Exhibitions highlighted on the cover: (clockwise, left to right) Celeste Roberge, Fur-covered Chair (for Oppenheim), 2005, Museum Purchase, funds provided by the Phil and Barbara Emmer Art Acquisition Endowment with additional funds provided by Phil and Barbara Emmer, Darin Cook. Partial gift of the artist; Sekino Jun’ichiro, Totsuka, 1963, Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Robert H. and Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin; Yoruba Artist, Paired Male/Female Ògbóni/Òsùgbó Figures, 19th Century, Collection of Drs. Nicole and John Dintenfass; Maggie Taylor, And what Alice found there, 2017, Courtesy of the artist, Maggie Taylor
above: Kawabata Kinsa V, Accessory Box (tebako) with Clematis Design, 1920s–1930s, Museum purchase, gift of Dr. and Mrs. David A. Cofrin
THE ART OF PEDRO PABLO OLIVA
March 2 – July 7, 2019

Pedro Pablo Oliva (born 1949) is one of Cuba's most famous and influential living artists. Known as a chronicler of his time, Oliva’s fantastical and provocative paintings, drawings and sculptures reflect Cuba’s social, cultural and political life during the last half-century. His highly personal style is characterized by vivid color and dream-like imaginative scenes populated with fantastical creatures. His imagery is inspired by comic strips, caricature and contemporary culture, and combines childhood memories with day-to-day realities of life in Cuba.

ART OF INQUIRY: JURIED EXHIBITION
March 5 – July 7, 2019

In the spirit of probing analysis, the Art of Inquiry: Juried Exhibition showcases 52 original works of art by many of the most talented artists of the Gainesville regional community. Established and emerging artists who reside in or have close ties to the Gainesville region were eligible to submit entries for consideration in the exhibition.

above: Pedro Pablo Oliva, Fruticuba, from the series Navegantes, 1993, From the Private Collection of Susie Levin Rice, L2018.27.3
EXHIBITIONS

DIVERGENT CONVERGENCE: THE ARTS OF CREATIVITY, DISCOVERY & INQUIRY
March 31 – July 21, 2019

This exhibition includes more than 55 artists from 18 countries. The wide range of media—from ceramics, light sculpture, and film to paintings, prints, and drawings—allows for the convergence of diverse voices and ideas to enliven discussions throughout the galleries. Both divergent and convergent thinking and processes have led to creative production of the works on view and will continue to inform your interpretation during your visit.

INSIGHTS: GIFTS FROM ROBERT AND NANCY MAGOON
August 7, 2018 – August 25, 2019

This exhibition celebrates contributions to the Harn Museum collection from Dr. Robert (Bob) and Nancy Magoon and honors the legacy of Bob Magoon, who passed away in January 2018. Their commitment to collecting art by young artists enabled them to curate a collection of works by many of today’s most acclaimed contemporary artists. With this exhibition, we recognize Bob and Nancy Magoon’s passion for contemporary art and their love for and generosity to the Harn and the University of Florida.

REMAKING HISTORY: ART IN TIME
August 7, 2018 – August 25, 2019

ReMaking History: Art in Time explores the relationship of art to history, memory, and time. Twenty-three artists, from Europe, Africa and the Americas, investigate how the past is constructed as history and how art can conceptualize and critique historical representation. Artists reveal the uncanny ways that images and experiences from the past penetrate our present, often creating a sense of déjà vu. The exhibition is organized along five themes that draw connections across time and space, including Time After Time, The Dispossessed, The Former West, Post-Colonial, and War.

→ Programs
· Family Day: February 9
· Artist Talk: Hilla Ben Ari, March 31

EXHIBITIONS

CENTURY
April 25 – November 3, 2019

_CENTURY_ features thirty-eight new photographs added to the Harn’s permanent collection in the last two years. They are by celebrated photographers such as Lewis Hine, André Kertész, Laura Gilpin, Walker Evans, Helen Levitt, Eudora Welty, W. Eugene Smith, Larry Burrows and Danny Lyon. Laid out chronologically, the exhibition, when viewed as a whole, becomes a kind of elegy to the last one hundred years. Each image carries the photographer’s urgency to capture specific moments (sometimes at great risk) for us, the viewers. Such hard-won efforts demand our careful looking at the beautiful and difficult visual warp and weft of eras and events that inspire or warn. A few of these images even changed the course of history.

INSIDE OUTSIDE:
OUTSIDE INSIDE—A CENTURY OF EAST ASIAN LANDSCAPES 1900S – 2000S
December 18, 2018 – December 1, 2019

_Inside Outside: Outside Inside—A Century of East Asian Landscapes 1900s–2000s_ highlights how East Asian landscape traditions remain vibrant in our contemporary world. Artists from China, Japan, and Korea, in dialogue with earlier conventions, often simultaneously echo and contradict artistic traditions. Employing new media and methods of interpretation, many of the artists use formats that clearly are rooted in tradition but reflect the rapid transformation of urban and natural environments. Tensions between the natural world and the transition to modernity offer us an avenue to explore how urbanization affects and complements nature.

