph Zimmerman  
2008.53.2
- Edward S. Curtis  
American, 1868 – 1954  
*Carlos-Rios-Papago Chief*  
1907, photogravure  
15 3/4 x 10 1/4 in.  
(40 x 26 cm)  
Gift of Joseph Zimmerman  
2008.53.3
- Edward S. Curtis  
American, 1868 – 1954  
*Havachach-Marricopa*  
1907, photogravure  
15 1/2 x 10 3/8 in.  
(39.4 x 26.4 cm)  
Gift of Joseph Zimmerman  
2008.53.4
- Edward S. Curtis  
American, 1868 – 1954  
*Maricopa Girl*  
1907, photogravure  
15 1/2 x 11 3/4 in.  
(39.4 x 29.8 cm)  
Gift of Joseph Zimmerman  
2008.53.5
- Edward S. Curtis  
American, 1868 – 1954  
*Mat Stams-Maricopa*  
1907, photogravure  
15 3/4 x 11 3/4 in.  
(40 x 29.8 cm)  
Gift of Joseph Zimmerman  
2008.53.6
- Edward S. Curtis  
American, 1868 – 1954  
*Hipah with Arrow-brush-Maricopa*  
1907, photogravure  
15 3/4 x 11 3/4 in.  
(40 x 29.8 cm)  
Gift of Joseph Zimmerman  
2008.53.7
- Edward S. Curtis  
American, 1868 – 1954  
*By the Canal-Maricopa*  
1907, photogravure  
15 3/4 x 11 3/4 in.  
(40 x 29.8 cm)  
Gift of Joseph Zimmerman  
2008.53.8
- Edward S. Curtis  
American, 1868 – 1954  
*Captain Charley-Maricopa*  
1907, photogravure  
15 3/4 x 11 3/4 in. (40 x 29.8 cm)  
Gift of Joseph Zimmerman  
2008.53.9
- Richard Ross  
American, born 1947  
*Untitled*  
2001 – 2002, chromogenic development print  
9 1/4 x 23 in. (23.5 x 58.4 cm)  
Gift of Brook Smith  
2008.54.1
- Richard Ross  
American, born 1947  
*Untitled*  
2001 – 2002, chromogenic development print  
9 1/4 x 23 in. (23.5 x 58.4 cm)  
Gift of Brook Smith  
2008.54.2
- Richard Ross  
American, born 1947  
*Untitled*  
2001 – 2002, chromogenic development print  
9 1/4 x 23 in. (23.5 x 58.4 cm)  
Gift of Brook Smith  
2008.54.3
- Richard Ross  
American, born 1947  
*Untitled*  
2001 – 2002, chromogenic development print  
9 1/4 x 23 in. (23.5 x 58.4 cm)  
Gift of Brook Smith  
2008.54.4
- Richard Ross  
American, born 1947  
*Untitled*  
2001 – 2002, chromogenic development print  
9 1/4 x 23 in. (23.5 x 58.4 cm)  
Gift of Brook Smith  
2008.54.5
- Richard Ross  
American, born 1947  
*Untitled*  
2001 – 2002, chromogenic development print  
9 1/4 x 23 in. (23.5 x 58.4 cm)  
Gift of Brook Smith  
2008.54.6
- Dianora Niccolini  
American, born Italy, 1936  
*Self Portrait*  
1978, gelatin silver print  
13 x 10 in. (33 x 25.4 cm)  
Gift of the artist  
2008.55
- Terry Towery working as Timothy Eugene O'Tower  
American, born 1963  
*Glacier Channels*  
2007, photogravure  
10 x 12 3/4 in. (25.4 x 32.4 cm)  
Gift of the artist  
2008.56
- Del Zogg  
American, born 1947  
*Homage to My Ancestors, III*  
1976, mixed media photographic collage, with newspaper, printed material and a photograph printed from a glass plate negative, overlaid with a black & white photographic  
each: 2 1/2 x 7 1/8 in. (6.4 x 18.1 cm)  
Gift of Sharon & Del Zogg in honor of the creative legacy of Robert F. Heinecken (1931-2006)  
2008.57
- Achameleh Debela  
American, born Ethiopia, 1949  
*Spirit at the Door*  
1992, digital image cibachrome print  
27 x 19 in. (68.6 x 48.3 cm)  
Gift of the artist  
2009.1
- Morimoto Kiyoko  
Japanese, early 20th century  
*Oragaki Rengetsu*  
Early 20th century, woodblock print on paper mounted on hanging scroll  
14 1/4 x 11 1/2 in. (36.2 x 29.2 cm)  
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment  
2009.10
- Abelam people  
Prince Alexander Range, Papua New Guinea  
*Male Figure (nggwalndu)*  
20th century, wood, pigment  
47 x 16 x 8 1/2 in. (119.4 x 40.6 x 21.6 cm)  
Gift of the C. Frederick and Aase B. Thompson Foundation  
2009.12.1
- Chinese  
*Hexalobed Yixing bowl with applied decoration*  
18th century, yixing pottery, brass mounts  
1 x 8 1/2 in. (2.5 x 21.6 cm)  
Funds provided by friends of the Harn Museum of Art  
2009.13

- Yang Yongliang  
Chinese, born 1980  
*Phantom Landscape 1, No. 4*  
(ed. 7/7)  
2006, digital print on paper  
51 3/16 x 23 5/8 in.  
(130 x 60 cm)  
Funds provided by friends of  
the Harn Museum of Art  
2009.14.1
- Yang Yongliang  
Chinese, born 1980  
*On the Quiet Water, Sunken  
Ship* (ed. 3/8)  
2008, digital print on paper  
12 x 79 in. (30.5 x 200.7 cm)  
Funds provided by friends of  
the Harn Museum of Art  
2009.14.2
- Fang Zhi  
Chinese, late 18th century  
*Flowers, Fruit and Bamboo*  
Late 18th century, album of 10  
leaves, ink and color on paper  
5 x 4 1/2 in. (12.7 x 11.4 cm)  
Funds provided by friends of  
the Harn Museum of Art  
2009.15.1
- Ogata Gekko  
Japanese, 1859 – 1919  
*Thirteen Famous Sites in Edo  
1913, album of 13 leaves, ink  
and color on paper, depicting  
sites with commoners*  
10 5/8 x 14 1/8 in.  
(27 x 35.9 cm)  
Funds provided by friends of  
the Harn Museum of Art  
2009.15.2
- Ogata Gekko  
Japanese, 1859 – 1919  
*Thirteen Stations of the  
Tokaido Road*  
1919, album of 13 leaves, ink  
and color on paper  
10 5/8 x 14 1/8 in.  
(27 x 35.9 cm)  
Funds provided by friends of  
the Harn Museum of Art  
2009.15.3
- Chinese  
*Bone Hair Pin*  
12 – 11th century B.C.E, bone  
8 5/8 in. (21.9 cm)  
Funds provided by friends of  
the Harn Museum of Art  
2009.16.1
- Chinese  
*Cinshou-type carved olive-brown  
glazed ovoid bottle*  
13th – 14th century, glazed  
ceramic  
9 1/2 x 8 x 8 in.  
(24.1 x 20.3 x 20.3 cm)  
Funds provided by friends of  
the Harn Museum of Art  
2009.16.2
- Ono Hakuko  
Japanese, 1915 – 1996  
*Lidded Container with  
Underglaze Gold Decoration*  
1970s, glazed porcelain  
5 1/4 x 8 1/4 in.  
(13.3 x 21 cm)  
Funds provided by friends of  
the Harn Museum of Art  
2009.17
- Bai Ming  
Chinese, born 1965  
*Geomancy Stone (fengshui shi)*  
2008, white glazed porcelain  
3 1/4 x 5 1/2 in. (8.3 x 14 cm)  
Gift in Honor of Dr. David and  
Mrs. Mary Ann Cofrin  
2009.18
- Ovambo people  
Namibia, Angola  
*Child Figure (okana kositi)*  
Late 19th century, wood, glass  
beads, ostrich eggshell beads,  
sinew, metal bangles, buttons,  
