EXHIBITIONS

INTRA-ACTION: WOMEN ARTISTS FROM THE HARN COLLECTION
September 20, 2016 – July 16, 2017

*Intra-Action* celebrated 36 international women artists working from the mid-20th century to the present, including the groundbreaking, radical collective called The Guerrilla Girls. More than 70 works revealed how these women have transformed the course of art by introducing new forms, materials and processes including performance, film and art in the street.

**Programs**
- Lecture: Member of Guerilla Girls, February 14
- Discussion: UF scholars, February 26, 2017
- Gallery Talk: Kerry Oliver-Smith, Curator of Contemporary Art, October 16

SPOTLIGHT: LATIN AMERICA
November 8, 2016 – November 12, 2017

*Spotlight: Latin America* celebrated the contributions of 37 artists from the Caribbean, Mexico, Central America and South America. The works—roughly 50 in all—were drawn mostly from the Harn’s collections with additional loans from private Gainesville collectors. The exhibition included Spanish translations of the gallery interpretation.

AMERICAN ABSTRACTION
February 21, 2017 – August 19, 2018

The American artists featured in this exhibition represented fine examples from a large and diverse body of the movements that have defined abstraction since 1945. Artists in these decades grappled with the making of meaning through artistic expression, the science of illusion, the power of color and shape, and the experimental possibilities of form and gesture.

above: Carrie Mae Weems, *Untitled*, from the Kitchen Table series, 1990/2010, Museum purchase, funds provided by the Melvin and Lorna Rubin Fund, 2011.7.1
EXHIBITIONS

SHOW ME THE MINI
March 21, 2017 – November 25, 2018

This exhibition, which was drawn from the Harn’s permanent collection of Asian art, highlighted an overlooked theme in Asian art and presented a unique opportunity to remind viewers that art comes in all shapes and sizes. It also illuminated the investigation by our collective via constant inquiries into size, scale, modeling, technique, means/opportunities, and intellectual and theoretic growth.

Programs
▷ Museum Nights: May 11
▷ The Art of Smallness: Looking at Asian Miniatures: April 2
▷ Family Day: April 8

THE SAME BUT DIFFERENT
May 2 – October 22, 2017

The Same But Different celebrated the Harn’s growing photography collection. It highlighted more than 90 photographs by 50 photographers arranged in 13 themes. The images in each theme shared a visual or conceptual component that was then interpreted through each photographer’s unique sensibility.

BLANK SPACE: A GALLERY OF ACTIVITY AND IMAGINATION
June 27 – August 27, 2017

Blank Space invited visitors to create, respond and play in the museum. The gallery featured interactive installations; scheduled opportunities for yoga, storytelling and dance performances; and art by students.

Programs
▷ Play: Y-Not Theatre/Mark Harvey Levine, A Walk in the Ocean, August 10
▷ Play: Y-Not Theatre/Sarah Bewley, Everything you Need, August 26
▷ Workshop: July 15
▷ Museum Nights: July 13
▷ Dance Performance: Haley Simmons, UF Center for World Arts/Harn Choreographer-in-Residence, July 22
▷ Fiber Arts Gathering: July 23
▷ Yoga: June 27, June 28, July 5, July 11, July 12, July 18, July 19, July 25, July 26, August 1, August 2

above: Gloriann Liu, Mohammed and Daughter, Dara, Irbid, Jordan, December, 2012
Negative: 2012; Print 2016, Gift of Gloriann Liu, 2018.20.2
EXHIBITIONS

POETIC AND POLITICAL
August 15, 2017 – July 8, 2018

*Poetic and Political* explored two realms of perception often considered oppositional but more likely to work in tandem to make a rich, provocative and compelling visual impact. The exhibition juxtaposed the work of Josef Albers, a single artist focused on the psychic and emotive qualities of color, with African and African American artists who confront the historic and contemporary traces of colonialism as they contribute to the power of healing and renewal.

BECOMING A WOMAN IN THE AGE OF ENLIGHTENMENT: FRENCH ART FROM THE HORVITZ COLLECTION
October 6 – December 31, 2017

Nearly 120 drawings, pastels, paintings and sculptures by prominent French artists of the eighteenth and early nineteenth-century were on loan from one of the most comprehensive and superb private collections of its kind. *Becoming a Woman* was organized into thematic sections that addressed some of the most important and defining questions of women’s lives in the eighteenth century.

Programs
▷ Curator Talk: Melissa Hyde (Curator of *Becoming a Woman* and UF Professor of Art History) and Maura Gleeson (ABD in Art History at UF), October 8
▷ Film: October 12, October 19, October 26
▷ Dance Performance: Haley Simmons, Center for World Arts/Harn Museum Choreographer-in-Residence, October 15
▷ Tour & Performance: Phillips Center, The Other Mozart, October 24
▷ Symposium: October 20 – 22
▷ Family Day: November 4
▷ Museum Nights: November 9
▷ Gallery Talk: Matthew Jarvis, UF Visiting Assistant Professor in Modern Art History, November 12
▷ Ask an Artist: Richard Heipp, Bethany Taylor, Daniel Stepp and Jillian Marie Browning, November 19

EXHIBITIONS

VAST: PHOTOGRAPHS BY JONI STERNBACH
November 21, 2017 – April 22, 2018

Imbued with the elemental, Joni Sternbach’s photographs capture the vast terrains of desert and ocean through a unique interplay between image and materials. Choosing wet plate collodion, analog, digital or video technologies, Sternbach’s landscapes reference history and the contemporary sublime.

Programs
▷ Curator Talk: Carol McCusker, Curator of Photography, December 3
▷ Family Day: January 27
▷ Artist Lecture: Joni Sternbach, February 18

ABC: ART BY THE LETTER
December 12, 2017 – June 3, 2018

ABC: Art by the Letter highlighted the Harn’s diverse collecting areas through an alphabetical exploration of subject matter, medium and formal elements. Favorite and lesser-known works illustrated the visual and phonetic connections to the English language and alphabet. From alligator to zig-zag, this exhibition delighted children, families and the young-at-heart.
EXHIBITIONS

HISTORY, LABOR, LIFE: THE PRINTS OF JACOB LAWRENCE
February 13 – August 5, 2018

This exhibition provided an overview of influential American artist Jacob Lawrence (1917 – 2000). Lawrence was primarily concerned with the narration of African American experiences and histories. His acute observations of community life, work, struggle and emancipation during his lifetime were rendered alongside vividly imagined chronicles of the past. The past and present in his work are intrinsically linked, providing insight into the social, economic and political realities that continue to impact and shape contemporary society today.

Programs
▷ Family Day: June 9
▷ Museum Nights: July 12
▷ Member pARTy: February 16
▷ Educator Workshop: February 21
▷ Community Kick-Off: February 24
▷ Curator Talk: Susan Cooksey, Curator of African Art
  February 24
▷ HESCAH Lecture: Richard J. Powell, John Spencer Bassett Professor of Art and Art History, Duke University, March 30
▷ Gallery Conversation: Rebecca Nagy (Harn Director) and Richard Heipp (UF Research Foundation Professor, School of Art and Art History): April 8
▷ Museum Nights: April 12
▷ Theatrical Performance: UF Center for Arts in Medicine and The Actors’ Warehouse Community Theatre, From Colored to Black: The Stories of North Central Florida: April 15
▷ Gallery Talk: David Geggus: UF Professor of History: April 22

above: Jacob Lawrence, The Builders (Family), 1974, All works courtesy the Jacob and Gwendolyn Knight Lawrence Foundation, L2017.15.59
CONSERVING TREASURES: JAMINI ROY AND MODERN INDIAN ART
March 17, 2017 – August 5, 2018

One cannot overstate the importance of Jamini Roy’s (1887 – 1972) revolutionary role in the development of modern Indian art from the late colonial period to the establishment of India as a nation state in 1947. Roy is considered one of the pioneering artistic leaders symbolizing the creation of a new “national art” for India. Although formally trained in European academic realism, the folk art traditions of his native region of Bengal significantly influenced Roy’s mature painting style. Folk art inspired Roy to forge a powerful weapon of anti-colonial resistance through his art.

