2008 2009
ANNUAL REPORT
HARN MUSEUM OF ART
UNIVERSITY OF FLORIDA
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The year covered by this annual report was a trying and challenging one for individuals, institutions and businesses. Like virtually every other museum in the country, the Harn faced significant budget cuts and declining revenues in 2008 - 2009. Remarkably, however, numerous funding sources, including foundations, national corporations, government agencies and local businesses, as well as many individuals, stepped forward to contribute funds and in-kind services during the economic downturn. The commitment and generosity of these donors enabled the Harn to move forward with an ambitious schedule of original exhibitions, an array of informative programs, and scholarly and educational publications even while we scaled back spending in numerous areas and identified ways to keep our budget in the black.

During a time of financial stress for many individuals and families, we are delighted that the Harn could continue its policy of free admission to exhibitions featuring the museum’s permanent collections, temporary exhibitions and the majority of our educational programs. More than ever we believe the Harn should offer an accessible and welcoming place of refuge from anxiety and worry, where people can come together for lively social interaction, enriching aesthetic experiences, enlightening discussions and all kinds of fun.

And in the midst of the recession, the Harn affirmed its hope for a bright future with the April 2009 groundbreaking for the David A. Cofrin Asian Art Wing. Made possible by the generosity of Dr. David A. and Mrs. Mary Ann Harn Cofrin, this three-story, 26,000-square-foot addition for the exhibition, study and conservation of Asian art will support and enhance the University of Florida’s commitment to Asian Studies across academic disciplines. As University of Florida President Bernie Machen observed at the groundbreaking ceremony:

“Like so many other institutions in this country, our university faces huge financial hardships. Some may fear that we will falter, but I think what’s happening today suggests otherwise. Rather than crumble, we will build.”

“This groundbreaking begins an important addition to the Harn Museum. But, at the same time, it is an affirmation of faith in the University of Florida and its future.”

Rebecca M. Nagy, Ph.D., Director
**AFRICAN Collection**

Fulani or Songhay people, Mali, *Tent Liner or Wall Hanging*

20th century, cotton, synthetic dyes, 104 x 63 in. (264.2 x 160 cm)

Museum purchase with funds provided by the Caroline Julier and James G. Richardson Acquisition Fund, 2009.9.1

This vibrantly patterned textile, made of handwoven strips of cotton, is made by Fulani or Songhay weavers who migrated to Bamako, the capital city of Mali, from the surrounding southeast region sometime in the mid-20th century. Originally these weavings served as tent dividers and wall hangings used in wedding ceremonies. Today they are used to decorate urban homes. The stepped diamond patterns resonate with Islamic magic square inscriptions, *batumere*, which are protective devices. The compositions are designed to focus attention on the central square symbolizing the omnipotence of Allah. The most prevalent design is called *escalier*, or staircase, but others are inspired by local and global visual culture.

**ASIAN Collection**

Chinese, *Blue-Glazed Cong-Shaped Vase*

Guangxu reign mark (1875 – 1908), Qing Dynasty (1644 – 1911), late 19th century, porcelain

11 5/8 x 6 1/2 x 5 1/4 in. (29.5 x 16.5 x 13.3 cm)

Museum purchase, funds provided by friends of the Harn Museum of Art, 2008.51.4

During the Northern and Southern Song dynasties (960 – 1279) in China, the first antiquarian collectors began unearthing ancient tombs. These first collectors were systematic in their studies of these materials, often defining each type and shape. The shape of the cobalt-glazed porcelain is known as *cong*, and it has a square outer body with a circular interior. For Song collectors and others thereafter, the shape evoked accomplishment of times past and a natural order. This cobalt porcelain vase mixes 19th-century tastes with the ancient form via finely glazed porcelain embellished with elephant handles on two sides.

**CONTEMPORARY Collection**

Kehinde Wiley, American, born 1977, *Dogon Couple*

2008, oil on canvas, 96 x 84 in. (243.8 x 213.4 cm)

Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment and the Caroline Julier and James G. Richardson Acquisition Fund, 2008.50

Kehinde Wiley is known for large-scale paintings that examine notions of power, portraiture and historical representation. The painting *Dogon Couple* is part of his project *The World Stage: Africa, Lagos-Dakar*. In Dakar, Wiley became interested in post-colonial public sculptures as representations of history and heroism. *Dogon Couple* is modeled after a specific public monument in Dakar that is, in turn, based on a traditional archetypal West African sculpture from the Dogon people of Mali. Dressed in modern hip-hop clothing, Wiley’s African subjects have a superficial affinity to their American counterparts. Here their apparel also reflects the reach of global economy and culture.
MODERN Collection

Angel Botello, Puerto Rican, born Spain, 1913 – 1986
El Encuentro (The Encounter)
c. 1950, oil on burlap
31 5/8 x 35 3/4 in. (80.3 x 90.8 cm)
Museum purchase, funds provided by friends of the
Harn Museum of Art, 2008.39.3

One of Puerto Rico’s most outstanding artists, Angel Botello is known as “The Caribbean Gauguin” because of his expressionistic depictions of island life rendered with distorted forms and bold colors. Botello was born in a small village in northwestern Spain and studied art in Bordeaux, France, at the École des Beaux-Arts and in Madrid at the Academia de San Fernando. Following the Spanish Civil War, he moved to the Dominican Republic and then Haiti, finally settling in Puerto Rico in 1953. El Encuentro dates to the artist’s Haitian period and depicts the encounter between Haiti’s native Taino inhabitants and Christopher Columbus, who arrived on the island’s north coast on December 5, 1492.

PHOTOGRAPHY Collection

Mark Klett and Byron Wolfe
Americans, born 1952 and 1967
Four views from four times and one shoreline, Lake Tenaya, 2002
Left to right: Eadweard Muybridge, 1872
(Courtesy The Bancroft Library, University of California, Berkeley); Ansel Adams, c. 1942
(Courtesy the Center for Creative Photography, University of Arizona); Edward Weston, 1937
(Courtesy the Center for Creative Photography, University of Arizona)
Back panels:
Swatting high-country mosquitoes
2002, pigment inkjet print
20 x 61 in. (50.8 x 154.9 cm)
Museum purchase with funds provided by the David A. Cofrin Acquisition Endowment
Courtesy of Mark Klett and Byron Wolfe, 2009.6.2

This multi-paneled panorama of Lake Tenaya in Yosemite combines facsimile images of black-and-white photographs made at this shoreline by Eadweard Muybridge (1872), Ansel Adams (1944) and Edward Weston (1939), precisely positioned on top of contemporary color photographs made by Mark Klett and his photographic partner, Byron Wolfe.

The result is a study in time, artistic technique, style and, especially, changing attitudes toward the land. The composite panorama contrasts the numerous choices made by each photographer creating images from the same vantage point and the dramatically different images that resulted. Most notable is that only the modern view includes a person—Wolfe swatting persistent mosquitoes. This might be the strongest reminder that even the best pictures are inadequate records of the complex experience of a place.
HIGHLIGHTS from the Asian Collection

Ongoing
Axline Gallery
Organized by: Harn Museum of Art
Curator: Cofrin Curator of Asian Art Jason Steuber
The Harn Museum’s Asian art collection is divided into three geographically-defined sub-collections: Chinese art, Japanese and Korean art, and Indian, Himalayan and Southeast Asian art. This ongoing exhibition presents a selection of significant works from all three sub-collections, representing a broad range of historical periods and genres. Ceramics and sculpture are especially prominent in the displays, which also include bronzes, jades, lacquers, cloisonné enamels and paintings. The objects on view represent only a fraction of the Harn Museum’s total Asian collection, which is one of the largest and finest Asian art collections in the southeastern United States. New works of art are periodically rotated into the exhibition to keep it fresh and interesting.

Art for All Occasions: Collectors in China, Japan and Korea
is an installation composed of exquisite works from the Harn Museum of Art’s Asian art holdings and loans from distinguished local collections. The installation presents views about how traditional collectors of Asian art gathered, studied and lived with their works of art. Organized into three distinct yet interrelated sections, Art for All Occasions juxtaposes various types of art to explore collecting activities in China, Japan and Korea. Whether the work is an ancient bronze, fine porcelain or a painting, the common theme that emerges is that collectors thoughtfully interacted with their collected works during their lifetimes. The exhibition was made possible by the Eloise R. Chandler Program Endowment.


HIGHLIGHTS from the African Collection

September 5, 2006 – July 5, 2009
Richardson Gallery
Organized by: Harn Museum of Art
Curator: Curator of African Art Susan Cooksey
The exhibition showcased the best of the Harn Museum’s African collection, one of the largest in the Southeast, drawing attention to some recent acquisitions not previously exhibited at the Harn. The exhibition emphasizes the historical and geographical diversity as well as a range of media now well-represented in the collection, including wood sculpture, masquerades, ceramics, textiles, metalwork and architectural elements. The exhibition also focused on works by identified artists or hands, including works by Osei Bonsu, Ubah of Usufoiia, Olowe of Ise and Agbonbiofe Adesina. The exhibition was made possible by the Harn Program Endowment.

Programs: Exhibition Spotlight Tours, September 7, 2008, and February 15 and May 3, 2009; University of Florida Center for African Studies Teacher Institute, June 10 – 26, 2009
HIGHLIGHTS
from the Modern Collection

September 6, 2006 – October 24, 2010
Gallery A
Organized by: Harn Museum of Art
Curator: Curator of Modern Art Dulce Román
The Harn Museum highlights its holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works include landscapes, city views, mural studies, portraits, figural studies and sculpture, by more than 40 artists. In addition, this exhibition includes a special area devoted to works on paper such as charcoal and pencil drawings, pastels and watercolors. Among the artists represented are 19th-century artists Claude Monet, Theodore Robinson and Auguste Rodin, and 20th-century artists Milton Avery, George Bellows, Charles Burchfield, Suzy Frelinghuysen, Albert Gallatin, Childe Hassam, Gaston Lachaise, Reginald Marsh, Georgia O’Keeffe, Raphael Soyer, Hale Woodruff and Rufino Tamayo. The exhibition was made possible by the Eloise R. Chandler Program Endowment.


VISION/REVISION:
Contemporary Art from the Harn Collection

Mary Ann Harn Cofrin Pavilion
Organized by: Harn Museum of Art
Curator: Curator of Contemporary Art Kerry Oliver-Smith
The mutable relationships among art, artists and viewers were highlighted in Vision/Revision. While vision implied a unique and original insight, revision suggested the transformation and proliferation of meanings. Vision pointed to the future, while revision implied a cyclical relationship between the past and present and between production and reception. Through the work of 26 international artists, Vision/Revision traced the multiple layers of meaning that can be created in response to a work of art. Highlighted artists included El Anatsui, Seydou Keïta, William Kentridge, Antoni Tàpies, Yayoi Kusama, Oscar Muñoz, Andy Warhol and Liza May Post. The exhibition was made possible by the 150th Anniversary Cultural Plaza Endowment.

Program: Elementary Children Summer Camp, July 7 – 11, 2008
AN OCEAN OF DEVOTION: 
South Asian Regional Worship Traditions

March 1 – October 19, 2008
Axline Gallery
Organized by: Harn Museum of Art
Curators: Vasudha Narayanan, CHiTra and Religion Department, College of Liberal Arts and Sciences, and Cofrin Curator of Asian Art Jason Steuber

Dating from the third century through the mid-20th century, the 32 objects on view were drawn from the Harn Museum's Asian collection. In the display, the organization and groupings of the works centered on specific deities and narratives that are significant in the Hindu tradition. Each grouping juxtaposed works of various media and time periods to illustrate the continuity and change each figure undergoes because of regional and historical circumstances. An Ocean of Devotion was the result of collaboration between the Harn Museum and the Center for the Study of Hindu Traditions (CHiTra) The exhibition was made possible by the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions.

