Director’s Message

In a year with many highlights, including an array of beautiful exhibitions and stimulating programs as well as more than 270 acquisitions benefitting all collecting areas of the museum, the overwhelming focus was undoubtedly on the opening of the David A. Cofrin Asian Art Wing on March 30 and the accompanying festivities. More than 1400 people participated in the opening celebration, which began with aerial dancers and ended with a spectacular fireworks display. The next day, more than 1200 area residents came out for an all-day community open house with Korean music, a Hindu opera, origami and other cultural offerings. Then for the April Museum Nights program we witnessed the highest attendance ever, with more than 1000 people—most of them college and university students—enjoying Asian music, art-making activities, martial arts demonstrations, Asian cuisine and tours of the Asian art exhibitions featuring nearly 700 works from the Harn collection.

After the hubbub of the opening festivities wound down, people continued to flock to the museum to enjoy and reflect on the elegant and thoughtful exhibitions of Asian sculpture, ceramics, painting and other treasures and to revive their spirits in the peaceful Asian gardens of the new wing.

In part due to the excitement of the Asian wing opening, museum membership and attendance reached new heights and national and international media brought the attention of art lovers across the country and around the world to the University of Florida’s Harn Museum of Art.

We are deeply grateful to the late Dr. David A. Cofrin, his wife Mary Ann Harn Cofrin, and their family for their continuing support of the Harn and for making the Asian wing and gardens a reality.
In reading through this report, please note in the orange bands, at the bottom of each page, the individuals and companies who have made possible a successful year at the Harn Museum of Art.

Highlighted Acquisitions

PHOTOGRAPHY

Maggie Taylor
The Herald.
2006
Pigment inkjet print
30 x 30 in. (76.2 x 76.2 cm)
Gift of Jerry Uelsmann and Maggie Taylor
2012.22.13

Maggie Taylor is among the most accomplished and innovative masters of digital imaging processes working today. Using sources ranging from snapshots to 19th-century daguerreotypes and tintypes, she constructs fantastic narratives. The Herald, a composite ink-jet print, is from a new set of 45 illustrations that Taylor created to accompany a new edition of Lewis Carroll’s classic text, “Alice’s Adventures in Wonderland.” Her inventive combination of digital processes and older sources provides inspiration to contemporary artists and photographers pushing the boundaries of new media.

CONTEMPORARY

Olafur Eliasson
Fivefold Dodecahedron Lamp
2006
Copper, semitransparent mirror, steel, bulb, cable and tripod
6 ft. 2 3/4 in. x 23 1/2 in. x 23 1/2 in.
Gift of Debra and Dennis Scholl
2012.5

Danish/Icelandic artist Olafur Eliasson is an internationally acclaimed artist who connects elements of the natural world together with geometry, architecture and industrial materials. In his large-scale installation, Fivefold Dodecahedron Lamp, Eliasson uses light and shadow to create a fantastic environment heightening the senses and engaging the physical, intellectual and emotional dimensions of the viewer’s experience.

ASIAN

Otagaki Rengetsu
Tanuki Kogo
Glazed ceramic
2 1/4 x 2 11/16 x 2 5/8 in. (5.7 x 6.8 x 6.6 cm)
Bequest of the Estate of Sandra G. Saltzman
2012.8.65

Kogo are small containers to house pieces of incense wood or blended aromatics for ceremonial use. This kogo in the animated and witty form of a tanuki (a badger-like creature) was created by a 19th-century Buddhist nun, poetess, potter and calligrapher Otagaki Rengetsu (1791–1875). The inscription incised about the body reads: In a mountain village, a sickle sharpened for next day’s work, moonlight glows in the blade.

MODERN

Paul Jacoulet
La Geisha Kiyoka, Tokyo (The Geisha Kiyoka, Tokyo)
Color woodcut print
11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)
Gift of Eugene Finkin in memory of Dorothy Finkin
2012.9.13

Inspired by his travels to Japan, Korea, China and the South Pacific, Paul Jacoulet’s color woodcuts are superb examples of masterful craftsmanship. These inventive compositions demonstrate a synthesis of traditional Japanese and modern European aesthetics which makes this an exciting complement to both the Harn’s modern and Asian collections.

AFRICAN

Yelimane Fall
Jawartu
2002
Acrylic on canvas
30 x 49 in. (76.2 x 124.5 cm)
Museum purchase, funds provided by the Caroline Julian and James G. Richardson Acquisition Fund
2011.44.5

Yelimane Fall’s paintings are bold renderings of calligraphic script based on sacred writings, many of them by Sheikh Amadou Bamba, a Sufi philosopher who is regarded in Senegal as a saint and founder of the Mouride sect. This painting illustrates line 22 from Bamba’s poem, “Jawartu.” Translated from Arabic it reads, “That the Eternal, thanks to the Qu’ran, preserve me from evil and that I know no loss in my commerce.”

Endowments

The Kathleen M. Aline Acquisition Endowment
The Caroline Julian and James G. Richardson Acquisition Fund
The Eloise R. Chandler Program Endowment
The Michael A. Singer Fund
The S.F.I. Endowment
The Sidney Knight Endowment
The Criser Internship Fund
The Harn Program Endowment
The Melvin and Lorna Rubin Fund
The Wells Fargo Museum Tech Endowment
The David A. Cofrin Acquisition Endowment
The Londono Family Endowment
The Dixie Neilson Museum Studies Registration Internship
The Phil and Barbara Emmer Art Acquisition Endowment
The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art
The 150th Anniversary Cultural Plaza Endowment
The Myra L. Engelhardt and Lawrence E. Malvern Endowment
The Fogler Family Endowment

Table of Contents
Exhibitions

The Mind’s Eye: 50 Years of Photography by Jerry Uelsmann
June 14 – September 11, 2011

The Mind’s Eye: 50 Years of Photography by Jerry Uelsmann was the first critical retrospective of American photographer Jerry Uelsmann’s work. Known for his iconic, surreal style and his innovative photomontage techniques, Uelsmann has spent 50 years challenging and advocating for the acceptance of photography as an experimental art form.