OBDURATE SPACE: ARCHITECTURE OF DONALD JUDD
April 3 – June 24, 2018

In this exhibition of selected built projects and proposals for architecture, Donald Judd’s connection to and freedom from architecture culture was explored, and the integral nature of his art and architecture practice was revealed.

RESILIENT VISIONS: HAITIAN ART
April 25 – November 13, 2018

This exhibition provided a glimpse of the wide diversity of genres, media and inspirations of Haitian art from 1969 to the first decade of the 21st century. Within this variety, it reveals a common vision shared by an array of Haitian artists. Resilient Visions included images of everyday life and historical scenes from artists who were labeled as Indigénistes for their representations of local subjects, and as primitivists for their lack of academic training. Also represented was a work by a Haitian artist who studied in France and embraced modernism and abstraction, and later social realism. Other works were created for the worship of Vodou spirits, or loa.
UNIVERSITY CLASSES
278 CLASS VISITS; 9,138 STUDENTS (UF + SFC)
278 Class Visits, 9,138 Students, 10 Colleges, 4 Centers

UF COLLEGES
▷ College of Agricultural and Life Sciences
▷ College of the Arts
▷ Heavener School of Business
▷ College of Design, Construction and Planning
▷ College of Education
▷ Herbert Wertheim College of Engineering
▷ College of Health and Human Performance
▷ College of Journalism and Communications
▷ College of Liberal Arts and Sciences
▷ College of Medicine

above: Pre College Program, School of Art + Art History, Summer 2018

UF CENTERS
▷ Center for African Studies
▷ Center for Latin American Studies
▷ Honors Program
▷ Innovation Academy

HIGHLIGHT COURSE
College of Medicine
Class: MDC 7140: Geriatrics/Rehabilitation Clerkship, taught by Dr. Mallory Otto
As a requirement of the Geriatrics Clerkship curriculum, medical students took part in a program at the Harn Museum of Art. Students visited the museum in small groups for a shared inquiry tour designed to refine skills in visual observation and critical thinking; strengthen empathy; highlight the value and use of ambiguity; explore knowledge-construction as a team process; and develop awareness of the museum as a mental-wellness resource. This year, 183 fourth year medical students participated.
ACQUISITIONS

Chinese
1870–1930
**Ancestor Portrait**
Ink and color on paper
2016.34
Bequest of Robert H. Axline Estate

Japanese
late 17th to 18th century
**Daimyo**
Ink and colors on paper
2017.37
Gift of Ed and Karen Rogan

Chinese
late 19th century
**Summer Robe**
Silk and gauze
2017.38
Gift of Joyce and Ted Strauss

Samoan
c. 1945
**Barkcloth (siapo)**
Mulberry bark, pigment
2017.39.1
Gift of Robert Taber

Indian
early to mid-20th century
**Votive Elephant and Divine Rider**
Terra cotta
2017.43.1
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art

Indian
early mid 20th c
**Clay Horse**
Terra cotta
2017.43.2
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art

Indian
early to mid-20th century
**Clay Elephant**
Terra cotta
2017.43.3
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art

Indian
early to mid-20th century
**Figure**
Terra cotta
2017.43.4
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art

Thai
14th–16th century
**Lidded Box**
Stoneware
2017.43.5
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art

Oguri Ken ichi
1877
**Album of Landscapes and Calligraphy**
Ink on paper
2017.44
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment

Indian
early to mid-20th century
**Shinban neko no onsen**
[Popular Hotspring Spa (of Cats)]
Color woodcut, ink and color on paper
2017.40
Gift of William Knight Zewadski

Indian
early to mid-20th century
**Mount Fuji from Tateho, from the series The Eight Views of Mt. Fuji**
Color woodcut
2017.41.2
Anonymous Gift

Tomikichiro Tokuriki
C. 1950s

Tateishi Harumi
Showa Period (1926 – 1989), c. 1938
**Raiimei (Thunderclap)**
Silk with mineral pigments, sumi ink, and gofun (or clam shell gesso)
2017.42
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment

Indian
early to mid-20th century
**Self Portrait (Do not cry, Kwame)**
Oil painting on wood
2017.45.1
Museum Purchase with funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

Kwame Akoto
2016

above: Alice Neel, **Untitled**, 1980
Gift of the Estate of Charles T. Woods, Jr., 2017.54.3
Kwame Akoto
2016
Self Portrait (Thank you God for not making me a Log)
Oil painting on wood
2017.45.2
Museum Purchase with funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

Leon Levinstein
c. 1960; printed later
Untitled (Prospect Park, Brooklyn)
Gelatin silver print
2017.46.1
Gift of John Erdman and Gary Schneider from the Helen Gee Collection

Leon Levinstein
1951; printed later
Untitled (screen, child in window, Lower East Side)
Gelatin silver print
2017.46.2
Gift of John Erdman and Gary Schneider from the Helen Gee Collection

Leon Levinstein
1958; printed later
Untitled (tattooed man, Coney Island)
Gelatin silver print
2017.46.3
Gift of John Erdman and Gary Schneider from the Helen Gee Collection

Leon Levinstein
1953; printed later
Untitled (bald men, Coney Island, Brooklyn)
Gelatin silver print
2017.46.4
Gift of John Erdman and Gary Schneider from the Helen Gee Collection

Leon Levinstein
Negative: 1979, printed later
Untitled (three African Americans)
Gelatin silver print
2017.46.5
Gift of John Erdman and Gary Schneider from the Helen Gee Collection

Leon Levinstein
1974; printed later
Untitled (couple embracing)
Gelatin silver print
2017.46.10
Gift of John Erdman and Gary Schneider from the Helen Gee Collection

Leon Levinstein
1956; printed later
Untitled (two women, New York)
Gelatin silver print
2017.46.11
Gift of John Erdman and Gary Schneider from the Helen Gee Collection

Leon Levinstein
c. 1955; printed later
Untitled (mother and child, Herald Square)
Gelatin silver print
2017.46.8
Gift of John Erdman and Gary Schneider from the Helen Gee Collection

Leon Levinstein
1954; printed later
Untitled (New York City)
Gelatin silver print
2017.46.7
Gift of John Erdman and Gary Schneider from the Helen Gee Collection

Yan Yutian
1900s
Snuff Bottle
Paint on glass, glass stopper
2017.47.1
Gift of Charles and June Allen in memory of Hannah Cornelia Leffler

Ma Shaoxian
1935
Snuff Bottle
Paint on glass, glass stopper
2017.47.2
Gift of Charles and June Allen in memory of Hannah Cornelia Leffler

Chinese
1900–1930s
Snuff Bottle
Glass with overlay
2017.47.3
Gift of Charles and June Allen in memory of Hannah Cornelia Leffler

Chinese
1900–1930s
Snuff Bottle
Glass with overlay
2017.47.4
Gift of Charles and June Allen in memory of Hannah Cornelia Leffler

Chinese
1900–1930s
Snuff Bottle
Glass with overlay
2017.47.5
Gift of Charles and June Allen in memory of Hannah Cornelia Leffler

