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Harn Museum of Art Reopens July 9 after COVID-19 Closure

GAINESVILLE, FL, June 30, 2020—The Harn Museum of Art at the University of Florida is pleased to announce it will reopen to the public Thursday, July 9. The museum will be open for visitors Thursday through Sunday with new summer hours: 10 a.m. – 5 p.m. Thursday through Saturday and 1 – 5 p.m. on Sunday. Admission is free. The Museum Store and Camellia Court Café will remain closed during the first phase of reopening.

The well-being of our visitors and staff is the Harn Museum of Art's top priority. To safeguard against the spread of COVID-19, all employees have been screened for COVID-19 in accordance with UF Health guidelines and University of Florida policy, and have been cleared before returning to the Harn. New policies and procedures will be in place to ensure the wellbeing of staff and visitors. These include capacity limitations, increased sanitation and cleaning procedures, face covering requirements, traffic flow directives in the galleries and social distancing measures. Specific information as to what you can expect when visiting is located at www.harn.ufl.edu/visit/plan.

“We are very happy to welcome visitors to the Harn again, and it is exciting to share two new exhibitions *Dreaming Alice: Maggie Taylor Through the Looking-Glass* and *Peace, Power and Prestige: Metal Arts in Africa* as well as a host of new programs, such as our July 9 Museum Nights, offered virtually for anyone who is unable to visit the museum,” said Dr. Lee Anne Chesterfield, Director of the Harn Museum of Art. “For those visiting in person, we are taking every necessary precaution to ensure the safety of our staff and visitors as we reopen to the public.”

A complete list and brief description of all current exhibitions is provided at the end of this release. The Harn will continue to offer online art activities through its [Harn at Home](#) web area and provide virtual events, such as [Museum Nights](#), promoted through its website and social media channels. In-person public programs and in-person tours will not be held in the first phase of reopening.

Admission to the Harn Museum of Art is free. For more information visit www.harn.ufl.edu.

Current Exhibitions:

Dreaming Alice: Maggie Taylor Through the Looking-Glass

(New) On view through January 3, 2021

Sixty-two works by Maggie Taylor make aesthetically innovative use of 19th-century photography (daguerreotypes, ambrotypes and tintypes), as well as scanned images of insects, dolls, flora and fauna to illustrate Lewis Carroll's “Through the Looking-Glass, and What Alice Found There.”

Peace, Power and Prestige: Metal Arts in Africa

(New) On view through November 29, 2020

This exhibition explores the roles of metal objects in sustaining, unifying and enhancing life in African communities, while demonstrating the aesthetic and expressive power of metal arts.

Tempus Fugit:: 光陰矢の如し:: Time Flies

On view through February 27, 2022

A reflection on time and its many meanings has been applied to the Harn's Japanese art collections as an investigative tool to look at how time has been measured in the visual record, how art objects can portray several moments in time, and how artists experience time during the production of their work.

André Kertész: Seven Decades

On view through November 1, 2020

André Kertész (1894-1985) led the Modernist movement in photography. The 52 photographs in this exhibition cover seven decades of Kertész's prolific career, beginning in 1915 and concluding in 1984.

Global Perspectives: Highlights from the Contemporary Collection

On view through September 5, 2021

The Harn's curators worked together to find shared themes and create conversation from a variety of mediums and perspectives covering Asia, Africa, Europe, and North, Central, and South America. More than 50 works from around the world generate new interpretations and dialogues.

Elusive Spirits: African Masquerades

Ongoing

Masks from the mid-20th century to the early 21st century show the continuity of masking but also feature new directions in masquerades. Much of the exhibition focuses on the spiritual and religious foundations of masking, but also explores dazzling costumes, music and dance.

Highlights from the Asian Collection

Ongoing

The Cofrin Asian Art Wing contains four galleries with more than 680 works showcasing the Harn's collections of Chinese, Indian, Japanese, Korean, and South and Southeast Asian Art. *ClayCurvyCool* is a part of this installation featuring contemporary Japanese ceramics that challenge traditional definitions of clay, in both technique and aesthetic expression.

Highlights from the Modern Collection

Ongoing

This exhibition presents highlights from the museum's holdings of American, European and Latin American art spanning the mid-19th century through the first half of the 20th century.

More information on Harn exhibitions is located at www.harn.ufl.edu/exhibitions/current.

About the Samuel P. Harn Museum of Art

Founded in 1990, the Harn Museum of Art is an integral part of the University of Florida. The Harn contributes to an interconnected, international community by integrating the arts and culture into curricula throughout the university's system of colleges and centers. Its holdings include more than 11,500 works in five main collecting areas: Asian art, African art, photography, modern art of the Americas and Europe, and international contemporary art. The museum also has noteworthy collections of Oceanic and Ancient American Art and works on paper. In addition to rotating installations drawn from its permanent collection, the Harn organizes traveling exhibitions, public lectures, panel discussions, academic symposia, and educational programs for adults, students, and children. The Harn Museum of Art, at 3259 Hull Road in Gainesville, Florida, is part of the University of Florida's Cultural Plaza, which is also home to the Florida Museum of Natural History and the Phillips Center for the Performing Arts. Admission is free.

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