This exhibition featured more than 100 works from every phase of the artist’s wide-ranging career, including a rare selection of photographs that have never before been on public view. Approximately 20 additional works from the artist’s collection were on view only at the Harn.

Program: Gallery Talk, September 18, 2011, Kerry Oliver-Smith

Highlights from the Modern Collection
Fall 2011 – ongoing

This exhibition presented highlights from the museum’s holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century.

Featured works included landscapes, city views, mural studies, portraits, figurative studies and sculptures by more than 40 artists. Among the artists represented were 19th century artists Claude Monet, Theodore Robinson and Auguste Rodin, and 20th century artists Milton Avery, George Bellows, Isabel Bishop, Pedro Figari, Raphael Soyer and Hale Woodruff.

In addition, the exhibition included a special area devoted to works on paper, such as prints, drawings and watercolors that rotated every six months. This exhibition was made possible by the Eloise R. Chandler Program Endowment.

Program: Gallery Talk, December 4, 2011, Dulce Romain, Curator of Modern Art

Alchemy: From Dust to Form
March 1 – September 11, 2011

Alchemy: From Dust to Form presented new and innovative works from the contemporary field of American ceramics. Richly varied, the works take form as large-scale sculptures, complex installations and delicate works you could cup in one hand. Artists weave function, fantasy and social critique into extraordinary and intricately crafted work. This exhibition was organized by the Harn Museum of Art in collaboration with the UF School of Art + Art History, College of Fine Arts, and was funded by Michael and Donna Singer and the Harn 20th Anniversary Fund, with additional support from the Harn Program Endowment.

Program: Spotlight Tour, September 4, 2011

A Sense of Place: African Interiors
Ongoing

This exhibition is comprised of works from the Harn Museum’s African art collection and features objects from homes, palaces, shrines and other sacred spaces. Diverse mediums and object types are represented, including sculptures, paintings, ceramic vessels, textiles and architectural elements such as doors, window frames and roof ornaments. Groups of objects are displayed to suggest particular spaces, including an Owo Yoruba ancestral shrine, a Yoruba palace, an Ethiopian church, a Somali pastoralist home, Igbo guardian deity shrines and a men’s communal house. This exhibition is made possible by the Harn Program Endowment.

Left: Jerry Uelsmann, Untitled, 1982, collection of the artist. © Jerry Uelsmann
Above: Jennifer McCurdy, 2010, loaned by the artist
Refraction: Contemporary Art from the Harn Collection
August 24, 2010 – August 14, 2011

In optics, refraction refers to the way light can appear to split and alter the angle of an image. It explains the apparent bending of a straw when it is partially immersed in water and viewed from above. The act of looking is a creative and transformative event that alters the viewer’s perspective and creates multiple meanings of the object observed. Many modern and contemporary artists are keenly interested in the act of perception itself and have focused on the phenomena of reflection, refraction, mirroring and other unusual effects of light and shadow. This exhibition was made possible by the 150th Eloise R. Chandler Program Endowment.

A Singular Vision: Recent Gifts from the Freundlich Collection
November 15, 2011 – June 3, 2012

A Singular Vision celebrated the recent gift of nearly one hundred works on paper from the collection of Dr. August and L. Tommie Freundlich. On view for the first time, the selected prints and drawings spanned the years 1908 to 1986 and represented more than forty American and European artists as well as a variety of themes, such as portraiture, figural study, caricature, social commentary and landscape. The collection and exhibition reflected the Freundlichs’ admiration for artist sketches as intimate, direct expressions of the creative process. The museum extends its appreciation to Dr. Freundlich. A special acknowledgement is extended to John A. and Mallory McCane O’Connor whose friendship with the Freundlichs assisted in the decision to make the Harn the recipient of this gift.

This exhibition was made possible by the Harp Program Endowment.

Program: Exhibition Spotlight Tour, August 7, 2011
Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection
February 7 – April 29, 2012

Vanishing Points reflected and imagined a world transformed by contemporary science, technology and media. In the exhibition, 24 artists mirrored and assimilated the strategies of technology and the media to challenge the limits of paint and painting. This exhibition offered an opportunity to view and study contemporary explorations in paint as applied to canvas, sculpture and found objects while exploring a variety of thematic areas including geometric abstraction, social and political critique, the African American experience, American car culture, architecture and the visions of Australian Aborigians. Co-curated by Kerry Oliver-Smith from the Harn Museum of Art and Gean Moreno from the Bass Museum of Art, the exhibition was made possible by the Sidney Knight Endowment and the Exhibition Circle.

Deep Roots, Bold Visions: Self-Taught Artists of Alachua County
May 29 – September 9, 2012

Deep Roots, Bold Visions: Self-Taught Artists of Alachua County was an original exhibition organized by the Harn Museum of Art. It presented paintings, sculptures and a variety of mixed media works by self-taught artists in Alachua County, who work outside mainstream art traditions. Some of the artists featured are nationally recognized and are represented in private collections and museums throughout the Southeast. The exhibition included approximately 60 works by seven artists, four of whom are still living in the county. This exhibition was organized by the Harn Museum of Art and made possible by the Harn Program Endowment, with additional support from the Harn Annual Fund.

