



2018-2019

# Annual Report



HARN MUSEUM OF ART

UNIVERSITY OF FLORIDA



# ANNUAL REPORT

July 1, 2018 – June 30, 2019

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New acquisitions highlighted on the cover and throughout the report.

above: Unknown, *Untitled (two women on motorcycle)*, c. 1943, Gift of Peter J. Cohen, 2019.8.26

on the cover: (top left) Chinese, *Coral and ceramic grouping*, Qing Dynasty, 19th century, Gift of Julia C. Bishop in memory of Budd Harris Bishop, 2018.55.3; (bottom right) Leslie Dill, *White Hinged Dress*, 1994, Gift of Earl and Chisty Powell, 2018.39.1

# EXHIBITIONS

## POETIC AND POLITICAL

August 15, 2017 – July 8, 2018

*Poetic and Political* explored two realms of perception often considered oppositional but more likely to work in tandem to make a rich, provocative and compelling visual impact. The exhibition juxtaposed the work of Josef Albers, a single artist focused on the psychic and emotive qualities of color, with African and African American artists who confront the historic and contemporary traces of colonialism as they contribute to the power of healing and renewal.

## HISTORY, LABOR, LIFE: THE PRINTS OF JACOB LAWRENCE

February 13 – August 5, 2018

This exhibition provided an overview of influential American artist Jacob Lawrence (1917–2000). Lawrence was primarily concerned with the narration of African American experiences and histories. His acute observations of community life, work, struggle and emancipation during his lifetime were rendered alongside vividly imagined chronicles of the past. The past and present in his work are intrinsically linked, providing insight into the social, economic and political realities that continue to impact and shape contemporary society today.



above: Zohra Opoku, *Ficus Carica*, 2015, Museum Purchase with funds from the Ruth P. Phillips Art Acquisition Endowment, 2016.77

## CONSERVING TREASURES: JAMINI ROY AND MODERN INDIAN ART

March 21 – August 5, 2018

One cannot overstate the importance of Jamini Roy's (1887 – 1972) revolutionary role in the development of modern Indian art from late colonial period to the establishment of India as a nation state in 1947. Although formally trained in European academic realism, the folk art traditions of his native region of Bengal significantly influenced Roy's mature painting style. Folk art inspired Roy to forge a powerful weapon of anti-colonial resistance through his art.

# EXHIBITIONS

## AMERICAN ABSTRACTION

February 21, 2017 – August 19, 2018

The American artists featured in this exhibition represented fine examples from a large and diverse body of the movements that have defined abstraction since 1945. Artists in these decades grappled with the making of meaning through artistic expression, the science of illusion, the power of color and shape, and the experimental possibilities of form and gesture.

## PORTRAITS OF FACES | PLACES FROM THE HARN PHOTOGRAPHY COLLECTION

May 15 – October 7, 2018

*Faces | Places* celebrated the Harn's growing photography collection. It highlighted fifty-five photographs, several seen here for the first time. The exhibition took us on a global tour through photographs that describe the look and feel of places, and the specificity of bodies and faces from around the world. Spanning eras, cultures, and genres, each is vastly different; yet they share recognizable states of being or becoming, such as exhaustion on a Coney Island beach or China's industrial growth.

## RESILIENT VISIONS: HAITIAN ART

April 25 – November 13, 2018

This exhibition provided a glimpse of the wide diversity of genres, media and inspirations of Haitian art from 1969 to the first decade of the 21st century. Within this variety, it revealed a common vision shared by an array of Haitian artists. *Resilient Visions* included images of everyday life and historical scenes from artists who were labeled as Indigénistes for their representations of local subjects, and as primitivists for their lack of academic training. Also represented was a work by a Haitian artist who studied in France and embraced modernism and abstraction, and later social realism. Other works were created for the worship of Vodou spirits, or loa.



above: Arnold Newman, *Roy Lichtenstein, South Hampton, Long Island, 1976*, Gift of Howard and Ellen Greenberg, 2013.8.19

# EXHIBITIONS

## SHOW ME THE MINI

March 21, 2017 – November 25, 2018

This exhibition, which was drawn from the Harn's permanent collection of Asian art, highlighted an overlooked theme in Asian art and presented a unique opportunity to remind viewers that art comes in all shapes and sizes. It also illuminated the investigation by our collective via constant inquiries into size, scale, modeling, technique, means/opportunities, and intellectual and theoretic growth.

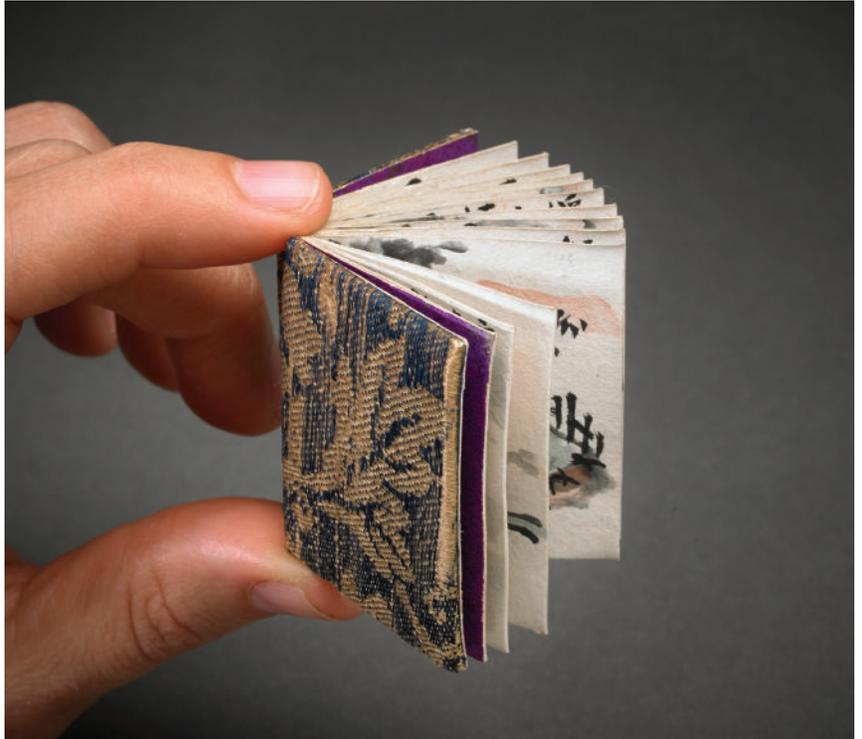
## THE GREAT CATASTROPHE: REMEMBERING WWI, 1914 – 1918

July 3, 2018 – February 3, 2019

This exhibition, curated by Harn Curator of Photography Carol McCusker and collector Robert C. Sanchez, focused on the portrayal of WWI by artists and illustrators through posters and prints (from Sanchez's collection) and postcards and items of popular culture from the collection of UF History Professor Geoffrey Giles. Also in the exhibition were the WWI personal effects of Russell Hull (grandfather of Gainesville's Russell Etling) who survived the brutal Meuse-Argonne Offensive.

### Programs

- o Museum Nights: October 11
- o Panel Discussion: Dexter Filkins and Andrew Nagorski, Journalists: October 11
- o Collector Talk: Robert Sanchez: September 30
- o Collector Lecture: Geoffrey J. Giles, UF Emeritus Associate Professor of History: October 28
- o Film Screening: *J'Accuse*: November 18



above: Hakuzan Asai, *Miniature Album*, 19th century, Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment, 2015.4



above: Alfred Everitt Orr, *For Home and Country* c. 1918, On loan from the collection of Robert C. and Elizabeth B. Sanchez, L2018.1.1

# EXHIBITIONS

## THE WORLD TO COME: ART IN THE AGE OF THE ANTHROPOCENE

September 18, 2018 – March 3, 2019

*The World to Come: Art in the Age of the Anthropocene* chronicles an era of rapid, radical and irrevocable ecological change through works of art by 45 contemporary international artists. We live in a world of imminent extinctions, runaway climate change and the depletion of biodiversity and resources. Our age has been identified as the Anthropocene, a controversial term used to name a new geological epoch defined by human impact.

### Programs

- o Member pARTy: September 20
- o Curator Talk: Kerry Oliver-Smith, Curator of Contemporary Art, September 23
- o UF Student Film Screening: *Pulling Teeth From a Polar Bear*: September 29
- o Educator Workshops: October 11 and October 17
- o Symposium: October 19 and October 20
- o Museum Nights: November 8
- o UF's Annual Climate Communications Summit: November 7
- o Family Day: December 1
- o Land Use Lecture: Michael Ives Volk, UF Center for Landscape Conservation Planning: February 3



above: Nicole Six, Paul Petritsch, *Spatial Intervention 1*, 2002, Courtesy of the artists, L2017.39

# EXHIBITIONS

## I, TOO, AM AMERICA: CIVIL RIGHTS PHOTOGRAPHS BY STEVE SCHAPIRO

October 30, 2018 – March 31, 2019

The exhibition had three distinct sections. The central component consisted of forty black and white photographs by activist-photojournalist, Steve Schapiro, who traveled in the 1960s with James Baldwin, Martin Luther King, Robert Kennedy, and Muhammad Ali. Schapiro's photographs capture key moments during marches and rallies, as well as candid moments with the major leaders of the Movement that have become emblematic of that volatile era.