Chinese
1900–1930s
Snuff Bottle
Glass with overlay
2017.47.6
Gift of Charles and June Allen in memory of Hannah Cornelia Leffler

Chinese
1900–1930s
Snuff Bottle
Glass with overlay
2017.47.7
Gift of Charles and June Allen in memory of Hannah Cornelia Leffler

above: Chinese artist, Snuff bottle, 1900–1930s
Gift of Charles and June Allen in memory of Hannah Cornelia Leffler, 2017.47.15
<table>
<thead>
<tr>
<th>Chinese</th>
<th>1900–1930s</th>
<th>Snuff Bottle</th>
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<tbody>
<tr>
<td>Paint on glass</td>
<td>2017.47.8</td>
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<td>Paint on glass</td>
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<td>Paint on glass</td>
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<td>1890–1930s</td>
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<td>2017.47.14</td>
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<td>2017.47.16</td>
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<td>Chinese</td>
<td>early 20th century</td>
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<td>Paint on glass</td>
<td>2017.47.17</td>
<td>Gift of Charles and June Allen in memory of Hannah Cornelia Leffler</td>
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<td>early 20th century</td>
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<td>Paint on glass</td>
<td>2017.47.18</td>
<td>Gift of Charles and June Allen in memory of Hannah Cornelia Leffler</td>
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<td>early 20th century (1900–1930s)</td>
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<td>1930s</td>
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<td>Paint on glass</td>
<td>2017.47.20</td>
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<th>1900–1930s</th>
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<td>Paint on glass</td>
<td>2017.47.21</td>
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<td>Chinese</td>
<td>late 19th and early 20th century</td>
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<td>Paint on glass</td>
<td>2017.47.24</td>
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<td>late 19th and early 20th century</td>
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<td>Chinese</td>
<td>19th century</td>
<td>Snuff Bottle</td>
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<td>Hard stone</td>
<td>2017.47.26</td>
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<td>Chinese</td>
<td>1900s</td>
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<tr>
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<thead>
<tr>
<th>Benedict J. Fernandez</th>
<th>April 15, 1967</th>
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<tr>
<td>Martin Luther King, April 15, 1967, UN Headquarters</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>2017.48</td>
<td>Gift of Jerry Uelsmann</td>
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<tr>
<td>Samuel Songo</td>
<td>1957</td>
</tr>
<tr>
<td>Untitled</td>
<td>Watercolor</td>
</tr>
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<td>2017.49</td>
<td>Gift in memory of Elliot and Eleanor Bergman</td>
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Chinese
1900–1911
Pair of Embroidered Landscapes
Silk on paper mounted as hanging scrolls pair
2017.50.1
Gift in memory of Elliot and Eleanor Bergman

Chinese
1900–1911
Embroidered Textile Panel
Silk embroidery on silk backing
2017.50.3
Gift in memory of Elliot and Eleanor Bergman

George Afedzi Hughes
2009–2010
Time Cycles
Mixed media (oil, acrylic and enamel paint, collage on canvas)
2017.52
Museum Purchase with Funds from the Caroline Julier and James G. Richardson Acquisition Fund

Felipe Castañeda
n.d.
La Espera (The Wait)
Bronze
2017.53.1
Gift of Rita Horbar in memory of Stanley S. Horbar

Japanese
1900–1912
Pair of Embroidered Figural Portraits
Silk on mounting
2017.51
Gift in memory of Elliot and Eleanor Bergman

Adolf Arthur Dehn
n.d.
Pennsylvania Barn
Watercolor on paper
2017.53.2
Gift of Rita Horbar in memory of Stanley S. Horbar

Charles Levier
c 1950s
Le Pont
Oil on canvas
2017.53.3
Gift of Rita Horbar in memory of Stanley S. Horbar

Dale Chihuly
n.d.
Untitled
Screen print on paper
2017.53.4
Gift of Rita Horbar in memory of Stanley S. Horbar

Will Barnet
1977
Aurora
Screen print on paper
2017.53.5
Gift of Rita Horbar in memory of Stanley S. Horbar

Jerry Uelsmann
1968
Turtle Blessing
Toned gelatin silver print made from multiple negatives
2017.54.1
Gift of the Estate of Charles T. Woods, Jr.

left: Miguel Gandert, Tanya Trujillo Talpa, NM, 1995
Gift of Andrew Smith and Claire Lozier, 2010.87.12
Douglas Prince
1972
**Floating Fan**
Photo sculpture
2017.54.2
Gift of the Estate of Charles T. Woods, Jr.

Alice Neel
1980
**Untitled**
Lithograph on paper
2017.54.3
Gift of the Estate of Charles T. Woods, Jr.

Ellen Auerbach
1935
**Slums, London**
Gelatin silver print
2017.55.1
Gift of Edward R. and Joanne Block

Ellen Auerbach
1940
**Elaine and Bill de Kooning**
Gelatin silver print
2017.55.2
Gift of Edward R. and Joanne Block

Ellen Auerbach
1935
**Bertolt Brecht, Typing, London**
Gelatin silver print
2017.55.3
Gift of Edward R. and Joanne Block

Ellen Auerbach
1935
**Eliot Porter in New York**
Gelatin silver print
2017.55.4
Gift of Edward R. and Joanne Block

Ellen Auerbach
1957, printed 1992
**Eliot Furness Porter**
Gelatin silver print
2017.55.5
Gift of Edward R. and Joanne Block

Ellen Auerbach
1935
**W. de Kooning**
Gelatin silver prints
2017.55.5
Gift of Edward R. and Joanne Block

Ellen Auerbach
1956
**Market, Merida, Mexico (man with oranges)**
Dye transfer
2017.55.6
Gift of Edward R. and Joanne Block

Ellen Auerbach
1955–1956
**Oaxaca, Mexico (man with flowers)**
Dye transfer
2017.55.7
Gift of Edward R. and Joanne Block

Ellen Auerbach
1955–1956
**Patzcuaro, Mexico (women & children w/ watermelon)**
Dye transfer
2017.55.8
Gift of Edward R. and Joanne Block

Ellen Auerbach
1956
**Strawberry Woman, Morelia, Mexico**
Dye transfer
2017.55.9
Gift of Edward R. and Joanne Block

Yuki Nakaigawa
2010
**A Heave to Unfold**
Glazed stoneware
2017.56.1
Gift of Carol and Jeffrey Horvitz

Hakuko Ono
1990
**Yurikinsai tsubo (Vase with underglaze gold decoration)**
Glazed porcelain with metal foil patterning
2017.56.2
Gift of Carol and Jeffrey Horvitz

Tokuda Yasokichi IV
2010
**Ouran 2**
Porcelain with saiyu glaze gradation
2017.56.3
Gift of Carol and Jeffrey Horvitz

Tomomi Tanaka
2015
**Black Flame**
Stoneware
2017.56.4
Gift of Carol and Jeffrey Horvitz

Asuka Tsuboi
2015
**Refined Silk, Kyoto Wave (Nerugin: Kyo No Nami)**
Glazed stoneware
2017.56.5
Gift of Carol and Jeffrey Horvitz

Makonde Artist
mid late 20th century
**Mask (n’dimu or lipiko)**
Wood, pigment, human hair, plastic or vinyl
2017.57.1
Gift of Charles Jones African Art

Ewe Artist
mid 20th century
**Man’s wrapper (adanudo)**
Cotton
2017.57.2
Gift of Charles Jones African Art

Russian
20th century
**Caucasian dagger with scabbard (kindjal)**
Metal, inlay, paint
2017.58
Gift of Kenneth and Laura Berns

Chinese
19th century
**Bamboo Jacket**
Bamboo, silk
2017.59.1
Gift of Harold R. (Rudy) Gertner, Jr., M.D., and Cathy Morris Gertner

Indian, Gujarat
Late 19th/Early 20th century
**Hand fan (balwas)**
Opaque and clear beads, mirror, thread, wood, metal, leather, cotton
2017.59.2
Gift of Harold R. (Rudy) Gertner, Jr., M.D., and Cathy Morris Gertner

Indian, Gujarat
Late 19th/Early 20th century
**Hand fan (balwas)**
Opaque and clear beads, mirror, thread, wood, metal, leather, cotton
2017.59.3
Gift of Harold R. (Rudy) Gertner, Jr., M.D., and Cathy Morris Gertner
Indian, Gujarat
Late 19th/Early 20th century
**Hand fan (balwas)**
Opaque and clear beads, mirror, thread, wood, metal, leather, cotton mesh
2017.59.4
Gift of Harold R. (Rudy) Gertner, Jr., M.D., and Cathy Morris Gertner

Indian, Gujarat
Late 19th/Early 20th century
**Hand fan (balwas)**
Opaque and clear beads, mirror, thread, wood, metal, leather, cotton
2017.59.5
Gift of Harold R. (Rudy) Gertner, Jr., M.D., and Cathy Morris Gertner

Indian, Gujarat
Late 19th/Early 20th century
**Hand fan (balwas)**
Opaque and clear beads, mirror, thread, wood, metal, leather, cotton
2017.59.6
Gift of Harold R. (Rudy) Gertner, Jr., M.D., and Cathy Morris Gertner

Indian, Gujarat
Late 19th/Early 20th century
**Hand fan (balwas)**
Opaque and clear beads, mirror, thread, wood, metal, leather, cotton
2017.59.7
Gift of Harold R. (Rudy) Gertner, Jr., M.D., and Cathy Morris Gertner

Yombe Artist
Late 19th/Early 20th century
**Dance Scepter (Thafu Maluangu)**
Wood, vegetal fiber, nuts, traces of white pigment
2017.60
Gift of Jerelyn Fyvolent

Imperial Noble Consort Dunhui
1910s
**Calligraphy**
Hanging scroll, ink on paper
2017.61
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art

Yangtze Tong (Grace Tong)
1972
**Calligraphy**
Hanging scroll, ink on paper
2017.62
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art

Japanese
17th century, Early Edo period
**Set of five masu cups**
Carved and pegged Japanese cypress wood
2017.63
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment

Japanese
19th c.
**Album of Landscapes and Calligraphy**
Ink and color on paper
2017.64.1
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art

Japanese
19th c.
**Album of Landscapes and Calligraphy**
Ink and color on paper
2017.64.2
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art

Tibetan
19th 20th century
**Mandala**
Gold and colors on black ground
2017.65.1
Gift of Daphne Lange Rosenzweig

Chinese
19th 20th century
**Rubbing**
Paper with black ink
2017.65.2
Gift of Daphne Lange Rosenzweig

Korin School
18th century
**Two Panel Floral Screen with Chrysanthemums**
Ink and color on paper
2017.66
Gift of Carol B. Davenport in Memory of David W. Davenport

Georges Braque
1962
**Oiseau de nuit noir (Bird of the Dark Night)**
Color woodcut
2017.67
Gift of Dr. Sidney and Mrs. Barbara Pactor in memory of their daughter Elizabeth Ann Pactor

Stephen Dupont
2006
**Untitled, from the series Axe Me Biggie**
Gelatin silver print made from positive Polaroid negative
2017.69.1
Museum purchase with funds provided by the Melvin and Lorna Rubin Fund

Stephen Dupont
2006
**Untitled, from the series Axe Me Biggie**
Gelatin silver print made from original Polaroid
2017.69.2
Museum purchase with funds provided by the Melvin and Lorna Rubin Fund

Do Ho Suh
2002
**Floor**
Iris print with colors
2017.70
Gift in honor of The Quinn Family Charitable Foundation

above: Oumou Sy, Jewelry Ensemble: Hair Ornaments, Earrings, Necklace, Ring, Bracelet
2017–2018, Museum purchase with funds from the Caroline Julier and James G. Richardson Acquisition Fund, 2017.80
Mori Kansai
19th century
*Kyoto Scenes*
Ink and color on paper
2017.71.1
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art and the Robert H. and Kathleen M. Axline Acquisition Endowment

Kunii Oyo
Late 19th/Early 20th century
*Painting Album*
Ink and color on paper
2017.71.2
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art and the Robert H. and Kathleen M. Axline Acquisition Endowment

Japanese
19th century
*Landscape Album*
Ink and color on paper
2017.71.3
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art and the Robert H. and Kathleen M. Axline Acquisition Endowment

Burris Jenkins Jr.
early to mid-1950s
*Father and Son*
Pencil on paper
2017.72
Gift of Rick Medina and Teina Phillips

Chinese
late 19th c
*Immortal Mounted on Lion*
Ivory
2017.73.1
Gift of Rick Medina and Teina Phillips in memory of General and Mrs. Francis T. Pachler

Chinese
late 19th c
*Immortal Mounted on Mythological Beast with Flower*
Ivory
2017.73.3
Gift of Rick Medina and Teina Phillips in memory of General and Mrs. Francis T. Pachler

Chinese
late 19th c
*Immortal Mounted on Elephant with Bird*
Ivory
2017.73.4
Gift of Rick Medina and Teina Phillips in memory of General and Mrs. Francis T. Pachler

Franz Marc
c. 1912
*Lake with Reflection of Trees*
Watercolor on paper
2017.74.1
Gift of Rick Medina and Teina Phillips in memory of Patricia and Robert Stanley

Franz Marc
1908
*Two Deer in the Woods*
Watercolor on paper
2017.74.2
Gift of Rick Medina and Teina Phillips in memory of Patricia and Robert Stanley

Tikar Artist
20th century
*Female Figure*
Wood, brass, fiber, white pigment
2017.75.1
Gift of Drs. John and Nicole Dintenfass

Senufo Artist
20th century
*Ceremonial drum for Tyekpa Society*
Wood, hide, porcupine quills, fiber, cloth, unidentified substances
2017.75.2
Gift of Drs. John and Nicole Dintenfass

Jesse Aaron
late 20th century
*Smiling Cat*
Wood, buttons
2017.76.1
Gift of Josh Feldstein

Eddy “Mr. Eddy” Mumma
late 20th century
*Jesus*
Paint
2017.76.8
Gift of Josh Feldstein

Alyne Harris
late 20th century
*Woman with Flowers*
Paint
2017.76.9
Gift of Josh Feldstein

Jerry Coker
late 20th century
*Untitled*
Metal
2017.76.2
Gift of Josh Feldstein

Jerry Coker
1997
*Untitled [Mermaid mask]*
Tin, metal and paint
2017.76.3
Gift of Josh Feldstein

Alyne Harris
late 20th century
*Church*
Acrylic on canvas
2017.76.4
Gift of Josh Feldstein

Alyne Harris
late 20th century
*Sloths*
Acrylic on board
2017.76.5
Gift of Josh Feldstein

Alyne Harris
late 20th century
*Family with Angels*
Acrylic on board
2017.76.6
Gift of Josh Feldstein

Alyne Harris
late 20th century
*Untitled [Fox]*
Acrylic on canvas panel
2017.76.7
Gift of Josh Feldstein

Eddy “Mr. Eddy” Mumma
late 20th century
*Jesús*
Paint
2017.76.8
Gift of Josh Feldstein