Programs: Family Day, June 16; Gallery Talk, June 24, Robert Moore author of “Francis Read Moore, Florida Folk Artist: Primitive Paintings and Photos of a Time and Place in North Central Florida,” Kate Barnes, Francis Moore’s first art instructor, Debbie Moore Brown, daughter of Francis Moore; Collectors’ Panel, July 21, 3 p.m., Mark Newman, Wayne and Jean Tyson, Edward Blue and Don Cavanaugh, Hector Puig and Lennie Kesl; Gallery Talk, August 19, Rebecca Nagey, Director and Susan Cooksey, Harn Curator of African Art.

Souvenirs of Modern Asia: The Prints of Paul Jacoulet

Souvenirs of Modern Asia featured a remarkable set of 55 woodcuts by French artist Paul Jacoulet (1896 – 1960) who lived and worked in Japan most of his life. These colorful and masterfully printed woodcuts were inspired by Jacoulet’s extensive travels in China, Japan, Korea and the South Pacific. They demonstrate a synthesis of traditional Japanese printing techniques with modern European aesthetics. The exhibition provided an opportunity to celebrate recent gifts of prints from the estate collections of Linda and Eugene Finkin and Norma and William Roth. The exhibition also included a unique selection of the artists’ archival materials, such as letters, brochures and photographs. These were gifted to the museum by Eugene Finkin whose mother, Dorothy Finkin, was Jacoulet’s New York dealer. This exhibition was made possible by the Harn Program Endowment, the Margaret and Larry Daily Program Endowment with additional support from the Harn Annual Fund.

Verdant Earth and Teeming Seas: The Natural World in Ancient American Art
February 11 – November 4, 2012

This exhibition highlighted the Harn Museum of Art’s collection of ceramic figures and ceramic vessels, stone sculptures and jade ornaments from the diverse cultures of Ancient America including Mesoxamerica, Central America and the Andes. This exhibition explored the many ways in which Mayan, Incan and Aztec cultures were inspired by the natural world. It introduced the natural materials used and features various portrayals of flora and fauna from ancient American environments. Co-curated by Susan Cooksey, Curator of African Art and Maya Stanfield-Mazzi, Assistant Professor of Art History at the University of Florida, the exhibition was made possible through the support of the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art. This endowment was developed to foster collaboration between Harn Museum curators and University of Florida faculty to enhance teaching at the university.

Inaugural Exhibitions, Opened March 31, 2012

Chineses jades and glass works from the Ming (1368 – 1644) and Qing dynasties (1644 – 1911) are featured in this exhibition. Intricate carvings of landscapes and animals, as well as vases, demonstrated the importance of jade and glass to China’s artistic traditions and creative imaginations.

Robert Thoburn
Dorothy P. Sisk
Joyce E. Sherman
Timothy S. & Lyn Shanahan
Israel & Michaela Samuelly
Javier A. Rodriguez
Peggy A. Richardson
Dr. Pierre M. & Lillian T. Ramond
Marley Plomer
Allysa Browne Peyton

Ceramics: Avenues of Exchange
Ongoing
Ceramics from China, Japan, Central Asia, and South and Southeast Asia mark the transition space between the new wing and existing galleries to remind visitors that the Silk Road and Silk Maritime routes were points of new cultural contact. Ceramic wares across the regions are displayed to create a visual dialogue that highlighted the inspiration each culture owed the other.

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Korean Art: Collecting Treasures
Ongoing
The south gallery highlights Korean masterpieces. Paintings, ceramics, sculpture and folk materials from the first several centuries C.E. through the early 20th century are on display. The inaugural installation of this gallery is made possible through the generous support of the Korea Foundation, with additional support from the Korea Cultural Heritage Administration. The majority of the works were given to the University of Florida in 1988 by General James A. Van Fleet.

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Gifts in Memoriam and Tributes

“Gift in Honor of Dr. and Mrs. Russell Fogler”
December 28, 2011
Mr. Bernard E. Gamett and Ms. Dorothy Thomas-Garnett

“Gift in Memory of Dr. David A. Cofrin”
September 8, 2011
Mrs. Donna Nicholson and Mr. Ned V. Nicholson

Tomyrn & Jennifer McIntosh
Prudential Financial Realty
Domenico & Holly Norriss
CPPI Construction Management
Ron Shorth
Ron Short Design
Scotty’s
Brey & Patricia Weingart
CPPI Construction Management
Wells Fargo Bank

Business & Professional Friends

Michael P. & Lillan T. Ramond
Raymon C. Land, III
Totuit
Jordan C. Johnson
Gator Spirits & Fine Wines
Hughes Family Dentistry
Bertram Hughes, D.D.S.
Leader ($1,000)
Bennett Hughes,D.D.S.
Hughes Family Dentistry
Gator Spirits & Fine Wines
Jordan C. Johnson
Tuttle
Raymon C. Land, III
Fabulous Coach Lines

Susannah Peddie Fine Prints
Unforgettable Event

Wells Fargo Bank

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Business & Professional Friends

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COFRIN ASIAN ART WING OPENING EVENTS

Public Opening, March 31, 10 a.m. – 5 p.m.

Ribbons Cutting by Cuong Nhu Oriental Martial Arts Club
Axline Gallery
Bonsai Society Display
Magooon Garden
Performance by Kang Sangmi, Korean Gayageum Musician
Axline Gallery
Children’s Yoga Classes with Sarah Byrd
Classroom 2, Goforth Learning Center
Calligraphy Demonstration by Ruth Sheng
Galleria
Academy of Five Element Acupuncture
Information Table
Galleria

Hope for Japan Information Table
Galleria
Indian Dance by Aeshya Naparaj,
Niruyakshetra Dance School
Chandler Auditorium
Haiku “Rangga” Poetry Writing Station with Deborah Greger
Corridor between Pavilion and Cofrin Asian Art Wing
Art activities: Origami and Paper Kimono
Classroom 2, Goforth Learning Center
Performance of the Hindu opera “Savitri” by the University of Florida Opera Theatre,
Lauren E. Kirgry, Conductor
Chandler Auditorium
“HOME Magazine” revealed the cover design winner of the April/ May Arts & Culture issue
Galleria

Dedication Ceremony, March 30, 5 p.m.