metal beads  
10 1/2 x 2 1/2 x 2 1/2 in.  
(26.7 x 6.4 x 6.4 cm)  
Museum purchase, funds  
provided by the Caroline  
Julier and James G. Richardson  
Acquisition Fund  
2009.2
- Korean  
*Inscribed and Gilt Polychrome  
Wood Buddhist Votive*  
Choson Dynasty (1392 – 1910),  
18th century, wood with color  
and gilt  
18 3/4 x 10 1/2 x 7 1/4 in.  
(47.6 x 26.7 x 18.4 cm)  
base: 9 5/8 x 6 7/8 in.  
(24.4 x 17.5 cm)  
Museum purchase, funds  
provided by the Kathleen M.  
Axline Acquisition Endowment  
2009.23.1
- Korean  
Carved Lacquered Wood  
*'Pavilion'-Form Confucian Altar*  
Choson Dynasty (1392 –  
1910), 19th century, wood  
with lacquer  
33 1/2 x 14 1/2 x 14 1/2 in.  
(85.1 x 36.8 x 36.8 cm)  
Museum purchase, funds  
provided by the Kathleen M.  
Axline Acquisition Endowment  
2009.23.2
- Korean  
*Tiered Wood Scholar's Desk*  
Choson Dynasty (1392 –  
1910), 19th century, wood  
with lacquer  
20 x 45 1/2 x 15 in.  
(50.8 x 115.6 x 38.1 cm)  
Museum purchase, funds  
provided by the Kathleen M.  
Axline Acquisition Endowment  
2009.23.3
- Korean  
*Massive Stamped Pottery  
Pedestal Stand*  
Three Kingdoms Period (57  
B.C.E – 668 C.E.), pottery  
14 x 13 1/2 x 17 1/2 in.  
(35.6 x 34.3 x 44.5 cm)  
Museum purchase, funds  
provided by the Kathleen M.  
Axline Acquisition Endowment  
2009.23.4
- Zulu people  
South Africa  
*Earplugs*  
Late 19th or early 20th century,  
horn  
1 1/2 x 1 1/2 in. (3.8 x 3.8 cm)  
Gift of Dori and Daniel  
Rootenberg, Jacaranda  
Tribal Gallery  
2009.3
- Mark Klett  
American, born 1952  
*Tallahassee Amid Generations*  
1989, six gelatin silver  
prints and six chromogenic  
development prints  
16 x 20 in.  
(40.6 x 50.8 cm)  
Gift of the artist  
2009.4
- Mark Klett, American, born  
1952, and Byron Wolfe,  
American, born 1967  
*Panorama from Hopi Point on  
the Grand Canyon made over  
two days extending the view of  
Ansel Adams* (Right image:  
Ansel Adams, Grand Canyon  
National Park, 1941), 2007  
2007, Pigment inkjet print  
20 x 118 in. (50.8 x 299.7 cm)  
Museum purchase with funds  
provided by the David A. Cofrin  
Acquisition Endowment  
2009.6.1

