

# Shadow to Substance

In-gallery interactive experience  
to accompany the exhibition



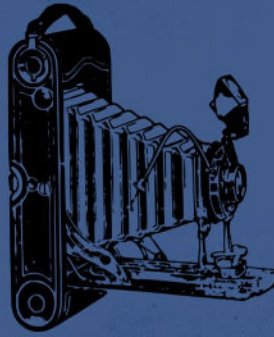
Attraction screen



Navigation carousel

# Shadow to Substance

## PHOTO STUDIO



View shared portraits



# TOUCH TO START

designed by  freepik.com  
modified by Horn Museum staff

Visitor photobooth

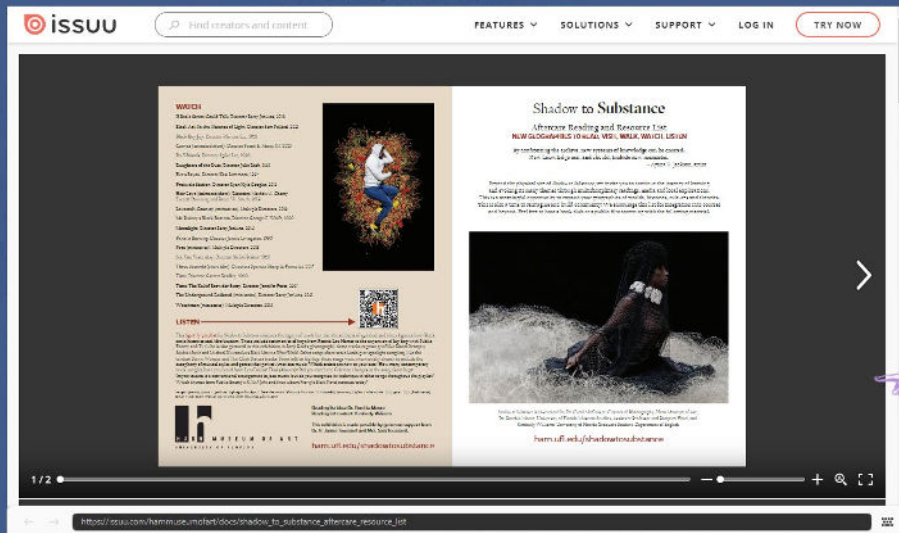
# Follow the Artists

Sheila Pree Bright



Links to websites of artists in the exhibition

# Shadow to Substance: Aftercare Reading and Resource List



Aftercare reading list – available online and hardcopy

# Resources for emotional wellbeing

[Resources for Black Mental Health & Healing Racial Trauma - Updated 6/2021](#)

"You may encounter many defeats, but you must not be defeated; [...] know who you are, what you can rise from, how you can still come out of it."  
— Dr. Maya Angelou

*This list is not exhaustive and individual needs will determine if anything on this list is relevant.*

## UF CAMPUS RESOURCES

- Counseling and Wellness Center
- Workshops
- Black Student Wellness
- Mental Health Resources
- UFGIFT
- SilverCloud Self-Guided Programs
- MCDA
- Black Affairs
- LGBTQ+ Affairs
- Explore UF Student Organizations for Black Students
- UF Mindfulness
- Student Success
- Black Faculty and Staff at UF
- Celebrating Black History at UF
- Multicultural Mentoring Program
- First-Gen Advocates Program
- Academics for Black Survival and Wellness
- Videos with Embodied Wisdom about Healing and Transforming Racial Trauma

This resource page is maintained by the UF Counseling & Wellness Center at <https://counseling.ufl.edu/resources/blackstudents/>

Resources for healing and wellbeing



# Who created this exhibition?

Shadow to Substance was curated by Kimberly Williams, Dr. Porchia Moore and Dr. Carol McCusker



**Kimberly Williams** is an incoming third-year doctoral student in the English Department at the University of Florida where her work encompasses Black nonbeing, Black healing, and sound studies across multimedia and literature. She graduated from Virginia Tech and Cornell University. She has previous experience with museums studies and university programming as the former director of the Black Cultural Center at Virginia Tech where she designed the collaborative student and faculty exhibition on *Black Love*. She held previous fellowships with the callaloo Oxford Residency, the Sweetland Digital Rhetoric Collaborative, and the National Humanities Council. You can find her theoretical work published in *Sounding Out!*, *Constellations: A Cultural Rhetoric*, *Publishing Space*, *Peitho Journal* and the *Journal of the Society for American Music*.



**Dr. Porchia Moore** is Department Head and Assistant Professor of Museum Studies at the University of Florida in the School of Art + Art History. She is a Critical Race Scholar examining the role and function of race in museums and the cultural heritage sector. Her research interrogates the intersections of race, community, and technology in cultural heritage institutions. Dr. Moore presents regularly at conferences such as MuseumNext, American Alliance of Museums, Museum Computers Network, and more. She practices anti-racist teaching pedagogies and maintains the goal of decolonizing curriculum in her teaching. She serves on numerous museum boards and committees locally and nationally and works with museums and libraries across the country addressing issues of race, equity, social justice and inclusion. She is the cocreator of The Visitors of Color Project, which envisions a counternarrative space for museum guests and museum professionals to learn from the perspectives of marginalized people. Dr. Moore has forthcoming book and writing projects focusing on the role and power of museums to foster change in communities. She is project advisor and writer for "The Inclusionum."



**Dr. Carol McCusker** is the Curator of Photography at the Ham Museum of Art. For nine years, she was the Curator of Photography at the Museum of Photographic Arts, San Diego, curating more than thirty-five exhibitions and authoring twenty-eight essays. She was also an Adjunct Professor at the University of San Diego and the University of California San Diego. McCusker received her B.F.A. in studio art and art history at Massachusetts College of Art, Boston, and an M.A. and Ph.D. in art history with an emphasis on the history of photography at the University of New Mexico, Albuquerque. In 2009, she was invited to curate at the Ighat Photo Festival in China winning the festival's First Prize. She was 2010 co-Juror for the International Center of Photography Infinity Award/New York. She has received the Braumont Newhall Award, the Dean's Dissertation Fellowship Award, and two National Endowment for the Arts Awards.



## Biographical information on the exhibition curators



Touchable installed in *Shadow to Substance*.

