

ANNUAL REPORT

July 1, 2019 – June 30, 2020

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Exhibitions highlighted on the cover: (clockwise, left to right) Celeste Roberge, *Fur-covered Chair (for Oppenheim)*, 2005, Museum Purchase, funds provided by the Phil and Barbara Emmer Art Acquisition Endowment with additional funds provided by Phil and Barbara Emmer, Darin Cook. Partial gift of the artist; Sekino Jun'ichiro, *Totsuka*, 1963, Museum purchase, funds provided by Maggi McKay in honor of David Cofrin and Mickey Singer; Robert H. and Kathleen M. Axline Acquisition Endowment; The David A. Cofrin Fund for Asian Art; friends of the Harn Museum; and by exchange, gift of Dr. and Mrs. David A. Cofrin; Yoruba Artist, *Paired Male/Female Edan Ògbóni/Òsùgbó Figures*, 19th Century, Collection of Drs. Nicole and John Dintenfass; Maggie Taylor, *And what Alice found there*, 2017, Courtesy of the artist, Maggie Taylor
above: Kawabata Kinsa V, *Accessory Box (tebako) with Clematis Design*, 1920s–1930s, Museum purchase, gift of Dr. and Mrs. David A. Cofrin

EXHIBITIONS

THE ART OF PEDRO PABLO OLIVA

March 2 – July 7, 2019

Pedro Pablo Oliva (born 1949) is one of Cuba's most famous and influential living artists. Known as a chronicler of his time, Oliva's fantastical and provocative paintings, drawings and sculptures reflect Cuba's social, cultural and political life during the last half-century. His highly personal style is characterized by vivid color and dream-like imaginative scenes populated with fantastical creatures. His imagery is inspired by comic strips, caricature and contemporary culture, and combines childhood memories with day-to-day realities of life in Cuba.

ART OF INQUIRY: JURIED EXHIBITION

March 5 – July 7, 2019

In the spirit of probing analysis, the *Art of Inquiry: Juried Exhibition* showcases 52 original works of art by many of the most talented artists of the Gainesville regional community. Established and emerging artists who reside in or have close ties to the Gainesville region were eligible to submit entries for consideration in the exhibition.



above: Pedro Pablo Oliva, *Fruticuba*, from the series *Navegantes*, 1993, From the Private Collection of Susie Levin Rice, L2018.27.3

EXHIBITIONS

DIVERGENT CONVERGENCE: THE ARTS OF CREATIVITY, DISCOVERY & INQUIRY

March 31 – July 21, 2019

This exhibition includes more than 55 artists from 18 countries. The wide range of media—from ceramics, light sculpture, and film to paintings, prints, and drawings—allows for the convergence of diverse voices and ideas to enliven discussions throughout the galleries. Both divergent and convergent thinking and processes have led to creative production of the works on view and will continue to inform your interpretation during your visit.

INSIGHTS: GIFTS FROM ROBERT AND NANCY MAGOON

August 7, 2018 – August 25, 2019

This exhibition celebrates contributions to the Harn Museum collection from Dr. Robert (Bob) and Nancy Magoon and honors the legacy of Bob Magoon, who passed away in January 2018. Their commitment to collecting art by young artists enabled them to curate a collection of works by many of today's most acclaimed contemporary artists. With this exhibition, we recognize Bob and Nancy Magoon's passion for contemporary art and their love for and generosity to the Harn and the University of Florida.

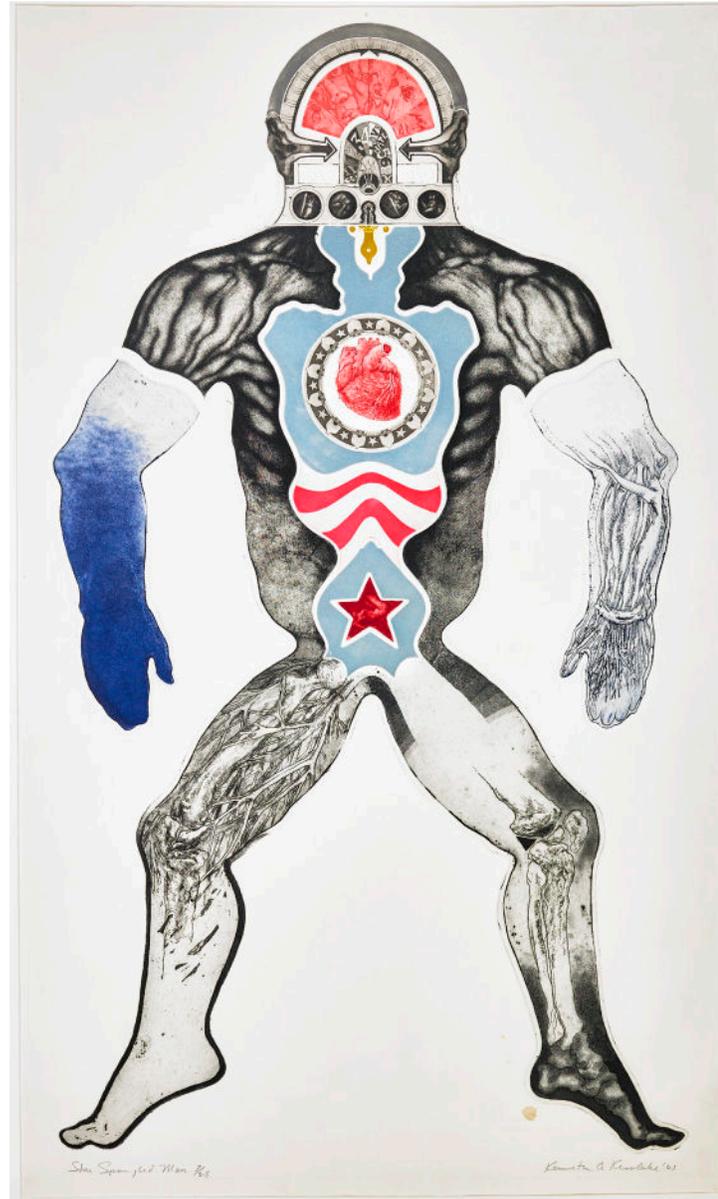
REMAKING HISTORY: ART IN TIME

August 7, 2018 – August 25, 2019

ReMaking History: Art in Time explores the relationship of art to history, memory, and time. Twenty-three artists, from Europe, Africa and the Americas, investigate how the past is constructed as history and how art can conceptualize and critique historical representation. Artists reveal the uncanny ways that images and experiences from the past penetrate our present, often creating a sense of déjà vu. The exhibition is organized along five themes that draw connections across time and space, including Time After Time, The Dispossessed, The Former West, Post-Colonial, and War.

→ Programs

- Family Day: February 9
- Artist Talk: Hilla Ben Ari, March 31



above: Kenneth A. Kerslake, *Notes for the Suite The Anatomies of the Star Spangled Man*, 1967–1970, Gift of Sarah A. and Kenneth A. Kerslake, 1992.7.116

EXHIBITIONS

CENTURY

April 25 – November 3, 2019

CENTURY features thirty-eight new photographs added to the Harn's permanent collection in the last two years. They are by celebrated photographers such as Lewis Hine, André Kertész, Laura Gilpin, Walker Evans, Helen Levitt, Eudora Welty, W. Eugene Smith, Larry Burrows and Danny Lyon. Laid out chronologically, the exhibition, when viewed as a whole, becomes a kind of elegy to the last one hundred years. Each image carries the photographer's urgency to capture specific moments (sometimes at great risk) for us, the viewers. Such hard-won efforts demand our careful looking at the beautiful and difficult visual warp and weft of eras and events that inspire or warn. A few of these images even changed the course of history.



above: André Kertész, *Celebration in Montparnasse after the First Futurist Ballet*, 1929, Gift of Lori and Kenneth Polin Familyment, 2018.79.7

INSIDE OUTSIDE:

OUTSIDE INSIDE—A CENTURY OF EAST ASIAN LANDSCAPES 1900S – 2000S

December 18, 2018 – December 1, 2019

Inside Outside: Outside Inside—A Century of East Asian Landscapes 1900s–2000s highlights how East Asian landscape traditions remain vibrant in our contemporary world. Artists from China, Japan, and Korea, in dialogue with earlier conventions, often simultaneously echo and contradict artistic traditions. Employing new media and methods of interpretation, many of the artists use formats that clearly are rooted in tradition but reflect the rapid transformation of urban and natural environments. Tensions between the natural world and the transition to modernity offer us an avenue to explore how urbanization affects and complements nature.

→ Programs

- Curator Talk: Jason Steuber, Cofrin Curator of Asian Art, January 26
- Gallery Talk: Allysa B. Peyton, Assistant Curator of Asian Art, February 17
- Museum Nights: March 14

EXHIBITIONS

53RD SA+AH STUDIO FACULTY ART EXHIBITION

August 23, 2019 – January 5, 2020

The 53rd SA+AH Studio Faculty Exhibition recognizes and applauds UF's art faculty as individual artists and as a collective of art educators who inspire a community of students and colleagues. The exhibition provides visitors a glimpse into the creative and professional work of these exemplary artists and educators and affords an exclusive opportunity to view new directions in their work. Visitors to the exhibition will see an extensive and varied body of work featuring sculptures, paintings, drawings, photography, ceramics, fiber arts, mixed-media, video and installations. In addition, a video featuring art faculty at work in their studios and speaking briefly about their practices is included in the gallery.

→ Programs

- Member pARTy: August 22
- Conversation: Maria Rogal (Professor, Graphic Design/Design and Visual Communications) and Heidi Powell (Director of Graduate Studies for Art Education Program Online), September 12
- Conversation: Meghan Moe Beitiks (Lecturer), Jillian Browning, and Lynn Tomaszewski (Director of the School of Art + Art History), September 15
- Conversation: Sean Miller (Associate Professor, School of Art + Art History) and Bethany Taylor (Associate Professor, School of Art + Art History), September 29
- Conversation: Michelle Tillander (Associate Professor, School of Art + Art History) and Sally Crane, October 10
- Conversation: Bob Mueller (Associate Professor, School of Art + Art History), November 14
- Conversation: Richard Heipp (Professor, School of Art + Art History), Ron Janowich (Associate Professor, School of Art + Art History) and Julia Morrisroe (Professor, School of Art + Art History), November 17



above: Patrick Grigsby, *Field Violation*, 2018, On loan from the artist, L2019.18

ACCUMULATE, CLASSIFY, PRESERVE, DISPLAY: WORKS BY ROBERTO OBREGÓN FROM THE CAROLINA AND FERNANDO ESEVERRI COLLECTION

November 5, 2019 – February 16, 2020

Accumulate, Classify, Preserve, Display features the innovative work of the late Venezuelan artist Roberto Obregón (1946–2003) who was a key figure of global conceptualism. Obregón's work documents his physical, bodily decay over time through the physical dissection of roses. The Harn exhibition forms a complement to a larger exhibition of more than 300 works by Obregón organized by the University Gallery. The exhibition is curated Jesús Fuenmayor, University Galleries Program Director and Visiting Curator, and Kaira M. Cabañas, Professor of Art History, School of Art and Art History.

EXHIBITIONS

ART + MATH: SEEING MATHEMATICS IN THE MUSEUM

August 20, 2019 – May 31, 2020

The works in this exhibition follow two modes. Some of them, such as the print by Tony Robbin or the book by Helen Hiebert, are directly inspired by mathematics. These artists are not shy about their affinity for the subject, and their work is a direct reflection of the beauty they see in the mathematical universe.