### Programs

- o Family Day: February 9
- o Lecture: Mark A. Reid, Professor of African American Diaspora Studies in Film, Media and Literature, Cultural Studies, Womanism and Gender Studies: February 10
- o Community Dialogue: February 24
- o Curator Talk: Carol McCusker, Curator of Photography: December 2
- o Museum Nights: January 10



above: Steve Schapiro, *Marchers in the Rain, Selma March, 1965*, (c) Steve Schapiro/courtesy of Jackson Fine Art Gallery, L2018.19.10

## MONSTERS AND THE MONSTROUS

January 22 – June 2, 2019

*Monsters and the Monstrous* originated with a UF

undergraduate course designed by Nina Stoyan-Rosenzweig, UF Health Science Center Library, and team-taught

by four undergraduates in the Honors Program in the 2018 fall semester. Its focus was on the nature of “monsters”—how society fears, defines, or embraces monsters of all kinds, in many cultures and eras.

## THE ART OF PEDRO PABLO OLIVA

March 2 – July 7, 2019

Pedro Pablo Oliva (born 1949) is one of Cuba's most famous and influential living artists. Known as a chronicler of his time, Oliva's fantastical and provocative paintings, drawings and sculptures reflect Cuba's social, cultural and political life during the last half-century.

### Programs

- o Panel Discussion and Book Signing: March 17

# EXHIBITIONS

## ART OF INQUIRY: JURIED EXHIBITION

March 5 – July 7, 2019

In the spirit of probing analysis, the *Art of Inquiry: Juried Exhibition* showcased original works of art by many of the most talented artists of the Gainesville regional community. Established and emerging artists who reside in or have close ties to the Gainesville region were eligible to submit entries for consideration in the exhibition. Of the 378 works of art submitted, 52 were selected to be a part of the exhibition by jurors Matthew McLendon, J. Sanford Miller Family Director of The Fralin Museum of Art at the University of Virginia, and Jaime DeSimone, Associate Curator of Contemporary Art at the Portland Museum of Art.

## DIVERGENT CONVERGENCE: THE ARTS OF CREATIVITY, DISCOVERY & INQUIRY

March 31 – July 21, 2019

This exhibition included more than 55 artists from 18 countries. The wide range of media—from ceramics, light sculpture, and film to paintings, prints, and drawings—allowed for the convergence of diverse voices and ideas to enliven discussions throughout the galleries. Both divergent and convergent thinking and processes have led to creative production of the works on view and continued to inform the visitor’s interpretation during their visit.

### Programs

- Member pARTy: March 30
- Family Day: April 6
- Gallery Talk: Jason Steuber, Cofrin Curator of Asian Art, Allysa B. Peyton, Assistant Curator of Asian Art and Elif Akçali, UF Associate Professor & Associate Chair in Industrial & Systems Engineering: April 7
- Museum Nights: April 11
- Convergence: Music and Art: April 20
- Poetry Readings: Debora Greger, Danny Duffy and Corinne Titus, Harn Poets-in-Residence: May 4
- Museum Nights: July 11
- Bishop Study Center “Always On”: April – June



above: Hans Hofmann, *Untitled*, c. 1946, Gift of Larry and Marita Jacobs, 2007.33.2

# EXHIBITIONS

## INSIGHTS: GIFTS FROM ROBERT AND NANCY MAGOON

August 7, 2018 – August 25, 2019

This exhibition celebrated contributions to the Harn Museum collection from Dr. Robert (Bob) and Nancy Magoon and honors the legacy of Bob Magoon, who passed away in January 2018. Their commitment to collecting art by young artists enabled them to curate a collection of works by many of today's most acclaimed contemporary artists. With this exhibition, we recognized Bob and Nancy Magoon's passion for contemporary art and their love for and generosity to the Harn and the University of Florida.

## REMAKING HISTORY: ART IN TIME

August 7, 2018 – August 25, 2019

*ReMaking History: Art in Time* explored the relationship of art to history, memory and time. Twenty-three artists, from Europe, Africa and the Americas, investigated how the past is constructed as history and how art can conceptualize and critique historical representation. The exhibition was organized along five themes that draw connections across time and space, including Time After Time, The Dispossessed, The Former West, Post-Colonial, and War.

### Programs

- o Family Day: February 9
- o Artist Talk: Hilla Ben Ari: March 31

## CENTURY

April 25 – November 3, 2019

*CENTURY* featured thirty-eight new photographs added to the Harn's permanent collection in the last two years. They are by celebrated photographers such as Lewis Hine, André Kertész, Laura Gilpin, Walker Evans, Helen Levitt, Eudora Welty, W. Eugene Smith, Larry Burrows and Danny Lyon. Each image carries the photographer's urgency to capture specific moments (sometimes at great risk) for us, the viewers. Such hard-won efforts demand our careful looking at the beautiful and difficult visual warp and weft of eras and events that inspire or warn. A few of these images even changed the course of history.



above: Oded Halahmy, *When Peace Comes (ED 5)*, 1999, Gift of Oded Halahmy 2016.75.1

# EXHIBITIONS

## INSIDE OUTSIDE: OUTSIDE INSIDE—A CENTURY OF EAST ASIAN LANDSCAPES 1900S – 2000S

December 18, 2018 – December 1, 2019

*Inside Outside: Outside Inside—A Century of East Asian Landscapes 1900s–2000s* highlighted how East Asian landscape traditions remain vibrant in our contemporary world. Artists from China, Japan, and Korea, in dialogue with earlier conventions, often simultaneously echo and contradict artistic traditions. Employing new media and methods of interpretation, many of the artists use formats that clearly are rooted in tradition but reflect the rapid transformation of urban and natural environments.

### Programs

- o Curator Talk: Jason Steuber: January 26
- o Gallery Talk: Allysa B. Peyton, Assistant Curator of Asian Art: February 17
- o Museum Nights: March 14



above: Ishikawa Toraji, *Mount Fuji from Miho, Spring*, 1935, Museum purchase, gift of friends of the Harn Museum, 2006.29.1

# UNIVERSITY CLASSES

330 CLASS VISITS; 9,167 STUDENTS (UF + SANTA FE COLLEGE)

330 Class Visits, 9,167 Students, 11 Colleges, 5 Centers

## UF COLLEGES

- College of Agricultural and Life Sciences
- College of the Arts
- Heavener School of Business
- College of Design, Construction and Planning
- College of Education
- Herbert Wertheim College of Engineering
- College of Health and Human Performance
- College of Journalism and Communications
- College of Liberal Arts and Sciences
- College of Medicine
- College of Nursing

## UF CENTERS

- Center for African Studies
- Center for Latin American Studies
- Honors Program
- Innovation Academy
- UF Quest
- Center for European Studies
- International Center

## HIGHLIGHT COURSE

**College of Engineering**

**Class: EGS6101/4100:**

**Divergent Thinking**, taught by

Tina Mullen (Director of UF Shands

Arts in Medicine) Students enrolled in Divergent Thinking visited the museum independently to complete a discovery, inquiry and transformation assignment designed to engage creative and varied approaches to problem solving.



above: Students taking notes in the gallery.

# ACQUISITIONS

Stephen Dupont  
2006

**Untitled**, from the series *Axe Me Biggie*  
Gelatin silver print made from positive  
Polaroid negative  
2017.68  
Gift of Stephen Dupont

Lynsey Addario  
2013

**Syrian Refugees, Northern Iraq, August 20, 2013**

Archival pigment print  
2018.1.1  
Gift of Lynsey Addario

Lynsey Addario  
2013

**Kawrkos Camp, Northern Iraq, August 20, 2013**

Archival pigment print  
2018.1.2  
Gift of Lynsey Addario

Rania Matar  
2006

**Open Suitcase, Bint Jbeil, Lebanon**

Archival pigment print  
2018.6.1  
In honor of Carol McCusker, for the *Aftermath* exhibition

Rania Matar  
2018

**Negatives, Beirut, Lebanon**

Archival pigment print  
2018.6.2  
In honor of Carol McCusker, for the *Aftermath* exhibition

John Burke

original image: 1878–1880; reproduction  
print: 2010–2011

**Landholders and Labourers**

Archival pigment inkjet print made from  
original albumen print  
2018.14  
Gift of Simon Norfolk

Jennifer Karady  
2006; printed 2018

**Inactive Duty Sergeant First Class Mike Sprouse, Virginia Army National Guard, veteran of Operation Enduring Freedom in Afghanistan, with wife, Tammy, and children, Peyton and Colin; Madison Heights, VA**

Chromogenic color print on Fujiflex  
2018.19

Gift of Jennifer Karady

Larry Burrows

Negative: 1968; print: 2018

**Ammunition airlift into besieged Khe Sanh, Vietnam, April 1968**

Digital pigment print  
2018.37.1

Museum purchase, funds provided by the  
Melvin and Lorna Rubin Fund

Larry Burrows

Negative: 1965; print: 2018

**Yankee Papa 13, Vietnam**

Digital pigment print  
2018.37.2

Museum purchase, funds provided by the  
Melvin and Lorna Rubin Fund

Lesley Dill

no date

**Bronze Dress**

Welded bronze  
2018.39.1

Gift of Earl and Christy Powell

Jackie Ferrara

1992

**282 C Pyramid**

Marble

2018.39.2

Gift of Earl and Christy Powell

Jackie Ferrara

1992

**282 C Pyramid, in 2 Sections**

Charcoal on graph paper

2018.39.3

Gift of Earl and Christy Powell

Beverly Pepper  
1985

**Gaddi Column V**

Cast iron, steel and oil  
2018.44

Gift of Dr. and Mrs. Robert C. Magoon in  
honor of Sam and Bessie Proctor

Joni Sternbach

Negative: 2002; Print: 2017

**02.07.10 #9**

Archival pigment print made from 8"x10"  
film negative

2018.46.1

Gift of Joni Sternbach

Joni Sternbach

Negative: 2008; Print: 2017

**08.04.16 #16 Road to Lucin**

Archival pigment print made from 8"x10"  
film negative

2018.46.2

Gift of Joni Sternbach

Joni Sternbach

Negative: 2008; Print: 2017

**08.04.16 #22 Military Civilian Road**

Archival pigment print made from 8"x10"  
film negative

2018.46.3

Gift of Joni Sternbach

Joni Sternbach

Negative: 2008; Print: 2017

**08.04.07 #15 Salt Storm**

Archival pigment print made from 8"x10"  
film negative

2018.46.4

Gift of Joni Sternbach

Joni Sternbach

1999

**99.05.09 #13**

Platinum/palladium print

2018.46.5

Gift of Joni Sternbach

Joni Sternbach

2001

**01.05.05 #5**

Cyanotype print

2018.46.6

Gift of Joni Sternbach

# ACQUISITIONS

Charles Wilbert White  
1949

**John Brown**

Lithograph  
2018.48

Museum purchase, funds provided by the Phil and Barbara Emmer Art Acquisition Endowment

Guatemalan  
450–750

**Head**

Ceramic  
2018.52.1  
Gift of John F. and Lynn T. Scott

Guatemalan  
250–900

**Bowl**

Clay, red on orange slip  
2018.52.2  
Gift of John F. and Lynn T. Scott

Mexican  
350–650

**Head**

Blackware  
2018.52.3  
Gift of John F. and Lynn T. Scott

Nazca culture  
200–400

**Polychrome bowl**

Ceramic, polychrome slip  
2018.52.4  
Gift of John F. and Lynn T. Scott

Mexico, Central Veracruz  
600–900

**Head of Child**

Ceramic  
2018.52.5  
Gift of John F. and Lynn T. Scott

Mexican  
1200–1500

**Pendant figure (penate)**

Stone  
2018.52.6  
Gift of John F. and Lynn T. Scott

Mexican  
1200–1500

**Pendant figure (penate)**

Stone  
2018.52.7  
Gift of John F. and Lynn T. Scott

Guatemalan  
before 1700

**Trunk**

Wood  
2018.52.8  
Gift of John F. and Lynn T. Scott

Mexico, Guerrero, Mezcala  
300 1 BCE

**Figure**

Greenstone  
2018.52.9  
Gift of John F. and Lynn T. Scott

Mexican  
250–900

**Head**

Ceramic  
2018.52.10  
Gift of John F. and Lynn T. Scott

Mexican  
250–900

**Figure**

Ceramic  
2018.52.11  
Gift of John F. and Lynn T. Scott

Mexican  
900–500 BCE

**Pretty Woman**

Brown ceramic  
2018.52.12  
Gift of John F. and Lynn T. Scott

Mexico, Central Veracruz  
500–100

**Head**

Ceramic  
2018.52.13  
Gift of John F. and Lynn T. Scott

Olmec people, Mexico  
1150–900

**Male figure**

Buff colored clay  
2018.52.14  
Gift of John F. and Lynn T. Scott

Mexico, Central Veracruz  
900–1200 CE

**Head**

Orange ware ceramic  
2018.52.15  
Gift of John F. and Lynn T. Scott

Huastec people (Mexico)  
250 BCE–1530 CE

**Standing Female Figure**

Ceramic  
2018.52.16  
Gift of John F. and Lynn T. Scott

Peru, North Coast, Moche  
200–400

**Standing Man Effigy Bottle**

Ceramic with white paint  
2018.52.17  
Gift of John F. and Lynn T. Scott



Mexican  
pre 1500

**Beaded Necklace**

Greenstone  
2018.52.18  
Gift of John F. and Lynn T. Scott

Nathaniel Dorsky  
2017

**Epilogue 8**

Archival inkjet print on paper  
2018.53  
Gift of Susan Milbrath and Mark Brenner

Karel Appel  
1978

**Walking Cat**

Lithograph in color on paper  
2018.54.1  
Gift of Paul W. Richelson, in honor of Rebecca Nagy

# ACQUISITIONS

Karel Appel  
1978

**Cat in the Night**

Lithograph in color on paper  
2018.54.2

Gift of Paul W. Richelson, in honor of  
Rebecca Nagy

Karel Appel  
1978

**Sad Cat**

Lithograph in color on paper  
2018.54.3

Gift of Paul W. Richelson, in honor of  
Rebecca Nagy

Karel Appel  
1978

**Stalking Cat**

Lithograph in color on paper  
2018.54.4

Gift of Paul W. Richelson, in honor of  
Rebecca Nagy

Karel Appel  
1978

**Devil Cat**

Lithograph in color on paper  
2018.54.5

Gift of Paul W. Richelson, in honor of  
Rebecca Nagy

Karel Appel  
1978

**House Cat**

Lithograph in color on paper  
2018.54.6

Gift of Paul W. Richelson, in honor of  
Rebecca Nagy

Karel Appel  
1978

**Frightened Cat**

Lithograph in color on paper  
2018.54.7

Gift of Paul W. Richelson, in honor of  
Rebecca Nagy

Karel Appel  
1978

**Blue Cat**

Lithograph in color on paper  
2018.54.8

Gift of Paul W. Richelson, in honor of  
Rebecca Nagy

Karel Appel  
1978

**Sunshine Cat**

Lithograph in color on paper  
2018.54.9

Gift of Paul W. Richelson, in honor of  
Rebecca Nagy

Chinese  
19th century

**Bowl**

Glazed porcelain  
2018.55.1

Gift of Julia C. Bishop in memory of Budd  
Harris Bishop

Chinese  
19th century

**Jar**

Stoneware with brown glaze and  
attached coral

2018.55.2  
Gift of Julia C. Bishop in memory of Budd  
Harris Bishop

Chinese  
19th century

**Coral and ceramic grouping**

Glazed ceramics with coral  
2018.55.3

Gift of Julia C. Bishop in memory of Budd  
Harris Bishop

Chinese  
late 19th century

**Round water coupe**

Porcelain with clair de lune glaze  
2018.55.4

Gift of Julia C. Bishop in memory of Budd  
Harris Bishop

Ndengese Artist  
20th century

**Throwing knife currency (oshele)**

Iron  
2018.56

Museum Purchase with funds from the  
Caroline Julier and James G. Richardson  
Acquisition Fund

Satoru Hoshino  
2006

**Beginning Form Spiral 06 B 2**

Stoneware with black slip  
2018.57.1

Gift of Hoshino Satoru

Satoru Hoshino  
2004

**Frozen Cloud II 7**

Stoneware with black slip  
2018.57.2

Gift of Hoshino Satoru

Satoru Hoshino  
2004

**Frozen Cloud II 15**

Stoneware with black slip  
2018.57.3

Gift of Hoshino Satoru

Satoru Hoshino  
2006

**Beginning Form - Spiral 06 OP 2**

Stoneware with copper glaze  
2018.57.4

Gift of Hoshino Satoru

Satoru Hoshino  
2004

**Frozen Cloud II 2**

Stoneware with black slip  
2018.57.5

Gift of Hoshino Satoru

Japanese

Early Edo period, c. 1640 1670

**Sake bottle (akadobe funa dokkuri)**

Stoneware bottle with natural ash glaze  
2018.58

Museum purchase, funds provided by  
the Robert H. and Kathleen M. Axline  
Acquisition Endowment

Bamileke Artist

Bamum Artist

20th century

**Prestige cloth (ndop, ktiesia or ntieya)**

Cotton, indigo dye, factory made cloth  
2018.59.1

Museum purchase with funds provided  
by the Ruth P. Phillips Art Acquisition  
Endowment.

# ACQUISITIONS

Asante Artist  
20th century

**Woven cloth (Mmaban kente)**

Rayon  
2018.59.2  
Museum purchase with funds provided by the Ruth P. Phillips Art Acquisition Endowment.

Ah Leon

1982

**Charcoal Burner**

Stoneware  
2018.62.1  
Gift of Anna Calluori Holcombe

Ah Leon

c.1980s

**Gourd shape Tea Roaster**

Yixing stoneware  
2018.62.2  
Gift of Anna Calluori Holcombe

Ah Leon

1988

**Water Pot**

Yixing stoneware  
2018.62.3  
Gift of Anna Calluori Holcombe

Bai Ming

March 18, 2017

**Print**

Ink on paper  
2018.62.4  
Gift of Anna Calluori Holcombe

Lewis Hine

Negative: 1905; print: c.1921

**Slovak Group, Ellis Island**

Gelatin silver print  
2018.63.1  
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment

Helen Levitt

Image: c. 1942; Print: c.1940s

**N.Y.C. (boys climbing on each other)**

Gelatin silver print  
2018.63.2  
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment

Tom Hollyman

c. 1960

**Men's Cafe and Wine Room, Boston, MA**

Gelatin silver print  
2018.63.3  
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment

Korean

late 19th early 20th Century

**Geese and Reeds**

Hanging scroll with design made by hot iron application to paper  
2018.64.1  
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment

Korean

late 19th early 20th Century

**Landscape with a Walled Enclosure**

Hanging scroll mounted as a two panel folding screen, ink and wash on paper  
2018.64.2  
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment

Korean

17th-18th c.