→ Programs
· Curator Talk: Jason Steuber, Cofrin Curator of Asian Art, January 26
· Gallery Talk: Allysa B. Peyton, Assistant Curator of Asian Art, February 17
· Museum Nights: March 14
EXHIBITIONS

53RD SA+AH STUDIO
FACULTY ART EXHIBITION
August 23, 2019 – January 5, 2020

The 53rd SA+AH Studio Faculty Exhibition recognizes and applauds UF’s art faculty as individual artists and as a collective of art educators who inspire a community of students and colleagues. The exhibition provides visitors a glimpse into the creative and professional work of these exemplary artists and educators and affords an exclusive opportunity to view new directions in their work. Visitors to the exhibition will see an extensive and varied body of work featuring sculptures, paintings, drawings, photography, ceramics, fiber arts, mixed-media, video and installations. In addition, a video featuring art faculty at work in their studios and speaking briefly about their practices is included in the gallery.

→ Programs
  · Member pARTy: August 22
  · Conversation: Maria Rogal (Professor, Graphic Design/Design and Visual Communications) and Heidi Powell (Director of Graduate Studies for Art Education Program Online), September 12
  · Conversation: Meghan Moe Beitiks (Lecturer), Jillian Browning, and Lynn Tomaszewski (Director of the School of Art + Art History), September 15
  · Conversation: Sean Miller (Associate Professor, School of Art + Art History) and Bethany Taylor (Associate Professor, School of Art + Art History), September 29
  · Conversation: Michelle Tillander (Associate Professor, School of Art + Art History) and Sally Crane, October 10
  · Conversation: Bob Mueller (Associate Professor, School of Art + Art History), November 14
  · Conversation: Richard Heipp (Professor, School of Art + Art History), Ron Janowich (Associate Professor, School of Art + Art History) and Julia Morrisroe (Professor, School of Art + Art History), November 17

ACCUMULATE, CLASSIFY, PRESERVE, DISPLAY: WORKS BY ROBERTO OBREGÓN FROM THE CAROLINA AND FERNANDO ESEVERRI COLLECTION
November 5, 2019 – February 16, 2020

Accumulate, Classify, Preserve, Display features the innovative work of the late Venezuelan artist Roberto Obregón (1946–2003) who was a key figure of global conceptualism. Obregón’s work documents his physical, bodily decay over time through the physical dissection of roses. The Harn exhibition forms a complement to a larger exhibition of more than 300 works by Obregón organized by the University Gallery. The exhibition is curated Jesús Fuenmayor, University Galleries Program Director and Visiting Curator, and Kaira M. Cabañas, Professor of Art History, School of Art and Art History.
EXHIBITIONS

ART + MATH: SEEING MATHEMATICS IN THE MUSEUM
August 20, 2019 – May 31, 2020

The works in this exhibition follow two modes. Some of them, such as the print by Tony Robbin or the book by Helen Hiebert, are directly inspired by mathematics. These artists are not shy about their affinity for the subject, and their work is a direct reflection of the beauty they see in the mathematical universe. Through these artworks, the observer is invited to see through this lens. The second variety requires some interpretation as the mathematical ideas are less apparent. Above all, mathematicians are interested in understanding patterns and finding the structures that lie beneath. Many of the objects in this gallery demonstrate these ideas—the symmetry in a decorative vase or the arrangement of colors in a painting. The exhibition is curated by Kevin Knudson, Professor and Chair in the Department of Mathematics, in partnership with Harn staff.

→ Programs
· Gallery Talk: Kevin Knudson, Faculty Curator, November 14

ANDRÉ KERTÉSZ:
SEVEN DECADES
November 26, 2019 – November 1, 2020

The 52 photographs in this exhibition cover seven decades of Kertész’s prolific career, beginning in 1915 and concluding in 1984. Some are well known, others are examples of his experimentation with form and light. The photographs were a gift to the Harn Museum in 2018 through the generosity of three private collectors.

PEACE, POWER AND PRESTIGE: METAL ARTS IN AFRICA
March 17 – November 29, 2020

This exhibition explores the roles of metal objects in sustaining, unifying and enhancing life in African communities, while demonstrating the aesthetic and expressive power of metal arts. *Peace, Power and Prestige* includes a diverse range of iron, brass, bronze, gold, copper, silver, and alloyed works created by artists in West, Central, South and East Africa, between the 9th and 21st centuries.

DREAMING ALICE: MAGGIE TAYLOR THROUGH THE LOOKING-GLASS
April 5, 2020 – January 3, 2021

Maggie Taylor has garnered widespread attention for her breakthrough use of technology in her art. Taylor’s contemporary photographs make aesthetically innovative use of 19th-century photography (daguerreotypes, ambrotypes, tintypes), as well as scanned images of insects, dolls, period etchings, and the flora and fauna of the Victorian era to create 62 new photographs inspired by Lewis Carroll’s novel *Through the Looking-Glass*, and *What Alice Found There*.
GLOBAL PERSPECTIVES: HIGHLIGHTS FROM THE CONTEMPORARY COLLECTION
October 12, 2019 – October 1, 2023

*Global Perspectives* is a celebration of global interconnectedness. The Harn’s curators worked together to find shared themes and create conversations from a variety of mediums and perspectives covering Asia, Africa, Europe, and North, Central and South America.

HIGHLIGHTS FROM THE MODERN COLLECTION
Ongoing

This exhibition presents highlights from the Museum’s holdings of modern American, European and Latin American art dating from the 1870s through the 1950s. Featured works include landscapes, city views, portraits, figural studies, still life subjects, sculptures and glass by more than forty artists. The selected works represent acquisitions spanning the Harn’s history.

EXHIBITIONS

ELUSIVE SPIRITS: AFRICAN MASQUERADES
Ongoing

The exhibition presents 30 masks from the Harn collection, supplemented with loaned works from private collections. Drawing on the Harn’s strengths, most will be from West Africa (Nigeria, Mali, Côte d’Ivoire, Burkina Faso, Liberia and Sierra Leone), with some from Central Africa (DCR, Cameroon). Masks from the mid-20th century to the early 21st century show the continuity of masking but also feature new directions in masquerades. Music and dance are as important as the costume in masquerade.

HIGHLIGHTS FROM THE ASIAN COLLECTION
Ongoing

The Cofrin Asian Art Wing contains four main galleries and two focus galleries with more than 700 works showcasing the Harn Museum’s collections in Chinese, Indian, Japanese, Korean, and South and Southeast Asian art. The inaugural installation of the David A. Cofrin Asian Art Wing is made possible through the generosity of the AEC Trust with additional support from the Londono Family Endowment.

KOREAN ART: COLLECTING TREASURES
Ongoing

Paintings, ceramics, sculpture and folk materials from the first several centuries CE through the early 20th century are on display. The majority of the works were given to the University of Florida in 1988 by General James A. Van Fleet. This exhibition is generously supported by the AEC Trust, Korea Foundation, and the Korea Cultural Heritage Administration.

above: Yoruba Artist, Epa Mask, 20th century, Gift of Rod McGalliard, 1995.28.59
UNIVERSITY CLASSES
113 CLASS VISITS; 1,719 STUDENTS (UF + SFC)
113 CLASS VISITS, 1,719 STUDENTS, 5 COLLEGES, 5 CENTERS

UF COLLEGES
· College of Agricultural and Life Sciences
· College of the Arts
· College of Design, Construction and Planning
· College of Liberal Arts and Sciences
· College of Medicine
· College of Journalism and Communications
· College of Nursing
· Herbert Wertheim College of Engineering

UF CENTERS AND PROGRAMS
· Center for African Studies
· Center for Latin American Studies
· Honors Program
· Innovation Academy
· UF Writing Program

HIGHLIGHT COURSE
UF QUEST
“On the nature of time and being: an astrophysics-informed approach to the Big Questions,” taught by Dr. Zack Slepian Asian, UF Dept. Astronomy
The Harn developed a live virtual class session—a tour and video walkthrough focusing on the exhibition of Japanese art, Tempus Fugit :: 光陰矢の如し:: Time Flies—to introduce students in this course on astrophysics and temporality to culturally specific conceptions of time.
Yoruba Artist
mid 20th century
**Pair of Ogboni Society Figures (edan ogboni)**
Cast brass or bronze
2017.5.1
Gift of Richard Gilbert

Nigerian Artist
19th century
**Currency (okpoho)**
Cast cuprous alloy, patina
2017.5.2
Gift of Richard Gilbert

Brigitte Merki
2011
**“Kente Oke” Shift Dress and Jacket**
Cotton, rayon
2018.60.1
Gift of Christopher Richards
in honor of Brigitte Merki and Nanahemaa Asasafoa II

Brigitte Merki
2011
**“Kente Oke” dress**
Cotton, rayon, rhinestones
2018.60.2
Gift of Christopher Richards
in honor of Brigitte Merki and Nanahemaa Asasafoa II

Yevgeny Khaldei
1945, printed later
**Raising the Soviet Flag over the Reichstag, Berlin**
Gelatin silver print
2019.2
Gift of Robert and Elizabeth Sanchez

Surayia Rahman
1990s
**The Boat Race**
Nakshi Kantha (embroidery on cloth), with hanging cloth
2019.15.1
Gift of Mary C. Kilgour

Surayia Rahman
1990s
**Untitled**
Nakshi Kantha (embroidery on cloth) mounted to panel
2019.15.2
Gift of Mary C. Kilgour

Surayia Rahman
1990s
**Untitled**
Nakshi Kantha (embroidery on cloth) mounted to panel
2019.15.3
Gift of Mary C. Kilgour

Gideon Mendel
2008
**Adlene Pierre, Savanne Desolée, Gonaïves, Haiti, September 2008**
Chromogenic print mounted on Dibond
2019.16.1
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment

Gideon Mendel
2014
**Mushaq Ahmad Wani and Shafeeqa, Mushtaq Jawahar Nagar, Srinagar, Kashmir, India, October 2014**
Chromogenic print mounted on Dibond
2019.16.2
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment

Evon Streetman
1973
**Self Portrait**
Gelatin silver print
2019.18
Gift of Evon Streetman

Sawos peoples
ca. 1997
**Food bowl**
Ceramic, paint
2019.19.1
Gift of Dr. and Mrs. David Rilling
Sawos peoples
ACQUISITIONS