Through these artworks, the observer is invited to see through this lens. The second variety requires some interpretation as the mathematical ideas are less apparent. Above all, mathematicians are interested in understanding patterns and finding the structures that lie beneath. Many of the objects in this gallery demonstrate these ideas—the symmetry in a decorative vase or the arrangement of colors in a painting. The exhibition is curated by Kevin Knudson, Professor and Chair in the Department of Mathematics, in partnership with Harn staff.

→ Programs

- Gallery Talk: Kevin Knudson, Faculty Curator, November 14

ANDRÉ KERTÉSZ: SEVEN DECADES

November 26, 2019 –
November 1, 2020

The 52 photographs in this exhibition cover seven decades of Kertész's prolific career, beginning in 1915 and concluding in 1984. Some are well known, others are examples of his experimentation with form and light. The photographs were a gift to the Harn Museum in 2018 through the generosity of three private collectors.



above: André Kertész, *Paris* (memorial sculpture of military figure, 07-19-84, #12), 1984, Gift of Lori and Kenneth Polin Family, 2018.79.25

EXHIBITIONS

PEACE, POWER AND PRESTIGE: METAL ARTS IN AFRICA

March 17 – November 29, 2020

This exhibition explores the roles of metal objects in sustaining, unifying and enhancing life in African communities, while demonstrating the aesthetic and expressive power of metal arts. *Peace, Power and Prestige* includes a diverse range of iron, brass, bronze, gold, copper, silver, and alloyed works created by artists in West, Central, South and East Africa, between the 9th and 21st centuries.

DREAMING ALICE: MAGGIE TAYLOR THROUGH THE LOOKING-GLASS

April 5, 2020 – January 3, 2021

Maggie Taylor has garnered widespread attention for her breakthrough use of technology in her art. Taylor's contemporary photographs make aesthetically innovative use of 19th-century photography (daguerreotypes, ambrotypes, tintypes), as well as scanned images of insects, dolls, period etchings, and the flora and fauna of the Victorian era to create 62 new photographs inspired by Lewis Carroll's novel *Through the Looking-Glass*, and *What Alice Found There*.



above: Mindumu Artist, *Reliquary Guardian Figure (Mbulu Ngulu)*, 19th century, Collection of Drs. Nicole and John Dintenfass, L2018.5.65

EXHIBITIONS

GLOBAL PERSPECTIVES: HIGHLIGHTS FROM THE CONTEMPORARY COLLECTION

October 12, 2019 – October 1, 2023

Global Perspectives is a celebration of global interconnectedness. The Harn's curators worked together to find shared themes and create conversations from a variety of mediums and perspectives covering Asia, Africa, Europe, and North, Central and South America.

HIGHLIGHTS FROM THE MODERN COLLECTION

Ongoing

This exhibition presents highlights from the Museum's holdings of modern American, European and Latin American art dating from the 1870s through the 1950s. Featured works include landscapes, city views, portraits, figural studies, still life subjects, sculptures and glass by more than forty artists. The selected works represent acquisitions spanning the Harn's history.



above: Kehinde Wiley, *Dogon Couple*, 2008, Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment and Caroline Julier and James G. Richardson Acquisition Fund, 2008.50

EXHIBITIONS

ELUSIVE SPIRITS: AFRICAN MASQUERADES

Ongoing

The exhibition presents 30 masks from the Harn collection, supplemented with loaned works from private collections. Drawing on the Harn's strengths, most will be from West Africa (Nigeria, Mali, Côte d'Ivoire, Burkina Faso, Liberia and Sierra Leone), with some from Central Africa (DCR, Cameroon). Masks from the mid-20th century to the early 21st century show the continuity of masking but also feature new directions in masquerades. Music and dance are as important as the costume in masquerade.