**Guardian of Hell in Ksitigarbha's Court**

Wood with pigment  
2018.65  
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment

Laura Gilpin

image: 1950, print: c. 1971

**Navajo Family with Flag**

Gelatin silver print  
2018.66  
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment

Purvis Young

1970

**Untitled [Man with outstretched arms]**

Painting on wood  
2018.67  
Gift of Nicholas J. Pizaris in honor of Mark G. Hampton

Laura Gilpin

Negative: 1934; print c. 1971

**Shepherds of the Desert**

Gelatin silver print  
2018.68  
Museum purchase, funds provided by David A. Cofrin Acquisition Endowment

O. L. Samuels

n.d.

**Swamp Lizard**

Wood, paint, glass  
2018.69  
Gift of Donald N. Cavanaugh and Edward G. Blue, in honor of Rebecca M. Nagy

W. Eugene Smith

1951

**Birth—Nurse Midwife**

Gelatin silver print  
2018.70  
Museum purchase, funds provided by the Harn General Acquisition Fund, in memory of Dr. Mel Rubin

Arthur Rothstein

Negative: 1936, printed later

**Dust Storm, Cimarron County, Oklahoma**

Gelatin silver print  
2018.71.1  
Museum purchase, funds provided by Caroline Julier and James G. Richardson Acquisition Fund



# ACQUISITIONS

Harry Lapow  
c. 1958

**Young Men, Coney Island**

Gelatin silver print  
2018.71.2

Museum purchase, funds provided by  
Caroline Julier and James G. Richardson  
Acquisition Fund

Walker Evans

Negative: 1936; print: 1971

**Fish Market Near Birmingham, Alabama**

Gelatin silver print  
2018.72.1

Museum purchase, funds provided by the  
David. A. Cofrin Acquisition Endowment;  
and the Caroline Julier and James G.  
Richardson Acquisition Fund

Eudora Welty

Negative: 1939; Print: 1980

**Saturday Trip to Town, Hinds County,  
Mississippi**

Gelatin silver print  
2018.72.2

Museum purchase, funds provided by the  
David. A. Cofrin Acquisition Endowment;  
and the Caroline Julier and James G.  
Richardson Acquisition Fund

Mitch Epstein

1983

**Cocoa Beach I, Florida**

Chromogenic dye coupler print  
2018.73

Museum purchase, funds provided by  
the Melvin and Lorna Rubin Fund; and  
the Harn General Acquisition Fund, in  
Memory of Dr. Mel Rubin

Buzephi Magwaza

2006

**Ungiyana**

Ceramic  
2018.74.1

Gift of Dr. Elizabeth Perrill

Jabu Nala

2013

**Vessel, 2013**

Ceramic  
2018.74.2

Gift of Dr. Elizabeth Perrill

Florence Ntshangase  
2006

**Amancishane, inyoni design**

Ceramic  
2018.74.3

Gift of Dr. Elizabeth Perrill

Kwame Akoto

2005

**Marriage is Hotter than Pepper**

Pigment on plywood  
2018.75.1

Gift of Doran Ross

Kwame Akoto

2010

**Mami Wata is a Mermaid Spirit who  
Lives in the Sea**

Pigment on plywood  
2018.75.2

Gift of Doran Ross

Kwame Akoto

2004

**Elephant (smoking series)**

Pigment on plywood  
2018.75.3

Gift of Doran Ross

Kwame Akoto

2004

**Human Skull (smoking series)**

Pigment on plywood  
2018.75.4

Gift of Doran Ross

Kwame Akoto

2011

**I Want To Be At A Gallery Abroad**

Pigment on plywood  
2018.75.5

Gift of Doran Ross

Gerard Benghu

c. 1950

**Untitled**

Watercolor  
2018.76.1

Gift of Barbara K. Toomey

Gerard Benghu

c. 1950

**Untitled**

Watercolor  
2018.76.2

Gift of Barbara K. Toomey

Gerard Benghu

c. 1950

**Untitled**

Watercolor  
2018.76.3

Gift of Barbara K. Toomey

Maasai Artist

Kikuyu Artist

20th century

**Headrest**

Wood, patina  
2018.76.4

Gift of Barbara K. Toomey

Jene Highstein

n.d.

**Untitled**

Wood  
2018.77.1

Gift of Earl and Christy Powell

Unknown Photographer

1929

**Dry goods workers strike, New York**

Gelatin silver print  
2018.78

Gift of Robert and Elizabeth Sanchez

André Kertész

1944

**"Children" (boys among tree trunks,  
Rye)**

Gelatin silver print  
2018.79.1

Gift of Lori and Kenneth Polin Family

# ACQUISITIONS

André Kertész  
1927

**A bistro in Les Halles**

Gelatin silver print, printed later; double weight air dried glossy

2018.79.2

Gift of Lori and Kenneth Polin Family

André Kertész  
1984

**Agathe Gillard nude, Paris (by window, 5)**

Gelatin silver print; double weight air dried, glossy

2018.79.3

Gift of Lori and Kenneth Polin Family

André Kertész  
1984

**Agathe Gillard nude, Paris (laying, knees crossed 35A)**

Gelatin silver print; double weight air dried, glossy

2018.79.4

Gift of Lori and Kenneth Polin Family

André Kertész  
1979

**Arles, France (pool party, 07 12 79, #10)**

Gelatin silver print; double weight air dried, glossy

2018.79.5

Gift of Lori and Kenneth Polin Family

André Kertész  
1947

**Brooklyn Bridge, New York**

Gelatin silver print, printed later; double weight air dried, glossy

2018.79.6

Gift of Lori and Kenneth Polin Family

André Kertész  
1929

**Celebration in Montparnasse after the First Futurist Ballet**

Gelatin silver print

2018.79.7

Gift of Lori and Kenneth Polin Family

André Kertész  
1963

**Chase Manhattan plaza, looking down Libert Street, New York**

Gelatin silver print

2018.79.8

Gift of Lori and Kenneth Polin Family

André Kertész  
1984

**Chickens, Hungary (08 10 84 #17)**

Gelatin silver print; double weight air dried, glossy

2018.79.9

Gift of Lori and Kenneth Polin Family

André Kertész  
1928

**Children playing, Tuileries Garden, Paris**

Gelatin silver print, printed later; double weight air dried glossy

2018.79.10

Gift of Lori and Kenneth Polin Family

André Kertész  
1962

**Crane in park, New York**

Gelatin silver print; single weight paper

2018.79.11

Gift of Lori and Kenneth Polin Family

André Kertész  
1933

**Distortion #128, Paris**

Gelatin silver print, printed later; double weight air dried glossy

2018.79.12

Gift of Lori and Kenneth Polin Family

André Kertész  
1933

**Distortion #23, Paris**

Gelatin silver print, printed later; double weight air dried glossy

2018.79.13

Gift of Lori and Kenneth Polin Family

André Kertész  
1931

**Ernest, Paris**

Gelatin silver print, printed later; double weight air dried glossy

2018.79.14

Gift of Lori and Kenneth Polin Family

André Kertész  
1926

**Five boys playing cards, Paris**

Gelatin silver print, printed later; double weight air dried glossy

2018.79.15

Gift of Lori and Kenneth Polin Family

André Kertész  
1915

**Forced march to the front (between Lonic and Miterlin, Poland)**

Gelatin silver print, printed later; double weight air dried glossy

2018.79.16

Gift of Lori and Kenneth Polin Family

André Kertész  
1972

**Fort de France, Martinique (close up of bridge, 01 09 72, #1)**

Gelatin silver print; double weight air dried, glossy

2018.79.17

Gift of Lori and Kenneth Polin Family

André Kertész  
1915

**Gorz, Austria/Italy (soldier writing letter)**

Gelatin silver print, printed later; double weight air dried glossy

2018.79.18

Gift of Lori and Kenneth Polin Family

André Kertész  
1927

**Grand Lavoir de la Vierge, Paris (sign)**

Gelatin silver print, printed later; double weight air dried glossy

2018.79.19

Gift of Lori and Kenneth Polin Family

André Kertész  
1984

**Hortobagy, Hungary (canal and trees, 08 11 84, #15A)**

Gelatin silver print, printed later; double weight air dried glossy

2018.79.20

Gift of Lori and Kenneth Polin Family

# ACQUISITIONS

André Kertész  
1978

**Landscape with trees**

Gelatin silver print; double weight air dried, glossy  
2018.79.21  
Gift of Lori and Kenneth Polin Family

André Kertész  
n.d.

**Looking down at people in street**

Gelatin silver print  
2018.79.22  
Gift of Lori and Kenneth Polin Family

André Kertész  
1962

**MacDougal Street, New York (apartment building) (M)**

Gelatin silver print  
2018.79.23  
Gift of Lori and Kenneth Polin Family

André Kertész  
1947

**New York viaduct**

Gelatin silver print, printed later; double weight air dried glossy  
2018.79.24  
Gift of Lori and Kenneth Polin Family

André Kertész  
1984

**Paris (memorial sculpture of military figure, 07 19 84, #12)**

Gelatin silver print; double weight air dried, glossy  
2018.79.25  
Gift of Lori and Kenneth Polin Family

André Kertész  
1982

**Paris (people on bridge, 10 20 82 #27)**

Gelatin silver print, printed later; double weight air dried glossy  
2018.79.26  
Gift of Lori and Kenneth Polin Family

André Kertész  
1980

**People on horseback in park and bridge, England**

Gelatin silver print; double weight air dried, glossy  
2018.79.27  
Gift of Lori and Kenneth Polin Family

André Kertész  
1938

**Photographer and families on pier, New York (07 05 38 #21)**

Gelatin silver print, printed later; double weight air dried glossy  
2018.79.28  
Gift of Lori and Kenneth Polin Family

André Kertész  
1932

**Piana, Corsica**

Gelatin silver print, printed later; double weight air dried glossy  
2018.79.29  
Gift of Lori and Kenneth Polin Family

André Kertész  
1975

**River and hillside town**

Gelatin silver print; double weight air dried, glossy  
2018.79.30  
Gift of Lori and Kenneth Polin Family

André Kertész  
1926

**Rue Bonaparte, Paris (bakery sign)**

Gelatin silver print, printed later; double weight air dried glossy  
2018.79.31  
Gift of Lori and Kenneth Polin Family

André Kertész  
n.d.

