

Shadow to Substance

Aftercare Reading and Resource List

NEW GEOGRAPHIES TO READ, VISIT, WALK, WATCH, LISTEN

By confronting the archive, new systems of knowledge can be created.

New knowledge can, and should, include new memories.

- Ayana V. Jackson, artist

Beyond the physical site of *Shadow to Substance*, we invite you to continue the journey of learning and evoking its many themes through multidisciplinary readings, media and local explorations. This is a meaningful opportunity to expand your geographies of worlds, histories, cultures and theories. This is also a time to reimagine and build community! We encourage this list for integration into courses and beyond. Feel free to host a book club or a public film screening with the following material.



Shadow to Substance is co-curated by Dr. Carol McCusker, Curator of Photography, Harn Museum of Art, Dr. Porchia Moore, University of Florida Museum Studies, Assistant Professor and Program Head, and Kimberly Williams, University of Florida Graduate Student, Department of English

harn.ufl.edu/shadowtosubstance

READ

Badia Ahad-Legardy, *Afro-Nostalgia: Feeling Good in Contemporary Black Culture*

Michelle Alexander, *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*

Jeanine Michna-Bales, *Through Darkness to Light: Photographs Along the Underground Railroad*

James Baldwin, *The Fire Next Time*

Endia Beal, *Performance Review*

Christopher M. Bell, *Blackness and Disability: Critical Examinations and Cultural Interventions*

Robin Bernstein, *Racial Innocence: Performing American Childhood from Slavery to Civil Rights (America and the Long 19th Century)*

Kahran and Regis Bethencourt, *GLORY: Magical Visions of Black Beauty*

Valerie Boyd, *Wrapped in Rainbows: The Life of Zora Neale Hurston*

Dionne Brand, *Inventory*

Shelia Pree Bright, *#1960Now: Photographs of Civil Rights Activists and Black Lives Matter Protests*

Daphne Brooks, *Liner Notes for the Revolution: The Intellectual Life of Black Feminist Sound*

Octavia Butler, *Kindred and Parable of the Sower*

Teju Cole, *Blind Spot, and Known and Strange Things*

Robin DiAngelo, *White Fragility*

Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave*

Michael Eric Dyson, *Tears We Cannot Stop: A Sermon to White America*

Soul Fire Farm, *Farming While Black*

Alexis Pauline Gumbs, *Revolutionary Mothering and Undrowned*

Saidiya Hartman, *Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals*

Zora Neale Hurston, *Tell My Horse and Their Eyes Were Watching God*

Zakiyyah Iman Jackson, *Becoming Human: Matter and Meaning in an Antiracist World*

Mariame Kaba, *We Do This 'Til We Free Us: Abolitionist Organizing and Transforming Justice*

David Marriott, *On Black Men*

MFON, *Women Photographers of the African Diaspora*

Toni Morrison, *Beloved and The Source of Self-Regard*

Fred Moten, *B. Jenkins*

Jeanne Moutoussamy-Ashe, *Viewfinders: Black Women Photographers*

M. NourbeSe Philip, *Zong!*

Theri Alyce Pickens, *Black Madness :: Mad Blackness*

Kevin Quashie, *The Sovereignty of Quiet and Black Aliveness, Or A Poetics of Being*

Claudia Rankine, *Just Us: An American Conversation*

Christina Sharpe, *In the Wake*

C. Riley Snorton, *Black on Both Sides: A Racial History of Trans Identity*

Tracee Stanley, *Radiant Rest: Yoga Nidra for Deep Relaxation and Awakened Clarity*

Jennifer Stoeber, *The Sonic Color Line: Race and the Cultural Politics of Listening*

Sojourner Truth, *Ain't I A Woman?*

Rinaldo Walcott, *Long Emancipation: Moving Toward Black Freedom*

Frank Wilderson, *Afropessimism*

Isabella Wilkerson, *The Warmth of Other Suns and Caste: The Origins of Our Discontents*

Deborah Willis, *Envisioning Emancipation: Black Americans and the End of Slavery and Posing Beauty: African American Images from the 1890s to the Present*

Jenna Wortham and Kimberly Drew, *Black Futures*

Florida History

African-American Beaches

Andrew W. Kahrl, *The Land Was Ours: How Black Beaches Became White Wealth in the Coastal South*

The Florida School For Boys Tragedy
Colson Whitehead, *Nickel Boys*

The Lynching Of Claude Neal

Marvin Dunn, *The Beast in Florida: A History of Anti-Black Violence*

Ocoee Massacre

Paul Ortiz, *Emancipation Betrayed: The Hidden History of Black Organizing and White Violence in Florida from Reconstruction to the Bloody Election of 1920*

Rosewood Massacre

Edward González-Tennant, *The Rosewood Massacre, An Archaeology and History of Intersectional Violence*

Sundown Towns

James W. Loewen, *Sundown Towns: A Hidden Dimension of American Racism*



VISIT

Academics for Black Lives: academics4blacklives.com/about

Audre Lorde Project: alp.org

Black, Disabled, and Proud: blackdisabledandproud.org/black-lives-matter

Duval Folx: geexellamusic.com/duval-folx

Meeyogi Wellness Together: meeyogi.com

Mobile Homecoming: mobilehomecoming.org

Nap Ministry: thenapministry.wordpress.com

Outdoor Afro: outdoorafro.com

The Racial Imaginary Institute: theracialimaginary.org

Radical Death Studies: radicaldeathstudies.com

Real Rosewood Foundation, Inc.: rosewoodflorida.wordpress.com

Rosewood Heritage Foundation, Inc.: rememberingrosewood.org

Rooted Resistance: rootedresistance.com

Soul Fire Farm: soulfirefarm.org

Southerners on New Ground (SONG): southernersonnewground.org

WALK

North-Central Florida Historical Sites from the Resilience Black Heritage in St. Augustine collective