HIGHLIGHTS FROM THE PHOTOGRAPHY COLLECTION:
University of Florida’s Photographic Legacy

March 18, 2008 – February 22, 2009
S.F.I. Gallery
Organized by: Harn Museum of Art
Curator: Curator of Photography Tom Southall

The University of Florida has been an important center for creative photography since the 1960s, and it is especially noted for the experimental and innovative work of its faculty and students. This exhibition featured the Harn Museum’s strong holdings of works by influential faculty, including Jerry Uelsmann (UF 1960-1997), Todd Walker (UF 1970-1977) and Evon Streetman (UF 1977-1999). In addition, recent gifts by Robert Fichter highlighted this exhibition’s inclusion of works by numerous UF B.F.A. and M.F.A. graduates who have gone on to impressive careers. The ongoing innovative energy of the university’s teaching program was further demonstrated by a sampling of video/multimedia works by current faculty members Barbara Jo Revelle and Wes Kline. The exhibition was made possible by the Sidney Knight Endowment.

Programs: Gallery Talk, Tom Southall, September 11, 2008; Lecture, Sergio Vega, October 19, 2008; Exhibition Spotlight Tours, November 2, 2008, and February 1, 2009

CROSS-CURRENTS IN RECENT VIDEO INSTALLATION:
Water as Metaphor for Identity

June 17 – September 7, 2008
Gladys Gracy Harn Exhibition Hall
Organized by: Tufts University Art Gallery, Aidekman Arts Center
Coordinating Curator: Curator of African Art Susan Cooksey

Cross-Currents presented video installations by five international artists with ties to Africa: Zwelethu Mthethwa, Ingrid Mwangi (with Robert Hutter), Moataz Nasr and Berni Searle. The video installations were large-scale, with two of the works being projected on three screens measuring as large as 40 feet wide by 9 feet tall. Challenging and thought-provoking, each work on display used water as a symbol for many concepts, including family, identity, violence and spiritual transformation. The flow of water creates passages, but also erodes. Water is in a perpetual state of change and refuses containment. This description of water can be compared to the blending and dissolving of categories of race, identity, cultural heritage and a coherent family structure. This exhibition was made possible by the Talking Phone Book with additional support from the Sidney Knight Endowment.

CULTIVATING SPIRITS: 
the Art of Sepik River Yam Displays

July 8 – September 21, 2008
S.F.I. Rotunda
Organized by: Harn Museum of Art
Curator: Curator of African Art Susan Cooksey
Cultivating Spirits: The Art of Sepik River Yam Displays
focused on the ritual display of yams that occurs around
the time of harvest in Sepik River societies. For some
people, yams are not only a vital food source but also
the embodiment of clan ancestors and male power,
which is promoted throughout clan-based associations.
Male members of these societies construct enormous
pitched-roof houses for storage and the display of yams
and adorn them with painted reliefs and freestanding
sculptures. Sepik River yams, which may grow up to 12
feet in length, are decorated and displayed in elaborate
constructions. The essential purpose of these ceremonies
is to enhance the status of male yam cultivators and, by
extension, their clan members and ancestors. Ultimately,
the exchange and consumption of yams among clans
reinforces community partnerships. The exhibition
included 14 works of art from the Harn collection and
11 on loan from the C. Frederick and Aase B. Thompson
Foundation. The exhibition was made possible by S.F.I.

Programs: Collector Talk, Rick and Aase Thompson,
July 13, 2008; Lecture, Jackie Lewis Harris, September
18, 2008; Lecture, Sean Sexton and Spence Guérin,
September 18, 2008

ALMOST ALICE: 
New Illustrations of Wonderland by Maggie Taylor

July 15 – October 19, 2008
Gallery C
Organized by: Harn Museum of Art
Curator: Curator of Photography Tom Southall
Almost Alice: New Illustrations of Wonderland
by Maggie Taylor
The 45 digital pigment inkjet prints by Maggie Taylor
showcased her innovative mastery of digital image
manipulation and gave fresh insight into Lewis Carroll’s
“Alice’s Adventures in Wonderland.” Taylor’s composite
images usually started with an original photographic
portrait—often a daguerreotype or tintype from the mid-
19th century setting of “Alice” and its author Carroll. Her
digital transformations brought out the disconcerting
fantasy that is at the heart of Carroll's playfully ironic
writing. Taylor’s photographic prints, like Carroll’s beloved
text, engaged imaginative minds of all ages, delighting
adults as much as children. Her mastery of digital processes
provided inspiration to working contemporary artists and
photographers pushing the boundaries of new media. This
exhibition was made possible by a gift from a generous donor
with additional support provided by the Londono Family
Endowment.

Programs: Family Day, Book Making, July 19, 2008; Gallery
Talk, Tom Southall, July 20, 2008; Teacher Meeting,
August 13 – 14, 2008; Lecture, Maggie Taylor, September
14, 2008; Poetry Reading, September 25, 2008; Museum
Nights MUSE Event, September 25, 2008; Pop-Up Book
Demonstration, Kyle Olmon, October 2, 2008; Panel
Discussion, “Perspectives on Alice,” October 12, 2008

Almost Alice: New Illustrations of Wonderland by Maggie Taylor
Travel Itinerary
Organized by the Harn Museum of Art in partnership
with Curatorial Assistance Traveling Exhibitions.

Ball State University Museum of Art, Muncie, Indiana
January 16 – March 22, 2009

Wichita Art Museum, Wichita, Kansas
April 19 – June 28, 2009

Mary Elizabeth Dee Shaw Gallery, Weber State
University, Ogden, Utah
August 24 – October 3, 2009

Tarble Art Center, Eastern Illinois
University, Charleston, Illinois
October 24, 2009 – January 3, 2010

Louisiana Art and Science Museum,
Baton Rouge, Louisiana
May 15 – July 25, 2010

Southern Ohio Museum,
Portsmouth, Ohio
November 12 – December 31, 2010

Leigh Yawkey Woodson Art Museum,
Wausau, Wisconsin
April 9 – June 19, 2011

Cannon Art Gallery,
Carlsbad, California
October 1 – November 27, 2011
MOMENTUM:
Contemporary Art from
the Harn Collection

August 12, 2008 – August 2, 2009
Mary Ann Harn Cofrin Pavilion
Organized by: Harn Museum of Art
Curator: Curator of Contemporary Art
Kerry Oliver-Smith

Momentum explored the notion of time as it is expressed in contemporary art, focusing on enduring traditions, changing cultures and radical breaks. The exhibition built on ideas of history and time, including geological history and the more immediate time of singular events, unfolded in different modes and at different speeds. The exhibition featured 30 photographs by Andy Warhol. These works were a part of a gift of 150 of the artist’s original Polaroid photographs and gelatin silver prints from the Andy Warhol Foundation for the Visual Arts. The exhibition was made possible by the Talking Phone Book with additional support from the 150th Anniversary Cultural Plaza Endowment.

Program: Gallery Talk, Kerry Oliver-Smith, September 21, 2008; Museum Nights MUSE Event, October 9, 2008; Exhibition Spotlight Tours, October 5 and December 7, 2008, and March 1 and June 7, 2009

PROMISES OF PARADISE:
Staging Mid-Century Miami

October 11, 2008 – January 25, 2009
Gladys Gracy Harn Exhibition Hall and S.F.I. Rotunda
Organized by: Bass Museum of Art, Miami Beach
Coordinating Curator: Curator of Modern Art Dulce Román

Promises of Paradise: Staging Mid-Century Miami was a groundbreaking exhibition devoted to the architects, designers and urban planners of mid-20th-century Miami and their contributions to American modernism. Through a selection of more than 200 extraordinary objects from 30 lenders, the exhibition showcases the architectural designs, furniture, textiles and decorative arts of some of South Florida’s most talented and innovative designers, such as Alfred Browning Parker, Morris Lapidus, George Farkas, Frederick Rank and Kay Pancoast. The exhibition incorporated a wide range of interdisciplinary fields, such as architecture, history of design, city planning, historic preservation, historical studies and tourism management. Promises of Paradise: Staging Mid-Century Miami was organized by the Bass Museum of Art, Miami Beach, and was made possible by the National Endowment for the Humanities. The exhibition was made possible locally by ERA Trend Realty.


BETWEEN THE BEADS: Reading African Beadwork

November 12, 2008 – December 20, 2009
Gallery C
Organized by: Harn Museum of Art
Curator: Curator of African Art Susan Cooksey

Between the Beads illuminated the historical and cultural contexts of bead use, meaning and production, showing how beads of many materials, colors, sizes and shapes have embellished the human body and have been used in sculptural displays. The exhibition is the result of collaboration between Curator of African Art Dr. Susan Cooksey and Assistant Professor of Art History Dr. Victoria Rovine. Students in Rovine’s Clothing and Textiles in Africa class conducted research about the objects in the exhibition. Their interpretive text was used in Between the Beads and featured on the exhibition Web site, which was developed with the UF Digital Library Center; Katerie Gladdys, assistant professor of digital media; Lourdes Santamaria-Wheeler, digital production supervisor; and Katherine McGonigle, digital media graduate student and Harn Museum of Art intern. You may visit the Web site at www.harn.ufl.edu/beadwork. The exhibition was made possible by a gift from a generous donor with additional support from the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions.

Programs: Exhibition Spotlight Tour, November 16, 2008; Gallery Talk, Susan Cooksey, December 7, 2008; Beadwork Demonstration, Holly Merton, February 1, 2009; Lecture, Victoria Rovine, February 1, 2009; Museum Nights MUSE Event, February 19, 2009
UNCOMMON GLAZES: American Art Pottery, 1880 – 1950

February 24, 2009 – September 13, 2009
S.F.I. Rotunda
Organized by: Harn Museum of Art
Curator: Curator of Modern Art Dulce Román

Uncommon Glazes: American Art Pottery, 1880 – 1950 celebrated the beauty, variety and innovation of artistic ceramics made in America from the late 19th to the mid-20th centuries. The period of industrial growth following the Civil War led to an ever-growing middle class who wanted beautiful and well-made ceramics at affordable prices. Art pottery—pottery used for decorating and not for any practical function—played an important role in the decoration of middle-class homes in America during the late 19th and early 20th centuries. This exhibition presented 45 examples by the leading art potters of the period, such as Rookwood, Wheatley, Roseville, Weller and Newcomb. These examples were drawn from several private collections, most notably that of Dr. Max Nickerson, a University of Florida herpetologist who has acquired American art pottery for the last 40 years, and the Two Red Roses Foundation in Palm Harbor, Florida. The exhibition was organized by the Harn Museum of Art and made possible by Jack and Eileen Smith with additional support from the Eloise R. Chandler Program Endowment.

Program: Collector Talk, Max Nickerson, March 22, 2009

FASHIONING KIMONO: Art Deco and Modernism in Japan

March 8 – May 17, 2009
Gladys Gracy Harn Exhibition Hall
Organized by: Art Services International, Alexandria, Virginia
Coordinating Curator: Cofrin Curator of Asian Art Jason Steuber

The Samuel P. Harn Memorial Exhibition Fashioning Kimono: Art Deco and Modernism in Japan celebrated Japanese kimono created during the late 19th and early 20th centuries, one of the most dynamic periods in the history of Japan’s national costume. The exhibition of approximately 100 kimono included formal, semiformal and casual kimono and kimono-related garments. Many of these garments reflected historical continuity of designs and techniques, while others exhibited a dramatic shift from kimono tradition. The exhibition focused on the early 20th century, the final era of the “living” kimono, that is, when the kimono still remained the dress of choice for the majority of people in Japan. It continued through the 1940s, when Western clothes replaced the kimono for everyday wear, and the garment assumed a largely formal and ceremonial meaning.

The kimono featured in the exhibition were drawn from the internationally renowned Montgomery Collection of Lugano, Switzerland. The exhibition was organized and circulated by Art Services International, Alexandria, Virginia. The exhibition was made possible locally by the AEC Trust.

LANDSCAPE PERSPECTIVES:
Highlights from the Photography

March 10 – August 30, 2009
S.F.I. Gallery
Organized by: Harn Museum of Art
Curator: Curator of Photography Tom Southall
This selection of photographs, dated from the 1860s to recent years, focused on the collection’s growing strength of landscape photographs that celebrate the beauty of the American landscape and explore how human presence has transformed and often threatened our natural environment. The exhibition encompassed a selection that was as varied as the terrain that the photographs depicted. They ranged from early photographs by F. J. Haynes of the spectacular Yellowstone landscape to a recent composite view by Mark Klett, showing how Lake Tenaya in Yosemite has been viewed and reinterpreted by numerous photographers during the past 150 years. The exhibition was made possible by the Sidney Knight Endowment.

Programs: Panel Discussion, Ben Martinkus, Taylor Stein and Rick Stepp, April 13, 2009; Museum Nights MUSE Event, April 16, 2009; Family Day, Earth Day Celebration, April 18, 2009; Gallery Talk, Tom Southall, April 18, 2009; Exhibition Spotlight Tour, April 19, 2009

REDISCOVERING SLOBODKINA:
A Pioneer of American Abstraction

June 16 – September 6, 2009
Gladys Gracy Harn Exhibition Hall
Organized by: Heckscher Museum of Art, Huntington, New York, in association with the Slobodkina Foundation
Coordinating Curator: Curator of Modern Art Dulce Román
Rediscovering Slobodkina: A Pioneer of American Abstraction was a major retrospective celebrating the life and work of Esphyr Slobodkina (1908 – 2002), a pioneer in the development of abstract art and a founding member of the American Abstract Artists group. Born in Siberia and raised in remote industrial outposts, Slobodkina first learned design from her mother, a dressmaker. Later she studied at New York’s National Academy of Design. Organized to coincide with the centennial of Slobodkina’s birth, the exhibition spanned the artist’s entire career, ranging from her early artistic efforts of the 1920s to her final sculpture, completed in 2001 at age 92. The exhibition included more than 60 paintings, drawings and mixed media constructions that reflected Slobodkina’s distinct style based in collage and assemblage. Rediscovering Slobodkina was organized by the Heckscher Museum of Art, Huntington, New York, in association with the Slobodkina Foundation. The exhibition was made possible locally by an anonymous donor with additional support from the Eloise R. Chandler Program Endowment.

Programs: Family Day, Collage, June 20, 2009; Exhibition Spotlight Tour, June 21, 2009; Lecture, Ann Marie Mulhearn Sayer, June 21, 2009
RISK CINEMA
Chandler Auditorium
Organized by: Harn Museum of Art
Curator: Curator of Contemporary Art Kerry Oliver-Smith

Fall 2008

My Winnipeg, Guy Maddin
September 23, 2008
Guy Maddin’s wry pseudo-documentary or “docu-fantasia” investigated his hometown, “snowy, sleep-walking Winnipeg.”

Experimental Shorts, Evening I
October 7, 2008
Leaving behind new technologies and the special effects of computer animation, these artists used low-tech and handcrafted work, including painting, drawing, collage and puppetry to produce their films.

Manimal, Carlos Amorales
Destiny Manifesto, Martha Colburn
Prototype (God Bless America!), Martha Rosler
Rosa Rosa, Félix Dufour-Laperrière
La Nuit, Karen Yasinsky
When the Day Breaks, Amada Forbis and Wendy Tilby
What Visions Burn, Ezra Johnson

Mock Up on Mu, Craig Baldwin
October 21, 2008
Co-sponsored with FLEX Films.
This subversive film focused on postwar California, targeting issues such as rocket science, contemporary politics, conspiracy theories and the occult. In Baldwin’s words, he traced the “simultaneous rise and convergence of New Age religious cults, the military/aerospace industrial complex and modern-day myths from Disney to certain sci-fi overlords.”

Experimental Shorts, Evening II
October 28, 2008
Films exhibited during the second night of shorts featured culture and the economy of different countries in singular ways.

Capitalism: Child Labor, Ken Jacobs
Hanky Panky January 1902, Ken Jacobs
Nymph, Ken Jacobs
Beirut Outtakes, Peggy Ahwesh
A Short Film for Laos, Allan Sekula

Prater, Ulrike Ottinger
November 18, 2008
Internationally acclaimed and avant-garde filmmaker Ulrike Ottinger focused on Prater, Vienna’s legendary amusement park, in a film that has been called part documentary and part updated version of “Alice’s Adventures in Wonderland.”

UF Film and Media Studies Student Film Screening
December 5, 2008
The RISK season closed with a screening of student films. Created by students in the film and media studies program at the University of Florida, the films showcased the innovative work of the next generation of filmmakers.

Spring 2009

At Sea, Peter Hutton
January 20, 2009
Co-sponsored with FLEX Films.
Peter Hutton creates poetic documentaries, silent and majestic cinematic portraits of cities and landscapes from around the world. At Sea evoked his experience of nearly 40 years as a sea merchant crossing the world’s oceans.

Trouble the Water, Tia Lessin and Carl Deal
February 3, 2009
Tia Lessin and Carl Deal are a filmmaking team and human rights activists living in Brooklyn, New York. For this film, they collaborated with native New Orleans filmmaker and musician, Kimberly Rivers Roberts and her husband, Scott Roberts, to document the continual effects of Hurricane Katrina on the city’s population.

Bernadette, Duncan Campbell
February 17, 2009
Irish-born Duncan Campbell’s experimental documentary, Bernadette, is a compilation of archival material, new footage, animation and scripted voice-overs depicting Northern Irish Republican, Bernadette Devlin.

The Chicken Soup, Mario Rizzi
March 3, 2009
Mario Rizzi is a moving image artist making single-screen projections and multi-screen installations. Rizzi’s work reflects his interest in the uprooting forces of neo-liberal globalization.

UF Film and Media Studies Student Film Screening
April 21, 2009
The final evening of RISK Cinema featured films created by students in the film and media studies program at the University of Florida.
Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection

Organized by: Harn Museum of Art
Curator: Curator of Contemporary Art Kerry Oliver Smith

On display at the Harn Museum from May 29 through September 9, 2007, this exhibition featured 58 works by 42 Cuban-born artists who live in and outside of Cuba. Large-scale paintings, sculpture, drawings, photographs and mixed-media works highlighted the cultural mixing, aesthetic diversity and critical voice that reflect the tendencies of international contemporary art, but more importantly, emerge from the distinct circumstances of Cuba itself. Independent in spirit, artists whose work was featured in the exhibition challenge singular global perspectives while insisting on a multiplicity of aesthetic and political strategies. During this year, the exhibition traveled to one other venue. The exhibition was made possible locally by Nationwide and the Nationwide Foundation.

Travel Itinerary
Organized by the Harn Museum of Art in partnership with Curatorial Assistance Traveling Exhibitions.

John and Mable Ringling Museum of Art
Sarasota, Florida
October 7 – December 31, 2007

Jordan Schnitzer Museum of Art
University of Oregon
Eugene, Oregon
October 4, 2008 – January 4, 2009

Winnepeg Art Gallery
Winnipeg, Manitoba, Canada
October 15, 2009 – January 10, 2010

Lowe Art Museum
University of Miami
Coral Gables, Florida
February 6 – April 4, 2010

Katonah Museum of Art
Katonah, New York
June 27 – September 19, 2010

ADDITIONAL Programs

Architecture Lectures
January 12, 2008 | Pablo Castro
September 9, 2008 | Robert Luntz
September 29, 2008 | Marvin Goodman
October 13, 2008 | Carlo Pozzi
November 3, 2008 | Herr Tomecek
November 17, 2008 | Guy Peterson
March 6, 2009 | DVD Screening: Michael Minor

Art for Life
October 7, 2008 | Art for Life presentation at Gainesville Health Care Center
November 21, 2008 | Art for Life presentation at the Atrium
February 12, 2009 | Art for Life presentation at Oak Hammock
April 28, 2009 | Art for Life presentation at Oak Hammock
June 22, 2009 | Art for Life presentation at Oak Hammock

Book Signing
October 2, 2009 | Debora Greger and William Logan

Educator Workshops
August 13, 2008 | Teacher meeting, Back-to-school Alachua County art educators
August 14, 2008 | Teacher meeting, Back-to-school Alachua County Global Languages educators
November 10, 2008 | AAM Webinar, Excellence and Equity Webinar for regional museum educators
Harn Eminent Scholar Lectures
These events are organized by the School of Art and Art History and co-sponsored by the Harn Museum of Art.

November 20, 2008 | Margaret Werth
January 22, 2009 | Keith Davis
February 4, 2009 | Bernadette Fort
February 18, 2009 | Ed Shaughnessy
February 19, 2009 | William Truettner
March 19, 2009 | Charles Green

Lectures
October 5, 2008 | Rustin Levenson
October 9, 2008 | Joe Roman

MindSight
April 4, 2009 | Partnership with Gator Lions Club

School of Art and Art History Visiting Artist Lecture
October 16, 2008 | Kerry James Marshall

Studio Classes
January 15 - February 19, 2009 | Watercolor Class, Beginner and Intermediate

Tot Time
Tot Time was made possible by a generous grant from the Wachovia Foundation.

July 29, August 1, 2008 | Rock, Paper, Scissors: Materials Artists Use
August 26, September 5, 2008 | Looking at Line
September 30, October 3, 2008 | Same and Different
October 28, November 7, 2008 | People in Art
December 5, 2008, January 27, March 6, 2009 | Sculpture
February 6, February 24, 2009 | Playing with Pattern
March 31, April 3, 2009 | Design Motifs
April 28, May 1, 2009 | Outside in Nature in Art
May 26, June 5, 2009 | Same and Different
June 30, 2009 | Looking at Line
The Harn Museum is an integral part of the University of Florida. The museum contributes to an interconnected, international community by integrating the arts and culture into curricula throughout UF’s system of colleges and centers and partnering with campus organizations. Below are examples from the past year.

**Baldwin Library for Historical Children’s Literature**
The Harn Museum collaborated with Rita Smith, associate director of the Center for Children’s Literature and Culture and curator at the Baldwin Library of Historical Children’s Literature, to present *Alice Ever After*. Related to *Almost Alice: New Illustrations of Wonderland* by Maggie Taylor, the installation was on view in the Bishop Study Center for the duration of the exhibition.

**Center for Asian Studies**
With the Center for Asian Studies, the Harn Museum co-sponsored “Collectors, Collections and Collecting the Art of Ancient China: Histories and Challenges,” a symposium featuring 11 eminent scholars from around the world.

**Center for Women’s Studies and Gender Research**
Professors from the Center for Women’s Studies and Gender Research spoke at “A Thirst for Change: Awareness to Action,” a symposium about water issues, which related to *Cross-Currents in Recent Video Installation: Water as Metaphor for Identity*.

**College of Agricultural and Life Sciences**
The Harn Museum hosted a panel discussion featuring professors from the forest resources and conservation department and the environmental science department. The program was held in conjunction with *Landscape Perspectives: Highlights from the Photography Collection*.

**Warrington College of Business Administration**
The Harn Museum collaborated with the Center for Entrepreneurship and Innovation in the Warrington College of Business to host JumpsART, a workshop about the business of being an artist.

**College of Design, Construction and Planning**
Curatorial staff collaborated with the Roy Graham, professor in the historic preservation department of the College of Design, Construction and Planning, to present a public workshop about the architecture of Florida’s recent past. The workshop related to *Promises of Paradise: Staging Mid-Century Miami*.

**College of Fine Arts**
Anna Calluori Holcombe and Glenn Willumson from the School of Art and Art History participated with Jason Steuber, Cofrin Curator of Asian Art, and Dulce Román, curator of modern art, to form a cooperative agreement between the Harn Museum, the University of Florida School of Art and Art History and Glasgow University for the exchange of faculty, students, curators and art.