Formal ceremony including a ribbon cutting and remarks by Harn Director Rebecca Nagy, Harn Cofrin Curator of Asian Art Jason Steuber, University of Florida Board of Trustees Chair Carlos Alfonso, University of Florida Student Body President Anthony Reynolds, Mayor of Gainesville Craig Lowe and University of Florida President J. Bernard Machen.

Member Opening Celebration, March 30, 6 – 9 p.m.

Members were the first to browse the more than 700 works on display in the new wing while savoring specially prepared Asian cuisine and signature cocktails. The celebration included entertainment and activities celebrating Asian culture and included an end of the evening firework display.

Axtline Gallery
Performance of the Hindu opera “Savitri” by the University of Florida Opera Theatre,
Lauren E. Kirgry, Conductor
Chandler Auditorium
Haiku “Rangga” Poetry Writing Station with Deborah Greger
Corridor between Pavilion and Cofrin Asian Art Wing
Book signing of “Original Intentions: Essay on Production, Reproduction and Interpretation in the Arts of China” by Nicholas Pearce and Jason Steuber
Galleria

Museum Nights, April 12, 6 – 9 p.m.

Visitors to Museum Nights enjoyed an interactive evening of entertainment, activities and Asian cuisine. Activities included martial arts, sumo wrestling demos, tours, music performances and art-making activities.

Family Day, April 21, 1 – 4 p.m.

Children and their families learned about Asian artists and how they honor our natural world. Activities included bamboo brush painting and creating a hanging scroll.
Additional Programs

**Family Days**
Let’s Move at the Museum, September 17, 2011

**Workshops**
Educator Workshop, October 19, 2011

**Museum Nights**
"Destination Latin America," September 8, 2011
"Art in Engineering," October 13, 2011,
"Winter Wonderland," December 8, 2011
"European Nights," January 12, 2012,
"Community Arts Showcase," March 8, 2012

**Lectures**
Victoria H.F. Scott, October 31, 2011
Michelle Kuo, November 29, 2011
Tye Greenfort, January 19, 2012
Peter H. Wood, February 7, 2012
Eduardo Kac, February 23, 2012
Todd Siler, March 22, 2012

**Spotlight Tours**
Beat the Heat, Escape Reality, July 24, 2011
Remembrance, Memory, Memorials: 9/11 at the Harn, September 25, 2011
Latin American Art at the Harn, September 25, 2011
Food in Art at the Harn, November 27, 2011
Celebrations in Art at the Harn, December 11, 2011
Freedom and Hope at the Harn, January 15, 2012
Representations of Love in Art at the Harn, February 12, 2012
African American Artists at the Harn, February 26, 2012
Transition in Art at the Harn, March 11, 2012
Contemporary Painting at the Harn, March 25, 2012
Gardens in Art at the Harn, April 22, 2012

**Tot Time**
Real and Imaginary Spaces, July 26 and August 5, 2011
Again and Again: Patterns in Art, September 29 and November 4, 2011
"Me Monsters" Self portraits, October 25 and November 4, 2011
Shapes Make Patterns, January 6 and March 27, 2012
Sculptures Rock!, January 31 and February 3, 2012
Fun With Lines, February 28 and March 22, 2012
Nature in Art, April 24, 2012

**Other Programs**
Latin American Film Festival, 2011
MindSight Partnership with Gator Lions Club, March 17, 2012
Cuban Video and Animation: Art Presentation and Panel Discussion, April 13, 2012
Art21: Season six Premiere Screening, April 15, 2012
Slow Art Day: April 15 and 28, 2012
Gainesville Chamber Orchestra Presents “A Latin Fiesta,” April 27, 2012
Alachua County Public School Student Art Exhibition, May 3 – 31, 2011
Art History Graduate Student Symposium “Treasures of the Harn” September 11, 2011
National Arts and Humanities Month, October 2011
Local Artist Trunk Show and Demonstration, November 6, 2011
International Education Week, November 14 – 18, 2011 Tour: “Art Across the Globe: 5 Continents”
Museum-Wide Book Sale, December 8 Sunday–December 11, 2011

**Art Camps**
Summer Art Camps:
Exploring Asian Art, July 11 – 15, 2011
Fun with Photography, August 1 – 5, 2011
Adventures in African Art, August 8 – 12, 2011
Winter Break Camp, December 19 – 23, 2011
Spring Break Camp, April 2 – 6, 2012
College of Fine Arts
The Harn Museum hosted four “Art and Technology” lectures and five Murrah Eminent Scholar Lectures, a series organized by the School of Art + Art History in partnership with the Harn.

Curator of Modern Art Dulce Roman and Educator Curator of Academic Programs Eric Segal taught HUM 2930, Prints: Art & Science in summer 2011.

“Treasures of the Harn” Art History Graduate Symposium offered fall 2011.

Framing the Frame exhibition on view February – July 2012 was curated by Kathleen Boyle, Laura Ferrante and Hanna Soh; students of the art history and museum studies graduate programs.

Center for European Studies
The “Cultural Exchange” Museum Night on January 12, 2012 was a programming collaboration. The evening’s activities included a history, art and culture quiz panel; Irish music by Fear Buile; Portuguese Fado vocal performance, multi-lingual poetry readings, Society for Creative Anarchism demonstration, costume, calligraphy, weaving and embroidery from an earlier era.

Outreach Director at the Center for African Studies, presented material and worked with Alachua County K-12 teachers in the Harn’s Summer Teacher Institute on Africa offered June 11 – 22, 2012.