**Food bowl**
Ceramic, paint
2019.19.2
Gift of Dr. and Mrs. David Rilling

Sawos peoples
ca. 1997

**Food bowl**
Ceramic, paint
2019.19.3
Gift of Dr. and Mrs. David Rilling

Sawos peoples
ca. 1997

**Food bowl**
Ceramic, paint
2019.19.4
Gift of Dr. and Mrs. David Rilling

Jeanine Michna Bales
2014
*Within Reach. Crossing the St. Clair River to Canada just south of Port Huron, Michigan, 2014*
Chromogenic print
2019.20
Gift of Jeanine Michna Bales and PDNB Gallery

Jeanine Michna Bales
2014
*Stopover, Frogmore Plantation, Concordia Parish, Louisiana, 2014*
Chromogenic print
2019.21
Museum purchase, funds provided by the Melvin and Lorna Rubin Fund

Jeanine Michna Bales
2013
*Look for the Grey Barn Out Back, Joshua Eliason, Jr. barnyards and farmhouse, with a tunnel leading underneath the road to another station, Centerville, Indiana, 2013*
Chromogenic print
2019.22
Museum purchase, funds provided by the General Acquisition Fund

Frederick Carder
Steuben Glass, of Corning Glass Works
early 20th century
*Gold Aurene Vase*
Glass
2019.23.1
Gift of Relf and Mona Crissey

Fredrick Carder
Steuben Glass, of Corning Glass Works
early 20th century
*Silver and Gold Aurene Bowl with Ruffled Rim*
Glass
2019.23.2
Gift of Relf and Mona Crissey

**right**

Frederick Carder
Steuben Glass, of Corning Glass Works
early 20th century
*Rose Oriental Poppy Vase*
Glass
2019.23.3
Gift of Relf and Mona Crissey

Frederick Carder
Steuben Glass, of Corning Glass Works
early 20th century
*Verre de Soie Bud Vase with Reed and Button*
Glass
2019.23.4
Gift of Relf and Mona Crissey

Frederick Carder
Steuben Glass, of Corning Glass Works
early 20th century
*Green Acid Cutback Vase*
Glass
2019.23.7
Gift of Relf and Mona Crissey

Fredrick Carder
Steuben Glass, of Corning Glass Works
early 20th century
*Green Cluthra Vase*
Glass
2019.23.5
Gift of Relf and Mona Crissey

Frederick Carder
Steuben Glass, of Corning Glass Works
early 20th century
*Red Fluted Vase*
Glass
2019.23.8
Gift of Relf and Mona Crissey

Fredrick Carder
Steuben Glass, of Corning Glass Works
early 20th century
*Blue Aurene Bud Vase*
Glass
2019.23.9
Gift of Relf and Mona Crissey
Frederick Carder  
Steuben Glass, of Corning Glass Works  
early 20th century  
**Gold Aurene Bud Vase**  
Glass  
2019.23.10  
Gift of Relf and Mona Crissey

Frederick Carder  
Steuben Glass, of Corning Glass Works  
early 20th century  
**White Cluthra Vase**  
Glass  
2019.23.11  
Gift of Relf and Mona Crissey

Thomas G. Hawkes  
T. G. Hawkes & Company  
early 20th century  
**Verre De Soie Vase**  
Glass  
2019.23.12  
Gift of Relf and Mona Crissey

Louis Comfort Tiffany  
Tiffany Studios  
early 20th century  
**Rose Favrile Vase with Pulled Feather and Blue Reed Decoration**  
Glass  
2019.23.13  
Gift of Relf and Mona Crissey

Louis Comfort Tiffany  
Tiffany Studios  
early 20th century  
**White and Red Favrile Vase with Pulled Feather and Blue Reed Decoration**  
Glass  
2019.23.14  
Gift of Relf and Mona Crissey

Louis Comfort Tiffany  
Tiffany Studios  
early 20th century  
**Gold Favrile Stemmed Goblet**  
Glass  
2019.23.15  
Gift of Relf and Mona Crissey

Louis Comfort Tiffany  
Tiffany Studios  
early 20th century  
**Gold Favrile Vase**  
Glass  
2019.23.16  
Gift of Relf and Mona Crissey

Louis Comfort Tiffany  
Tiffany Studios  
early 20th century  
**Gold Favrile Trumpet Vase**  
Glass  
2019.23.17  
Gift of Relf and Mona Crissey

Louis Comfort Tiffany  
Tiffany Studios  
early 20th century  
**Gold Favrile Bud Vase**  
Glass  
2019.23.18  
Gift of Relf and Mona Crissey

Louis Comfort Tiffany  
Tiffany Studios  
early 20th century  
**Gold Favrile Stemmed Bowl with Grape Vine Motif**  
Glass  
2019.23.20  
Gift of Relf and Mona Crissey

Louis Comfort Tiffany  
Tiffany Studios  
early 20th century  
**Gold and Pink Favrile Perfume Bottle with Pulled Feather Decoration**  
Glass  
2019.23.21  
Gift of Relf and Mona Crissey

Louis Comfort Tiffany  
Tiffany Studios  
early 20th century  
**Peach Favrile Ribbed Vase**  
Glass  
2019.23.22  
Gift of Relf and Mona Crissey

Louis Comfort Tiffany  
Tiffany Studios  
early 20th century  
**Blue Favrile Ribbed Perfume Bottle**  
Glass  
2019.23.23  
Gift of Relf and Mona Crissey

Louis Comfort Tiffany  
Tiffany Studios  
early 20th century  
**Pink and Blue Favrile Cypriote Vase**  
Glass  
2019.23.24  
Gift of Relf and Mona Crissey

