

SCULPTURES: RELIGION IN THE ROUND

For centuries, philosophy and religion have played a major role in the artistic production in the arts of Asia. This gallery features three-dimensional works of art originating from ancient and traditional religious practices and principles. With dates ranging from as early as the 1st century through the 20th century CE, these works share a commonality in their purposeful delineation between sacred and profane spaces. The attractive and diverse forms of these sculptures communicate beyond mere aesthetics to convey important ideas or practices about life, consciousness and spiritual pursuits. This dual function served to educate and enlighten followers without the written word.

Religion in the Round refers not only to the sensory experience of moving around sculptures to experience their full dimensionality, but also calls attention to the multi-layered cultural frameworks from which the objects emerge, as in a "well-rounded" individual for this world and the next. The exhibition invites you to examine these sculptural works and their complex connections to devotional, musical, dramatic and literary traditions.

The inaugural exhibitions of the David A. Cofrin Asian Art Wing are made possible by the generous support of the AEC Trust.



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Museum Hours
Tuesday - Friday, 11 a.m. – 5 p.m.
Saturday, 10 a.m. – 5 p.m.
Sunday, 1 – 5 p.m.
Second Thursday of every month,
open 6 – 9 p.m. for Museum Nights
Closed Mondays and state holidays

Tibet, **Vajravarahi**, 13th century, bronze
with gemstones and polychrome, museum
purchase, gift of Michael and Donna Singer
(2005.39)

COFRIN
ASIAN ART
WING

RELIGION IN THE ROUND

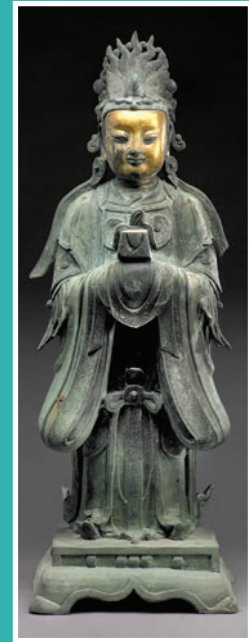
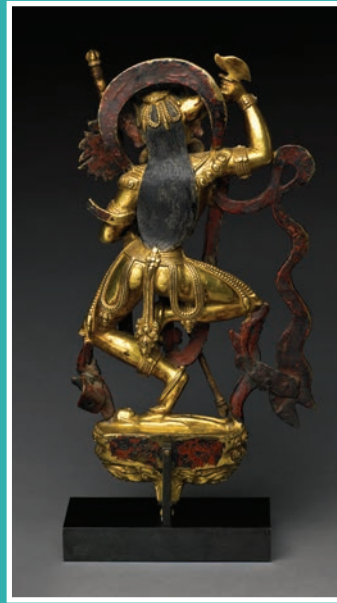




Thailand, **Shakyamuni Buddha**, 15th–16th century, bronze, Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment (1997.11)



Tibet, **Vajravahini**, 13th century, bronze with gemstones and polychrome, museum purchase, gift of Michael and Donna Singer (2005.39)



China, **Xiwangmu**, 17th century, bronze and goldleaf, gift of Mrs. Amy Wilcox (S-83-147)



China, **Stupa Tower**, 11th–12th century, sandstone, museum purchase, gift of Michael A. Singer with additional funds provided by the Kathleen M. Axline Acquisition Endowment (2005.1)



India, **Dancing Ganesha**, 13th century, black stone, museum purchase, gift of Michael A. Singer with additional funds provided by the Kathleen M. Axline Acquisition Endowment (2002.1)



India, **Parvati**, 15th–16th century, copper, gift of Dr. and Mrs. Arthur L. Funk (2006.35)

