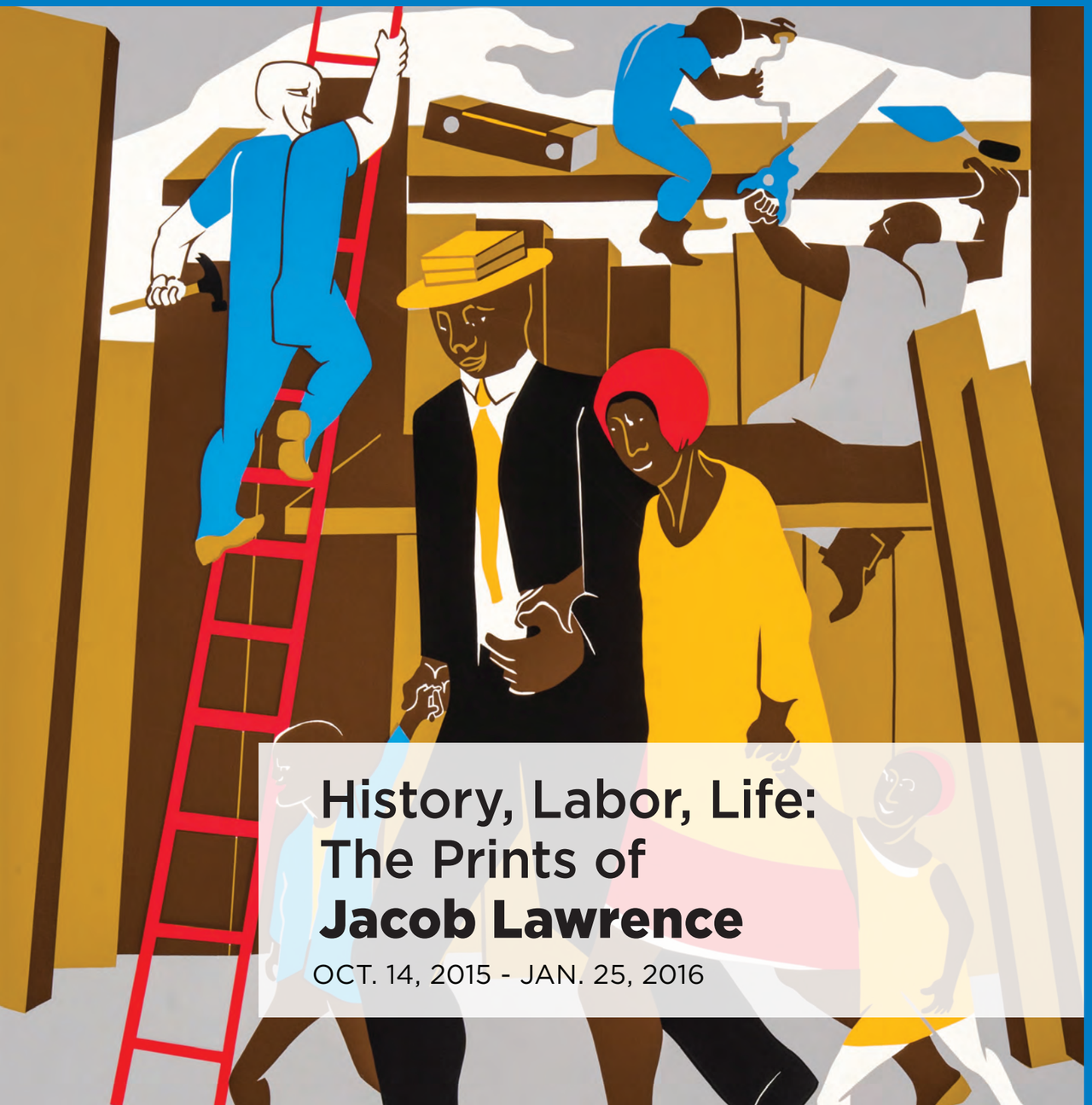
SCAD
MUSEUM OF ART

CURRICULUM GUIDE
GRADES K–12



History, Labor, Life: The Prints of **Jacob Lawrence**

OCT. 14, 2015 - JAN. 25, 2016

SCAD: The University for Creative Careers
The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees at distinctive locations to prepare talented students for professional careers. SCAD offers degrees in more than 40 majors, as well as minors in more than 60 disciplines. With 32,000 alumni worldwide, SCAD demonstrates an exceptional education and unparalleled career preparation.

At locations in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning, the diverse student body consists of more than 12,000 students from across the U.S. and more than 100 countries. The innovative SCAD curriculum is enhanced by advanced, professional-level technology, equipment and learning resources. Curricular collaborations with companies and organizations including Google and the National Council of Architectural Registration Boards (NCARB) affirm the professional currency SCAD champions in its degree programs.