Asian American Student Union
The “Soaring Voices” Museum Night on November 10, 2011 was a programming collaboration. The evening’s events included a history, art and culture quiz panel; Irish music by Fear Buile; Portuguese Fado vocal performance, multi-lingual poetry readings, Society for Creative Anarchism demonstration, costume, calligraphy, weaving and embroidery from an earlier era.

College of Journalism and Communications
Professors Johanna Cleary’s, MMC 6936 Covering the Arts, Spring 2012 class toured the museum and interviewed Harn staff members in order to write about the art on view.

College of Nursing
The following classes toured the museum and discussed art that touches on health topics such as death and grieving, aids and maternity.

Jane Houston, NUR4382, Introduction to the Nursing Profession, fall 2011.
Sherril Mungare and Sally Marie Bethart, NUR475RL, Clinical Practice 3: Restoration of Wellness Summer 2012.
Sashi Mungare and Joan Castlemian, NUR4930L, Clinical Practice 3: Restoration of Wellness, summer 2012.

College of Design Construction and Planning
Maruja Torres, IND 2214, Intro to Architectural Interiors, spring 2012, class toured the new Cofrin Asian Art Wing.

Digital Library Center and International Center
Harn Museum staff worked with Lourdes Santamaria Wheeler, digital production supervisor to produce a website in connection with the Korean Art: Collecting Treasures exhibition.

Asian American Student Union
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Center for Latin American Studies
The “Destination Latin America” Museum Night on September 8, 2011 was a programming collaboration. The evening’s activities included a gallery talk on the prints of Armando Morales, viewing photography by Brazilian photojournalist Sebastião Salgado, making Mexican paper flags and god’s eyes, Brazilian music duo Macaveira Roots, Capoeira, a Brazilian martial art, and film screening of “5 Dias Sin Nora (Nora’s Will).”

Harn staff judged design aesthetics in Lego Mindstorm Robots by students in EFPT + StepUP Engineering.

The “Art in Engineering” Museum Night on October 19 was a programming collaboration. The evening’s activities included engineering faculty and students displaying their work and creative talent performance by artists Jacob and Joshua Kubisz whose work is featured in the Open Engagement exhibit, improv by Theatre Strike Force, poetry, dance and film.

UF Student Government, Honors Program and Provost’s Office
A continuing partnership with Student Government, the Honors Programs and the Office of the Provost provided the opportunity for the museum to stay open on the second Thursday of every month and offer student-focused programming with Museum Nights.

Center for Latin American Studies
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Humanities
The Harn has produced special exhibitions, docent tours and audio tours for students in the course “What is the Good Life?” This interdisciplinary course covers various subjects in the humanities including art, music, literature, history, religion and philosophy as students investigate the meaning of a “good life.” The Harn has provided content to fit the course syllabus every semester since the class began in Spring 2010.

College of Journalism and Communications
Professors Johanna Cleary’s, MMC 6936 Covering the Arts, Spring 2012 class toured the museum and interviewed Harn staff members in order to write about the art on view.

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Digital Library Center and International Center
Harn Museum staff worked with Lourdes Santamaria Wheeler, digital production supervisor to produce a website in connection with the Korean Art: Collecting Treasures exhibition.
Endowment Report as of June 30, 2012

Acquisition Endowment $8,151,873
Program Endowment $5,032,028
Curatorial Endowment $2,724,748
Internship Endowment $233,828
Conservation Endowment $206,583
Technology Endowment $172,015
Total Endowment $16,521,075

Statement of Net Assets
As of June 30, 2012

Unrestricted Restricted Total
Funds Funds Funds
Assets
Cash and Cash Equivalents $702,139 $547,123 $1,249,262
Investments at Fair Value $0 $16,009,674 $16,009,674
Permanent Collection $273,717 $33,005,870 $33,279,587
Real Estate Held for Resale $0 $333,152 $333,152
Total Assets $975,856 $49,895,818 $50,871,674

Liabilities and Net Assets
Liabilities $13,138 $5,799 $18,937
Net Assets $962,718 $49,890,019 $50,852,737
Total Liabilities and Net Assets $975,856 $49,895,818 $50,871,674

Net Surplus/(Deficit) $232,427 $256,179 $488,606

*This report includes unaudited cash basis financial information for the year ended June 30, 2012 and is not intended to represent a complete financial statement presentation.

Statement of Activities and Changes in Net Assets
For the Year Ended June 30, 2012

Unrestricted Restricted Total
Funds Funds Funds
Revenues
Contributions $582,739 $549,087 $1,131,826
Contributions/Artwork $1,920 $193,055 $194,975
Government Support $1,666,628 $0 $1,666,628
Grants $160,000 $0 $160,000
Membership $179,335 $0 $179,335
Investment Income/Realized Gains $118,388 ($24,504) $93,884
Auxiliary $203,610 $0 $203,610
Total Revenues $2,912,620 $717,638 $3,630,258

Expenses
Personnel $1,828,307 $0 $1,828,307
General and Administrative $265,039 $189,281 $454,320
Galleries, Curatorial and Exhibitions $387,332 $0 $387,332
Education $107,873 $0 $107,873
Development and Marketing $306,572 $0 $306,572
Auxiliary $70,748 $0 $70,748
Total Expenses $2,965,871 $189,281 $3,155,152

Transfers
Transfers ($285,678) $272,178 ($13,500)
Total Transfers ($285,678) $272,178 ($13,500)

NET SURPLUS/(DEFICIT) $232,427 $256,179 $488,606

*This report includes unaudited cash basis financial information for the year ended June 30, 2012 and is not intended to represent a complete financial statement presentation.
Acquisitions

Songhay people
Niger
Wall Hanging
Late 20th century
Wool (and cotton?)
Gift of Kenneth and Bonnie Brown
5 ft. 7 in. x 10 ft. 10 in. (170.2 x 330.2 cm)
2009.43