Mark Klett and Byron Wolfe  
Americans, born 1952 and  
1967

*Four views from four times and  
one shoreline, Lake Tenaya,  
2002*

Left to right: Eadweard  
Muybridge, 1872  
(Courtesy The Bancroft  
Library, University of  
California, Berkeley); Ansel  
Adams, c. 1942  
(Courtesy the Center for  
Creative Photography,  
University of Arizona); Edward  
Weston, 1937  
(Courtesy the Center for  
Creative Photography,  
University of Arizona)

Back panels:  
*Swatting high-country  
mosquitoes*  
2002, pigment inkjet print  
20 x 61 in. (50.8 x 154.9 cm)  
Museum purchase with funds  
provided by  
the David A. Cofrin  
Acquisition Endowment  
2009.6.2

Achameleh Debela  
American, born Ethiopia, 1949  
*Song for Africa*  
n.d., digital image  
cibachrome print  
39 x 29 in. (99.1 x 73.7 cm)  
Museum purchase, funds  
provided by the Ruth Pruitt  
Phillips Endowment and gift of  
Nancy Wallace Kirk in honor  
of Rebecca and Paul Nagy  
2009.7

Achameleh Debela  
American, born Ethiopia, 1949  
*The Priest*  
1990 – 1991, chromogenic  
color print  
16 x 20 in. (40.6 x 50.8 cm)  
Museum purchase, funds  
provided by the Ruth Pruitt  
Phillips Endowment  
2009.8

Fulani or Songhay people  
Central Mali  
*Tent Liner or Wall Hanging*  
20th century, cotton,  
synthetic dyes  
104 x 63 in. (264.2 x 160 cm)  
Museum purchase with funds  
from the Caroline Julier and James  
G. Richardson Acquisition Fund  
2009.9.1

Nupe people  
Nigeria  
*Man's Tunic (dansiki or gbariye  
dandogo)*  
20th century, cotton, indigo  
dye, synthetic dyes  
46 1/2 x 102 in.  
(118.1 x 259.1 cm)  
Museum purchase with funds  
from the Caroline Julier and James  
G. Richardson Acquisition Fund  
2009.9.2

Bamileke peoples  
Cameroon  
*Man's Tunic*  
20th century, cotton, indigo  
dye, synthetic dyes  
45 x 92 in. (114.3 x 233.7 cm)  
Museum purchase with funds  
from the Caroline Julier and James  
G. Richardson Acquisition Fund  
2009.9.3

Bamileke peoples  
Cameroon  
*Man's Tunic*  
20th century, cotton, wool,  
indigo dye, synthetic dyes  
36 x 68 in. (91.4 x 172.7 cm)  
Museum purchase with funds  
from the Caroline Julier and James  
G. Richardson Acquisition Fund  
2009.9.4

South African  
*Bead Necklace*  
Late 20th century, glass and  
plastic beads, mother of pearl  
button, cotton thread  
14 1/2 x 2 1/2 x 8 in.  
(36.8 x 6.4 x 20.3 cm)  
Gift of Vam and E. T. York  
EC08.3.1

South African  
*Bead Necklace*  
Late 20th century, glass and  
plastic beads, mother of pearl  
button, cotton thread  
16 1/2 x 2 x 9 in.  
(41.9 x 5.1 x 22.9 cm)  
Gift of Vam and E. T. York  
EC08.3.2



# PEOPLE AT THE HARN



## Docents

Mary Sue Adams\*  
June Allen\*  
Karen Allman\*  
Harry Averall  
Polly Beckington  
Wilson Bell  
Laura Berns  
Elsa Chiu  
Deborah Cohen-Crown\*  
Jinnie Delano\*  
Gail Dewsbury\*  
Linda Donaldson\*  
Consuelo Edwards\*  
Ann Emerson\*  
Elaine Feder\*  
Peggy Finley  
Gale Ford\*  
Deirdre Fogler  
Lory Fricker  
Jackie Friel  
Mary Furman  
Lisa Gearen  
Judy Hammond  
Liselotte Hof  
Dorothy Holbrook\*  
Carolyn Horter  
Joe Huber  
Joann Ihas\*  
Lisa Jerry  
Greg Johnson  
Janette Johnson\*  
Sue Johnson  
Leslie Klein  
Thomas Lau\*  
Ande Lister  
Ann Kopp Mitchell  
Murray Laurie  
Roslyn Levy  
Joann Lindblad\*  
Ande Lister  
Bronia Lowenstein  
Mary Ann McIntyre  
Suzy Miller  
Suranjanie Nimalendran  
Beryl Notelovitz\*  
Mary Nutter  
Richard Patterson  
Richard Pettway