Eddy “Mr. Eddy” Mumma
late 20th century
*Woman with Flowers*
Paint
2017.76.9
Gift of Josh Feldstein
Eddy “Mr. Eddy” Mumma
late 20th century

*Untitled*
Paint on Masonite
2017.76.10
Gift of Josh Feldstein

Danny Lyon
Neg: 1968, print: 2011

**The Line, Ferguson Unit, Prison Farm, Midway, TX**
Gelatin silver print
2017.77.1
Gift of Thomas J. Wilson and Jill Garling

Danny Lyon
Neg: 1968, print: 2011

**Huntsville, Texas. Diagnostic Processing Center for inmates entering prison**
Gelatin silver print
2017.77.2
Gift of Thomas J. Wilson and Jill Garling

Danny Lyon
Neg: 1968, print: 2011

**Two years, burglary, Ferguson Unit, Prison Farm, Midway, TX**
Gelatin silver print
2017.77.3
Gift of Thomas J. Wilson and Jill Garling

Danny Lyon
Neg: 1968, print: 2011

**Norris Mundy, from Montreal, five years and an eight year federal hold, The Walls, Huntsville, TX**
Gelatin silver print
2017.77.4
Gift of Thomas J. Wilson and Jill Garling

Danny Lyon
Neg: 1968, print: 2011

**Texas prison rodeo, The Walls, Huntsville, TX**
Gelatin silver print
2017.77.5
Gift of Thomas J. Wilson and Jill Garling

Danny Lyon
Neg: 1968, print: 2011

**Ramsey Unit, Prison Farm, Rosharon, TX**
Gelatin silver print
2017.77.6
Gift of Thomas J. Wilson and Jill Garling

Jacques Lowe
C. 1955

**Cape Canaveral Space Center, Florida (four technicians)**
Gelatin silver print
2017.77.7
Gift of Thomas J. Wilson and Jill Garling

Jacques Lowe
C. 1955

**Cape Canaveral Space Center, Florida (man, possibly Mercury 7 astronaut Scott Carpenter, in specialty suit with fighter jets behind)**
Gelatin silver print
2017.77.8
Gift of Thomas J. Wilson and Jill Garling

Jacques Lowe
C. 1955

**Cape Canaveral Space Center, Florida (military technician climbing down tower) (diptych)**
Gelatin silver print
2017.77.9
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961

**Elderly woman picking through hurricane debris**
Gelatin silver print
2017.77.13
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961

**Men digging through hurricane debris**
Gelatin silver print
2017.77.14
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961

**Two men in life jackets standing on hurricane debris**
Gelatin silver print
2017.77.15
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961

**Woman leaning out of a window in a damaged house**
Gelatin silver print
2017.77.16
Gift of Thomas J. Wilson and Jill Garling

left: Carleton E. Watkins, Glacier Point, 3,257 feet, Yosemite, California, c. 1870. Museum purchase with funds provided by the Melvin and Lorna Rubin Endowment, 2005.43.1
Jill Garling
Flip Schulke
1961
*Mothers with children carrying pillows and baskets through a flooded sidewalk*
Gelatin silver print
2017.77.17
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961
*Rescue team carrying wounded person out of hurricane debris*
Gelatin silver print
2017.77.18
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961
*Woman standing in a damaged house*
Gelatin silver print
2017.77.19
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961
*Rescue team pulling a man out of hurricane debris*
Gelatin silver print
2017.77.20
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961
*Damaged hotel surrounded by hurricane debris*
Gelatin silver print
2017.77.21
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961
*Man sitting in damaged hotel surrounded by hurricane debris*
Gelatin silver print
2017.77.22
Gift of Thomas J. Wilson and Jill Garling

Jill Garling
Flip Schulke
1961
*Waves crashing against boardwalk and Murdoch’s Bathhouse*
Gelatin silver print
2017.77.23
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961
*Rescue team carrying a child in flood water and hurricane debris*
Gelatin silver print
2017.77.24
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961
*Waves crashing halfway up lamp posts*
Gelatin silver print
2017.77.25
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961
*Waves crashing against boardwalk and hurricane debris*
Gelatin silver print
2017.77.26
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961
*Waves crashing against boardwalk and Murdoch’s Bathhouse*
Gelatin silver print
2017.77.27
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961
*Waves crashing against boardwalk and Murdoch’s Bathhouse*
Gelatin silver print
2017.77.28
Gift of Thomas J. Wilson and Jill Garling

Jill Garling
Flip Schulke
1961
*People walking away from abandoned cars in flood water*
Gelatin silver print
2017.77.29
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961
*U.S. Marines’ ship rescuing students outside a school surrounded by flood water*
Gelatin silver print
2017.77.30
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961
*Man trudging through flood water and hurricane debris, Hurricane Carla, Galveston, Texas*
Gelatin silver print
2017.77.31
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961
*Waves crashing against boardwalk and hurricane debris*
Gelatin silver print
2017.77.32
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961
*Waves crashing against boardwalk and hurricane debris*
Gelatin silver print
2017.77.33
Gift of Thomas J. Wilson and Jill Garling

Flip Schulke
1961
*Waves crashing against a condominium building*
Gelatin silver print
2017.77.34
Gift of Thomas J. Wilson and Jill Garling
Flip Schulke
1961
Maquette comprising three vintage gelatin silver prints affixed to a single board
Gelatin silver print
2017.77.35
Gift of Thomas J. Wilson and Jill Garling

Haitian Artist
c. 1970
Devil Figure (dyab)
Papier mâché, paint
2017.78.1
Gift of Alvan and Barbara Bluhm

Haitian Artist
1970s
Cross
Cut out forged metal
2017.78.2
Gift of Alvan and Barbara Bluhm

Haitian Artist
late 1970s
Figure
Metal
2017.78.3
Gift of Alvan and Barbara Bluhm

Haitian Artist
late 1970s
flag (Drapo)
Cotton cloth, sequins, glass beads
2017.78.4
Gift of Alvan and Barbara Bluhm

Chinese
Late Qing dynasty (1644–1911), 19th century to early 20th
Jade Ornament
Jade
2017.79.1
Gift of Marc A. Gale

Chinese
Late Qing dynasty (1644–1911), 19th century to early 20th
Jade Ornament
Jade
2017.79.2
Gift of Marc A. Gale

Chinese
Late Qing dynasty (1644–1911), 19th century to early 20th
Jade Ornament
Jade
2017.79.3
Gift of Marc A. Gale

Chinese
Late Qing dynasty (1644–1911), 19th century to early 20th
Jade Ornament
Jade
2017.79.4
Gift of Marc A. Gale

Chinese
Late Qing dynasty (1644–1911), 19th century to early 20th
Jade Ornament
Jade
2017.79.5
Gift of Marc A. Gale

Oumou Sy
2017–2018
Jewelry Ensemble: Hair Ornaments, Earrings, Necklace, Ring, Bracelet
Silver, gold, fibers
2017.80
Museum purchase with funds from the Caroline Julier and James G. Richardson Acquisition Fund
Jerry Coker
n.d.
In the Land of the Giant Quapoe Trees
Acrylic paint on canvas
2017.81.1
Gift of Donald N. Cavanaugh and Edward G. Blue in memory of Mary Ann Green

Jerry Coker
n.d.
A Few, Wintry Flowers in My Summertime Heat
Acrylic paint on canvas
2017.81.2
Gift of Donald N. Cavanaugh and Edward G. Blue in memory of Mary Ann Green

above: Chinese artist, Cricket Cage, late 19th cen. Museum purchase, funds provided by the Gladys Harn Harris Art Acquisition Endowment and the Robert H. and Kathleen M. Axline Acquisition Endowment, 2017.9.1
G. Blue in memory of Mary Ann Green
Alyne Harris
1993