Lorenzo Homar
Puerto Rican, 1913–2004
Homaje al Dante
Late 20th century
Wall Hanging
Songhay people
funds provided by John and Heidi Niblack
2011.56.1

Mark Catesby
English, 1662/3–1749
(43 vol 2) Sea Hermit Crab
1731 (1771)
Engraving, hand-colored
Gift of Susan Emmick
1974

John Gould
British, 1804–1881
Namaqualand Currant
1854–1855
Lithograph, handcolored
Gift of Murray Reichenstein
2011.27.1

John Gould
British, 1804–1881
Namaqualand Currant
1854–1855
Lithograph, handcolored
Gift of Murray Reichenstein
2011.27.2

Yoruba people
Nigeria
Whipper
ca. 1973
Cotton, indigo dye
Gift of Donna Hardymon Poynor
32 1/4 in. x 6 ft. 7 in. (81.9 x 200.7 cm)
2011.28

John Gould
British, 1804–1881
Calliphos amethystina (The Amethyst)
1849–1861
Lithograph, handcolored
Gift of Elise J. Ross
Sheet: 21 1/2 x 14 1/2 in.
(54.6 x 36.8 cm)
2011.67.1

Morocco
Groom’s Belt
1974
Brass, wood, fiber
Gift of Susan Emmick
4 x 38 in. (10.2 x 96.5 cm)
2011.35.1

Bridal Belt
1974
Brass, wood, fiber
Gift of Susan Emmick
10 x 50 in. (25.4 x 127 cm)
2011.35.2

Beaded Headband
1974
Glass beads, fiber
Gift of Susan Emmick
diameter: 10 in. (25.4 cm)
2011.35.3

Wedding Bracelets for Bride
1974
Glass beads, brass, fiber
Gift of Susan Emmick
Diameter, each: 4 in. (10.2 cm)
2011.35.4

Wedding Bracelets for Groom
1974
Glass beads, brass, fiber
Gift of Susan Emmick
Diameter, each: 4 in. (10.2 cm)
2011.35.5

Maasai people
Beaded Necklace (imrankeek)
1976
Glass beads, brass, fiber
Gift of Susan Emmick
Diameter, 15 in. (38.1 cm)
2011.35.6

Pair of Beaded Ear Loops (imuna)
1976
Glass beads, wire, aluminum
Gift of Susan Emmick
8 in. (20.3 cm)
2011.35.7

Isamu Noguchi
Japanese/American, 1904–1988
Human Face Form Plaque
Shigaraki-type stoneware with applied black ironoxide glaze
Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art
9 1/2 x 20 x 7 8/10 in. (24.1 x 52.4 x 2.2 cm)
2011.38

Table of Contents
So'chi
Korean, 1809-1893
Heony Blossom
19th century
Ink on paper; mounted on brocade
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
38 1/2 x 21 3/4 in. (97.8 x 55.2 cm)
2011.39.2

Buddhist Mountain Landscape
19th century
Paint on paper
Gift of Roy Hunt
29 1/4 x 13 in. (74.3 x 33 cm)
2011.39.3

Vase
19th century
Porcelain
Gift of Roy Hunt
5 1/2 x 5 1/4 in. (14 x 13.3 cm)
2011.39.12

So'chi
Korean, 1809-1893
Figures Boating Amidst Mountain Landscape
Late 19th century
Ink on silk; mounted on brocade
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
10 x 7 3/8 in. (25.4 x 18.7 cm)
2011.39.8

Seok Mo Roln
Korean, unknown
Tiger
Jasone Dynasty (1392-1910), Late 19th century
Ink and color on paper
Museum purchase, funds provided by The David A. Cofrin Fund for Asian Art
With hanger: 5 ft. 7 1/2 in. x 23 3/8 in. (171.5 x 59.4 cm)
2011.41

Hayashi Yūichi
Japanese, 1889-1899
Autumn at Itsukushima (Island)
1934
Byōbu or folding screen in two panels, painted on paper in mineral pigments, gofun or clam shell gesso, and sumi ink
Gift of Kagedo Japanese Art
Opened flat: 7 ft. 3 1/2 in. x 6 ft. 4 3/4 in. (222.3 x 194.9 cm)
2011.43

Yominae Fall
Senegalese, born 1953
Jawartu, Verse 1, 2002
Acrylic on canvas
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
29 5/8 x 45 1/2 in. (75.2 x 115.6 cm)
2011.44.1

Jawartu, Verse 2, 2002
Acrylic on canvas
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
29 5/8 x 45 1/2 in. (75.2 x 115.6 cm)
2011.44.2

Jawartu, Verse 8, 2003
Acrylic on canvas
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
30 1/8 x 48 1/2 in. (76.5 x 123.2 cm)
2011.44.3

Halliday, Gillian, Plus 1, 2002
Acrylic on canvas
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
30 1/8 x 48 1/2 in. (76.5 x 123.2 cm)
2011.44.4

Jawartu, Verse 17, 2003
Acrylic on canvas
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
30 1/8 x 48 1/2 in. (76.5 x 123.2 cm)
2011.44.5

Jack Nicholson
American, born 1934
Repatriation: From a Box to Sacred Earth
2001–2002
Hardwood and paper construction with mixed media
Gift of Pat and Jack Nicholson
19 1/2 x 8 1/2 in. (49.1 x 21.6 cm)
2011.45.1

Mark Petty
American
Stetson Kennedy in His Study, Fruit Cove, FL
2006
Gelatin silver print
Gift of the Artist
16 x 20 in. (40.6 x 50.8 cm)
2011.46.1

Phyllis and Family, Gulfport, FL
2005
Gelatin silver print
Gift of the Artist
16 x 20 in. (40.6 x 50.8 cm)
2011.46.2

