



HRN
MUSEUM OF
ART

Field Trip Guide
2023 - 2024

Welcome

Welcome to the University of Florida's Harn Museum of Art. Use this Field Trip Guide to make your visit a successful educational experience.

Questions?

Scheduling tours? Complete the online tour request form at harn.ufl.edu/tourrequest or email tours@harn.ufl.edu.

Have questions on scheduling?

Contact Ana Gamboa, Tour Coordinator, at 352.294.7060 or agambo@harn.ufl.edu.

Need program content, details or resources?

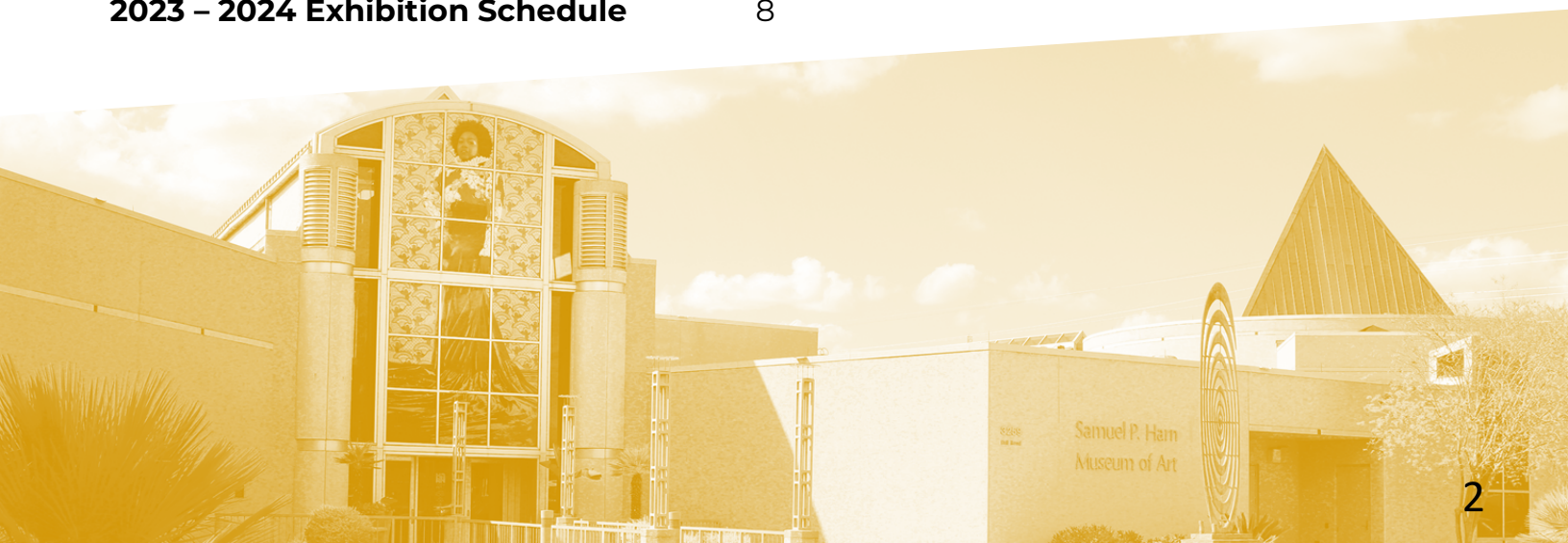
Contact Paige Willis, Community Engagement & Museum Interpretation Manager, at 352.294.7062 or pwillis@harn.ufl.edu.

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Advocating for Your Visit

The Harn Museum offers Docent-led tours with a discussion and inquiry-based learning approach. Our interactive tours support student development of 21st Century Skills and foster evidence-based thinking, visual literacy and vocabulary development.



Tour Programs

When scheduling your class visit, please complete the online tour request form at harn.ufl.edu/request-a-tour/ and choose one of the programs below.