**Rue Honore Chevalier, Paris**

Gelatin silver print  
2018.79.32  
Gift of Lori and Kenneth Polin Family

André Kertész  
1944

**Rye, New York (boys among fallen trees)**

Gelatin silver print  
2018.79.33  
Gift of Lori and Kenneth Polin Family

André Kertész  
1957

**San Antonio, Texas**

Gelatin silver print  
2018.79.34  
Gift of Lori and Kenneth Polin Family

André Kertész  
1957

**San Antonio, Texas**

Gelatin silver print  
2018.79.35  
Gift of Lori and Kenneth Polin Family

André Kertész  
1959

**Sculpture garden of office building**

Gelatin silver print  
2018.79.36  
Gift of Lori and Kenneth Polin Family

André Kertész  
n.d.

**Still life with vase in shape of violin on window**

Gelatin silver print  
2018.79.37  
Gift of Lori and Kenneth Polin Family

André Kertész  
1982

**SUNY Purchase (person in quad, 03 18 82, #5)**

Gelatin silver print; double weight air dried, glossy  
2018.79.38  
Gift of Lori and Kenneth Polin Family

# ACQUISITIONS

André Kertész  
1984

**Teri Wein Damisch nude, in doorway, Paris (#6A)**

Gelatin silver print; double weight air dried, glossy  
2018.79.39  
Gift of Lori and Kenneth Polin Family

André Kertész  
1963

**Tourists on gondola, other gondola, Venice**

Gelatin silver print  
2018.79.40  
Gift of Lori and Kenneth Polin Family

Tomohiro Muda  
2012

**Mizu no Bo [M 08]**

Inkjet print mounted as hanging scroll  
2018.80  
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment

Jerry Peart  
1998

**Asteroid**

Painted aluminum  
2018.81  
Gift of Earl and Christy Powell

Ellen Auerbach  
1959

**Dancing Trees, Mallorca**

Gelatin silver prints  
2018.82.1  
Gift of Edward R. and Joanne Block

Ellen Auerbach  
1955

**Queretano, Market**

Gelatin silver prints  
2018.82.2  
Gift of Edward R. and Joanne Block

Ellen Auerbach  
n.d.

**Villa in Guadalup (Near Mexico City), Many Pilgrims Approach the Church on Knees**

Gelatin silver prints  
2018.82.3  
Gift of Edward R. and Joanne Block

Ellen Auerbach  
Eliot Furness Porter  
1956

**Cuilapau, Mexico**

Dye transfer print  
2018.82.4  
Gift of Edward R. and Joanne Block

Ellen Auerbach  
Eliot Furness Porter  
n.d.

**Cuilapan, Mexico (Madonna and Child)**

Dye transfer print  
2018.82.5  
Gift of Edward R. and Joanne Block

Ellen Auerbach  
Eliot Furness Porter  
n.d.

**Cuilapan, Oaxaca, Altar, Mexico**

Dye transfer print  
2018.82.6  
Gift of Edward R. and Joanne Block

Ellen Auerbach  
Eliot Furness Porter  
n.d.

**Tepic, Mexico (church)**

Dye transfer print  
2018.82.7  
Gift of Edward R. and Joanne Block

André Kertész  
1963

**Tourists on gondola, other gondola, Venice**

Gelatin silver print  
2018.79.41  
Gift of Lori and Kenneth Polin Family



André Kertész  
1950s–1960s

**Tree lined country lane**

Gelatin silver print  
2018.79.42  
Gift of Lori and Kenneth Polin Family

André Kertész  
1962

**Washington Square North (white iron bench and stoops)**

Gelatin silver print; single weight paper  
2018.79.43  
Gift of Lori and Kenneth Polin Family

André Kertész  
1970

**Washington Square Park (child on swing, 04 04 70, #20A)**

Gelatin silver print; double weight air dried, glossy  
2018.79.44  
Gift of Lori and Kenneth Polin Family

# ACQUISITIONS

Alfred Eisenstaedt  
Negative: 1934, printed later  
**Afternoon tea on the roof of the Excelsior Hotel, Florence, Italy**  
Gelatin silver print  
2018.83  
Gift of Kenneth and Laura Berns

Margarita Baca  
late 20th century  
**Untitled**  
Blackware with black slip  
2018.84  
Gift of Dr. Martha Tootle Cain and Dr. Lee Clark Cain

Yoruba Artist  
early 20th century  
**Beaded sheath for Oko**  
Glass beads, cotton cloth  
2018.85  
Gift of Drs. John and Nicole Dintenfass in Honor of Rebecca Nagy

André Kertész  
1927  
**Loaded wagon, les Halles in the early morning, Paris**  
Gelatin silver print; printed later  
2018.86  
Gift of Lisa Finn

Huiyin Lin  
1944  
**Tang Dynasty Poetic Calligraphy**  
Ink on colored silk, mounted on paper  
2018.87  
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art

Larry Silver  
Negative: 1982; print: 2002  
**Anytime Farm, Fairfield, CT**  
Gelatin silver print  
2019.3.1  
Gift of Bruce Silverstein Gallery

Larry Silver  
Negative: 1975; print: 2008  
**Boy Standing on Swing, Compo Beach, Westport, CT**  
Gelatin silver print  
2019.3.2  
Gift of Bruce Silverstein Gallery

Larry Silver  
Negative: 1978; print: 2005  
**Sunset at Sherwood Island State Park, CT**  
Gelatin silver print  
2019.3.3  
Gift of Bruce Silverstein Gallery

Larry Silver  
Negative: 1952; print: 2001  
**Manhattan Backyard, Bronx, New York**  
Gelatin silver print  
2019.3.4  
Gift of Bruce Silverstein Gallery

Larry Silver  
Negative: 1951; print: 1990  
**Lower Level Staircase, Penn Station, New York**  
Gelatin silver print  
2019.3.5  
Gift of Bruce Silverstein Gallery

Larry Silver  
Negative: 1961; print: 1990  
**Boys Looking Up, Grand Central Station, New York**  
Gelatin silver print  
2019.3.6  
Gift of Bruce Silverstein Gallery

Larry Silver  
Negative: 1952  
**Times Square, New York**  
Gelatin silver print  
2019.3.7  
Gift of Bruce Silverstein Gallery

Larry Silver  
Negative: 1954; print: 1998  
**Contestants, Santa Monica, Muscle Beach, CA**  
Gelatin silver print  
2019.3.8  
Gift of Bruce Silverstein Gallery

Larry Silver  
Negative: 1954; print: 2011  
**Man with Dumbbells, Santa Monica, Muscle Beach, CA**  
Gelatin silver print  
2019.3.9  
Gift of Bruce Silverstein Gallery

Larry Silver  
Negative: 1954; print: 2008  
**Boardwalk Bench Spectators, Santa Monica, Muscle Beach, CA**  
Gelatin silver print  
2019.3.10  
Gift of Bruce Silverstein Gallery

Larry Silver  
Negative: 1954; print: 1985  
**News Boy, Muscle Beach, Santa Monica, CA**  
Gelatin silver print  
2019.4  
Museum purchase, funds provided by the Melvin and Lorna Rubin Fund

Chinese  
1875–1908  
**Bowl**  
Porcelain with glaze  
2019.5.1  
Gift in memory of Dr. Don D. Cadle

Chinese  
17th–18th century  
**Lidded Jar**  
Blue and white glazed porcelain  
2019.5.2  
Gift in memory of Dr. Don D. Cadle

Chinese  
1912–1930s  
**Pair of cups**  
Porcelain with red and white glaze  
2019.6  
Gift from an anonymous donor

Ishiyama Taihaku  
1926  
Landscape  
**sumi ink with mica ornamentation on silk**  
2019.7  
Museum purchase, funds provided by the Robert H. and Kathleen M. Axline Acquisition Endowment

