Shadow to Substance
In-gallery interactive experience to accompany the exhibition

Attraction screen

Navigation carousel
Visitor photobooth

Follow the Artists

Links to websites of artists in the exhibition
Aftercare reading list – available online and hardcopy

Resources for emotional wellbeing

UF CAMPUS RESOURCES
Counselling and Wellness Center
Workshops
Black Student Wellness
Mental Health Resources
LGBTQ
SilverCloud Self-Guided Programs
MISA
Black Affairs
LGBTQ Affairs
Explore UF Student Organizations for Black Students
UF Mindfulness
Student Success
UF Faculty and Staff at UF
Celebrating Black History at UF
Multicultural Mentoring Program
First Gen Advocates Program
Academics for Black Students
Videos with Embodied Wisdom about Healing and Transforming Racial Trauma

This resource page is maintained by the UF Counselling & Wellness Center at https://counselling.ufl.edu/resources/blackstudents/
Biographical information on the exhibition curators

**Kimberly Williams** is a second-year doctoral student in the English Department at the University of Maryland, College Park. She received her B.A. from Virginia Tech and a M.A. from Harvard University. She has previously served as a customs officer and as an editor for a publishing house. She is interested in the role of literature in shaping cultural and political identities. Williams has published several articles and essays on cultural studies, publishing in journals such as the Society for American Music.

**Dr. Ponchita Moore** is a professor and head of the Department of Media, Film, and Theatre Arts at the University of Miami. She received her Ph.D. in Theatre Arts from New York University. Moore's research focuses on the intersections of race, gender, and sexuality in contemporary performance. She has published extensively on these topics, and her work has been featured in numerous journals and anthologies.

**Dr. Carol McCusker** is a curator of Photography at the Museum of Fine Arts, Houston. She received her Ph.D. in Art History from the University of Virginia. McCusker's research and curatorial work focus on the history of photography, with a particular interest in the African Diaspora. She has organized numerous exhibitions and has published extensively on the history of photography and its role in shaping cultural identities.