HIGHLIGHTS FROM THE ASIAN COLLECTION

Ongoing

The Cofrin Asian Art Wing contains four main galleries and two focus galleries with more than 700 works showcasing the Harn Museum's collections in Chinese, Indian, Japanese, Korean, and South and Southeast Asian art. The inaugural installation of the David A. Cofrin Asian Art Wing is made possible through the generosity of the AEC Trust with additional support from the Londono Family Endowment.

KOREAN ART: COLLECTING TREASURES

Ongoing

Paintings, ceramics, sculpture and folk materials from the first several centuries CE through the early 20th century are on display. The majority of the works were given to the University of Florida in 1988 by General James A. Van Fleet. This exhibition is generously supported by the AEC Trust, Korea Foundation, and the Korea Cultural Heritage Administration.



above: Yoruba Artist, *Epa Mask*, 20th century, Gift of Rod McGalliard, 1995.28.59

UNIVERSITY CLASSES

113 CLASS VISITS; 1,719 STUDENTS (UF + SFC)

113 CLASS VISITS, 1,719 STUDENTS, 5 COLLEGES, 5 CENTERS

UF COLLEGES

- College of Agricultural and Life Sciences
- College of the Arts
- College of Design, Construction and Planning
- College of Liberal Arts and Sciences
- College of Medicine
- College of Journalism and Communications
- College of Nursing
- Herbert Wertheim College of Engineering

UF CENTERS AND PROGRAMS

- Center for African Studies
- Center for Latin American Studies
- Honors Program
- Innovation Academy
- UF Writing Program

HIGHLIGHT COURSE

UF QUEST

“On the nature of time and being:
an astrophysics-informed approach
to the Big Questions,” taught by
Dr. Zack Slepian Asian,
UF Dept. Astronomy

The Harn developed a live virtual class session—a tour and video walkthrough focusing on the exhibition of Japanese art, *Tempus Fugit :: 光陰矢の如し:: Time Flies*—to introduce students in this course on astrophysics and temporality to culturally specific conceptions of time.



ACQUISITIONS

Yoruba Artist
mid 20th century
**Pair of Ogboni Society Figures
(edan ogboni)**
Cast brass or bronze
2017.5.1
Gift of Richard Gilbert

Nigerian Artist
19th century
Currency (okpoho)
Cast cuprous alloy, patina
2017.5.2
Gift of Richard Gilbert

Nigerian Artist
19th century
Currency (okpoho)
Cast cuprous alloy, patina
2017.5.3
Gift of Richard Gilbert

Brigitte Merki
2011
**“Kente Oke” Shift Dress and
Jacket**
Cotton, rayon
2018.60.1
Gift of Christopher Richards
in honor of Brigitte Merki and
Nanahemaa Asasafoa II

Brigitte Merki
2011
“Kente Oke” dress
Cotton, rayon, rhinestones
2018.60.2
Gift of Christopher Richards
in honor of Brigitte Merki and
Nanahemaa Asasafoa II

Yevgeny Khaldei
1945, printed later
**Raising the Soviet Flag over the
Reichstag, Berlin**
Gelatin silver print
2019.2
Gift of Robert and Elizabeth
Sanchez

Surayia Rahman
1990s
The Boat Race
Nakshi Kantha (embroidery on
cloth), with hanging cloth
2019.15.1
Gift of Mary C. Kilgour

Surayia Rahman
1990s
Untitled
Nakshi Kantha (embroidery on
cloth) mounted to panel
2019.15.2
Gift of Mary C. Kilgour

Surayia Rahman
1990s
Untitled
Nakshi Kantha (embroidery on
cloth) mounted to panel
2019.15.3
Gift of Mary C. Kilgour

Gideon Mendel
2008
**Adlene Pierre, Savanne Desolée,
Gonaïves, Haiti, September 2008**
Chromogenic print mounted on
Dibond
2019.16.1
Museum purchase, funds provided
by the David A. Cofrin Acquisition
Endowment