Louis Comfort Tiffany  
Tiffany Studios  
early 20th century  
**Blue Favrile Vase**  
Glass  
2019.23.25  
Gift of Relf and Mona Crissey

Louis Comfort Tiffany  
Tiffany Studios  
early 20th century  
**White, Orange and Blue Favrile Vase with Stripes**  
Glass  
2019.23.26  
Gift of Relf and Mona Crissey

Yoruba Artist  
20th century  
**Male Twin Figure (ere ibeji)**  
Wood, glass beads  
2019.24.1  
Gift of Pat and Jack Nicholson Estate
ACQUISITIONS

Yaka Artist
20th century
**Yaka pipe**
Wood, metal
2019.24.2
Gift of Pat and Jack Nichelson Estate

Luba Artist
20th century
**Stool or headrest**
Wood
2019.24.3
Gift of Pat and Jack Nichelson Estate

Teke Artist
20th century
**Teke janus power figure (nkisi)**
Wood, pigment
2019.24.4
Gift of Pat and Jack Nichelson Estate

Senufo Artist
20th century
**Female figure, staff finial**
Wood
2019.24.5
Gift of Pat and Jack Nichelson Estate

Kotoko Artist
19th–20th century
**Equestrian figure**
Copper alloy, thread
2019.24.6
Gift of Pat and Jack Nichelson Estate

Kotoko Artist
19th–20th century
**Equestrian figure**
Copper alloy
2019.24.7
Gift of Pat and Jack Nichelson Estate

Bamenda Artist
20th century
**Whistle**
Wood
2019.24.8
Gift of Pat and Jack Nichelson Estate

Bassa Artist
20th century
**Miniature mask (ma ge)**
Wood
2019.24.11
Gift of Pat and Jack Nichelson Estate

Guerze Artist
20th century
**Miniature mask (nyamu)**
Wood
2019.24.12
Gift of Pat and Jack Nichelson Estate

Lobi Artist
20th century
**Male figure (bateba)**
Wood
2019.24.13
Gift of Pat and Jack Nichelson Estate

Guna, Panama
20th century
**Healing figure (nuchu)**
Wood, white patina
2019.24.14
Gift of Pat and Jack Nichelson Estate

Leonard Kesl
1994
**Plate**
Paint on terracotta
2019.24.16
Gift of Pat and Jack Nichelson Estate
Leonard Kesl
1992
Plate
Paint on terracotta
2019.24.17
Gift of Pat and Jack Nichelson Estate

Francisco de Goya
1797–1798
Linda Maestra
Ink on paper
2019.24.18
Gift of Pat and Jack Nichelson Estate

Anthony van Dyck
1630–1631
Joannes Snellinx Pictor
Ink on paper
2019.24.19
Gift of Pat and Jack Nichelson Estate

Ansel Adams
Neg: 1944; printed later
Clearing Winter Storm, Yosemite National Park, California
Gelatin silver print
2019.24.20
Gift of Pat and Jack Nichelson Estate

Douglas Prince
1973
Adam and Eve as Children (Brian and Mitzi)
Gelatin silver print
2019.24.21
Gift of Pat and Jack Nichelson Estate

Robert Fichter
1984
Atom Struck Tile the Explosion Center Hiroshima Shade/Light
Multimedia
2019.24.22
Gift of Pat and Jack Nichelson Estate

Unknown Photographer
1855–1865
Untitled
Ambrotype
2019.24.23
Gift of Pat and Jack Nichelson Estate

Unknown Photographer
1855–1865
Untitled (bust portrait of a young man)
Ambrotype
2019.24.24
Gift of Pat and Jack Nichelson Estate

Unknown Photographer
1855–1865
Untitled (seated man)
Ambrotype
2019.24.25
Gift of Pat and Jack Nichelson Estate

Unknown Photographer
1855–1865
Untitled (seated man, arm on table)
Daguerreotype
2019.24.26
Gift of Pat and Jack Nichelson Estate

Unknown Photographer
1855–1870
Untitled (seated boy with a white collar, folded hands)
Daguerreotype
2019.24.27
Gift of Pat and Jack Nichelson Estate

Unknown Photographer
1910
Untitled (portrait of three couples in dance posture)
Gelatin silver print
2019.24.28
Gift of Pat and Jack Nichelson Estate

Unknown Photographer
1904
Untitled (actress in costume holding two dolls)
Gelatin silver print, enhanced with glitter
2019.24.29
Gift of Pat and Jack Nichelson Estate

Unknown Photographer
1910
Untitled (man in black face)
Gelatin silver print
2019.24.30
Gift of Pat and Jack Nichelson Estate

Unknown Photographer
1910
Untitled (portrait of two girls)
Gelatin silver print
2019.24.31
Gift of Pat and Jack Nichelson Estate

Clements Studio
c. 1900
Untitled (young man with Dyggve Melchior Clausen syndrome)
Gelatin silver print
2019.24.32
Gift of Pat and Jack Nichelson Estate

Unknown Photographer
1880
Untitled (boy with 'penny farthing' or 'high wheel' bicycle)
Albumen print
2019.24.33
Gift of Pat and Jack Nichelson Estate