Self-Guided Virtual Tour Themes

Suggested Grade Level: 3rd – 8th

Program Length: 45 minutes

Tour the museum virtually through a self-guided interactive Google Slides presentation. Virtual tours feature guided viewings of a selection of objects through videos and images and suggestions for related activities and discussion prompts.

The Natural World Reflected in Art Virtual Tour

Students will explore artworks inspired by or created in response to the natural world.

Self-Guided Tour Link: [The Natural World Elementary VT - Google Slides](#)

What Is an Art Museum? Virtual Tour

Students will examine how an art museum functions by looking at the people who work there and the different types of art inside.

Self-Guided Tour Link: [What Is An Art Museum VT - Google Slides](#)

In-Person Museum Tour Themes

Suggested Grade Level: K – 12

Program Length: 1 hour

Highlights of the Museum

Students will view a selection of artworks from various exhibitions and collections.

What Is an Art Museum?

Students will engage with museum objects, museum staff and the physical museum site to develop and inform their understanding of how an art museum works.

The Natural World Reflected in Art

Students will encounter artworks inspired by or created in response to the natural world, investigating the connection between artist and environment.

Living in Diverse Worlds

Students will explore artworks from various countries and cultural traditions, expanding their concept of self in the context of their community and beyond.

Suggested Grade Level: 9th – 12th

Program Length: 1 hour – 1.5 hours

Windows & Mirrors

Students will participate in creative exercises that prompt a deeper understanding of the connection of art to identity. Students will view art as a reflection of themselves (mirror) and as an opening into the world (window) through interactive experiences that foster critical thinking and emotional intelligence.

Planning Your Tour Program

Schedule a Tour

- Choose your Virtual or In-Person Tour Program(s) from page 3.
- Complete and submit a tour request form online at harn.ufl.edu/request-a-tour/
- Tell us about what your class is studying. Our museum educators will make thematic connections to objects and exhibitions.
- Tell us about any special needs when you request your tour.

Tour Scheduling Policies

- A minimum of **three weeks advance notice** is required to schedule your tour. If possible, please have multiple dates in mind when you contact us.
- **Tours may be scheduled** Tuesdays – Fridays between 10 a.m. and 3 p.m. The museum is closed on Mondays.
- **A maximum of 60 students may tour at one time.** For larger groups, you may coordinate your visit to include a visit to the Florida Museum of Natural History. Please contact the museum separately at floridamuseum.ufl.edu/field-trips/ to arrange that portion of your field trip.
- Tours for students in grades **PK - 4th require at least one adult chaperone per 7-8 students.** For students in **5th grade or higher, plan for at least one chaperone per 10-12 students.**
- **Students should be divided into assigned groups** prior to arriving at the museum. Please plan accordingly to the Tour Coordinator's group suggestion.
- Admission to the Harn Museum is free, however the **suggested donation** per student is \$3. Donation checks may be made out to the University of Florida and mailed in advance or dropped off at the Information Desk on the day of your visit.



Harn Museum of Art
3529 Hull Road
Gainesville, FL 32611
harn.ufl.edu

Planning Your Tour Program

Before Your Tour Program

- **Confirm your head count** with the Tour Scheduler at least two weeks in advance.
- Prepare students for the visit by reviewing the **Museum Manners** below.
- Prepare chaperones by **sharing information in this guide**.
- **Organize students into groups with one chaperone per group.**
- **Prepare name tags for students and chaperones.** This allows stronger engagement with museum educators.
- **Preview the Museum.** Visit the Harn Museum's website to preview the exhibitions on display at harn.ufl.edu/exhibitions/
- **Inspire your students** by using museum objects in your teaching. Find helpful resources at harn.ufl.edu/k-12-schools/

Museum Manners

All visitors are asked to observe Museum Manners during their visit.

- Do not touch works of art, frames or display cases.
- Throw away food, water and gum before entering the galleries.
- Check in backpacks at the Security Desk.
- Use only pencils in the galleries.
- Walk, don't run.
- Stay with your group and chaperone.
- Turn off the flash on cameras.