ACCORD Civil Rights Museum + Freedom Trail
Location: 79 Bridge Street, St. Augustine, FL 32084
accordfreedomtrail.org

African American Civil Rights Network
Location: U.S.A. (includes Lincolnville Historic District)
nps.gov/subjects/civilrights/

Andrew Young Crossing + Foot Soldiers Monument
Location: Plaza de la Constitución, St. Augustine, FL 32084

A. Quinn Jones Museum and Cultural Center
Location: 1013 NW 7th Ave
Gainesville, FL 32601
aqjmuseum.org

Castillo de San Marcos National Monument
Location: 1 South Castillo Drive, St. Augustine, FL 32084
nps.gov/casa

Collier-Blocker-Puryear Park
Location: 10 North Holmes Boulevard, St. Augustine, FL 32084
co.st-johns.fl.us

Cotton Club Museum and Cultural Center
Location: 837 SE 7th Avenue,
Gainesville, FL 32601
cottonclubmuseum.com

Fish Island Preserve
Location: Plantation Island Drive South, St. Augustine, FL 32080
citystaug.com/819/Fish-Island-Preserve

Florida Black Heritage Trail
dos.myflorida.com/historical/preservation/heritage-trails/black-heritage-trail/

Fort Mose Historic State Park

Location: 15 Fort Mose Trail, St. Augustine, FL 32084
floridastateparks.org/parks-and-trails/fort-mose-historic-state-park

Frank Butler Park

Location: 5860 A1A South, St. Augustine, FL 32080
sjcfl.us/Beaches/Access.aspx

Jacksonville's African-American Heritage Trail

Location: Duval + Nassau + St. Johns Counties, FL
jaxheritagetrail.com

Lincolnville Historic District

Location: Bounded by Cedar, Riberia, Cerro+Washington Streets + DeSoto Place, St. Augustine, FL
nps.gov/places/florida-lincolnville-historic-district.htm

Lincolnville Museum + Cultural Center

Location: 102 M. L. King Avenue, St. Augustine, FL 32084
lincolnvillemuseum.org

National Underground Railroad Network to Freedom

Location: U.S.A. (includes Castillo de San Marco National Monument + Fort Mose Historic State Park)
nps.gov/ntf and nps.gov/ugrr

Dr. Robert B. Hayling Freedom Park

Location: 601 Riberia Street, St. Augustine, FL 32084
citystaug.com/facilities/facility/details/drrobertbhaylingfreedompark-6

Tolomato Cemetery

Location: 14 Cordova Street, St. Augustine, FL 32084
tolomatocemetery.com

Wells' Built Museum of African American History and Culture

Location: 511 W South St, Orlando, FL 32805
wellsbuilt.org

WATCH

If Beale Street Could Talk, Director Barry Jenkins, 2018

Black Art: In the Absence of Light, Director Sam Pollard, 2021

Black Boy Joy, Director Martina Lee, 2021

Canvas (animated short), Director Frank E. Abney III, 2020

Da 5 Bloods, Director Spike Lee, 2020

Daughters of the Dust, Director Julie Dash, 1991

Eve's Bayou, Director Kasi Lemmons, 1997

Fruitvale Station, Director Ryan Kyle Coogler, 2013

Hair Love (animated short), Directors Mathew A. Cherry, Everett Downing and Bruce W. Smith, 2019

Lovecraft Country (miniseries), Multiple Directors, 2019

Ma Rainey's Black Bottom, Director George C. Wolfe, 2020

Moonlight, Director Barry Jenkins, 2016

Paris is Burning, Director Jennie Livingston, 1990

Pose (miniseries), Multiple Directors, 2018

See You Yesterday, Director Stefon Bristol, 2021

Three Seconds (short film), Directors Spencer Sharp & Prince Ea, 2017

Time, Director Garrett Bradley, 2020

Time: The Kalief Browder Story, Director Jennifer Furst, 2017

The Underground Railroad (miniseries), Director Barry Jenkins, 2021

Watchmen (miniseries), Multiple Directors, 2019



LISTEN

This [Spotify playlist](#) for *Shadow to Substance* conjures the legacy of revolt but also the stillness of spiritual and blues legacies from Black sonic histories and Afrofuturism. These include testimonies of hope from Fannie Lou Hamer to the expansion of hip hop with Public Enemy and Ty (who is also pictured in this exhibition in Benji Reid's photograph). Some tracks capture grief like Blood Orange's *Sandra's Smile* and Michael Kiwanuka's *Black Man in a White World*. Other songs share sonic kinship or spotlight sampling, like the tandem Stevie Wonder and The Clark Sisters tracks. From folk to hip hop, these songs were intentionally chosen to include the cacophony of musical styles and genres that power American music. Which artists are new to your ears? How many contemporary track samples have you heard from Lyn Collins' *Think (About it)*? Did you catch the Coltrane changes in the song, *Giant Steps*? Improvisation is a conventional arrangement in jazz music, but do you recognize its technique in other songs throughout the playlist? Which themes from Public Enemy's *911 Is A Joke* and their album *Fear of a Black Planet* resonate today?

Images: (cover) Ayana V. Jackson, *Sighting in the Abyss II*, from the series *Take Me to the Water*, 2019 (inside) Brittany Taylor, *Ericka in Soho*, 2016, print: 2021 (back cover) Omar Victor Diop, *Trayvon Martin*, 2012, from the series *Liberty*, 2017



Reading list idea: Dr. Porchia Moore
Reading list content: Kimberly Williams

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