Pierre Joseph Buchoz
French, 1731–1807
XXI Palma Maripa
1774–1780
Engraving, hand-colored
Museum purchase, funds provided by Kenneth H. Albers
18 1/2 x 11 1/4 in. (47 x 28.6 cm)
2011.47.1

Table of Contents
Albert Seba
German, 1665–1736
LVII
1734–1755
Engraving, hand-colored
Museum purchase, funds provided by Drs. Mark and Rowena Braunstein in honor of her father, Dr. Andrew Sobczyk, University of Florida 2012.11.4
LVIII
1734–1755
Engraving, hand-colored
Museum purchase, funds provided by Drs. Mark and Rowena Braunstein in honor of her father, Dr. Andrew Sobczyk, University of Florida 2012.11.6
LIX
1734–1755
Engraving, hand-colored
Museum purchase, funds provided by Drs. Mark and Rowena Braunstein in honor of her father, Dr. Andrew Sobczyk, University of Florida 2012.11.7

Luo Ping
Chinese, 1733–1799
Blossoming Plum by Rock mid18th century
Ink and color on paper
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment 7 1/8 x 8 1/2 in. (18.1 x 20.5 cm) 2011.59.1

Richard Anuskiewicz
American, born 1930 IV 1972
Serigraph

Various Artists
A Collection of Sosaku Hanga Woodblock Prints to Admire and Enjoy
Ink on paper
Gift of The Art of Japan 15 3/8 x 8 1/2 x 1/2 in. (39.1 x 21.6 x 1.2 cm) 2011.59.1

Mizufune Rokushu
Japanese, 1914–1988
Ink on paper
Gift of The Art of Japan 7 1/8 x 5 1/8 in. (18.1 x 13 cm) 2011.59.1.3

Yukio Takanishi
Ink on paper
Gift of The Art of Japan Sheet: 4 7/8 x 6 1/4 in. (12.4 x 17.6 cm) 2011.59.1.4

Makawa Seigan
Japanese, 1888–1960
Bath scene 1958
Ink on paper
Gift of The Art of Japan Sheet: 5 5/8 x 8 3/16 in. (14.3 x 20.5 cm) 2011.59.1.5

Hashimoto Okiie
Japanese, 1902–1993
Castle 1958
Ink on paper
Gift of The Art of Japan Sheet: 6 5/8 x 4 3/8 in. (16.8 x 11.2 cm) 2011.59.1.5

Tinkle of the Bell
Japanese, 1899–1934
Ink on paper
Gift of The Art of Japan Sheet: 14 3/8 x 18 3/4 in. (37.1 x 47.6 cm) 2011.59.11

Tinkle of the Bell
Japanese, 1899–1934
Ink on paper
Gift of The Art of Japan Sheet: 14 7/8 x 19 1/4 in. (37.8 x 48.9 cm) 2011.59.2

Tinkle of the Bell
Japanese, 1899–1934
Ink on paper
Gift of The Art of Japan Sheet: 14 3/8 x 18 3/4 in. (37.1 x 47.6 cm) 2011.59.8

Tinkle of the Bell
Japanese, 1899–1934
Ink on paper
Gift of The Art of Japan Sheet: 14 5/8 x 18 3/4 in. (37.1 x 47.6 cm) 2011.59.8

Tinkle of the Bell
Japanese, 1899–1934
Ink on paper
Gift of The Art of Japan Sheet: 14 5/8 x 18 1/2 in. (37.1 x 47.4 cm) 2011.59.9

Tinkle of the Bell
Japanese, 1899–1934
Ink on paper
Gift of The Art of Japan Sheet: 14 7/8 x 19 1/4 in. (37.8 x 48.9 cm) 2011.59.2

Tinkle of the Bell
Japanese, 1899–1934
Ink on paper
Gift of The Art of Japan Sheet: 13 17/16 x 14 3/8 in. (45.2 x 36.5 cm) 2011.59.11
Bea Nettles
American, born 1946

Reflection Pool
1972
Three gelatin silver prints, machine stitched, thread, oil paint, colored pencil
Gift of Bea Nettles
paper: 14 x 11 in. (35.6 x 27.9 cm)
2011.71.11

Florida Fantasy
1971
Gum bichromate print on book binding cloth, solvent transfer, satin
Gift of Bea Nettles
11 x 14 in. (27.9 x 35.6 cm)
2011.71.12

Assing Tree
1969
Photo screen prints and graphite
Gift of Bea Nettles
19 x 26 in. (48.3 x 66 cm)
2011.71.13

Palm Patches
1970
Two cyanotypes, machine stitched, graphite, colored pencil, thread
Gift of Bea Nettles
20 x 22 in. (50.8 x 55.9 cm)
2011.71.15

Beach Portrait
1976
Cyanotype with oil paint, colored pencil
Gift of Bea Nettles
15 x 18 in. (38.1 x 45.7 cm)
2011.71.16

Flyin Fish
1972
Cyanotype, solvent transfer, paper, colored pencil, graphite, thread
Gift of Bea Nettles
11 x 14 in. (27.9 x 35.6 cm)
2011.71.17

Victor in the Lake with Lotus
1972
Gelatin silver print, mylar, paper, gum adhesive, green flock, thread
Gift of Bea Nettles
11 x 14 in. (27.9 x 35.6 cm)
2011.71.18

Box
Late 19th / Early 20th century
Wood, metal, wire
7 x 7 in. (17.8 x 17.8 cm)
2011.75.1

Storyteller Box
Late 19th century
Wood, brass tacks, nails
Gift of Norma Canelas Roth and William D. Roth
13 x 13 in. (33 cm)
2011.75.10