Devils Robbing the Graveyard
Acrylic on canvas
2017.82.1
Gift of Donald N. Cavanaugh and Edward
G. Blue

O. L. Samuels
c. 1990

Cross Breed
Wood, paint
2017.82.2
Gift of Donald N. Cavanaugh and Edward
G. Blue

Lynsey Addario
2013

Killis Camp, Turkish/Syrian Border in
Turkey, October 22, 2013
Archival pigment print
2018.2.1
Museum purchase, funds provided by the
Melvin and Lorna
Rubin Fund

Lynsey Addario
2017

Subduing the Korengal Valley,
Afghanistan, October 2007
Archival pigment print
2018.2.2
Museum purchase, funds provided by the
Melvin and Lorna
Rubin Fund

Japanese
circa 1825–1850

Sake bottle (tokkuri)
Porcelain
2018.3
Museum purchase, funds provided by the
Robert H. and Robert H. and Kathleen M.
Axline Acquisition Endowment

Baule Artist
20th century

Flywhisk
Wood, gold leaf, horse hair, wool
2018.4
Museum purchase with funds provided by the Ruth P. Phillips Art Acquisition
Endowment

Haitian Artist
2012

Vodou medicine packet for Damballah
(Paket Kongo)
Cloth, feathers, thread, satin ribbon,
unidentified substances
2018.5

Gift of Robin and Donna Poynor
Rania Matar
2014

Mohammed 7, Assaad 12, Beirut,
Lebanon
Archival pigment print
2018.7.1
Museum purchase, funds provided by The Caroline Julier and James G.
Richardson Acquisition Fund

Rania Matar
2006

On the Truck, Lebanese/Syrian Border
Archival pigment print
2018.7.2
Museum purchase, funds provided by The Caroline Julier and James G.
Richardson Acquisition Fund

Lori Nix
2017

Winter Monument
Archival pigment print
2018.8
Museum purchase, funds provided by The Caroline Julier and James G.
Richardson Acquisition Fund

Taita Artist
late 20th century

Twined work basket (Kidasi)
Sisal, mrungua bark, natural pigments from mud and mkungo flower, woodash
and salt, synthetic red dye from cigarette wrappers
2018.9.1
Gift of Roy Hunt

Taita Artist
late 20th century

Twined work basket (Kidasi)
Sisal, mrungua bark, natural pigments from mud and mkungo flower, woodash
and salt
2018.9.2
Gift of Roy Hunt

Taita Artist
late 20th century

Twined work basket (Kidasi)
Sisal, mrungua bark, natural pigments from mud and mkungo flower, woodash
and salt, synthetic red dye from cigarette wrappers
2018.9.3

Wang Yiting
n.d.

Bamboo and Oleander
Hanging scroll, ink on paper
2018.11
Museum purchase, funds provided by the Robert H. and Robert H. and Kathleen M.
Axline Acquisition Endowment

Farah Nosh
2006

Altaroun, Lebanon August 1, 2006
Archival pigment print
2018.12.1
Gift of Farah Nosh

Farah Nosh
2006

Ech Chabiye, Lebanon August 16, 2006
Archival pigment print
2018.12.2
Gift of Farah Nosh

Farah Nosh
2006 2009

Ali Yusif Karim
Archival pigment print
2018.12.3
Gift of Farah Nosh

Farah Nosh
2006

Baghdad, Iraq, 2006
Archival pigment print
2018.12.4
Gift of Farah Nosh

Farah Nosh
2009

Sadr, Iraq 2009
Archival pigment print
2018.12.5
Gift of Farah Nosh

Farah Nosh
2009

Soldier: Bosiaki 364 Days in Iraq,
2004–2005
Archival pigment print
2018.13.1
Gift of Farah Nosh
by the David A. Cofrin Acquisition Endowment
Suzanne Opton 2018

_Soldier: L. Jefferson Length of Service Undisclosed, 2004–2005_
Archival pigment print
2018.13.2
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment

Simon Norfolk
2017
_Date Grove along Haifa Street, Atifya, Northern Baghdad, April 2003_
Fugi crystal archive print
2018.15.1
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment

Ben Lowy
2012
_Libyan residents walk through the remains of buildings that have been riddled by mortars and bullets, July 16, 2012, Sirte, Libya_
Archival pigment print
2018.17.1
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

Ben Lowy
2011
_A car is torched, along with a Gaddafi loyalist encampment, in the roundabout outside the Bab al Aziziya compound_
Archival pigment print
2018.17.3
Gift of Ben Lowy

Ben Lowy
2012
_Samir, an Eritrean migrant, was shot in Kufra, Libya, by a Libyan militia member during his trek through the desert; he lies on a mat in a migrant camp, July 9, 2012, Benghazi, Libya_
Archival pigment print
2018.18.2
Gift of Ben Lowy

Ben Lowy
2011
_Ali, age eighty three, an Internally Displaced Person (IDP) from Tawergha, stands outside his tent in a secluded Displaced Persons camp in the desert, July 9, 2012, near Benghazi, Libya_
Archival pigment print
2018.18.1
Gift of Ben Lowy

Ben Lowy
2012
_Female residents walk through a park on the outskirts of Martyrs’ Square, seen through a bullet shattered window in a Gaddafi government domestic spy office_
Archival pigment print
2018.17.5
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

Ben Lowy
2011
_Omar stands outside his family’s bullet riddled house in a neighborhood that is home to Gaddafi loyalists, July 16, 2012, Sirte, Libya_
Archival pigment print
2018.17.4
Gift of Ben Lowy

Ben Lowy
2015
**Dearest Art Collector Greek**

_Museum Purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Endowment, 2015.47.77_
2018.18.4
Gift of Ben Lowy
Gloriann Liu
2012; printed 2016
**Dar Al Salam Rehabilitation Clinic, Reyhanli, Turkey, December, 2012**
Digital C print
2018.20.1
Gift of Gloriann Liu

Gloriann Liu
2012; print 2016
**Mohammed and Daughter, Dara, Irbid, Jordan, December, 2012**
Digital C print
2018.20.2
Gift of Gloriann Liu

Gloriann Liu
2013; print 2016
**Fawzia from Houla, Syria, in Reyhanli, Turkey, March, 2013**
Digital C print
2018.20.3
Gift of Gloriann Liu

Gloriann Liu
2011; print 2016
**Marshallah, November, 2011**
Digital C print
2018.20.4
Gift of Gloriann Liu

Gloriann Liu
2011; print 2016
**Mohammed Agha and Mohammad Zia Mama, November, 2011**
Digital C print
2018.20.5
Gift of Gloriann Liu

Gloriann Liu
2013; print 2016
**Zarghona, visiting her home for the first time after a heavy snow, 2013**
Digital C print
2018.20.6
Gift of Gloriann Liu

Gloriann Liu
2013; print 2016
**Atmeh Refugee Camp, Syria, March, 2013**
Digital C print
2018.21

Museum purchase, funds provided by the

Caroline Julier and James G. Richardson Acquisition Fund
Gloriann Liu
2012; print 2016
Digital C print
2018.22
Museum purchase, funds provided by the
Caroline Julier and James G. Richardson Acquisition Fund, with additional support
provided by Ann Johns in honor of her husband David Johns

Eman Mohammed
2008; printed 2016
**Palestinian relatives mourn Lama Hamdan, December 2008**
Archival pigment print
2018.23.1
Gift of Eman Mohammed