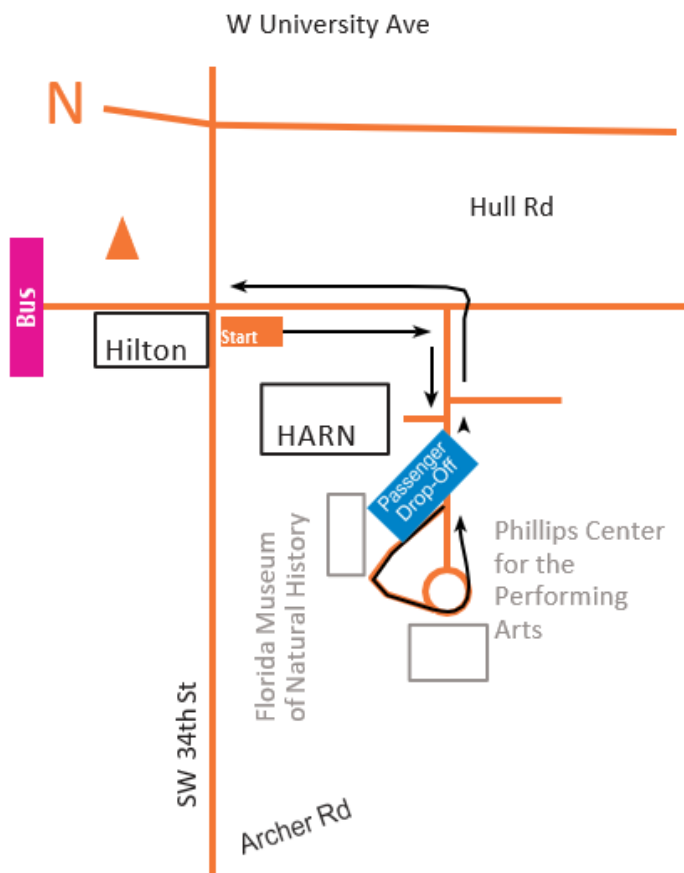
Chaperone Responsibilities

We greatly appreciate your assistance in creating a great museum experience for your school. By modeling good Museum Manners, you will help everyone have a successful visit. Encourage your students to:

- Stay with the group.
- Follow and enforce Museum Manners.
- Avoid side conversations so students can hear their museum educator.
- Attend to student disruptions.

During Your Visit

- **Bus parking.** For loading and unloading, buses should pass the driveway immediately in front of the Harn Museum's main entrance and proceed to the Passenger Drop-off location, indicated on this map. Bus parking is located across 34th Street behind the Hilton Hotel.
- **Enter through the museum's main entrance.** Museum educators will greet you.
- **Be on time.** Arrive no more than 15 minutes early. Note that if you are late, your tour will be shortened. If you are more than 20 minutes late, your tour will become a self-guided tour. If you are delayed, please call our Information Desk at 352.294.7025.
- **Photography within the Museum.** Casual, non-flash photography is allowed in all galleries. Use of tripods or any lighting equipment is prohibited. Please check with your museum educator before taking pictures.



What to Bring

- **Name Tags**
Each student and chaperone are encouraged to wear a name tag that you supply.
- **Clipboards and pencils** (optional)
If you plan to write or draw in the galleries, then please notify the Tour Coordinator in advance to arrange.

What NOT to Bring

- **Your lunch**
The museum does not have on-site lunch facilities. Please plan your visit accordingly.
- **Backpacks and umbrellas**
are not permitted in our galleries and should be left on the bus or checked at the Security Desk. Other bags over 14 inches may also need to be checked.

Self-Guided Tours

Teachers are welcome to guide their students through the museum without museum educators, during regular hours of operation Tuesday through Friday 10 a.m. to 5 p.m. The appropriate number of adult chaperones is required and all tour policies still apply. Please contact the museum three weeks in advance of the desired visit date; this assists museum staff in preventing overcrowding in the galleries and leads to a successful experience for all our visitors. Contact the Tour Coordinator at 352.294.7060 or tours@harn.ufl.edu for more information.