Artist unknown
late 19th Century
Scholar rock
Limestone with custom wood base
2019.24.34
Gift of Pat and Jack Nichelson Estate
ACQUISITIONS

Unknown
16th Century
Buddha head
Bronze with wood base
2019.24.35
Gift of Pat and Jack Nichelson Estate

Artist unknown
late 19th Century
Portable Buddhist shrine
Wood with polychrome
2019.24.36
Gift of Pat and Jack Nichelson Estate

Artist unknown
19th Century
Indian miniature painting
Ink and color on paper
2019.24.37
Gift of Pat and Jack Nichelson Estate

Artist unknown
19th Century
Indian miniature painting
Ink and color on paper
2019.24.38
Gift of Pat and Jack Nichelson Estate

Artist unknown
19th Century
Indian miniature painting
Ascetic ink and color on paper
2019.24.39
Gift of Pat and Jack Nichelson Estate

Artist unknown
19th Century
Indian folk painting
Ink and color on paper
2019.24.40
Gift of Pat and Jack Nichelson Estate

Igbo Artist
1969
Title: Man’s Staff (alo)
Iron, brass, copper
2019.25
Gift of Richard Gilbert

André Kertész
1915
Esztergom, Hungary (farm animals)
Gelatin silver print
2019.26.1
Gift of Mel and Gail Mackler (right)

André Kertész
1929
Sidewalk, Paris
Gelatin silver print
2019.26.2
Gift of Mel and Gail Mackler

André Kertész
1932
Goat herd on dirt road, Corsica
Gelatin silver print
2019.26.3
Gift of Mel and Gail Mackler

André Kertész
1933
Distortion #4, Paris
Gelatin silver print
2019.26.4
Gift of Mel and Gail Mackler

André Kertész
1933
Distortion #9, Paris
Gelatin silver print
2019.26.5
Gift of Mel and Gail Mackler

André Kertész
1933
Distortion #135, Paris
Gelatin silver print
2019.26.6
Gift of Mel and Gail Mackler

André Kertész
1933
Distortion #88, Paris
Gelatin silver print
2019.26.7
Gift of Mel and Gail Mackler

André Kertész
1933
Distortion #89, Paris
Gelatin silver print
2019.26.8
Gift of Mel and Gail Mackler

André Kertész
1933
Distortion #135, Paris
Gelatin silver print
2019.26.9
Gift of Mel and Gail Mackler
ACQUISITIONS

André Kertész
1978
Still life (glass heart, vase, and Venus)
Gelatin silver print
2019.26.10
Gift of Mel and Gail Mackler

André Kertész
1984
Distortion, Paris
Gelatin silver print
2019.26.11
Gift of Mel and Gail Mackler

André Kertész
1984
Distortion, Paris
Gelatin silver print
Gift of Mel and Gail Mackler

André Kertész
n.d.
Cathedral steeple with angels and cross
Gelatin silver print
2019.26.14
Gift of Mel and Gail Mackler

André Kertész
n.d.
L'Oise, France (landscape, cloud, river)
Vintage gelatin silver print
2019.26.15
Gift of Mel and Gail Mackler

Terry Evans
2004
Jail, Metropolitan Correctional Center, Downtown Chicago, May 16, 2004, from the series Revealing Chicago
Pigment print
2019.27.1
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

Terry Evans
2006
Raw Materials, Indiana Harbor, from the series Steel
Pigment print
2019.27.2
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

Terry Evans
2004
Hilliard Homes, Clark and Cermak, East of Chinatown, Chicago, July 2, 2004, from the series Revealing Chicago
Pigment print
2019.28
Gift of Terry Evans and Gallery Luisotti

Jail, Metropolitan Correctional Center, Downtown Chicago, May 16, 2004, from the series Revealing Chicago
Pigment print
2019.27.1
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

Terry Evans
2006
Raw Materials, Indiana Harbor, from the series Steel
Pigment print
2019.27.2
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

Terry Evans
2004
Hilliard Homes, Clark and Cermak, East of Chinatown, Chicago, July 2, 2004, from the series Revealing Chicago
Pigment print
2019.28
Gift of Terry Evans and Gallery Luisotti

Terry Evans
2006
Raw Materials, Indiana Harbor, from the series Steel
Pigment print
2019.27.2
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

Terry Evans
2004
Hilliard Homes, Clark and Cermak, East of Chinatown, Chicago, July 2, 2004, from the series Revealing Chicago
Pigment print
2019.28
Gift of Terry Evans and Gallery Luisotti

Joel Shapiro
1976
Jazz
Ink on paper
2019.29.1
Gift of Kenneth and Laura Berns

Arnold Mesches
2008
Untitled
Acrylic on canvas
2019.29.2
Gift of Kenneth and Laura Berns

Arnold Mesches
n.d.
Self Portrait
Acrylic on canvas
2019.29.3
Gift of Kenneth and Laura Berns

Francisco Toledo
2000
Autorretrato XXXIV (Self Portrait XXXIV)
Ink on paper
2019.29.4
Gift of Kenneth and Laura Berns

Francisco Toledo
n.d.
Mono tomando (Monkey drinking)
Ink on paper
2019.29.5
Gift of Kenneth and Laura Berns

Leonard Baskin
1970
Lavinia
Ink on paper
2019.29.6
Gift of Kenneth and Laura Berns