# ACQUISITIONS



American  
c. 1948

**Untitled (woman lounging on beach with windswept palm trees)**

Gelatin silver print  
2019.8.1  
Gift of Peter J. Cohen

American  
c. 1928

**Untitled ("A Smile in Every Slice")**

Gelatin silver print  
2019.8.2  
Gift of Peter J. Cohen

American  
c. 1925

**Untitled (four women in swimsuits under umbrella)**

Gelatin silver print  
2019.8.3  
Gift of Peter J. Cohen

American  
c. 1930

**Untitled (six women in swimsuits leaning on each other)**

Gelatin silver print  
2019.8.4  
Gift of Peter J. Cohen

American  
1938

**Untitled (three women in matching outfits sitting on car fender)**

Gelatin silver print  
2019.8.5  
Gift of Peter J. Cohen

American  
c. 1948

**Untitled (four nude women in sand dunes)**

Gelatin silver print  
2019.8.6  
Gift of Peter J. Cohen

American  
c. 1946

**Untitled (woman with hat and white lace collar beside car)**

Gelatin silver print  
2019.8.7  
Gift of Peter J. Cohen

American  
1947

**Untitled (woman with leg posed on front grill of car)**

Gelatin silver print  
2019.8.8  
Gift of Peter J. Cohen

American  
c. 1946

**Untitled (three women showing legs beside car)**

Gelatin silver print  
2019.8.9  
Gift of Peter J. Cohen

American  
c. 1915

**Untitled (woman behind wheel of race car)**

Gelatin silver print  
2019.8.10  
Gift of Peter J. Cohen

American  
c. 1920

**Untitled (two women in men's clothing sitting on chairs)**

Gelatin silver print  
2019.8.11  
Gift of Peter J. Cohen

American  
c. 1920

**Untitled (three women in men's clothing, moustaches and caps)**

Gelatin silver print  
2019.8.12  
Gift of Peter J. Cohen

American  
c. 1920

**Untitled (cross dressed wedding couple kneeling on lawn)**

Gelatin silver print  
2019.8.13  
Gift of Peter J. Cohen

American  
c. 1914

**Untitled (two seated men; two women dressed as men)**

Gelatin silver print  
2019.8.14  
Gift of Peter J. Cohen

American  
c. 1935

**Untitled (man in dress and headband on lawn)**

Gelatin silver print  
2019.8.15  
Gift of Peter J. Cohen

# ACQUISITIONS

American  
c. 1955

**Untitled (man in dress holding a fan)**

Gelatin silver print  
2019.8.16  
Gift of Peter J. Cohen

American  
c. 1955

**Untitled (crossed dressed wedding couple)**

Gelatin silver print  
2019.8.17  
Gift of Peter J. Cohen

American  
c. 1940

**Untitled (three woman and “Dogs not allowed on beach” sign)**

Gelatin silver print  
2019.8.18  
Gift of Peter J. Cohen

American  
c. 1928

**Untitled (“Drive Carefully”)**

Gelatin silver print  
2019.8.19  
Gift of Peter J. Cohen

American  
c. 1928

**Untitled (“I’m a Lucky Girl”)**

Gelatin silver print  
2019.8.20  
Gift of Peter J. Cohen

American  
c. 1938

**Untitled (four men and five women pose with “No Ball Playing Allowed” sign)**

Gelatin silver print  
2019.8.21  
Gift of Peter J. Cohen

American  
c. 1953

**Untitled (little boy and clothesline)**

Gelatin silver print  
2019.8.22  
Gift of Peter J. Cohen

American  
c. 1930

**Untitled (woman bent in front of clothesline)**

Gelatin silver print  
2019.8.23  
Gift of Peter J. Cohen

American  
c. 1945

**Untitled (two women with headphones and control panel)**

Gelatin silver print  
2019.8.24  
Gift of Peter J. Cohen

American  
c. 1944

**Untitled (woman with pompadour and pigtails, smoking cigarette)**

Gelatin silver print  
2019.8.25  
Gift of Peter J. Cohen

American  
c. 1943

**Untitled (two women on motorcycle)**

Gelatin silver print  
2019.8.26  
Gift of Peter J. Cohen

American  
c. 1930

**Untitled (nude archer standing on cliff)**

Gelatin silver print  
2019.8.27  
Gift of Peter J. Cohen

American  
c. 1928

**Untitled (woman climbing train side ladder)**

Gelatin silver print  
2019.8.28  
Gift of Peter J. Cohen

American  
1928

**Untitled (two women with goggles beside biplane)**

Gelatin silver print  
2019.8.29  
Gift of Peter J. Cohen

American  
c. 1948

**Untitled (three women at a picnic table)**

Gelatin silver print  
2019.8.30  
Gift of Peter J. Cohen

American  
c. 1946

**Untitled (man in a swimsuit on beach)**

Gelatin silver print  
2019.8.31  
Gift of Peter J. Cohen

American  
c. 1950

**Untitled (family and crowd in street, possibly Central or South America)**

Gelatin silver print  
2019.8.32  
Gift of Peter J. Cohen

American  
c. 1935

**Untitled (Bible teacher with class)**

Gelatin silver print  
2019.8.33  
Gift of Peter J. Cohen

American  
c. 1942

**Untitled (man in uniform)**

Gelatin silver print  
2019.8.34  
Gift of Peter J. Cohen

American  
1950s

**Untitled (possible wedding party in Virgin Islands; “Harris Bachelors” on verso)**

Gelatin silver print  
2019.8.35  
Gift of Peter J. Cohen

American  
c. 1950

**Untitled (studio portrait of father & daughter, possibly in the Caribbean)**

Gelatin silver print  
2019.8.36  
Gift of Peter J. Cohen

# ACQUISITIONS

American  
c. 1948

**Untitled (young man in cap and gown with diploma; "Jr. High S. St. Charles 1942 N.N.C" on verso)**

Gelatin silver print  
2019.8.37  
Gift of Peter J. Cohen

American  
c. 1930

**Untitled (little boy with dog at car window)**

Gelatin silver print  
2019.8.38  
Gift of Peter J. Cohen

American  
c. 1948

**Untitled (young man crouched holding books)**

Gelatin silver print  
2019.8.39  
Gift of Peter J. Cohen

American  
c. 1950

**Untitled (woman in two piece bathing suit on beach)**

Gelatin silver print  
2019.8.40  
Gift of Peter J. Cohen

American  
1946

**Untitled ("At my desk in Mons, Belgium February 1946," on verso)**

Gelatin silver print  
2019.8.41  
Gift of Peter J. Cohen

American  
c. 1965

**Untitled (two young men and woman in front of "Ladies Room" sign)**

Gelatin silver print  
2019.8.42  
Gift of Peter J. Cohen

American  
1955

**Untitled (young violinist in white tuxedo jacket)**

Gelatin silver print  
2019.8.43  
Gift of Peter J. Cohen

American  
1969

**Untitled (waiter and two guests with pig's head with apple in mouth, oceanfront)**

Kodachrome  
2019.8.44  
Gift of Peter J. Cohen

American  
c. 1945

**Untitled (studio portrait of a young man in Panama hat, possibly in the Caribbean)**

Gelatin silver print  
2019.8.45  
Gift of Peter J. Cohen

American  
1963

**Untitled (father & son on couch watching TV)**

Gelatin silver print  
2019.8.46  
Gift of Peter J. Cohen

American  
c. 1946

**Untitled (three young women and man on beach, "Kneeland's 9" on his t shirt)**

Gelatin silver print  
2019.8.47  
Gift of Peter J. Cohen

American  
c. 1965

**Untitled (young woman in white dress and platform shoes)**

Gelatin silver print  
2019.8.48  
Gift of Peter J. Cohen

American  
c. 1948

**Untitled (three women under trellis)**

Gelatin silver print  
2019.8.49  
Gift of Peter J. Cohen

American  
1942

**Untitled ("C. Btry. 17th F.A. [Field Artillery] Camp Blanding, Florida, April 1942")**

Gelatin silver print  
2019.8.50  
Gift of Peter J. Cohen

American  
c. 1950

**Untitled (five nurses)**

Gelatin silver print  
2019.8.51  
Gift of Peter J. Cohen

American  
c. 1943

**Untitled ("Going to Work")**

Gelatin silver print  
2019.8.52  
Gift of Peter J. Cohen

American  
c. 1935

**Untitled (two women in white dresses, hands up)**

Gelatin silver print  
2019.8.53  
Gift of Peter J. Cohen

American  
c. 1928

**Untitled (woman in white encircled by ship exhaust funnel)**

Gelatin silver print  
2019.8.54  
Gift of Peter J. Cohen

American  
1943

**Untitled (woman in grass skirt with lei around neck)**

Gelatin silver print  
2019.8.55  
Gift of Peter J. Cohen

# ACQUISITIONS

American  
c. 1935

**Untitled (woman standing on swing)**

Gelatin silver print  
2019.8.56  
Gift of Peter J. Cohen

American  
c. 1948

**Untitled (woman in swimsuit doing handstand)**

Gelatin silver print  
2019.8.57  
Gift of Peter J. Cohen

American  
c. 1925

**Untitled (twelve women with beach umbrella, 1 man in foreground)**

Gelatin silver print  
2019.8.58  
Gift of Peter J. Cohen

American  
c. 1935

**Untitled ("St. Aug., Florida"; "Augusta Beach Fla. Emma" on verso)**

Gelatin silver print  
2019.8.59  
Gift of Peter J. Cohen

American  
1936

**Untitled ("Mia segundo viaje a Cuba an 1936 a bordo del Florida;" "my second trip to Cuba 1936 by boat to Florida")**

Gelatin silver print  
2019.8.60  
Gift of Peter J. Cohen

American  
1915

**Untitled ("Pass a grille - Coral Island Near St. Petersburg, Florida, Nov 10, 1915")**

Gelatin silver print  
2019.8.61  
Gift of Peter J. Cohen

American  
1943

**Untitled ("1943 Miami Beach;" "Arlene Seal Miami Beach" on verso)**

Gelatin silver print  
2019.8.62  
Gift of Peter J. Cohen

American  
1940

**Untitled (woman holding birds, "Miami Beach, Fla., Feb. 1940")**

Gelatin silver print  
2019.8.63  
Gift of Peter J. Cohen

Steve Schapiro

Negative: 1965; printed later

**Entering Montgomery, Selma March, 1965**

Gelatin silver print  
2019.9.2

Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

Steve Schapiro

Negative: 1965; printed later

**King with Bullhorn, Selma, 1965**

Gelatin silver print  
2019.10.1

Gifts of Steve Schapiro and Jackson Fine Art



Steve Schapiro

Negative: 1965; printed later

**Martin Luther King, Jr. with Ralph Abnrnathy, James Forman, Rev. Jesse Douglas, and John Lewis, Marching for Voting Rights, Montgomery, 1965**