Eman Mohammed
2006; printed 2016
**Anguish outside Al Saraya police compound, December 28, 2008**
Archival pigment print
2018.23.2
Gift of Eman Mohammed

Eman Mohammed
2006; printed 2016
**Mohammed Khader, a Palestinian construction worker, feeds pigeons in front of the remains of his house, March 2006**
Archival pigment print
2018.24.1
Museum purchase, funds provided by the
Caroline Julier and James G. Richardson Acquisition Fund

Eman Mohammed
n.d.
**Baraa Azam sits in front of his ruined house**
Archival pigment print
2018.24.2
Museum purchase, funds provided by the
Caroline Julier and James G. Richardson Acquisition Fund

Daniel Stepp
2009
**Bathroom**
Oil on MDF board
2018.26

Gift of Héctor Puig in honor of Dr. Rebecca Nagy’s retirement
James Fee
1995
**Boat Harbor, San Felipe, Mexico**
Toned gelatin silver print
2018.27
Museum purchase, funds provided by the
Melvin and Lorna Rubin Fund

James Fee
**San Francisco Sky**
Toned silver gelatin print
2018.28
Museum purchase, funds provided by the
Melvin and Lorna Rubin Fund

Neagiri Tomiji
c. 1922–1935
**Mother Cat and Kittens**
Painted on silk in sumi ink, gofun or clam shell gesso and mineral pigments
with roiro mirror polished, black lacquer frames
2018.29.1
Gift of Kagedo Japanese Art

Mio Goseki
c. 1907–1926
**Pair of Tiger Studies Screens**
Painted on silk over gold (urahaku), gofun or clam shell gesso and mineral pigments
2018.29.2
Gift of Kagedo Japanese Art

Yun Bing
17th century
2018.30
Museum purchase, funds provided by the
David A. Cofrin Fund for Asian Art

Lin Puqing
1848
**Lady by the Window**
Ink and color on silk, mounted as hanging scroll
2018.31.1
Museum purchase, funds provided by the
David A. Cofrin Fund for Asian Art

Kang Tongbi
1934
**Fishing on the Misty River**
Ink on paper, mounted as hanging scroll
2018.31.2
Museum purchase, funds provided by the
David A. Cofrin Fund for Asian Art
Louis Comfort Tiffany
Tiffany Studios
Early 20th century
**Stemmed Vase**
Favrile glass
2018.32.1
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
Early 20th century
**Flower Form Stemmed Vase**
Favrile glass
2018.32.2
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
Early 20th century
**Vase**
Favrile glass
2018.32.3
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
Early 20th century
**Flower Form Vase**
Favrile glass
2018.32.4
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
Early 20th century
**Candlestick**
Favrile glass and bronze
2018.32.6
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
Early 20th century
**Flower Form Stemmed Vase**
Favrile glass
2018.32.8
Gift of Relf and Mona Crissey

below: Edward S. Curtis, *Carlos-Rios Papago Chief*
1907, Gift of Joseph Zimmerman, 2008.53.3
Louis Comfort Tiffany
Tiffany Studios
Early 20th century
Vase with Floral Motif
Favrile glass
2018.32.14
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
Early 20th century
Bud Vase
Favrile glass
2018.32.15
Gift of Relf and Mona Crissey

Frederick Carder
Steuben Glass, of Corning Glass Works
Early 20th century
Bowl
Gold Calcite glass
2018.32.22
Gift of Relf and Mona Crissey

Frederick Carder
Steuben Glass, of Corning Glass Works
Early 20th century
Bowl
Gold Aurene glass
2018.32.23
Gift of Relf and Mona Crissey

Frederick Carder
Steuben Glass, of Corning Glass Works
Early 20th century
Bowl
Gold Calcite glass
2018.32.24
Gift of Relf and Mona Crissey

Frederick Carder
Steuben Glass, of Corning Glass Works
Early 20th century
Bowl
Gold Aurene glass
2018.32.25
Gift of Relf and Mona Crissey

Frederick Carder
Steuben Glass, of Corning Glass Works
Early 20th century
Bowl
Gold Aurene glass
2018.32.26
Gift of Relf and Mona Crissey

Frederick Carder
Steuben Glass, of Corning Glass Works
Early 20th century
Bowl
Gold Calcite glass
2018.32.27
Gift of Relf and Mona Crissey

Frederick Carder
Steuben Glass, of Corning Glass Works
Early 20th century
Bowl
Gold Aurene glass
2018.32.28
Gift of Relf and Mona Crissey

Frederick Carder
Steuben Glass, of Corning Glass Works
Early 20th century
Bowl
Gold Aurene glass
2018.32.29
Gift of Relf and Mona Crissey

Frederick Carder
Steuben Glass, of Corning Glass Works
Early 20th century
Handed Basket
Calcite and Aurene glass
2018.32.30
Gift of Relf and Mona Crissey

Frederick Carder
Steuben Glass, of Corning Glass Works
Early 20th century
Oriental Jade Vase
Iridescent glass
2018.32.31
Gift of Relf and Mona Crissey

Frederick Carder
Steuben Glass, of Corning Glass Works
Early 20th century
Perfume bottle
Blue Aurene glass
2018.32.32
Gift of Relf and Mona Crissey

Frederick Carder
Steuben Glass, of Corning Glass Works
Early 20th century
Ribbed Vase
Blue Aurene glass
2018.32.33
Gift of Relf and Mona Crissey

Frederick Carder
Steuben Glass, of Corning Glass Works
Early 20th century
Tree Trunk Bud Vase
Gold Aurene glass
2018.32.34
Gift of Relf and Mona Crissey

Frederick Carder
Steuben Glass, of Corning Glass Works
Early 20th century
Rampillon Vase
Opalescent glass
2018.32.35
Gift of Relf and Mona Crissey

Hubert Phipps
2014
Geometric No. 1
Stainless steel and plaster
2018.33.1
Gift of Iris Brasington McWilliams and Jackson Campbell May

Hubert Phipps
2002
Music
Ink on paper
2018.33.2
Gift of Iris Brasington McWilliams and Jackson Campbell May

Sálämon Bällachäw
early 1950s
Battle of Sägälé
Tempera on rawhide
2018.34.1
Gift of the Peter Garretson Family

Terry Evans
Image: 2003; print 2005
Countryside Landfill, Grayslake County, August 24, 2003
Pigment print
2018.35.1
Gift courtesy of Terry Evans and Catherine Edelman Gallery
Terry Evans
Negative: 1997; print 2018
*East of Crosby, North Dakota, October 15, 1997*
Pigment print
2018.36.1
Museum purchase, funds provided by David A. Cofrin Acquisition Endowment

Terry Evans
Negative: 2003; print 2005
*Steel Mill, ISG Indiana Harbor Blast Furnaces H3 and H4, East Chicago, Indiana, May 12, 2003*
Pigment print
2018.36.2
Museum purchase, funds provided by David A. Cofrin Acquisition Endowment

Leonard Kesl
1966
*Christ Removed*
Ink and paper
2018.38
Gift of Charlotte Kesl in honor of her father, Lennie Kesl

Van Deren Coke
1957
*Fish in the Fog*
Gelatin silver print
2018.40
Gift of Charles T. O’Neal

André Kertész
1927
*Artist’s Studio, Paris*
Gelatin silver print; printed later; double weight air dried glossy
2018.41.3
Gift of Lisa Finn

André Kertész
1977
*Untitled (acrobat doing handstand, Beaubourg, Paris)*
Vintage gelatin silver print; double weight air dried, glossy
2018.41.4
Gift of Lisa Finn