Henry Munyaradzi
1987
Hunter
Serpentine stone
2019.29.7
Gift of Kenneth and Laura Berns
Jane Manus
2010
Laura
Painted welded aluminum
2019.29.8
Gift of Kenneth and Laura Berns

Alexey Titarenko
2003
Comité de Defensa de la Revolución, Havana, 2003
Vintage toned gelatin silver prints
2019.30.1
Gift of Phaedra Harbaugh and Boris Sepesi, in Memory of Teresa Harbaugh

Alexey Titarenko
2006
Boys Playing Baseball, Havana, 2003
Vintage toned gelatin silver prints
2019.30.2
Gift of Phaedra Harbaugh and Boris Sepesi in Loving Memory of Teresa Harbaugh

Alexey Titarenko
2006
Rainy Day, Havana, 2006
Vintage toned gelatin silver prints
2019.30.3
Gift of Phaedra Harbaugh and Boris Sepesi in Loving Memory of Teresa Harbaugh

Alexey Titarenko
2006
Boy by Ruined House, Havana, 2003
Vintage toned gelatin silver prints
2019.30.4
Gift of Phaedra Harbaugh and Boris Sepesi in Loving Memory of Teresa Harbaugh

Alexey Titarenko
2003
Beat up Car, Havana, 2003
Vintage toned gelatin silver prints
2019.30.5
Gift of Phaedra Harbaugh and Boris Sepesi in Loving Memory of Teresa Harbaugh

Alexey Titarenko
2003
Schoolgirls, Havana, 2003
Vintage toned gelatin silver prints
2019.30.6
Gift of Phaedra Harbaugh and Boris Sepesi in Loving Memory of Teresa Harbaugh

Alexey Titarenko
2006
La Re(c)gente, Havana, 2006
Vintage toned gelatin silver prints
2019.30.7
Gift of Phaedra Harbaugh and Boris Sepesi in Loving Memory of Teresa Harbaugh

Alexey Titarenko
2003
Dilemma, Havana, 2006
Vintage toned gelatin silver prints
2019.30.8
Gift of Phaedra Harbaugh and Boris Sepesi in Loving Memory of Teresa Harbaugh

Alexey Titarenko
2003
Untitled, Havana, 2003
Vintage toned gelatin silver prints
2019.30.9
Gift of Phaedra Harbaugh and Boris Sepesi in Loving Memory of Teresa Harbaugh

André Kertész
1984
Paris (cat in cemetery, 07 19 84, #31)
Vintage gelatin silver print; double weight air dried, glossy
2019.31.1
Gift of Lisa Finn

André Kertész
1933; printed later
The Popular Front, Paris (woman in foreground)
Gelatin silver print; printed later; double weight air dried glossy
2019.31.2
Gift of Lisa Finn

Kyoko Tokumaru
2017
No. 4. Kaen Toh, The Island of Flowery Flame
Porcelain
2019.32.1
Gift of Carol & Jeffrey Horvitz

Inaba Chikako
2015
Yoki: Leaf Shaped Vessel
Glazed stoneware
2019.32.2
Gift of Carol & Jeffrey Horvitz

Inscribed on the bottom: Chikako I.

Kaku Hayashi
2017
Zero
Stoneware
2019.32.3
Gift of Carol & Jeffrey Horvitz

Yuriko Matsuda
2017
Untitled (Lotus Bowl)
Porcelain with celadon
2019.32.4
Gift of Carol & Jeffrey Horvitz

Chinese
c. 1862–1874
Famille Rose Inkwell
Porcelain
2019.33
Gift of Emily Patton

Wassily Kandinsky
1913
Mountains (Berge)
Ink on paper
2019.34.2
Gift of Norma Canelas Roth and William D. Roth

Jeanine Michna Bales
2013
Decision to Leave, Magnolia Plantation on the Cane River, Louisiana
Chromogenic print
2019.35
Museum purchase, funds provided by the Melvin and Lorna Rubin Fund
Sheila F. Crawford  
2002  
**Melodious Interlude**  
Digital photo collage  
2020.1.1  
Gift of Kathryn Gray and Alex Nyerges

Sheila F. Crawford  
2002  
**I’m Just Dreaming Out Loud**  
Digital photo collage  
2020.1.2  
Gift of Kathryn Gray and Alex Nyerges

Graciela Iturbide  
**Mujer ángel, Desierto de Sonora, México/Angel Woman, Sonoran Desert, Mexico**  
Gelatin silver print  
2020.2.1  
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment

Graciela Iturbide  
**Magnolia con Sombrero/Magnolia with Hat, Juchitán, Mexico**  
Gelatin silver print  
2020.2.2  
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment

Lalla Essaydi  
2008, printed 2020  
**Les Femmes du Maroc: Harem Women Writing**  
Chromogenic print mounted on aluminum  
2020.3  
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
**FINANCIALS**

**REVENUE**

- **UF/State Allocation** 1,919,847.00 57.16%
- **Foundations** 312,900.00 9.32%
- **Endowment Income** 358,884.00 10.69%
- **Earned Income** 203,805.00 6.07%
- **Other UF Income** 134,515.00 4.01%
- **Grants and Contracts** $57,154 0.17%
- **Programming Funds from Previous Years** 187,322.00 5.58%
- **Gifts** 57,154.00 0.17%
- **Total Revenue** $3,358,598.00 100%