Marley Plomer  
Galatia Rumphal  
Premila Rao  
Twana Richard  
Harriet Ringel  
Susan Robell  
Karen Rose  
Sam Saxon  
Susan Woodward Shafer\*  
Eleanor Schmidt  
Lynn Scott  
Ruth Sheng\*  
Joy Sherman  
Ruth Sherwood  
Beverly Singer\*  
Phil Slater\*  
Roslyn Slater\*  
Sondra Smith  
Suza Talbot  
Aase Thompson  
Tara Thornock  
Janet Tucci\*  
Shelley Waters  
Ken Webster  
Barbara Wingfield\*  
Isabel Wolf

\* Emeritus

## Volunteers

Betty Abbott  
Selma Abraben  
Patricia Aguerrevere  
Marisela Arraiz  
Brittany Grace Acocelli  
Audrey Becnel  
Galia Bimstein  
Jennifer Buck  
Alice Calisto  
Chelsea Camerlengo  
Chihyu Chang  
Carolina Chavez  
Shaina Corbin  
Laura Diaz de Arce  
Marty Dragutsky  
Leslie Dulfer  
Kyle Dunn  
Consuelo Edwards  
Sarah Eiland  
Irma Fallon  
Akeem Flavors  
Lauren Gandarilla  
Pamela Goldhagen  
Rose Haftka  
Courtney Hammer  
Nicole Iannone  
Neil Johnson  
Sarah Ketcham  
Sean King  
Tiwei Lin  
Sarah K. McRae  
Kim Meinholz  
Nicole Milano  
Morgan Milner  
Amanda Monaco  
Hollis Mutch  
Amy Ochsner  
Beverly Parker  
Robert Frederick Penn  
Isabel Quintana  
Odette Rivera  
Magena Rodriguez  
Virginia Ryan-Brown  
Mercedes Ruiz-Castañeda  
Sarah K. Russ  
Debbie Sadove  
Diana Schuh  
Harriet Shea  
Rebecca Sheppard  
Ruth Sheng  
SunHyung Shin  
Corey Stokes  
Sam Talbot  
Robin Talor  
Eric Van  
Chelsea Wagner  
Ping Wang  
Jennifer Taylor Watkins  
Jenilee Williams  
Emory Zink

## MUSEs

### Fall 2008

Odette Rivera  
Kimberly Menninger  
Courtney Hammer

### Spring 2009

Claire Beach  
Kimberly Menninger  
Jessica Ruffner  
Allison Moran  
Simone Roberts

## Interns

### Summer 2008

Lauren Barnett  
Ashley Bowden  
Laura Flanagan  
Amanda Heggland  
Maria Gabriela Hernandez  
Valerie Jones  
Fiorela Larrea  
Lisa Law  
Katherine McGonigle  
Sarah McRae  
Megan Murphy  
Nancy Padron  
Kristin Schimik  
Stephanie Silberman  
Chloe Smith  
Chelsea Wagner  
Ping Wang

### Fall 2008

Laura Almeida  
Morgan Bennett  
Louise Canuto  
Chelsey Cremo  
Seung-Hwan Hong  
Dushanti Jayawardena  
Miquel Kendrick  
Sean King  
Christina Kwan  
Haley Likens  
Lindsay Lovequist  
Isabel Quintana  
Caitlin Shoffner  
Rachel Steinman  
Stacey Todd  
Betty Zambrano

### Spring 2009

Rachelle Andone  
Xiangxin Bao  
Claire Beach  
Jessie Brown  
Ashley Cavett  
Nicole Dankers

Karin Dillie  
Joshua Epelbaum  
Stephanie Gagliardo  
Alan Gutierrez  
Katie Heroux  
Ligia Herrera  
Seung-Hwan Hong  
Anika Khan  
Megan Kosinski  
Christina Kwan  
Amanda Lillard  
Lynne Loewenthal  
Kristen McIntosh  
Kimberly Menninger  
Odette Rivera  
Brittany Stella  
Darcy Strobel  
Tram Mai Tran  
Karuna Sze-Ngar Tsang  
Gianina Valle  
Ethel Villafranca  
Xia Wang  
Megan Willis

### Summer 2009

Lauren Barnett  
Alexis Cummins  
Cassie Fische  
Christina Geiger  
Ashley Haas  
Lynne Loewenthal  
Alyson Maier  
Kimberly Menninger  
Cecilia Minges  
MacKenzie Moon  
Robyn Moore  
Allison Moran  
Joy Murphy  
Werachart Ratanatharathorn  
Jasmine Rivera  
Odette Rivera  
Magena Rodriguez  
Allison Spence  
Eric Van  
Emily Wood

# STAFF

as of June 30, 2009

## Director's Office

**Director**  
Rebecca M. Nagy  
**Assistant to the Director**  
Coral Stimac

## Curatorial

**Curator of African Art**  
Susan Cooksey  
**Cofrin Curator of Asian Art**  
Jason Steuber  
**Curator of Contemporary Art**  
Kerry Oliver-Smith  
**Curator of Modern Art**  
Dulce Román  
**Curator of Photography**  
Tom Southall  
**Curatorial Secretary**  
Brandi Breslin  
**Curatorial Assistant**  
Natasha Alexander  
**RISK Projectionist**  
Lynne Loewenthal

## Development

**Senior Director of Development**  
Phyllis DeLaney  
**Development Coordinator for Individual and Foundation Gifts**  
Kelly Harvey  
**Development Coordinator for Membership and Special Events**  
Tracy Pfaff  
**Senior Secretary for Development**  
Amy Carey

## Education

**Director of Education**  
Bonnie Bernau  
**Education Coordinator for Adult and Docent Programs**  
Rebecca Fitzsimmons  
**Education Coordinator for School and Family Programs**  
Eve Rosin  
**Bishop Study Center Manager/Intern and Volunteer Coordinator**  
Allysa Browne  
**Bishop Study Center Assistant (Weekend)**  
Sydney Graham  
**Education Secretary**  
Lisa Stevens

## Finance and Operations

**Director of Finance and Operations**  
Mary B. Yawn  
**Human Resources Manager**  
Cecile Sands  
**Senior Fiscal Assistant**  
Donna Duff  
**Accounting Coordinator**  
Charles King  
**Director of Museum Technology**  
Dwight Bailey  
**Visitor Services and Museum Rentals Coordinator**  
Vicki Tyson  
**Visitor Services Assistant**  
Lauren Barnett  
Eden Greenfield  
**Museum Rentals Assistant**  
Matt Fricano  
**A/V Technician**  
Laura Almeida  
Georgia Fojo  
**Security and Facility Coordinator**  
Cecil J. Courtney, Jr.  
**Landscape and Garden Assistant**  
Debra Stinson  
**Security Supervisor**  
Ronald Young  
**Senior Security Guard**  
Tony Cellucci  
Jason Heckathorn  
Harold Mims  
Joshua Peterson  
D. Allen Tucker  
**Security Guard**  
Julia Hill  
Wanda Lin  
Naresh Murali  
**Security Guard and Maintenance Assistance**  
Donald London

## Marketing and Public Relations

**Director of Marketing and Public Relations**  
Tami Wroath  
**Marketing and Public Relations Coordinator**  
Courtney Dell  
**Museum Store Manager**  
Kathryn Rush  
**Store Clerk**  
Molly Clinard  
Michele Hunq

## Registration

**Registrar**  
Laura Nemmers  
**Associate Registrar**  
Jessica Aiken  
**Registration Assistant**  
Bryan Yeager  
Chloe Smith  
Nicole Milano  
**Chief Preparator**  
Michael Peyton  
**Preparator**  
Tim Joiner  
**Installation Assistant**  
Amy Ochsner



The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.



Design by: Anika Khan, graphic design intern