The Harn Museum partnered with the School of Art and Art History and other campus units to plan a panel discussion about the Harn exhibition *Almost Alice: New Illustrations of Wonderland* by Maggie Taylor.

Curatorial staff led tours of *Promises of Paradise: Staging Mid-Century Miami* for two of Brian Slawson’s Graphic Design Ideas classes.

The Harn Museum along with Victoria Rovine, associate professor of art history, partnered with the Digital Library Center to create content for the Web site for *Between the Beads: Reading African Beadwork*.

The School of Art and Art History co-sponsored “Collectors, Collections and Collecting the Art of Ancient China: Histories and Challenges,” held in February 2009.

The Harn Museum partnered with the School of Art and Art History to present the series of M.F.A. photography students’ final critiques.

The Harn Museum hosted the Harn Eminent Scholar lecture series organized by the School of Art and Art History.

The Harn Museum partnered with the School of Art and Art History to choose interns to receive stipends supported by the Langley Endowment.

**College of Journalism and Communications**
Education and curatorial staff presented to journalism professor Johanna Cleary’s Covering the Arts class.
**College of Liberal Arts and Sciences**

The Harn Museum partnered with the English department and other campus units to present the panel discussion related to *Almost Alice: New Illustrations of Wonderland* by Maggie Taylor.

Professors and students from the religion department spoke during the symposium “A Thirst for Change: Awareness to Action.”

Anthropology doctoral candidate Jonathan Walz contributed samples of beadwork from his excavations and his research to the exhibition *Between the Beads: Reading African Beadwork*.

The Harn Museum partnered with the film and media studies program in the English department to present *RISK Cinema* student film screenings.

Harn Museum employees joined Dr. Vasudha Narayanan, professor of religion, to view Narayanan’s class to view an exhibition in St. Petersburg, Florida.


**Common Reading Program**

The Harn Museum collaborated with the common reading program to present “A Thirst for Change: Awareness to Action.” The program about water issues related to “When the Rivers Run Dry,” the book chosen by a committee of faculty, staff and students for all first-year students to read.

**Cultural Plaza Institutions**

Before the first football game of the 2008 season against the University of Hawaii, the Harn Museum, the Florida Museum and the University of Florida Performing Arts joined to celebrate Hawaiian culture with Florida Aloha.

In January 2009, the Harn Museum and the Florida Museum of Natural History joined to organize and host Creativity in the Arts and Sciences, giving undergraduate students in the arts and sciences an opportunity to present their work and compete for awards.

The Harn Museum and the Florida Museum of Natural History collaborated to present the Earth Day Festival. The event offered musical and dance performances, *plein air* painting and information about sustainability from community organizations.

Curatorial staff at the Harn Museum and Sonia and Renzo Duin, doctoral students at UF, collaborated with Susan Milbrath, curator of Latin American art and archaeology at the Florida Museum of Natural History, to organize *Voicing Indigenous ARTifacts: Amazonian Featherwork*, which opened at the Harn Museum of Art July 7, 2009.

**Digital Library Center**

Harn Museum staff worked with Katerie Gladdys, assistant professor of digital media; Lourdes Santamaria-Wheeler, digital production supervisor; and Katherine McGonigle, digital media graduate student and Harn Museum of Art intern; to produce the exhibition Web site for *Between the Beads: Reading African Beadwork*.

**Fredric G. Levin College of Law**

Curatorial staff presented information about *Promises of Paradise: Staging Mid-Century Miami* to Kathy Price’s Art Law class.

The Harn Museum partnered with the College of Law to offer an internship position researching copyright law.

**Office of the Dean of Students**

Curatorial staff advised two students through the university minority mentor program.

**Student Government**

A continuing partnership with Student Government provided the opportunity for the museum to stay open on select Thursday evenings and offer student-focused programming with Museum Nights.

**Water Institute**

The Harn Museum joined with the Water Institute and Florida’s Eden to present “A Thirst for Change: Awareness to Action.”
Financials

Endowment Report
(as of June 30, 2009)

FUND TOTAL
Acquisitions $6,126,485
Programs $3,968,619
Curatorial $2,123,830
Internships $207,184
Technology $152,420
Conservation $294,808
Total $12,873,346

Program Attendance

Lectures 2,515
Gallery Talks 400
Tours 4,621
Family Days 802
Tour Time 1,131
School Tours 3,382
Educator Workshops 103
Studio Classes 67

Attendance
2008 – 2009 88,195
2007 – 2008 91,888
2006 – 2007 100,936
2005 – 2006 92,306
2004 – 2005 79,844

Statement of Activities and Changes in Net Assets
July 1, 2008 through June 30, 2009

Revenues

<table>
<thead>
<tr>
<th>UNRESTRICTED FUNDS</th>
<th>RESTRICTED FUNDS</th>
<th>TOTAL FUNDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$524,360</td>
<td>$733,220</td>
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<tr>
<td>State Match</td>
<td>0</td>
<td>150,000</td>
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<tr>
<td>Contributions/Artwork</td>
<td>0</td>
<td>627,439</td>
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<td>Government Support</td>
<td>1,603,435</td>
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<tr>
<td>Grants</td>
<td>134,447</td>
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<tr>
<td>Membership</td>
<td>174,101</td>
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<tr>
<td>Investment Income/Realized Gains</td>
<td>19,231</td>
<td>($2,359,913)</td>
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<tr>
<td>Auxiliary Revenues</td>
<td>214,019</td>
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<tr>
<td>Total Revenues</td>
<td>$2,669,593</td>
<td>($849,254)</td>
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Expenses

<table>
<thead>
<tr>
<th></th>
<th>UNRESTRICTED FUNDS</th>
<th>RESTRICTED FUNDS</th>
<th>TOTAL FUNDS</th>
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<tbody>
<tr>
<td>Personnel Costs</td>
<td>$1,838,443</td>
<td>0</td>
<td>$1,838,443</td>
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<tr>
<td>General and Administrative</td>
<td>341,421</td>
<td>135,499</td>
<td>476,920</td>
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<tr>
<td>Galleries, Curatorial and Exhibitions</td>
<td>273,899</td>
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<td>273,899</td>
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<tr>
<td>Education</td>
<td>62,164</td>
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<td>62,164</td>
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<tr>
<td>Development and Marketing</td>
<td>168,219</td>
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<td>168,219</td>
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<tr>
<td>Auxiliary Expenses</td>
<td>165,145</td>
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<td>165,145</td>
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<tr>
<td>Other Expenses*</td>
<td>0</td>
<td>335,194</td>
<td>335,194</td>
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<tr>
<td>Total Expenses</td>
<td>$2,849,292</td>
<td>$470,693</td>
<td>$3,319,985</td>
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</table>

Transfers

<table>
<thead>
<tr>
<th></th>
<th>UNRESTRICTED FUNDS</th>
<th>RESTRICTED FUNDS</th>
<th>TOTAL FUNDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transfers</td>
<td>$215,461</td>
<td>($215,461)</td>
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<tr>
<td>Total Transfers</td>
<td>$0</td>
<td>$0</td>
<td>0</td>
</tr>
</tbody>
</table>

Beginning Fund Balance
(July 1, 2008)

$1,082,180 $40,781,757 $41,863,937

Net Surplus/(deficit)
($179,699) ($1,319,947) ($1,499,646)

Ending Fund Balance
(June 30, 2009)

$1,117,942 $39,246,349 $40,364,291

Statement of Net Assets
as of June 30, 2009

 Assets

<table>
<thead>
<tr>
<th>UNRESTRICTED FUNDS</th>
<th>RESTRICTED FUNDS</th>
<th>TOTAL FUNDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$704,356</td>
<td>$385,699</td>
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<tr>
<td>Investments at Fair Value</td>
<td>414,638</td>
<td>12,772,023</td>
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<tr>
<td>Permanent Collection</td>
<td>0</td>
<td>25,688,156</td>
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<tr>
<td>Real Estate Held for Resale</td>
<td>0</td>
<td>400,500</td>
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<tr>
<td>Total Assets</td>
<td>$1,118,993</td>
<td>$39,246,378</td>
</tr>
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</table>

Liabilities and Net Assets

<table>
<thead>
<tr>
<th></th>
<th>UNRESTRICTED FUNDS</th>
<th>RESTRICTED FUNDS</th>
<th>TOTAL FUNDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td>$1,051</td>
<td>$29</td>
<td>$1,080</td>
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<tr>
<td>Net Assets</td>
<td>1,117,942</td>
<td>39,246,349</td>
<td>40,364,291</td>
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<tr>
<td>Total Liabilities and Net Assets</td>
<td>$1,118,993</td>
<td>$39,246,378</td>
<td>$40,365,371</td>
</tr>
</tbody>
</table>

This report includes unaudited accrual-based financial information for the year ended June 30, 2009, and is not intended to represent a complete financial statement presentation.

*The $335,194 of Expenses-Other Expenses were expended for NEH grant art storage renovation.
Endowments
The Kathleen M. Axline Acquisition Endowment
April 1991
Established for the purchase of Asian art

The Caroline Julier and James G. Richardson Acquisition Fund
December 1991
Established for the purchase of art

The Eloise R. Chandler Program Endowment
September 1994
Established for program support

The Michael A. Singer Fund
October 1996
Established for support of the Bishop Study Center

The S.F.I. Endowment
December 1996
Established for support of educational programs and the Bishop Study Center

The Sidney Knight Endowment
July 1997
Established for support of exhibitions and programs

The Criser Internship Fund
November 1997
Established for support of UF student museum internships

The Harn Program Endowment
December 1997
Established for support of exhibitions and programs

The Melvin and Lorna Rubin Fund
January 1998
Established for the acquisition of photography

The Wachovia Foundation Museum Technology Endowment
April 1999
Established to enhance museum technology, which supports teaching, research and programs. (originally established as The First Union Foundation Museum Technology Endowment and changed with the bank mergers in August 2002)

The David A. Cofrin Acquisition Endowment
December 2000
Established to support art acquisitions

The Londono Family Endowment
December 2000
Established to support exhibitions and programs

The Dixie Neilson Museum Studies Registration Internship Endowment
December 2000
Established to support internships for those with a career interest in museum registration

The Phil and Barbara Emmer Art Acquisition Endowment
January 2002
Established to support art acquisitions

The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art
May 2003
Established to support exhibition collaborations of Harn curators with UF faculty

The 150th Anniversary Cultural Plaza Endowment
January 2004
Established for program support

The Myra L. Engelhardt and Lawrence E. Malvern Endowment
November 2004
Established to support lectures

The Fogler Family Endowment
December 2004
Established to support American art acquisitions

The Margaret J. Early Program Endowment
December 2004
Established for unrestricted support at the director’s discretion

The Cofrin Curator of Asian Art Endowment
February 2005
Established to fund the curatorial position, research and travel for the curator of Asian art

The Ruth Pruitt Phillips Endowment
July 2005
Established to support art acquisitions

The Laura and Kenneth Berns Docent Program Endowment
December 2005
Established to support student internships, teaching programs and research related to the Harn’s educational docent programs

The John Early Publications Endowment
January 2006
Established to support scholarly publications at the museum

The Dixie and Peter Neilson Conservation Endowment
February 2006
Established to support the conservation of the museum’s collections

The Harold Walton & Margaret Ham Goforth Endowment
November 2006
Established by their children, Hal W. Goforth, Jr., Sam H. Goforth and Margaret Goforth Glass, to support teaching and educational programs of the museum

The Gladys Harn Harris Art Acquisition Endowment
January 2007
Established by David and Mary Ann Cofrin to honor her sister and to support art acquisitions at the Harn Museum of Art

Harn National Art Council
Norman and Irma Braman
Miami, Florida

David and Mary Ann Cofrin
Gainesville, Florida

Bill and Hazel Hough
St. Petersburg, Florida

Joe Goldberg, Ex-officio
Miami, Florida

Chris Machen, Ex-officio
Gainesville, Florida

Bob and Nancy Magoon
Aspen, Colorado

Ryan Moseley, Ex-officio
Gainesville, Florida

Kevin Reilly, Ex-officio
Gainesville, Florida

Doug Regan
Chicago, Illinois

Melvin and Lorna Rubin
Gainesville, Florida

Ned Sachs
Naples, Florida

Steve and Carol Shey
Alachua, Florida

Ron Shore
Brisbane, California

Rick and Aase Thompson
Gainesville, Florida

Don and Beverley Vining
Naples, Florida
Exhibition Circle
George and Elizabeth Bedell
Philip and Phyllis DeLaney
Gale and Virginia Ford
Peter and Lisa Gearen
Roy E. Graham
Scott and Lisa Herndon
Bob and Lisa Jerry
Bernie and Chris Machen
Héctor Puig and Dr. Yi Zhang-Puig
Stephen and Carol Shay
Frances Stavropoulos
Rachel Tench
Rick and Aase Thompson

Come for Cocktails Hosts
Haunch of Venison
KooNewYork
Laurence Miller Gallery

Gifts

Corporate Matching
AT&T Foundation
ExxonMobil Foundation
Merck
Northwestern Mutual Foundation, Inc.
Marshall E. Rinker, Sr. Foundation, Inc.