**TOTAL:** $3,358,598.00

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**Notes:**

This report includes unaudited cash basis financial information for the year ended June 30, 2020 and is not intended to represent a complete financial statement presentation.
**FINANCIALS**

**EXPENSES**

- Administration, Security, Maintenance and Technology: $1,591,367.00 (47.38%)
- Curatorial, Registration and Exhibitions: $889,832.00 (26.49%)
- Educational Programming: $325,718.00 (9.70%)
- Marketing: $280,967.00 (8.37%)
- Fundraising: $213,551.00 (6.36%)
- Overhead: $57,163.00 (1.70%)

**Total Expenses:** $3,358,598.00 (100%)

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**This report includes unaudited cash basis financial information for the year ended June 30, 2020 and is not intended to represent a complete financial statement presentation.**
ENDOWMENTS

PROGRAM ENDOWMENT

Criser Internship Fund
Daniel and Lori Slotkin Publication Endowment
Dixie and Peter Neilson Conservation Laboratory Endowment
Dixie Neilson Museum Studies Registration Internship
Dr. Madelyn M. Lockhart Curatorial Research, Travel and Publication Endowment
Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art
Eloise R. Chandler Program Endowment Fund
Harn Program Endowment
Harold Walton and Margaret Harn Goforth Endowment
John Early Publications Endowment
John V. and Patricia M. Carlson Program Endowment Fund
Laura and Kenneth Berns Docent Program Endowment
Londono Family Endowment
Margaret J. Early Program Endowment
Mary M. James Student Inspiration Fund for the Harn Museum of Art
Michael A. Singer Fund
Myra L. Engelhardt and Lawrence E. Malvern Endowment
Rick and Aase Thompson Fund
Robert C. and Nancy Magoon Contemporary Exhibition and Publication Endowment
Sidney Knight Endowment Fund
The Drs. Rebecca and Paul Nagy Education Endowment
The S.F.I. Educational Endowment
UF 150th Anniversary Cultural Plaza Endowment-Harn
Wells Fargo Museum Technology Endowment
William E. and Katherine A. Elmore Endowment for Asian Art Conservation

ACQUISITION ENDOWMENT

Caroline Julier and James G. Richardson Acquisition Fund
David A. Cofrin Acquisition Endowment
David A. Cofrin Fund for Asian Art
Fogler Family Endowment
Gladys Harn Harris Art Acquisition Endowment
Melvin and Lorna Rubin Fund
Phil and Barbara Emmer Art Acquisition Endowment
Robert H. and Kathleen M. Axline Acquisition Endowment
Ruth P. Phillips Art Acquisition Endowment
SFI Endowment for the Harn Museum

CURATORIAL ENDOWMENT

Cofrin Curator of Asian Art Endowment
Harn Curator of Photography
GIFTS IN MEMORY AND HONOR OF

In honor of Deirdre D. Fogler
Mrs. Joyce C. Walker and Dr. Dixon Walker

In honor of Mary A. Furman and Dr. Charles B. Thorn III
Dr. Richard L. Scheaffer and Mrs. Nancy G. Scheaffer

In honor of Harn Docents
Dr. Johanna L. Cleary and Ms. Cynthia M. Miller

In honor of Joyce Kalada
Ms. Kimberly R. Friend

In memory of Sandra Luli
Ms. Alicia A. Able

In honor of Carol McCusker
Dr. Marsha C. Bryant and
Mr. Camden Pierce

In memory of Eleanor R. Schmidt
Ms. Elizabeth A. King

In memory of Roz Slater
Mrs. Hallie Q. McFetridge and
Mr. Ted McFetridge

In memory of Roz Slater
Mr. James Swearingen and
Mrs. Regina Swearingen

In memory of Roz Slater
Mr. Frank A. Darabi and
Dr. Taraneh M. Darabi

In memory of Dr. William M. Whitten
Mr. Mark S. Elliott and Mr. Davis Juras

above: Flip Schulke, Waves crashing halfway up lamp posts, 1961
Gift of Thomas J. Wilson and Jill Garling, 2017.77.25
ACTIVE MEMBERS
Ken Berns
Laura Berns
Ed Block
Joanne Block
Irma Braman
Norman Braman
Josh Feldstein
Deirdre Fogler - Chair
Russ Fogler
Carol Horvitz
Jeffrey Horvitz
Cindy O’Connell
Lorna Rubin
Elizabeth Sanchez
Robert Sanchez
Steve Shey
Aase Thompson
James Toussaint
Sara Toussaint
Marilyn Tubb

EX-OFFICIO
Johanna Cleary, Harn Docent Board President
Linda Fuchs
Trevor Pope, UF Student Body President

EMERITUS
Mary Ann Cofrin
Bill and Hazel Hough (deceased)
Bob (deceased) and Nancy Magoon
Mel Rubin, (deceased)
Carol Shey
Ron Shore
Rick Thompson

above: Nick Cave, Arm Peace, 2018, Museum purchase with funds provided by the David A. Cofrin Acquisition Endowment and the Caroline Julier and James G. Richardson Acquisition Fund 2018.43
above: Terry Evans, Raw Materials, Indiana Harbor, from the series, Steel, 2006, Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund, 2019.27.2