# Samuel P. Harn Museum of Art Internship Project Description

**Title of project:** Harn Museum Choreographer-in-Residence (CIR) **Staff Supervisor:** Allysa Peyton, Student Engagement Manager

Academic Supervisor: Dr. Joan Frosch, Professor, UF School of Theatre + Dance; Director, Center for World Arts

Harn Museum Department: Education

**APPLICATION DEADLINE:** July 1, 2023

**Duration:** Fall: August 23 – December 6, 2023 | **Hours per week:** 10

**Award:** Supported by the Criser Internship Fund, the Choreographer in Residence internship position comes with a \$500 scholarship award. This scholarship/award may impact your financial aid. Contact the financial aid office to determine any such impact, as award money will disburse directly to UF's Office for Student Financial Affairs. You can visit their office in Criser Hall or call at 352.392.1275.

Specific Duties: The CIR will undertake a variety of activities in support of presenting dance at the museum, including:

- Choreograph and present short, original dance performances related to Harn exhibitions during Museum Nights on Thursday, September 14; Thursday, October 12; and Thursday, November 9, 6 9 p.m., and on one weekend afternoon. (Exhibitions and collections may include (but are not limited to): *Under the Spell of the Palm Tree: The Rice Collection of Cuban Art; Jerry Uelsmann: A Celebration of His Life and Art; She/Her/Hers: Women in the Arts of China*, and *Metamorphosis: Reshaping Contemporary Art*. The collecting areas of the Harn include African art, Asian art, Modern, Photography, and Contemporary.)
- Prepare choreographer's statements to share with each audience, and answer audience questions.
- Attend regular meetings with the Student Engagement Manager
- Learn about visual art interpretation through reading assignments, participation in docent-led shared-inquiry tours, and other activities.
- Recruit, choreograph, and direct dancers
- Other duties as assigned

#### Qualifications needed:

- Current UF student pursuing a BA or BFA in Dance
- Strong choreography and performance skills.
- Strong communication and organizational skills.
- Dependable and punctual.
- Comfortable working with an array of employees and organizations.
- Able to take direction as well as to take initiative and work independently.
- Professional correspondence and self-presentation appropriate in representing the museum and the university

### **Objectives for student:**

- Develop and perform dance works.
- Gain experience in presenting creative work to diverse audiences including college students, children and adults.
- Learn about interfacing with and working in an institutional museum environment.
- Develop insight into the working of arts organizations, events and programming.

#### To apply:

- 1. Submit a one-page letter explaining your interest in and qualifications for the position. Also, state your availability for specific dates listed above;
- 2. Submit your resume including contact information for two to three people who will serve as references;
- 3. Complete the attached Intern Application Form

Submit above materials via email to abrowne@harn.ufl.edu and jfrosch@arts.ufl.edu by the July 1st deadline.



## Samuel P Harn Museum of Art Intern Application Form

<u>Choreographer-in-Residence</u>. Please type or print clearly. Submit materials by email to <u>abrowne@harn.ufl.edu</u> and <u>jfrosch@arts.ufl.edu</u> by the <u>DEADLINE</u>, <u>July 1</u>, <u>2023</u>.

First Name	Last Name		Other names used	
Current Address		Valid through (date)		
City	State	ZIP Code	Country of citiz	zenship
Current telephone number	r	UF ID#	UF email address	
Permanent address				
City		Stat	e ZIP C	Code
	ing under the	e influence, drivin	no contest to a crime, had adg g while intoxicated or other t ils:	
my application, including résumé submitted are a co further certify that the ans	but not limit complete and a swers to the a	ted to my applicat accurate descriptions are	orida to verify all information on and résumé. I certify that n of my work experience, ed the true and complete to the be ntingent upon the results of a	the application and/or ducation and background est of my knowledge. I
Signature			Da	ate