In-Kind (Non-Art)
C. Frederick and Aase B. Thompson Foundation
Central Florida Office Supply Co.
Christie's
Dorn's Liquors, Inc.
Emiliano's Cafe LLC
Garden Gate Nursery
Haunch of Venison
Hector Framing Gallery
Ms. Kelly Henderson
KooNewYork
Rustin Levenson Art
Conservation Associates
Mildred's Big City Food
Dr. Rebecca M. Nagy
Premier Productions
Southeastern Funding Partners L.L.P.
The Talking Phone Book

Commemorative
Gift in memory of Marie-Antoinette Brady
Alachua County Fire Rescue
Delectable Collectables
Dr. Liselotte B Hof-Weber and Dr. Peter Weber
Gift in memory of Dr. Margaret J. Early
Anonymous
Ms. Bonnie Ericson
Ms. Ann C. Howe
Dr. Patrick A. Ryan
Ms. Frances H. Shibata
Mr. Stephen J. Thompson and Mrs. Penelope L. Thompson
Dr. Willa J. Wolcott and Mr. Edward O. Wolcott
Dr. John M. Zbikowski
Gift in memory of Morris and Sylvia Greenberg
Ms. Barbara Harrison
Gift in memory of Jack Reginald Smith
Bovay and Cook, P.A.
Mr. Robert C. Kloeppe1 and Mrs. Elizabeth A. Kloeppe1
Gift in honor of Dr. and Mrs. David A. Cofrin
Mr. Jason M. Steuber

$100,000 - $249,999
AEC Trust
Andy Warhol Foundation for the Visual Arts
State Endowment Matching Gifts

$50,000 - $99,999
H. Russell & Deirdre D. Fogler

$10,000 - $49,999
C. Frederick and Aase B. Thompson Foundation
E. Rhodes & Leona B. Carpenter Foundation
Cash Donations - Harn Museum
Madelyn M. Lockhart
The Jeffrey Horvitz Foundation
Rick & Aase B. Thompson

$1,000 - $4,999
Darin R. Cook
Marshall M. & Paula P. Criser
Carol A. Fitzsimmons
KooNewYork
Phoebe C. & Richard G. Miles
Rebecca M. Nagy
Marshall E. Rinker, St. Foundation, Inc.
Susan S. & W. Robert Rout
Jack R. (d) & Eileen M. Smith
Richard T. & Mrs. Jean W. Smith
Wachovia Foundation

Up to $1,000
Cara R. Anderson Rosas
Helen Beaty
Phoebe H. Bowers
Dalton R. and Ann G. Burch
Central Florida Office Supply Co.
Donna L. Cohen
Professor Stuart R. and Charna R. Cohn
Susan E. Cooksey
Jacqueline B. Davison
George A. Dell, Jr.
Sheila K. Dickinson
Fern Garden Club
Carol D. Finlayson
Florida Capital Bank
Mary A. Forrest
Kay A. Garrison
Paul S. and Mrs. Reisa George
Carol J. Glazer and John Colamarino
Herbert E. and Judy N. Hammond
Scott and Lisa Herndon

Jane K. and Norman N. Holland
William R. and Hazel C. Hough
Mrs. D. Emily Humphreys-Beher
Jean M. LeMire
Life's a Trip Tours, Inc.
Dr. J. Bernard Machen and Christine A. Machen
Joan M. Mangan
Elizabeth B. Mann
Mary E. Markowitz
Kenneth R. and Linda C. McGurn
Ryan E. Merkel
Christine W. Miller
Frank G. and Esther E. Nordlie
Oakleaf Village Elementary School
Jacqueline B. Orlando
April Race
Marisa D. Ramirez
Richardson Middle School
Dulce M. Román
Elias H. Sarkis, M.D.
Staci Smith
Robert P. and Mrs. Jan Ellen Summers
Don Q. and Beverley W. Vining
Diane and Peter Voyentzie
Audrey H. Wiesenfeld
Kathryn R. Williams
Chang-Yu Wu

Sponsors
AEC Trust
Anonymous****
ERA Trend Realty
S.F.I.
The Talking Phone Book
*sponsored multiple exhibitions
Donors to the Annual Fund
Dr. Mark V. Barrow, Sr.
Herbert and Barbara Boothroyd
Phoebe H. Bowers
Robert A. Bryan
Cecilia A. and Donald Caton
Paulette Chaplin
Johanna Cleary and Cindi Miller
Armstrong and Cohen Architecture
Charna and Stuart Cohn
Jacqueline Davison
Philip and Phyllis DeLaney
N. Lawrence and Catherine M. Edwards
Carol Finlayson
Dr. and Mrs. Leonard T. Furlow Jr.
Ms. Kay Anne Garrison
Paul and Reisa George
Mark and Janice Gold
Kelly Henderson
Ms. Louise Hildebrand
Norman and Jane Holland
Tom and Jane Johnson
Richard and Linda Kelecy
Dean Lucinda Lavelli and Mr. Kenneth Webster
Robert and Nancy Magoon
Mary E. Markowitz
Dr. and Mrs. John S. Martin
Brian and Margaret McKibben
Mr. and Mrs. Leon Meeks
Ryan E. Merkel
Frank and Esther Nordlie
Ann and N.Y. Ohrn
Jacqueline Orlando, Ph.D.
Vivian and Kenneth Pfeiffer
David and Regina Richardson
Ned R. Sachs
Craig Salley and Wanda Rentfrow
Willard G. Shafer and Susan W. Shafer
Dr. and Mrs. Joseph W. Shands
Robert and Jan Summers
Monty P. Trainer
Dr. and Mrs. John Updegrove
Diane and Peter Voyentzie
Ward and Ruth S. Wagner
Audrey Wiesenfeld
Dr. Kathryn R. Williams
Richard V. Lechowich
Elizabeth Mann***
Charles Mason
Nancy G. Mason
Ginny Maurer
Cydney McGlothlin
Mark McGlothlin
Jennifer McIntosh
Thomas McIntosh
Martin McKellar*
Joan McTigue
Phoebe Cade Miles
Barbara Genther Moritz
Rebecca Nagy
Laura Nemmers
Kerry Oliver-Smith
Paul Ossi
Susie Ossi
Alfred Browning Parker
Euphrosyne Parker
Brian Peddie
Susannah Peddie*
Paul Robell
Susan Robell
Dulce Román
Bill Rossi
Deborah Rossi
Mike Reuschel*
Susan Reuschel*
Judith Russel*
Elias Sarkis
Stephanie Sarkis
Vicki Santello*******
Beverly Sensbach
Jon Sensbach
Carol Shey
Steve Shey
Dr. Douglas L. Smith
Tom Southall
Dr. Anita Spring
Franzi Stavropoulos
Jason Steuber
Carla Summers
Nella Taylor
Carolyn Thoburn
Robert Thoburn
Aase Thompson
Rick Thompson
Henri Van Rinsvelt
Johanna Van Rinsvelt
Cindy Voyles
William Voyles
Hilary Walker
Trae Walker
Dr. Ann Weber
Dr. Tommy Weber
Dr. Jamie Webster
Ann Wehmeyer
Isabel D. Wolf
Anna Zerner
Phil Zurich
*
denotes additional dinners attended.

Business and Professional Friends

Executive
Alta Systems, Inc.
Central Florida Office Plus
Dustin Curbow – Citigroup Smith Barney
Emiliano’s
ERA Trend Realty
Tara and Bert Gill
Héctor Framing and Gallery
Thomas and Jennifer McIntosh
Wachovia

Leader
Cox Communications, Inc.
Family & Cosmetic Dentistry, P.A. – Dr. Bertram J. Hughes
Ford
North Florida Regional Medical Center
P.P.I Construction Management
Premier Productions
The Priest Huffman Companies
Synthes (USA)
UBS – Frank Buchanan

Partner
Classic Fare Catering
Dorn’s Liquors and Wine Warehouse
Garden Gate Nursery
Ron Shore - Shore Design
Marvin M. Slott, D.D.S.

Contributor
Fast Forward Associates
Gainesville Area Chamber of Commerce
Roman Janos – Northwestern Mutual
Quality Cleaners
Rip’s Dry Cleaners
Jeff D. Shamis – Andrew J. Boneparth and Associates
Members

Benefactor
Laura and Kenneth Berns
Dr. (d) and Mrs. David A. Cofrin
Edith D. Cofrin and Laurie Sikes
Christine Tryba-Cofrin and David Harn Cofrin
Philip and Phyllis DeLaney
Mr. and Mrs. Charles H. Denny, III
Sheila K. Dickison
Gerald and Antoinette Emch
Deirdre and Russ Fowler
Carolyn G. Henderson
William and Hazel Hough
Marshall and Paula Criser
Carolyn G. Henderson
Carol A. Crevasse
Deirdre and Russ Fowler
Gerard and Antoinette Emch
Mary Ann P. Cofrin
Sheila K. Dickison
Gladys G. Cofrin
III

Sustainer
Clark Beaty
Dr. Elizabeth R. and George C. Bedell
Julia and Budd Bishop
Michael and Susan Bradford
Frank and Tia Buchanan
Deborah J. Butler
Gladsy G. Cofrin
Mary Ann P. Cofrin
Dr. and Mrs. David R. Colburn
Carol A. Crevasse
Marshall and Paula Criser
Lou DeLaney
Consuelo and Bruce Edwards
Dr. Raymond J. Fitzpatrick
Gale and Virginia Ford
Janie Fouke
Suzanne Gaintner
Marc A. Gale
Peter and Lisa Gareen
Gary R. Gerson
Alan and Sally戈oforth
Mark and Janice Gold
Mary Ann and Richard L. Green
Marvin and Peggy Gresham
Roy Hunt
Randy Batista and Linda Lanier
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Gloria and Alfred Gary
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Barbara and Martin M. Gundersen
Ron and Janet Haase
John and Marilyn Hairson
Herb and Judy Hammond
Ken and Bev Handley
Robert and Mary Ellen Hanrahan
Howard Gengarella and Margo Harakas
We also gratefully acknowledge the many others who wish to remain anonymous.