Gelatin silver print  
2019.9.1

Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

# ACQUISITIONS

Steve Schapiro  
Negative: 1963; printed later  
**James Baldwin, Colored Entrance  
Only, New Orleans, 1963**  
Gelatin silver print  
2019.10.2  
Gifts of Steve Schapiro and Jackson  
Fine Art

Robert Doisneau  
1947  
**Le Tabou, Saint Germain des Prés,  
Paris**  
Gelatin silver print  
2019.12.1  
Museum purchase, funds provided by  
the Caroline Julier and James G.  
Richardson Acquisition fund

Robert Doisneau  
1956  
**The Wedding Picture in Farmyard,  
Saint Sauvant, Vienne, France**  
Gelatin silver print  
2019.12.2  
Museum purchase, funds provided by  
the Caroline Julier and James G.  
Richardson Acquisition fund

Edouard Boubat  
Negative: 1956; print: 1981  
**Hermanos Gonzalez, Espagne**  
Gelatin silver print  
2019.13.1  
Museum purchase, funds provided by  
the Caroline Julier and James G.  
Richardson Acquisition Fund

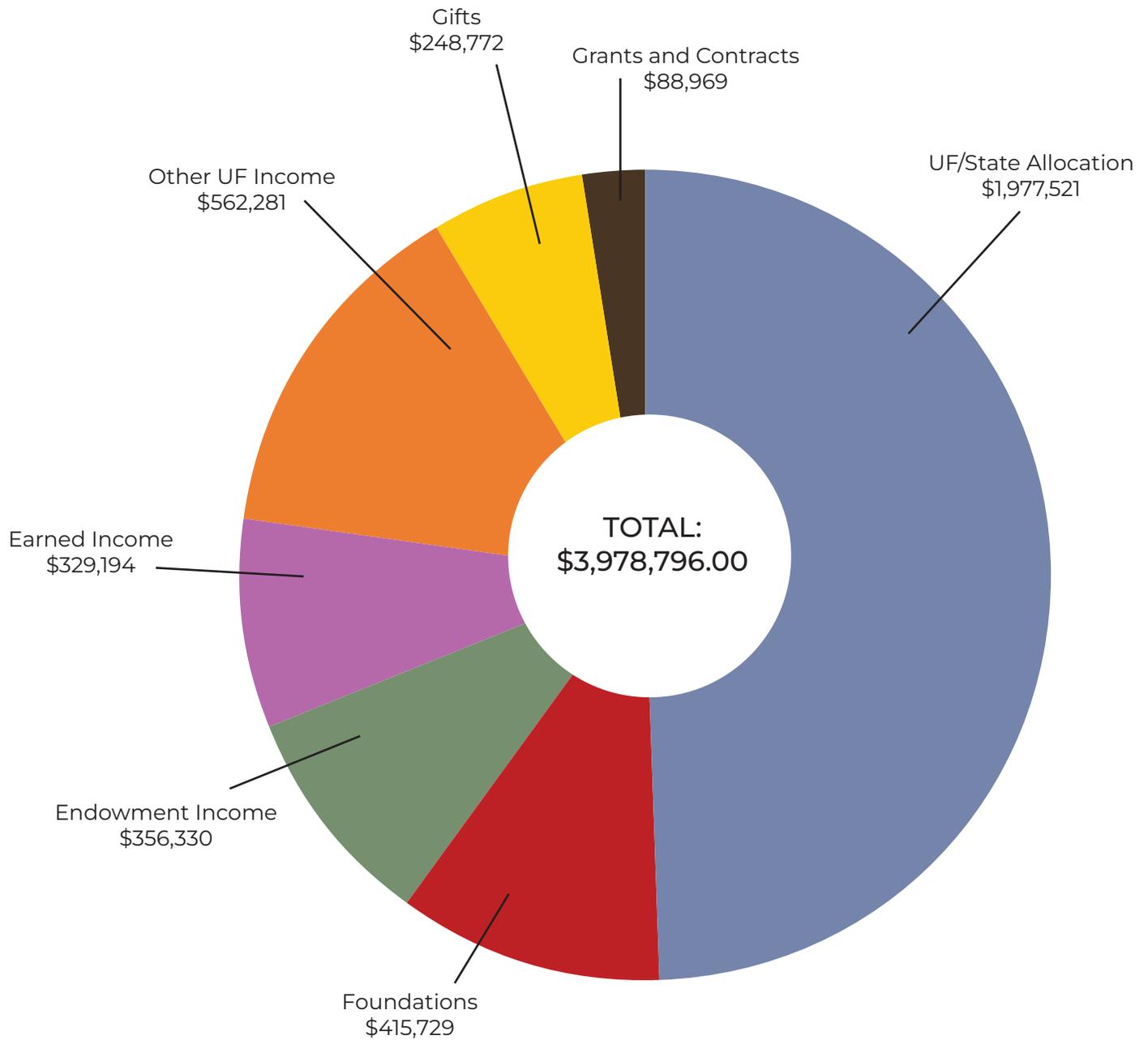
Willy Ronis  
Negative: 1935; print: c. 1960s  
**Place de la République, Paris**  
Gelatin silver print  
2019.13.2  
Museum purchase, funds provided by  
the Caroline Julier and James G.  
Richardson Acquisition Fund

Bruce Davidson  
Neg: 1963; printed later  
**Damn the Defiant**  
Gelatin silver print  
2019.14.1  
Museum purchase, funds provided by  
Caroline Julier and James G. Richardson  
Acquisition Fund

Arthur Rothstein  
Neg: 1946 or 1947; printed later  
**War Refugees Arrive in New York City**  
Gelatin silver print  
2019.14.2  
Museum purchase, funds provided by  
Caroline Julier and James G. Richardson  
Acquisition Fund



# FINANCIALS

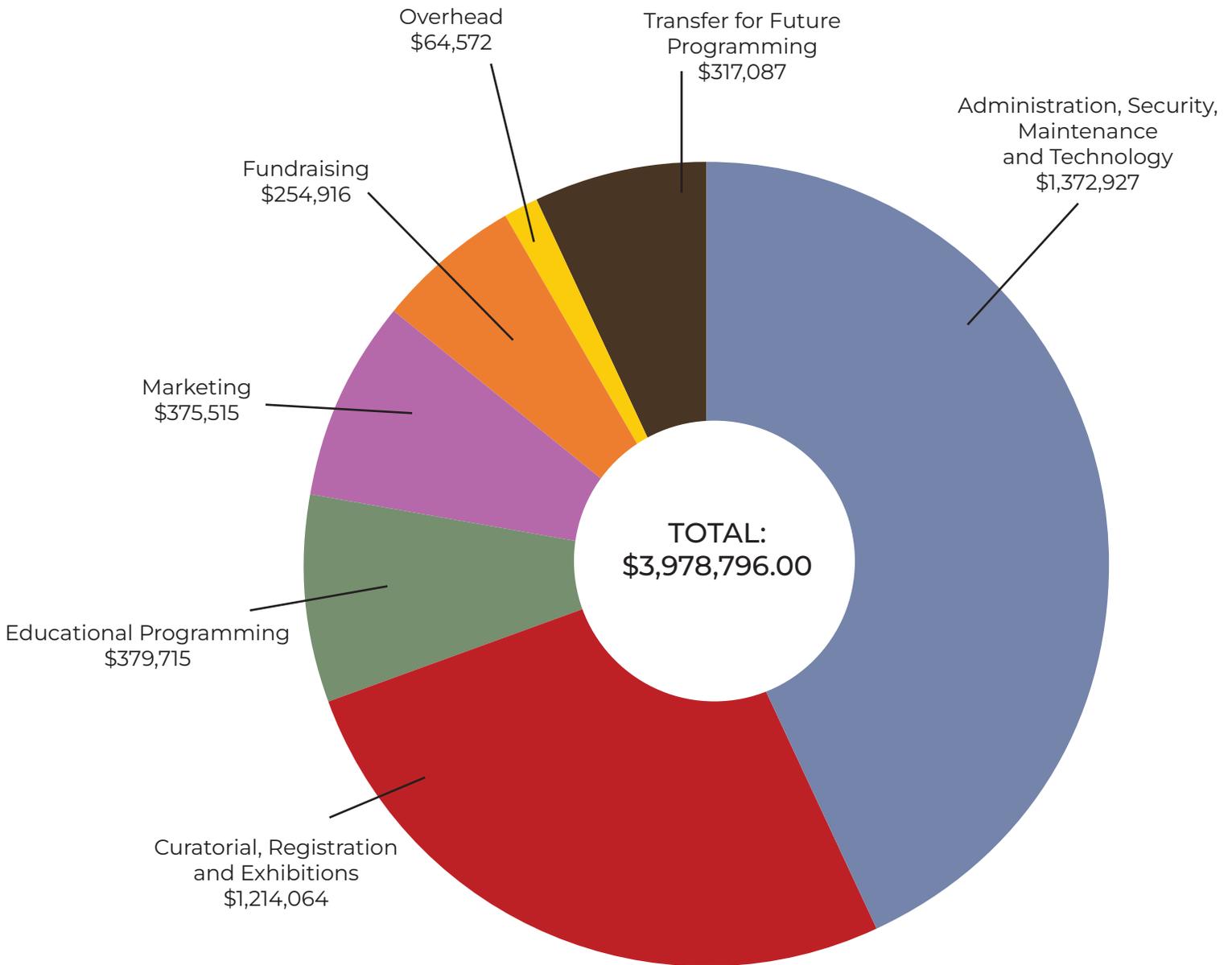


## REVENUE

▶ UF/State Allocation	1,977,521.00	49.70%
▶ Foundations	415,729.00	10.45%
▶ Endowment Income	356,330.00	8.96%
▶ Earned Income	329,194.00	8.27%
▶ Other UF Income	562,281.00	14.13%
▶ Gifts	248,772.00	6.25%
▶ Grants and Contracts	88,969.00	3.08%
	83,024.00	2.42%
<b>▶ Total Revenue</b>	<b>\$3,978,796.00</b>	<b>100%</b>

\*\*This report includes unaudited cash basis financial information for the year ended June 30, 2019 and is not intended to represent a complete financial statement presentation.