Suggested Activities

Try one or more of these activities with your group. They can be used in any gallery with any work of art, and you can adapt them for any age group.

What's in a Name?

Choose your own title for an artwork. What about the artwork made you choose that title?

If you have time, write your own label that describes the artwork.

Strike a Pose

Choose an object that depicts a person or animal. On the count of three, strike a pose that imitates the figure.

Discuss how easy or difficult it was to make the motion. Does the pose reveal any thoughts or feelings about the figure in the artwork?

Say it in Six

For younger students: Use six adjectives to describe the work of art. Can you describe or tell a story about a work of art in six words? If time allows, describe the work of art on paper first and then choose your favorite sentence to break down into six words.

Make Them Talk

Choose a work of art with two or more people and give them voices. What might they be talking about, and what kind of voice does each have?

Do they seem to be happy, sad, angry or experiencing another emotion?

Exhibition Schedule

Elusive Spirits: African Masquerades

Ongoing

This exhibition examines the process of the transformation of a wearer's identity from human to something else, often an otherworldly spirit in the materiality of the mask, through multi-media components of performance.

Everyday to the Extraordinary: Highlights from the Korean Collection

August 2020 - Ongoing

This exhibition includes objects from everyday life alongside exemplars of artistic production spanning nearly 2,500 years of history, from the Three Kingdoms Period (57 BCE–668 CE) to the present.

Highlights from the Asian Collection

Ongoing

The Cofrin Asian Art Wing contains four main galleries with more than 680 works showcasing the Harn's collections of Chinese, Indian, Japanese, Korean and South and Southeast Asian Art. *ClayCurvyCool* features contemporary Japanese ceramic artists that demonstrate a wide variety of transformations, innovations and reinterpretations of traditional wares.

Highlights from the Modern Collection

Ongoing

This exhibition presents highlights from the museum's holdings of American, European and Latin American art spanning the mid- 19th century through the first half of the 20th century, including a selection of art glass by Tiffany Studios.

Florida Impressions: Gift of Samuel H. and Roberta T. Vickers

September 21, 2021 – Ongoing

This exhibition celebrates the gift of the world's most extensive collections of Florida-themed art and features more than fifty paintings representing about forty-five artists who drew inspiration from Florida's history, landmarks and natural attractions.

She/Her/Hers: Women in the Arts of China

March 1, 2022–April 7, 2024

This exhibition unravels the intersecting roles women played as subjects, artists and consumers of art in traditional, modern and contemporary China. It features a wide range of works including paintings, calligraphy, textiles, ceramics, bronzes, photographs and lacquer and silver wares.

Jerry Uelsmann: A Celebration of His Life & Art

June 6, 2023 – February 18, 2024

This commemorative exhibition is an overview of Jerry Uelsmann's creative life. Laid out in chronological order, it includes thirty-seven Uelsmann photographs from both the Harn collection and his archive in Gainesville.

Under the Spell of the Palm Tree/Bajo el hechizo de la palma: The Rice Collection of Cuban Art

July 11, 2023 – January 7, 2024

This exhibition offers a glimpse into the complexity of culture and history that has inspired Cuban art throughout the 20th century and into the 21st century. Through more than 70 works representing 54 artists, the exhibition will present the narrative of a "crossing"—a virtual crossing of the seas as well as a crossing of generations, of artists living or having lived both in Cuba and in the Diaspora.

Metamorphosis: Reshaping Contemporary Art

October 31, 2023 – October 26, 2025

This exhibition features artists who are rethinking traditional materials and techniques to create innovative works of art and spotlights history, location and interpretation and their impact on the artists' practices, materials and outcomes.

Gateway to Himalayan Art

February 13 – July 28, 2024

This exhibition introduces the main forms, concepts, meanings and religious traditions of Himalayan art with objects from the collection of the Rubin Museum of Art, New York. A large multimedia map at the start of the exhibition orients viewers to the greater Himalayan region, which encompasses Indian, Nepalese, Bhutanese and Tibetan cultures as well as interrelated Mongolian and Chinese traditions.