The university, students, faculty and alumni have garnered acclaim from respected organizations and publications worldwide including four consecutive years of No. 1 rankings for the undergraduate interior design program by DesignIntelligence, recognition as one of the 2015 Red Dot Design Rankings' top four universities in the Americas and Europe, and the No. 1 graduate fashion program in the U.S. as determined by The Business of Fashion. For more information, visit the official SCAD blog or scad.edu.

[a] Cover Image: **Jacob Lawrence,** "The Builders (Family)," 1974

Current and Upcoming Exhibitions

Ⓐ Oscar de la Renta • Oscar de la Renta and Peter Copping
Oct. 3, 2015 – Dec. 31, 2015

Ⓢ Floresco • John Bisbee
May 16, 2015 – Jan. 3, 2016

Ⓢ The Making of Dakota Jackson • Dakota Jackson
Sept. 25, 2015 – Jan. 18, 2016

Ⓢ Irons for the Ages, Flowers for the Day • Li Hongbo
July 30, 2015 – Jan. 24, 2016

Ⓢ Other Voices, Other Cities • Sue Williamson
Oct. 8, 2015 – Jan. 24, 2016

Ⓢ As Far as I Know • Manjunath Kamath
Oct. 8, 2015 – Jan. 30, 2016

Ⓢ Active Anesthesia • Shin Il Kim
Oct. 8, 2015 – Jan. 30, 2016

Ⓢ Pink Sultan • Lucha Rodriguez
Dec. 3, 2015 – Jan. 31, 2016

Ⓢ A Fashionable Mind: Photographs by Jonathan Becker • Jonathan Becker
Sept. 26, 2015 – Jan. 31, 2016

Ⓢ SCAD Savannah
Ⓐ SCAD Atlanta

SCAD Museum of Art

The SCAD Museum of Art showcases work by acclaimed artists, providing opportunities for students from all majors to learn from art world luminaries and expand their artistic points of view.

Mounting more than 20 exhibitions each year, the museum has presented such renowned artists as Jane Alexander, Uta Barth, Lynda Benglis, Alfredo Jaar, Sigalit Landau, Liza Lou, Angel Otero, Yinka Shonibare MBE, Kehinde Wiley and Fred Wilson. In the André Leon Talley Gallery, couture exhibitions such as “Little Black Dress,” “Oscar de la Renta: His Legendary World of Style” and Vivienne Westwood’s “Dress Up Story — 1990 Until Now” are curated alongside ever-changing, site-speci c installations by such artists as Kendall Buster, Ingrid Calame and Odili Donald Odita. The museum’s permanent collection includes the Walter O. Evans Collection of African American Art, the Modern and Contemporary Art Collection, the Earle W. Newton Collection of British and American Art, the 19th- and 20th-century Photography Collection, and the SCAD Costume Collection.

The museum building itself is a work of art, demonstrating the university’s ongoing commitment to historic preservation and adaptive reuse. Constructed in 1853, the original walls feature handmade Savannah gray bricks, forming the oldest surviving antebellum railroad depot in the country. In 2011, this National Historic Landmark was transformed into an award-winning, modern museum building by architect Christian Sottile, a SCAD alumnus and dean of the SCAD School of Building Arts.

SCAD students are the heart of this teaching museum; they attend academic classes and career workshops, lecture series, film screenings, gallery talks and annual events within its storied walls. SCAD students also serve as museum docents, welcoming visitors, interpreting the exhibitions and interacting with illustrious museum guests. As a center for cultural dialogue, the SCAD Museum of Art engages students through dynamic, interdisciplinary educational experiences.

Museum awards

Since opening its doors in October 2011, the renovated museum has been celebrated for its inspired architecture and design, world-class exhibitions, and visionary community outreach and education programs that enrich art enthusiasts, educators and students of all ages.

SCAD is proud to be recognized by the following:

- American Institute of Architects Institute Honor Award for Architecture
- American Institute of Architects South Atlantic Region, Design Award
- American Institute of Architects-Savannah chapter, Honor Award (top honor awarded)
- American Concrete Institute-Georgia chapter, rst place in restoration category
- Congress for the New Urbanism, Charter Award
- Historic Savannah Foundation, Preservation Award
- International Interior Design Association-Georgia chapter, Best of the Best Forum Design Award and Best of the Best Forum Award (education category)
- National Trust for Historic Preservation, National Preservation Award
- Southeastern Museums Conference Exhibition Competition, Certificate of Commendation for the outstanding exhibit “Pose/Re-pose: Figurative Works Then and Now”
- Southeastern Museums Conference Publication Competition, Gold Award for the SCAD Museum of Art Curriculum Guide
- American Alliance of Museums’ 2015 Museum Publications Design Competition, rst place (educational resources category) for the SCAD curriculum guide accompanying the exhibition “Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists”