

Samuel P. Harn Museum of Art

Intern Project Description

Staff Contact Name: Paige Willis, Community Engagement & Museum Interpretation Intern

Department: Education

Title of Internship: Community Programs Intern

Brief Description of Internship:

This intern will work closely with education staff to develop and implement exhibition and collection-related art-making opportunities for family audiences both in and outside of the museum:

- [Art Cart](#): Twice a Month for 2 Hours
- [Tot Time](#): First Friday of the Month from 10 – 11 AM
 - February 2, 2024
 - March 1, 2024
 - April 5, 2024
 - May 3, 2024
- [Museum Days](#): Select Saturdays from 1 – 4 PM
- [Outreach](#): Select weekday afternoons

Specific Duties:

- Gain an in-depth understanding of select Harn exhibitions, works of art and themes across the collection.
- Research, develop and implement art-making opportunities for specific ages and ability levels.
- Create lesson plans and art making examples.
- Read and apply print and online texts that detail best practices and new findings in art education, public programs, evaluation, art interpretation and visitor engagement.
- Other duties as assigned. May include involvement in School and Docent Programs at the museum.

Hours per week: 10 hours (During museum business hours: M-F 8 am–5 pm, to include above program dates)

Qualifications Needed:

- Coursework or experience in education, art education, studio art, museum education, community engagement and/or art history.
- Professional correspondence and strong verbal and written communication skills appropriate in representing the museum.
- Research and creative problem-solving skills.
- Must be enthusiastic about art, learning, effective communication and creating an accessible and equitable environment for all visitors.

Learning Objectives for the Intern:

- Gain professional experience in museum practices and an understanding of the role of museum education and how it fits within larger programs and goals.
- Gain program development and implementation skills.
- Improve public speaking, visitor service, leadership and research and writing skills.
- Develop skills in facilitating engaging and enjoyable art-centered opportunities for visitors of all ages.
- Develop a personal portfolio of projects and a strong resume.