Every effort has been made to ensure the accuracy of this information. Please let us know if we have made an error.
Evon Streetman
American, born 1932
Homage to Henry Holmes Smith
1983, silver-dye bleach print
[cibachrome] with acrylic
23 1/2 x 19 3/8 in.
(59.7 x 49.2 cm)
Museum purchase with funds
provided by the Melvin and
Lorna Rubin Fund
2008.10.1

Evon Streetman
American, born 1932
Garden of the Gods
1978, gelatin silver print with
hand-applied color, chromogenic
development print and
Polaroid print
28 x 37 in. (71.1 x 94 cm)
Museum purchase with funds
provided by the Melvin and
Lorna Rubin Fund
2008.10.2

Alfredo Ramos Martínez
Mexican, 1872 – 1946
Reina Xóchitl
n.d., gouache on newsprint
20 7/8 x 15 7/8 in. (53 x 40.3 cm)
Gift of friends of the Harn
Museum of Art
2008.23.1

Pedro Figari
Uruguayan, 1861 – 1938
El Fantasma
n.d., oil on board
13 1/2 x 19 1/2 in.
(34.3 x 49.5 cm)
Gift of friends of the Harn
Museum of Art
2008.23.2

Pedro Figari
Uruguayan, 1861 – 1938
Negros y mulatas
c. 1930, oil on board
13 7/8 x 19 3/8 in.
(35.2 x 49.2 cm)
Gift of friends of the Harn
Museum of Art
2008.23.3

Candido Portinari
Brazilian, 1903 – 1962
Canganciero
n.d., graphite on paper
16 3/4 x 12 5/8 in.
(42.5 x 32.1 cm)
Gift of friends of the Harn
Museum of Art
2008.23.4

Agustín Cárdenas
Cuban, 1927 – 2001
Family
1991, bronze with brown patina
72 x 168 x 39 in.
(182.9 x 426.7 x 99.1 cm)
Gift of Elaine Glass in memory
of Charles Doyle Leffler, Jr.
(Second Lieutenant, USN Ret.)
and Bernice Thompson Leffler
2008.32.1

Melanie Smith
English, born 1965
La Plaça Aerial Reflex
2003, chromogenic print
50 x 72 in. (127 x 182.9 cm)
Gift of friends of the Harn
Museum of Art
2008.23.6

Omar Rayo
Colombian, born 1928
Pijao
1970, acrylic on canvas
40 x 40 in. (101.6 x 101.6 cm)
Gift of friends of the Harn
Museum of Art
2008.23.7

Jesús Rafael Soto
Venezuelan, 1923 – 2005
Untitled (from the Jai Alai series)
n.d., painted wood with steel
and nylon
19 1/2 x 6 x 6 in.
(49.5 x 15.2 x 15.2 cm)
Gift of friends of the Harn
Museum of Art
2008.23.8

Stuart Robert Purser
American, born 1913
The Anvil
1951, gouache and Rhoplex
on paper
19 1/4 x 26 1/4 in.
(48.9 x 66.5 cm)
Gift of Sandra Nimrick in
Memory of Margaret Early
2008.27

Jane Manx
American, born 1951
Exit Row
2006, painted aluminum
50 x 72 x 39 in.
(127 x 182.9 x 99.1 cm)
Gift of friends of the Harn
Museum of Art
2008.31

Chinese
Blue and green landscape
Qing Dynasty (1644 – 1911),
early 20th century, ink on paper
19 1/2 x 6 x 6 in.
(49.5 x 15.2 x 15.2 cm)
Gift of friends of the Harn
Museum of Art
2008.32.2

Chinese
Immortal holding peach with monkey
Qing Dynasty (1644 – 1911),
19th century, blanc de chine
8 x 3 3/4 x 3 1/4 in.
(20.3 x 9.5 x 8.3 cm)
Gift of Charles and June Allen
in memory of Charles Doyle
Leffler, Jr. (Second Lieutenant,
USN Ret.)
2008.35

Chul-Hyun Ahn
Korean, born Pusan, Korea, 1971
Well 4
2007, concrete, mirrors, light,
ed. 3/5
20 x 39 in. (50.8 x 99.1 cm)
Museum purchase, funds
provided by the David A.
Cofrin Acquisition Endowment
and friends of the Harn
Museum of Art
2008.33

Chinese
Robe
Qing Dynasty (1644 – 1911),
late 19th century, stone
8 x 10 3/8 in. (20.3 x 26.4 cm)
In memory of John Wilson
Reynolds, Jr.
2008.35

Korean
Inkstone
Choson Dynasty (1392 – 1910),
late 19th century, stone
8 x 10 3/8 in. (20.3 x 26.4 cm)
In memory of John Wilson
Reynolds, Jr.
2008.35

Jack Levine
American, born 1915
The General
1962 – 1963, etching and aquatint
19 3/4 x 25 3/4 in.
(50.2 x 65.4 cm)
Gift of Elaine Glass in memory
of Joseph Glass, University of
Florida College of Law, Class
of 1955
2008.36.1

Jack Levine
American, born 1915
Gangsters Funeral
1965, drypoint and engraving
on copper in black
25 x 35 1/4 in. (63.5 x 89.5 cm)
Gift of Elaine Glass in memory
of Joseph Glass, University of
Florida College of Law, Class
of 1955
2008.36.10
Jack Levine
American, born 1915
*Texas Delegate*
1970, lithograph in black
22 x 27 1/4 in. (55.9 x 69.2 cm)
Gift of Elaine Glass in memory of Joseph Glass, University of Florida College of Law, Class of 1955
2008.36.2

Jack Levine
American, born 1915
*The Prisoner*
1963, aquatint on zinc in Van Dyke brown
20 1/2 x 29 1/2 in.
(52.1 x 74.9 cm)
Gift of Elaine Glass in memory of Joseph Glass, University of Florida College of Law, Class of 1955
2008.36.3

Jack Levine
American, born 1915
*Maimonides I (stage 2)*
1964, etching and aquatint on zinc in black
20 1/2 x 29 1/2 in.
(52.1 x 74.9 cm)
Gift of Elaine Glass in memory of Joseph Glass, University of Florida College of Law, Class of 1955
2008.36.4

Jack Levine
American, born 1915
*Helene Fourment*
1965, lithograph in black
26 x 19 3/4 in. (66 x 50.2 cm)
Gift of Elaine Glass in memory of Joseph Glass, University of Florida College of Law, Class of 1955
2008.36.5

Jack Levine
American, born 1915
*Careless Love*
1965, etching and aquatint on zinc in burnt umber
22 x 29 7/8 in. (55.9 x 75.9 cm)
Gift of Elaine Glass in memory of Joseph Glass, University of Florida College of Law, Class of 1955
2008.36.6

Jack Levine
American, born 1915
*El Greco*
1966, etching, drypoint and mezzotint on copper in black
20 x 13 3/4 in. (50.8 x 34.9 cm)
Gift of Elaine Glass in memory of Joseph Glass, University of Florida College of Law, Class of 1955
2008.36.7

Jack Levine
American, born 1915
*Brechtiana*
1966, lithograph in black
19 3/4 x 25 3/4 in. (50.2 x 65.4 cm)
Gift of Elaine Glass in memory of Joseph Glass, University of Florida College of Law, Class of 1955
2008.36.8

Jack Levine
American, born 1915
*Vernisse*
1967, lithograph in black
17 7/8 x 22 1/8 in.
(45.4 x 56.2 cm)
Gift of Elaine Glass in memory of Joseph Glass, University of Florida College of Law, Class of 1955
2008.36.9

Diego Rivera
Mexican, 1886 – 1957
*Retrato de un hombre (Portrait of a man)*
1947, charcoal and pastel on rice paper
15 1/2 x 11 in. (39.4 x 27.9 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.39.1

Jesús Guerrero Galván
Mexican, 1910 – 1973
*Dos niños (Two children)*
1948, oil on canvas
29 3/8 x 35 3/8 in.
(74.6 x 89.9 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.39.2

Angel Botello
Puerto Rican, born Spain, 1913 – 1986
*El Encuentro (The Encounter)*
c. 1950, oil on burlap
31 5/8 x 35 3/4 in.
(80.3 x 90.8 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.39.3

Wifredo Lam
Cuban, 1902 – 1982
*Idolo (Idol)*
1958, terracotta black glazed relief
15 x 11 1/2 in. (38.1 x 29.2 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.40.1

Roberto Matta
Chilean, 1911 – 2002
*Untitled*
1956, colored crayon and pastel on paper
19 1/2 x 25 1/2 in.
(49.5 x 64.8 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.40.2
Augusto Torres
Uruguayan, 1913 – 1992
*Constructivo con cielo y nubes* (Construction with sky and clouds)
1963, oil on canvas
21 1/4 x 31 7/8 in. (54 x 81 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.40.3

Augusto Torres
Uruguayan, 1913 – 1992
*Naturaleza muerta con libro abierto* (Still life with open book)
1968, oil on board
20 5/8 x 20 5/8 in. (52.4 x 52.4 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.40.4

Nicolás Guagnini
Argentinean, born 1966
*Cabeza* (Head)
1990, oil on canvas
24 1/8 x 20 in. (61.3 x 50.8 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.40.5

Gustavo Montoya
Mexican, 1905 – 2003
*Niña en lila con flores* (Girl in lilac with flowers)
1959, oil on canvas
21 3/4 x 17 3/4 in. (55.2 x 45.1 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.40.6

Gustavo Montoya
Mexican, 1905 – 2003
*Niña en rosa* (Girl in pink)
n.d., oil on canvas
21 7/8 x 17 7/8 in. (55.6 x 45.4 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.40.7

Japanese
*Woman’s Kimono*
Taisho Period (1912 – 1926), silk
61 1/4 x 50 in. (155.6 x 127 cm)
Gift of Norma Canelas Roth and William D. Roth
2008.45.1

Preston Dickinson
American, 1891 – 1930
*Still Life*
n.d., pencil and gouache on paper
13 1/4 x 9 3/4 in. (33.7 x 24.8 cm)
Gift of Larry and Marita Jacobs
2008.46.1

Yasuo Kuniyoshi
American, born Japan, 1889 – 1953
*Still Life*
n.d., watercolor and ink on paper
11 3/4 x 8 in. (29.8 x 20.3 cm)
Gift of Larry and Marita Jacobs
2008.46.2

Carrie Mae Weems
American, born 1953
*Untitled (Lotus House Women’s Shelter)*
2008, gelatin silver print
8 7/8 x 9 in. (22.5 x 22.9 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson
2008.47.1

Anastasia Khoroshilova
Russian, born 1978
*Tuiskie #92*
2007, chromogenic development print
13 1/4 x 10 1/4 in. (33.7 x 26 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson
2008.47.10
Justine Kurland  
American, born 1969
*Mama Baby, Tidal Pools, Trinidad, California*
2007, chromogenic development print
10 1/2 x 13 1/2 in.
(26.7 x 34.3 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 
2008.47.5

Mary Ellen Mark  
American, born 1940
*National Circus of Vietnam, Hanoi, North Vietnam*
1994, gelatin silver print
12 3/4 x 10 in. (32.4 x 25.4 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 
2008.47.9

Celeste Roberge  
American, born 1951
*Fur-covered Chair (for Beuys)*
2005, fur, wood, mixed media
20 x 1 3/4 x 2 in. (50.8 x 4.4 x 5.1 cm)
Museum purchase, funds provided by the Phil and Barbara Emmer Art Acquisition Endowment with additional funds provided by Phil and Barbara Emmer, Darin Cook. Partial gift of the artist. 
2008.48.1

Celeste Roberge  
American, born 1951
*White Cherry Stack (for Hesse)*
2007, cherry wood, mahogany, mixed media
23 1/8 x 1 7/8 x 1 3/4 in. (58.7 x 4.8 x 4.4 cm)
Museum purchase, funds provided by the Phil and Barbara Emmer Art Acquisition Endowment with additional funds provided by Phil and Barbara Emmer, Darin Cook. Partial gift of the artist. 
2008.48.3

Lu Hui  
Chinese, 1851 – 1920
*Landscape Album*
Qing Dynasty (1644 – 1911), mid-19th century, ink on paper; or, ink and color on paper
7 5/8 x 20 7/8 in. (19.3 x 53 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art 
2008.51.2