# FINANCIALS



## EXPENSES

▶ Administration, Security, Maintenance and Technology	1,372,927.00	34.51%
▶ Curatorial, Registration and Exhibitions	1,214,064.00	30.51%
▶ Educational Programming	379,715.00	9.54%
▶ Marketing	375,515.00	9.44%
▶ Fundraising	254,916.00	6.41%
▶ Overhead	64,572.00	1.62%
▶ Transfer for Future Programming	317,087.00	7.97%
<b>▶ Total Expenses</b>	<b>\$3,978,796.00</b>	<b>100%</b>

# ENDOWMENTS

## PROGRAM ENDOWMENT

Criser Internship Fund  
Daniel and Lori Slotkin Publication Endowment  
Dixie and Peter Neilson Conservation Laboratory Endowment  
Dixie Neilson Museum Studies Registration Internship  
Dr. Madelyn M. Lockhart Curatorial Research, Travel and Publication Endowment  
Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art  
Eloise R. Chandler Program Endowment Fund  
Harn Program Endowment  
Harold Walton and Margaret Harn Goforth Endowment  
John Early Publications Endowment  
John V. and Patricia M. Carlson Program Endowment Fund  
Laura and Kenneth Berns Docent Program Endowment  
Londono Family Endowment  
Margaret J. Early Program Endowment  
Mary M. James Student Inspiration Fund for the Harn Museum of Art  
Michael A. Singer Fund  
Myra L. Engelhardt and Lawrence E. Malvern Endowment  
Rick and Aase Thompson Fund  
Robert C. and Nancy Magoon Contemporary Exhibition and Publication Endowment  
Sidney Knight Endowment Fund  
The Drs. Rebecca and Paul Nagy Education Endowment  
The S.F.I. Educational Endowment  
UF 150th Anniversary Cultural Plaza Endowment-Harn  
Wells Fargo Museum Technology Endowment  
William E. and Katherine A. Elmore Endowment for Asian Art Conservation

## ACQUISITION ENDOWMENT

Caroline Julier and James G. Richardson Acquisition Fund  
David A. Cofrin Acquisition Endowment  
David A. Cofrin Fund for Asian Art  
Fogler Family Endowment  
Gladys Harn Harris Art Acquisition Endowment  
Melvin and Lorna Rubin Fund  
Phil and Barbara Emmer Art Acquisition Endowment  
Robert H. and Kathleen M. Axline Acquisition Endowment  
Ruth P. Phillips Art Acquisition Endowment  
SFI Endowment for the Harn Museum

## CURATORIAL ENDOWMENT

Cofrin Curator of Asian Art Endowment  
Harn Curator of Photography

# GIFTS IN MEMORY AND HONOR OF

In memory of Budd H. Bishop  
**Mrs. Julia C. Bishop**

In memory of Dr. Don D. Cadle  
**Anonymous**

In memory of Mark G. Hampton  
**Mr. Nicholas J. Pizaris**

In memory of Toni Levy  
**Ms. Linda Levy-Henderson & Dr. Leon N. Henderson, Jr.**

In honor of Brigitte Merki & Nanahemaa Asasafoa  
**Dr. Christopher Richards**

In honor of Dr. Rebecca M. Nagy  
**Mr. Donald N. Cavanaugh, Jr. & Mr. Edward G. Blue**

In honor of Dr. Rebecca M. Nagy  
**Dr. John Dintenfass & Dr. Nicole Dintenfass**

In memory of Dr. Melvin L. Rubin  
**Dr. Marc W. Heft & Mrs. Ann G. Heft**

In memory of Jalyn I. Stallworth  
**Dr. Rebecca M. Nagy & Dr. Paul D. Nagy**



# HARN NATIONAL COUNCIL MEMBERS

## ACTIVE MEMBERS

Ken Berns  
Laura Berns  
Ed Block  
Joanne Block  
Irma Braman  
Norman Braman  
Josh Feldstein  
Deirdre Fogler - Chair  
Russ Fogler  
Carol Horvitz  
Jeffrey Horvitz  
Cindy O'Connell  
Lorna Rubin  
Elizabeth Sanchez  
Robert Sanchez  
Steve Shey  
Aase Thompson  
Margaret Tolbert  
James Toussaint  
Sara Toussaint



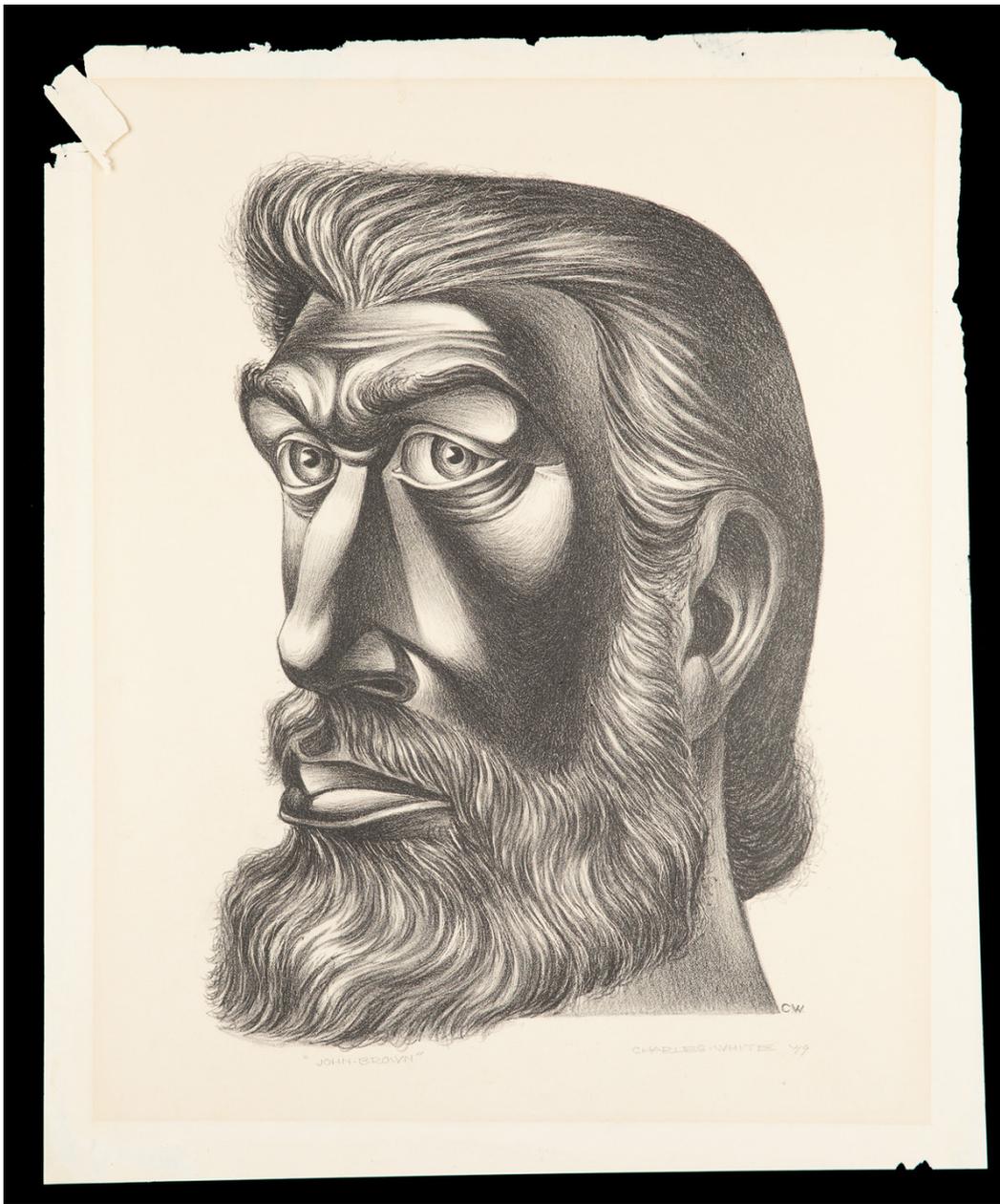
above: Huiyin Lin, *Tang Dynasty Poetic Calligraphy* 1944, Museum purchase, Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art, 2018.87

## EX-OFFICIO

Linda Fuchs  
Ian Green  
Marilyn Tubb

## EMERITUS

Mary Ann Cofrin  
Bill and Hazel Hough  
Bob (deceased) and Nancy Magoon  
Mel Rubin, (deceased)  
Carol Shey  
Ron Shore  
Rick Thompson



above: Charles Wilbert White, *John Brown*, 1949, Museum purchase, funds provided by the Phil and Barbara Emmer Art Acquisition Endowment, 2018.48