Serving Spoon (sixixebe)
20th century
Wood
Gift of Norma Canelas Roth and William D. Roth
9 1/4 x 9 1/4 in. (23.5 x 23.5 cm)
2011.75.11

Ladle (isixembe)
20th century
Wood
Gift of Norma Canelas Roth and William D. Roth
19 1/2 in. (49.5 cm)
2011.75.12

Prestige Staff
20th century
Wood
Gift of Norma Canelas Roth and William D. Roth
9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)
2011.75.13

Personal Spoon (izínkezo or ukhezo)
20th century
Fiber, wood
Gift of Norma Canelas Roth and William D. Roth
9 1/4 x 9 1/4 in. (23.5 x 23.5 cm)
2011.75.14

Man’s Prestige Hat (ashetu)
20th century
Fiber, wood, animal fat
Gift of Norma Canelas Roth and William D. Roth
9 1/4 x 9 1/4 in. (23.5 x 23.5 cm)
2011.75.15

Prestige Staves
20th century
Fiber, glass, brass beads, ochre, animal fat
Gift of Norma Canelas Roth and William D. Roth
9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)
2011.75.16

Personal Spoon (izínkezo or ukhezo)
20th century
Wood
Gift of Norma Canelas Roth and William D. Roth
9 1/4 x 9 1/4 in. (23.5 x 23.5 cm)
2011.75.17

Man’s Prestige Hat (ashetu)
20th century
Fiber, wood
Gift of Norma Canelas Roth and William D. Roth
9 1/4 x 9 1/4 in. (23.5 x 23.5 cm)
2011.75.18

Man’s Prestige Hat (ashetu)
20th century
Fiber, wood
Gift of Norma Canelas Roth and William D. Roth
9 1/4 x 9 1/4 in. (23.5 x 23.5 cm)
2011.75.19

Woman’s Necklace
20th century
Fiber, leather, glass beads, ochre, animal fat
Gift of Norma Canelas Roth and William D. Roth
9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)
2011.75.20

Personal Spoon (izínkezo or ukhezo)
20th century
Wood
Gift of Norma Canelas Roth and William D. Roth
9 1/4 x 9 1/4 in. (23.5 x 23.5 cm)
2011.75.21

Box
Late 19th / Early 20th century
Wood with pigment
Gift of Jack and Pat Nicholson
6 11/16 x 11 1/2 x 9 1/2 in. (17 x 29.2 x 24.4 cm)
2011.72

Box
Late 19th / Early 20th century
Wood with pigment
Gift of Jack and Pat Nicholson
6 11/16 x 11 1/2 x 9 1/2 in. (17 x 29.2 x 24.4 cm)
2011.72 
36

Maggie Taylor
American, born 1961

It's a very difficult game indeed. 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 30 x 30 in. (76.2 x 76.2 cm)
2012.22.12

Paul Jacoulet
French, 1896–1960

Femme Tatouée de Falalap. Ouest Carolines (Tattooed Woman of Falalap. West Carolines) 1935
Color woodcut
Gift of Eugene Finkin
Page size: 18 3/4 x 14 1/4 in. (47.6 x 36.2 cm)
2012.9.4

Maggie Taylor
American, born 1961

Golden afternoon. 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.1

Jack L. Shadbolt
Canadian, 1909–1998

Untitled 1955
watercolor
Gift of Richard P. Schmidt and Eleanor Schmidt
Image: 21 x 15 in. (53.3 x 38.1 cm)
2012.12

Jack L. Shadbolt
Canadian, 1909–1998

Untitled 1955
watercolor
Gift of Richard P. Schmidt and Eleanor Schmidt
Image: 21 x 15 in. (53.3 x 38.1 cm)
2012.12

Jong B. Korean, unknown

Figures 20th century
Ink wash on paper
Gift of Roy Hunt
Image: 6 7/8 x 10 1/8 in. (17.5 x 25.7 cm)
2012.19.24

Ono Bakufu
Japanese, 1888–1976

Pearl Diver Taisho early Showa era, circa 19191930
Mineral pigments, gofun or clam shell gesso, and sumi ink
Gift of Kagedo Japanese Art
22 x 43 1/4 x 1 1/8 in. (55.9 x 109.9 x 2.9 cm)
2012.2

Maggie Taylor
American, born 1961

Figures 20th century
Ink wash on paper
Gift of Roy Hunt
Image: 6 7/8 x 10 1/8 in. (17.5 x 25.7 cm)
2012.19.24

Ou est ma chatte? 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.15

These strange adventures. 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.15

It all seemed quite natural. 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.2

The great puzzle. 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.3

Jong B. Korean, unknown

Figures 20th century
Ink wash on paper
Gift of Roy Hunt
Image: 6 7/8 x 10 1/8 in. (17.5 x 25.7 cm)
2012.19.24

It all seemed quite natural. 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.2

Maggie Taylor
American, born 1961

Golden afternoon. 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.1

The gardener. 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.10

They're only a pack of cards. 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.11

The Herald. 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.11

Explain yourself! 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.6

A long and a sad tale. 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.5

I'm grown up now. 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.6

They're only a pack of cards. 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.11

The Herald. 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.11

They're only a pack of cards. 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.11

The gardener. 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.10

Explain yourself! 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.6

It's always teatime. 2006
Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.7

Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.8

Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.14

Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.14

Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.14

Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.14

Pigment inkjet print
Gift of Jerry Uelsmann and Maggie Taylor
Image: 22 x 22 in. (55.9 x 55.9 cm)
2012.22.8
We gratefully acknowledge the many other donors who wish to remain anonymous. The Harn Museum of Art makes every attempt to ensure the accuracy of this list of donors. Please accept our apologies for errors of omission. Please inform us if you note a discrepancy to help us better serve our generous donors.
The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.

Designed by Thea Nalls,
Graphic Design Intern in the
Marketing and Public Relations Department