Pan Gongshou, Chinese, 1741 – 1794, and Fei Danxu, Chinese, 1801 – 1850
*Bamboo, Lady Boating Amidst Grasses, Flowering Branches*
Qing Dynasty (1644 – 1911), 18 – 19th centuries, ink on paper
7 1/8 x 21 in. (18.1 x 53.3 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art 
2008.51.3

Celeste Roberge  
American, born 1951
*Undertale (Seascape)*
1923, watercolor over pencil on paper
mat window: 15 x 21 in. (38.1 x 53.3 cm)
Gift of John and Linda Mendell 
2008.49.2

Kehinde Wiley  
American, born 1977
*Dogoan Couple*
2008, oil on canvas
96 x 84 in. (243.8 x 213.4 cm)
Museum purchase, funds provided by the David A. Cofin Acquisition Endowment and the Caroline Julier and James G. Richardson Acquisition Fund 
2008.50

Zhang Zhiwan  
Chinese, 1811 – 1897
*Landscape Album*
Qing Dynasty (1644 – 1911), mid-19th century, ink on paper
11 5/8 x 6 1/2 x 5 1/4 in. (29.5 x 16.5 x 13.3 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art 
2008.51.1

Mwila people (subgroup of Ambo)  
Angola
*Doll*
20th century, wood, red ochre, plant fibers, hair, glass and or plastic beads
8 3/4 x 4 x 4 in. (22.2 x 10.2 x 10.2 cm)
Gift of William D. and Norma Canelas Roth 
2008.52.1

Edward S. Curtis  
American, 1868 – 1954
*Pima Ki*
1907, photogravure
11 7/8 x 15 5/8 in. (30.2 x 39.7 cm)
Gift of Joseph Zimmerman 
2008.53.1

Natasha Duwin  
American, born Argentina, 1964
*First Light, First Dawn*
2005, etching
plate mark: 6 x 4 3/8 in.
(15.2 x 11.1 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 
2008.47.6

Peggy Nolan  
American, born 1944
*Overtown*
2006, chromogenic development print
6 7/8 x 9 3/4 in.
(17.5 x 24.8 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 
2008.47.7

Helen Levitt  
American, 1912 – 2009
*New York*
1977, chromogenic development print
12 1/8 x 8 1/8 in.
(30.8 x 20.6 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 
2008.47.8

Mary Ellen Mark  
American, born 1940
*National Circus of Vietnam, Hanoi, North Vietnam*
1994, gelatin silver print
12 3/4 x 10 in. (32.4 x 25.4 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 
2008.47.9

Celeste Roberge  
American, born 1951
*Bubble Chair (for Kusama)*
2007, plaster, wood, mixed media
23 x 2 x 2 in. (58.4 x 5.1 x 5.1 cm)
Museum purchase, funds provided by the Phil and Barbara Emmer Art Acquisition Endowment with additional funds provided by Phil and Barbara Emmer, Darin Cook. Partial gift of the artist. 
2008.48.4

Reynolds Beal  
American, 1867 – 1951
*Endeavor Leading Rainbow*
1934, watercolor over pencil on paper
mat window: 15 x 21 in. (38.1 x 53.3 cm)
Gift of John and Linda Mendell 
2008.49.1

Kehinde Wiley  
American, born 1977
*Dogoan Couple*
2008, oil on canvas
96 x 84 in. (243.8 x 213.4 cm)
Museum purchase, funds provided by the David A. Cofin Acquisition Endowment and the Caroline Julier and James G. Richardson Acquisition Fund 
2008.50

Zhang Zhiwan  
Chinese, 1811 – 1897
*Landscape Album*
Qing Dynasty (1644 – 1911), mid-19th century, ink on paper
11 5/8 x 6 1/2 x 5 1/4 in. (29.5 x 16.5 x 13.3 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art 
2008.51.1

Pamela W. D. and Norma Canelas Roth  
*Doll*
20th century, wood, red ochre, plant fibers, hair, glass and or plastic beads
8 3/4 x 4 x 4 in. (22.2 x 10.2 x 10.2 cm)
Gift of William D. and Norma Canelas Roth 
2008.52.1

Edward S. Curtis  
American, 1868 – 1954
*Pima Ki*
1907, photogravure
11 7/8 x 15 5/8 in. (30.2 x 39.7 cm)
Gift of Joseph Zimmerman 
2008.53.1
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Carlos-Rios-Papago Chief</td>
<td>1907</td>
<td>photogravure</td>
<td>15 3/4 x 10 1/4 in.</td>
<td>Gift of Joseph Zimmerman 2008.53.3</td>
</tr>
<tr>
<td></td>
<td>By the Canal-Maricopa</td>
<td>1907</td>
<td>photogravure</td>
<td>15 3/4 x 11 3/4 in.</td>
<td>Gift of Joseph Zimmerman 2008.53.8</td>
</tr>
<tr>
<td>Richard Ross</td>
<td>Untitled</td>
<td>1901 – 2002</td>
<td>chromogenic development print</td>
<td>9 1/4 x 23 in.</td>
<td>Gift of Brook Smith 2008.54.4</td>
</tr>
<tr>
<td></td>
<td>Self Portrait</td>
<td>1978</td>
<td>gelatin silver print</td>
<td>13 x 10 in.</td>
<td>Gift of the artist 2008.55</td>
</tr>
<tr>
<td>Dianora Niccolini</td>
<td>Untitled</td>
<td>1978</td>
<td>cibachrome print</td>
<td>27 x 19 in.</td>
<td>Gift of the artist 2009.1</td>
</tr>
<tr>
<td></td>
<td>Glacier Channels</td>
<td>2007</td>
<td>photogravure</td>
<td>10 x 12 3/4 in.</td>
<td>Gift of the artist 2008.56</td>
</tr>
<tr>
<td>Abelam people</td>
<td>Male Figure (nggwalndu)</td>
<td>20th century</td>
<td>wood, pigment</td>
<td>47 x 16 x 8 1/2 in.</td>
<td>Gift of the C. Frederick and Aase B. Thompson Foundation 2009.12.1</td>
</tr>
<tr>
<td>Chinese</td>
<td>Hexalobed Yixing bowl with</td>
<td>18th century</td>
<td>yixing pottery, brass mounts</td>
<td>1 x 8 1/2 in.</td>
<td>Funds provided by friends of the Harn Museum of Art 2009.13</td>
</tr>
</tbody>
</table>
Yang Yongliang
Chinese, born 1980
Phantom Landscape 1, No. 4 (ed. 7/7)
2006, digital print on paper
51 3/16 x 23 5/8 in. (130 x 60 cm)
Funds provided by friends of the Harn Museum of Art
2009.14.1

Yang Yongliang
Chinese, born 1980
On the Quiet Water, Sunken Ship (ed. 3/8)
2008, digital print on paper
12 x 79 in. (30.5 x 200.7 cm)
Funds provided by friends of the Harn Museum of Art
2009.14.2

Fang Zhi
Chinese, late 18th century
Flowers, Fruit and Bamboo
Late 18th century, album of 10 leaves, ink and color on paper
5 x 4 1/2 in. (12.7 x 11.4 cm)
Funds provided by friends of the Harn Museum of Art
2009.15.1

Ogata Gekko
Japanese, 1859 – 1919
Thirteen Famous Sites in Edo
1913, album of 13 leaves, ink and color on paper, depicting sites with commoners
10 5/8 x 14 1/8 in. (27 x 35.9 cm)
Funds provided by friends of the Harn Museum of Art
2009.15.2

Ogata Gekko
Japanese, 1859 – 1919
Thirteen Stations of the Tokaido Road
1919, album of 13 leaves, ink and color on paper
10 5/8 x 14 1/8 in. (27 x 35.9 cm)
Funds provided by friends of the Harn Museum of Art
2009.15.3

Chinese
Bone Hair Pin
12 – 11th century B.C.E, bone
8 5/8 in. (21.9 cm)
Funds provided by friends of the Harn Museum of Art
2009.16.1

Chinese
Cinshou-type carved olive-brown glazed ovoid bottle
13th – 14th century, glazed ceramic
9 1/2 x 8 8 in. (24.1 x 20.3 x 20.3 cm)
Funds provided by friends of the Harn Museum of Art
2009.16.2

Ono Hakuko
Japanese, 1915 – 1996
Lidded Container with Underglaze Gold Decoration
1970s, glazed porcelain
5 1/4 x 8 1/4 in. (13.3 x 21 cm)
Funds provided by friends of the Harn Museum of Art
2009.17

Bai Ming
Chinese, born 1965
Geomancy Stone (fengshui shi)
2008, white glazed porcelain
3 1/4 x 5 1/2 in. (8.3 x 14 cm)
Gift in Honor of Dr. David and Mrs. Mary Ann Cofrin
2009.18

Ovambo people
Namibia, Angola
Child Figure (okana kositi)
Late 19th century, wood, glass beads, ostrich eggshell beads, sinew, metal bangles, buttons, metal beads
10 1/2 x 2 1/2 x 2 1/2 in. (26.7 x 6.4 x 6.4 cm)
Funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2009.2

Korean
Inscribed and Gilt Polychrome Wood Buddhist Votive
Choson Dynasty (1392 – 1910), 18th century, wood with color and gilt
18 3/4 x 10 1/2 x 7 1/4 in. (47.6 x 26.7 x 18.4 cm)
Base: 9 5/8 x 6 7/8 in. (24.4 x 17.5 cm)
Funds provided by the Kathleen M. Axline Acquisition Endowment
2009.23.1

Korean
Carved Lacquered Wood ‘Pavilion’-Form Confucian Altar
Choson Dynasty (1392 – 1910), 19th century, wood with lacquer
33 1/2 x 14 1/2 x 14 1/2 in. (85.1 x 36.8 x 36.8 cm)
Funds provided by the Kathleen M. Axline Acquisition Endowment
2009.23.2

Korean
Tiered Wood Scholar’s Desk
Choson Dynasty (1392 – 1910), 19th century, wood with lacquer
20 x 45 1/2 x 15 in. (50.8 x 115.6 x 38.1 cm)
Funds provided by the Kathleen M. Axline Acquisition Endowment
2009.23.3

Korean
Massive Stamped Pottery Pedestal Stand
Three Kingdoms Period (57 B.C.E. – 668 C.E.), pottery
14 x 13 1/2 x 17 1/2 in. (35.6 x 34.3 x 44.5 cm)
Funds provided by the Kathleen M. Axline Acquisition Endowment
2009.23.4

Zulu people
South Africa
Earplugs
Late 19th or early 20th century, horn
1 1/2 x 1 1/2 in. (3.8 x 3.8 cm)
Gift of Dori and Daniel Rootenberg, Jacaranda Tribal Gallery
2009.3

Mark Klett
American, born 1952
Tallahassee Amid Generations
1989, six gelatin silver prints and six chromogenic development prints
16 x 20 in. (40.6 x 50.8 cm)
Gift of the artist
2009.4

Mark Klett, American, born 1952, and Byron Wolfe, American, born 1967
Panorama from Hopi Point on the Grand Canyon made over two days extending the view of Ansel Adams (Right image: Ansel Adams, Grand Canyon National Park, 1941), 2007
2007, Pigment inkjet print
20 x 118 in. (50.8 x 299.7 cm)
Funds provided by the David A. Cofrin Acquisition Endowment
2009.6.1
Mark Klett and Byron Wolfe
Americans, born 1952 and 1967
Four views from four times and one shoreline, Lake Tenaya, 2002
Left to right: Eadweard Muybridge, 1872
(Courtesy The Bancroft Library, University of California, Berkeley); Ansel Adams, c. 1942
(Courtesy the Center for Creative Photography, University of Arizona); Edward Weston, 1937
(Courtesy the Center for Creative Photography, University of Arizona)
Back panels:
Swatting high-country mosquitoes
2002, pigment inkjet print
20 x 61 in. (50.8 x 154.9 cm)
Museum purchase with funds provided by the David A. Cofrin Acquisition Endowment 2009.6.2

