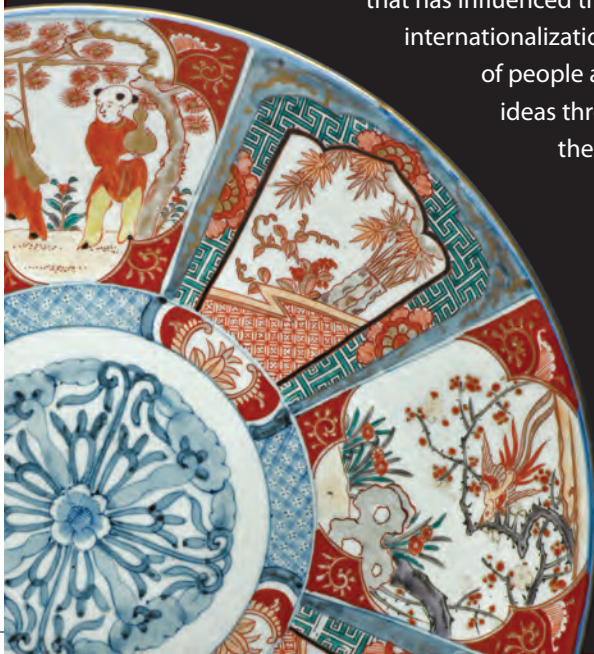


CERAMICS: AVENUES OF EXCHANGE

Ceramics from China, Japan, Korea, Central Asia, and South and Southeast Asia punctuate the transitional nexus space between the new David A. Cofrin Asian Art Wing and original Harn Museum galleries. The ceramics from across Asia remind us that the Silk Road and Silk Maritime routes were avenues of new cultural contacts that greatly influenced art, literature, and trade. Many cultures along the Silk Road assimilated ceramic traditions from neighboring and traveling peoples while adapting them to reflect their own tastes and distinct regional influences. Ceramics from across the disparate regions are displayed together to create a visual dialogue that highlights the interplay of inspiration among cultures, such as vessel shapes, colors or decorative motifs. Grouped in the wall cases by geographic area, the ceramics simultaneously demonstrate the great range of creation dates (2500 BCE to 2010 CE) and production techniques of the various artists. By sharing an exhibition space, these diverse works offer potential connections, embodying the cultural and artistic exchange

that has influenced the internationalization of people and ideas through the arts.



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3259 Hull Road
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Museum Hours

Tuesday - Friday, 11 a.m. - 5 p.m.

Saturday, 10 a.m. - 5 p.m.

Sunday, 1 - 5 p.m.

Second Thursday of every month,

open 6 - 9 p.m. for Museum Nights

Closed Mondays and state holidays

The inaugural exhibitions of the David A. Cofrin Asian Art Wing are made possible by the generous support of the AEC Trust.

front cover: China, **Reticulated Vase with Celadon Glaze**, Ming Dynasty (1368-1644), stoneware, museum purchase, funds provided by friends of the Harn Museum (2004.30.3)
flap detail: Japan, **Imari Charger**, Meiji Period (1868-1912), porcelain with enamel and gilt, gift of General James A. Van Fleet (1988.1.21)

COFRIN
ASIAN ART
WING

AVENUES OF EXCHANGE



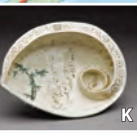


E. China, Yellow Ewer, Liao or Song Dynasty, 10th–11th century, stoneware, Museum purchase, David A. Cofrin Fund for Asian Art (2001.29.10)

F. Thailand, Vessel, 300 BCE–1st century CE, earthenware with pigment, gift of Colleen A. and Michael Rogal (2001.33)

G. Vietnam, Bottle, Le-Mac Dynasty (1428–1682), stoneware and metal, gift of Don Q. Vining, M.D. (1989.13.195)

H. China, Leaf-shaped Dish, Qing dynasty (1644–1911), 18th century, porcelain, Museum purchase, funds provided by friends of the Harn Museum and the Kathleen M. Axline Acquisition Endowment (2008.24.2)



I. China, Reticulated Vase with Celadon Glaze, Ming Dynasty (1368–1644), stoneware, Museum purchase, funds provided by friends of the Harn Museum (2004.30.3)

J. Japan, Imari Charger, Meiji Period (1868–1912), porcelain with enamel and gilt, gift of General James A. Van Fleet (1988.1.21)

K. Otagaki Rengetsu (1791–1875), Sweets Bowl, 19th century, ceramic, Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment (2008.14.1)

A. Syria, Bowl, 12th–13th century, earthenware, Museum purchase, gift of Dr. and Mrs. David A. Cofrin (1994.5.4)

B. Iran, Jug, Seljuk period (1071–1299), 13th century, earthenware, Museum purchase, gift of Dr. and Mrs. David A. Cofrin (1994.5.1)

C. Iran, Molded Pottery Tile, Qajar Era (1781–1925), 19th century, ceramic, bequest of Dr. David A. Cofrin (2009.48.38)

D. Afghanistan, Charger, 12th–13th century, earthenware, Museum purchase, gift of Dr. and Mrs. David A. Cofrin (2003.29.1)

— Silk Route - - - Other Trade Route

SCALE: 0 250 500 750 1,000 mi
0 250 500 750 1,000 km