André Kertész
1944
*Central Park, New York*
Vintage gelatin silver print
2018.41.5
Gift of Lisa Finn

André Kertész
1959
*Christus protected, New York (man repairing roof, box on statue head)*
Gelatin silver print; printed later; double weight air dried glossy
2018.41.6
Gift of Lisa Finn

André Kertész
1928
*Tuileries, Paris*
Gelatin silver print; printed later
2018.41.7
Gift of Lisa Finn

Kara Walker
2017
*Resurrection Story without Patrons*
Etching with aquatint, sugar life, spit bite and dry point, printed on Hahnemuhle Copperplate Bright White 400gsm paper
2018.42
Museum purchase with funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

Nick Cave
2018
*Arm Peace*
Cast bronze, vintage sunburst and tole flowers
2018.43
Museum purchase with funds provided by the David A. Cofrin Acquisition Endowment and the Caroline Julier and James G. Richardson Acquisition Fund

Joni Sternbach
Negative: 2014 Print: 2017
*01.12.26 #1*
Archival pigment print made from 5x7 film negative
2018.45.1
Museum purchase, funds provided by David A. Cofrin Acquisition Endowment

above: Leon Levinstein, *Untitled (New York City)*, 1954, Gift of John Erdman and Gary Schneider from the Helen Gee Collection, 2017.46.7

24
Joni Sternbach
2014
14.09.02 #5+4 Tom, Bodhi, + Jack
Tintype diptych
2018.45.2
Museum purchase, funds provided by David A. Cofrin Acquisition Endowment

Didier Viodé
2016
Les Migrants
Ink on paper
2018.47.1
Museum purchase with funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

Didier Viodé
2018
Les Migrants
Ink on paper
2018.47.2
Museum purchase with funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

Didier Viodé
2016
Les Migrants
Ink on paper
2018.47.3
Museum purchase with funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

Didier Viodé
2016
Les Migrants
Ink on paper
2018.47.4
Museum purchase with funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

Frank W. Benson
1920
Boats at Dawn
Etching
2018.50.1
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment

Thomas Hart Benton
1945
Loading Corn [Shucking Corn]
Lithograph
2018.50.3
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment

Childe Hassam
1918
Avenue of the Allies
Lithograph
2018.50.5
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment

David Alfaro Siqueiros
1944–1945
El Centauro de la Conquista (The Centaur of the Conquest)
Lithograph
2018.51.1
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment

David Alfaro Siqueiros
1929
Cabeza (Head)
Color lithograph
2018.51.2
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
**This report includes unaudited cash basis financial information for the year ended June 30, 2018 and is not intended to represent a complete financial statement presentation.**
**Expenses**

- Administration, Security, Maintenance and Technology: $1,210,727.00 (35.31%)
- Curatorial, Registration and Exhibitions: $1,198,266.00 (34.95%)
- Educational Programming: $376,463.00 (10.98%)
- Marketing: $338,194.00 (9.86%)
- Fundraising: $239,581.00 (6.99%)
- Overhead: $65,394.00 (6.99%)

**Total Expenses**: $3,428,625.00 (100%)

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**This report includes unaudited cash basis financial information for the year ended June 30, 2018 and is not intended to represent a complete financial statement presentation.**
**ENDOWMENTS**

**PROGRAM ENDOWMENT**
- Criser Internship Fund
- Daniel and Lori Slotkin Publication Endowment
- Dixie and Peter Neilson Conservation Laboratory Endowment
- Dixie Neilson Museum Studies Registration Internship
- Dr. Madelyn M. Lockhart Curatorial Research, Travel and Publication Endowment
- Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art
- Eloise R. Chandler Program Endowment Fund
- Harn Program Endowment
- Harold Walton and Margaret Harn Goforth Endowment
- John Early Publications Endowment
- John V. and Patricia M. Carlson Program Endowment Fund
- Laura and Kenneth Berns Docent Program Endowment
- Londono Family Endowment
- Margaret J. Early Program Endowment
- Mary M. James Student Inspiration Fund for the Harn Museum of Art
- Michael A. Singer Fund
- Myra L. Engelhardt and Lawrence E. Malvern Endowment
- Rick and Aase Thompson Fund
- Robert C. and Nancy Magoon Contemporary Exhibition and Publication Endowment
- Sidney Knight Endowment Fund
- The Drs. Rebecca and Paul Nagy Education Endowment
- The S.F.I. Educational Endowment
- UF 150th Anniversary Cultural Plaza Endowment-Harn
- Wells Fargo Museum Technology Endowment
- William E. and Katherine A. Elmore Endowment for Asian Art Conservation

**ACQUISITION ENDOWMENT**
- Caroline Julier and James G. Richardson Acquisition Fund
- David A. Cofrin Acquisition Endowment
- David A. Cofrin Fund for Asian Art
- Fogler Family Endowment
- Gladys Harn Harris Art Acquisition Endowment
- Melvin and Lorna Rubin Fund
- Phil and Barbara Emmer Art Acquisition Endowment
- Robert H. and Kathleen M. Axline Acquisition Endowment
- Ruth P. Phillips Art Acquisition Endowment
- SFI Endowment for the Harn Museum

**CURATORIAL ENDOWMENT**
- Cofrin Curator of Asian Art Endowment
- Harn Curator of Photography
In memory of Dr. Eva A. Dimitrov
EAD, Inc.

In memory of Gale C. Ford
Mrs. Julia C. Bishop

In memory of Mary Ann Green
Mr. Donald N. Cavanaugh, Jr. & Mr. Edward G. Blue

In memory of David Johns
Mrs. Ann M. Johns

In honor of Dr. Rebecca M. Nagy
Friends of Susan B. Anthony

In honor of Dr. Rebecca M. Nagy
Mr. Hector G. Puig & Ms. Olga Vygovskaya

In honor of Dr. Rebecca M. Nagy
Dr. Kenneth D. Webster & Ms. Lucinda S. Lavelli

In honor of Dr. Rebecca M. Nagy
1923 Fund

In honor of Dr. Rebecca M. Nagy
Ms. Fran P. Mauney

In honor of Dr. Rebecca M. Nagy
Mr. James H. Lindner & Dr. Angela S. Lindner

In honor of Dr. Rebecca M. Nagy
Rembert Family Foundation, Inc.

In honor of Dr. Rebecca M. Nagy
Ms. Mary Atha Forrest

In honor of Dr. Rebecca M. Nagy
Ms. Gwynne A. Young

In honor of Dr. Rebecca M. Nagy
Mr. James M. O’Dell, Jr. & Mrs. Liesl O’Dell

In honor of Dr. Rebecca M. Nagy
Ms. Carolyn S. Horter

In memory of Vera Marie Poynor
Dr. Robin E. Poynor & Mrs. Donna H. Poynor
HARN NATIONAL COUNCIL MEMBERS

ACTIVE MEMBERS
Ken Berns
Laura Berns
Irma Braman
Norman Braman
John Carlson
Patricia Carlson
Deirdre Fogler - Chair
Russ Fogler
Carol Horvitz
Jeffrey Horvitz
Bob Magoon
Nancy Magoon
Lorna Rubin
Steve Shey
Aase Thompson

EX-OFFICIO
Linda Fuchs
Smith Meyers

EMERITUS
Mary Ann Cofrin
Bill and Hazel Hough
Mel Rubin (deceased)
Carol Shey
Ron Shore
Rick Thompson

above: Ellen Auerbach, Strawberry Woman, Morelia, Mexico, 1956, Gift of Edward R. and Joanne Block, 2017.55.9