Achamyeleh Debela
American, born Ethiopia, 1949
Song for Africa
n.d., digital image
cibachrome print
39 x 29 in. (99.1 x 73.7 cm)
Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment and gift of Nancy Wallace Kirk in honor of Rebecca and Paul Nagy 2009.7

Achamyeleh Debela
American, born Ethiopia, 1949
The Priest
1990 – 1991, chromogenic color print
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds provided by the Ruth Pruitt Phillips Endowment 2009.8

Fulani or Songhay people
Central Mali
Tent Liner or Wall Hanging
20th century, cotton, synthetic dyes
104 x 63 in. (264.2 x 160 cm)
Museum purchase with funds from the Caroline Julier and James G. Richardson Acquisition Fund 2009.9.1

Nupe people
Nigeria
Man’s Tunic (dansiki or ghariye dandogo)
20th century, cotton, indigo dye, synthetic dyes
46 1/2 x 102 in. (118.1 x 259.1 cm)
Museum purchase with funds from the Caroline Julier and James G. Richardson Acquisition Fund 2009.9.2

Bamileke peoples
Cameroon
Man’s Tunic
20th century, cotton, indigo dye, synthetic dyes
45 x 92 in. (114.3 x 233.7 cm)
Museum purchase with funds from the Caroline Julier and James G. Richardson Acquisition Fund 2009.9.3

Bamileke peoples
Cameroon
Man’s Tunic
20th century, cotton, wool, indigo dye, synthetic dyes
36 x 68 in. (91.4 x 172.7 cm)
Museum purchase with funds from the Caroline Julier and James G. Richardson Acquisition Fund 2009.9.4

South African
Bead Necklace
Late 20th century, glass and plastic beads, mother of pearl button, cotton thread
16 1/2 x 2 1/2 x 8 in. (41.9 x 5.1 x 22.9 cm)
Gift of Vam and E. T. York EC08.3.1
**Docents**

Mary Sue Adams*  
June Allen*  
Karen Allman*  
Harry Averall  
Polly Beckington  
Wilson Bell  
Laura Berns  
Elsa Chiu  
Deborah Cohen-Crown*  
Jinnie Delano*  
Gail Dewsbury*  
Linda Donaldson*  
Consuelo Edwards*  
Ann Emerson*  
Elaine Feder*  
Peggy Finley  
Gale Ford*  
Deirdre Fogler  
Lory Fricker  
Jackie Frieland  
Mary Furman  
Lisa Gearen  
Judy Hammond  
Liselotte Hof  
Dorothy Holbrook*  
Carolyn Horter  
Joe Huber  
Joann Ihas*  
Lisa Jerry  
Greg Johnson  
Janette Johnson*  
Sue Johnson  
Leslie Klein  
Thomas Lau*  
Ande Lister  
Ann Kopp Mitchell  
Murray Laurie  
Roslyn Levy  
Joann Lindblad*  
Ande Lister  
Bronia Lowenstein  
Mary Ann McIntyre  
Suzy Miller  
Suranjanie Nimalendran  
Beryl Notelovitz*  
Mary Nutter  
Richard Patterson  
Richard Pettway  
Marley Plomer  
Gallatia Ramphal  
Premila Rao  
Tswana Richard  
Harriet Ringel  
Susan Robell  
Karen Rose  
Sam Saxton  
Susan Woodward Shafer*  
Eleanor Schmidt  
Lynn Scott  
Ruth Sheng*  
Joy Sherman  
Ruth Sherwood  
Beaver Singer*  
Phil Slater*  
Roslyn Slater*  
Sondra Smith  
Suza Talbot  
Aase Thompson  
Tara Thornock  
Janet Tucci*  
Shelley Waters  
Ken Webster  
Barbara Wingfield*  
Isabel Wolf*  

* Emeritus

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**Volunteers**

Betsy Abbott  
Selma Abraben  
Patricia Aguerrevere  
Marisela Arraiz  
Brittany Grace Acocelli  
Audrey Becnel  
Galia Bimstein  
Jennifer Buck  
Alice Calisto  
Chelsea Camerlengo  
Chihyu Chang  
Carolina Chavez  
Shaina Corbin  
Laura Diaz de Arce  
Marty Dragutsky  
Leslie Duffer  
Kyle Dunn  
Consuelo Edwards  
Sarah Eiland  
Irina Fallon  
Akeem Flavors  
Lauren Gandarilla  
Pamela Goldhagen  
Rose Haftka  
Courtney Hammer  
Nicole Iannone  
Neil Johnson  
Sarah Ketcham  
Sean King  
Tiwei Lin  
Sarah K. McRae  
Kim Meinholz  
Nicole Milano  
Morgan Milner  
Amanda Monaco  
Hollis Mutch  
Amy Ochsner  
Beaver Parker  
Robert Frederick Penn  
Isabel Quintana  
Odette Rivera  
Magena Rodriguez  
Virginia Ryan-Brown  
Mercedes Ruiz-Castañeda  
Sarah K. Russ  
Debbie Sadove  
Diana Schuh  
Harriet Shea  
Rebecca Sheppard  
Ruth Sheng  
SunHyung Shin  
Corey Stokes  
Sam Talbot  
Robin Talor  
Eric Van  
Chelsea Wagner  
Ping Wang  
Jennifer Taylor Watkins  
Jenilee Williams  
Emory Zink  

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**MUSEs**

**Fall 2008**

Odette Rivera  
Kimberly Menninger  
Courtney Hammer  

**Spring 2009**

Claire Beach  
Kimberly Menninger  
Jessica Ruffner  
Allison Moran  
Simone Roberts  

**Interns**

**Summer 2008**

Lauren Barnett  
Ashley Bowden  
Laura Flanagin  
Amanda Heggland  
Maria Gabriela Hernandez  
Valerie Jones  
Fiorella Larrea  
Lisa Law  
Katherine McGonigle  
Sarah McRae  
Megan Murphy  
Nancy Padron  
Kristin Schimik  
Stephanie Silberman  
Chloe Smith  
Chelsea Wagner  
Ping Wang  

**Fall 2008**

Laura Almeida  
Morgan Bennett  
Louise Canuto  
Chelsey Cremo  
Seung-Hwan Hong  
Dushanti Jayawardena  
Miquel Kendrick  
Sean King  
Christina Kwan  
Haley Likens  
Lindsay Lovequist  
Isabel Quintana  
Caitlin Shoffner  
Rachel Steinman  
Stacey Todd  
Betty Zambrano  

**Spring 2009**

Rachel Andone  
Xiangxin Bao  
Claire Beach  
Jessie Brown  
Ashley Cavett  
Nicole Dankers  

**Interns**

**Summer 2008**

Laura Almeida  
Morgan Bennett  
Louise Canuto  
Chelsey Cremo  
Seung-Hwan Hong  
Dushanti Jayawardena  
Miquel Kendrick  
Sean King  
Christina Kwan  
Haley Likens  
Lindsay Lovequist  
Isabel Quintana  
Caitlin Shoffner  
Rachel Steinman  
Stacey Todd  
Betty Zambrano  

**Spring 2009**

Rachel Andone  
Xiangxin Bao  
Claire Beach  
Jessie Brown  
Ashley Cavett  
Nicole Dankers  
Karin Dillie  
Joshua Epelbaum  
Stephanie Gagliardo  
Alan Gutierrez  
Katie Heroux  
Ligia Herrera  
Seung-Hwan Hong  
Anika Khan  
Megan Kosinski  
Chrstina Kwan  
Amanda Lillard  
Lynne Loewenthal  
Krisen McIntosh  
Kimberly Menninger  
Odette Rivera  
Brittany Stella  
Darcy Strobel  
Tram Mai Tran  
Karuna Sze-Ngar Tsang  
Gianina Valle  
Ethel Villafranca  
Xia Wang  
Megan Willis  

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**Fall 2008**

Laura Almeida  
Morgan Bennett  
Louise Canuto  
Chelsey Cremo  
Seung-Hwan Hong  
Dushanti Jayawardena  
Miquel Kendrick  
Sean King  
Christina Kwan  
Haley Likens  
Lindsay Lovequist  
Isabel Quintana  
Caitlin Shoffner  
Rachel Steinman  
Stacey Todd  
Betty Zambrano  

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**Spring 2009**

Rachel Andone  
Xiangxin Bao  
Claire Beach  
Jessie Brown  
Ashley Cavett  
Nicole Dankers  
Karin Dillie  
Joshua Epelbaum  
Stephanie Gagliardo  
Alan Gutierrez  
Katie Heroux  
Ligia Herrera  
Seung-Hwan Hong  
Anika Khan  
Megan Kosinski  
Chrstina Kwan  
Amanda Lillard  
Lynne Loewenthal  
Krisen McIntosh  
Kimberly Menninger  
Odette Rivera  
Brittany Stella  
Darcy Strobel  
Tram Mai Tran  
Karuna Sze-Ngar Tsang  
Gianina Valle  
Ethel Villafranca  
Xia Wang  
Megan Willis
### Staff

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- **Director**
  - Rebecca M. Nagy
- **Assistant to the Director**
  - Coral Stimac

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  - Susan Cooksey
- **Cofrin Curator of Asian Art**
  - Jason Steuber
- **Curator of Contemporary Art**
  - Kerry Oliver-Smith
- **Curator of Modern Art**
  - Dulce Román
- **Curator of Photography**
  - Tom Southall
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- **Curatorial Assistant**
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- **RISK Projectionist**
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- **Development Coordinator for Membership and Special Events**
  - Tracy Pfaff
- **Senior Secretary for Development**
  - Amy Carey

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- **Education Coordinator for Adult and Docent Programs**
  - Rebecca Fitzsimmons
- **Education Coordinator for School and Family Programs**
  - Eve Rosin
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  - Alyssa Browne
- **Bishop Study Center Assistant (Weekend)**
  - Sydney Graham
- **Education Secretary**
  - Lisa Stevens

**Finance and Operations**
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- **Human Resources Manager**
  - Cecile Sands
- **Senior Fiscal Assistant**
  - Donna Duff
- **Accounting Coordinator**
  - Charles King
- **Director of Museum Technology**
  - Dwight Bailey
- **Visitor Services and Museum Rentals Coordinator**
  - Vicki Tyson
- **Visitor Services Assistant**
  - Lauren Barnett
  - Eden Greenfield
- **Museum Rentals Assistant**
  - Matt Fricano
  - A/V Technician
    - Laura Almeida
  - Georgia Fojo
- **Security and Facility Coordinator**
  - Cecil J. Courtney, Jr.
- **Landscape and Garden Assistant**
  - Debra Stinson
- **Security Supervisor**
  - Ronald Young
- **Senior Security Guard**
  - Tony Cellucci
  - Jason Heckathorn
  - Harold Mims
  - Joshua Peterson
  - D. Allen Tucker
- **Security Guard**
  - Julia Hill
  - Wanda Lin
  - Naresh Murali
- **Security Guard and Maintenance Assistance**
  - Donald London

**Marketing and Public Relations**
- **Director of Marketing and Public Relations**
  - Tami Wroath
- **Marketing and Public Relations Coordinator**
  - Courtney Dell
- **Museum Store Manager**
  - Kathryn Rush
- **Store Clerk**
  - Molly Clinard
  - Michele Hunq

**Registration**
- **Registrar**
  - Laura Nemmers
- **Associate Registrar**
  - Jessica Aiken
- **Registration Assistant**
  - Bryan Yeager
  - Chloe Smith
  - Nicole Milano
- **Chief Preparator**
  - Michael Peyton
- **Preparator**
  - Tim Joiner
- **Installation Assistant**
  - Amy Ochsner

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Staff as of June 30, 2009
The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.