Gideon Mendel
2014
**Mushaq Ahmad Wani and
Shafeeqa, Mushtaq Jawahar
Nagar, Srinagar, Kashmir, India,
October 2014**
Chromogenic print mounted on
Dibond
2019.16.2
Museum purchase, funds provided
by the David A. Cofrin Acquisition
Endowment

Gideon Mendel
2014
**Jeff and Tracy Waters, Staines
upon Thames, Surrey UK,
February 2014**
Chromogenic print mounted on
Dibond
2019.16.3
Museum purchase, funds provided
by the David A. Cofrin Acquisition
Endowment

Mishka Henner
2013
**Coronado Feeders, Dalhart, Texas,
2013**
Archival pigment print,
photographed by satellites orbiting
Earth
2019.17.1
Museum purchase, funds provided
by the David A. Cofrin Acquisition
Endowment

Yao Lu
2007
**New Landscape Part 1 YL08
Overlapping Waves and Lush
Trees**
Chromogenic print
2019.17.2
Museum purchase, funds provided
by the David A. Cofrin Acquisition
Endowment

Evon Streetman
1973
Self Portrait
Gelatin silver print
2019.18
Gift of Evon Streetman

Sawos peoples
ca. 1997
Food bowl
Ceramic, paint
2019.19.1
Gift of Dr. and Mrs. David Rilling
Sawos peoples

ACQUISITIONS

Food bowl

Ceramic, paint

2019.19.2

Gift of Dr. and Mrs. David Rilling

Sawos peoples

ca. 1997

Food bowl

Ceramic, paint

2019.19.3

Gift of Dr. and Mrs. David Rilling

Sawos peoples

ca. 1997

Food bowl

Ceramic, paint

2019.19.4

Gift of Dr. and Mrs. David Rilling

Jeanine Michna Bales

2014

Within Reach. Crossing the St. Clair River to Canada just south of Port Huron, Michigan, 2014

Chromogenic print

2019.20

Gift of Jeanine Michna Bales and PDNB Gallery

Jeanine Michna Bales

2014

Stopover, Frogmore Plantation, Concordia Parish, Louisiana, 2014

Chromogenic print

2019.21

Museum purchase, funds provided by the Melvin and Lorna Rubin Fund

Jeanine Michna Bales

2013

Look for the Grey Barn Out Back, Joshua Eliason, Jr. barnyards and farmhouse, with a tunnel leading underneath the road to another station, Centerville, Indiana, 2013

Chromogenic print

2019.22

Museum purchase, funds provided by the General Acquisition Fund

Frederick Carder

Steuben Glass, of Corning Glass Works

early 20th century

Gold Aurene Vase

Glass

2019.23.1

Gift of Relf and Mona Crissey

Frederick Carder

Steuben Glass, of Corning Glass Works

early 20th century

Silver and Gold Aurene Bowl with Ruffled Rim

Glass

2019.23.2

Gift of Relf and Mona Crissey

(right)

Frederick Carder

Steuben Glass, of Corning Glass Works

early 20th century

Rose Oriental Poppy Vase

Glass

2019.23.3

Gift of Relf and Mona Crissey

Frederick Carder

Steuben Glass, of Corning Glass Works

early 20th century

Verre de Soie Bud Vase with Reed and Button

Glass

2019.23.4

Gift of Relf and Mona Crissey

Frederick Carder

Steuben Glass, of Corning Glass Works

early 20th century

Green Cluthra Vase

Glass

2019.23.5

Gift of Relf and Mona Crissey

Frederick Carder

Steuben Glass, of Corning Glass Works

early 20th century

Rose Cluthra Vase

Glass

2019.23.6

Gift of Relf and Mona Crissey



Frederick Carder

Steuben Glass, of Corning Glass Works

early 20th century

Green Acid Cutback Vase

Glass

2019.23.7

Gift of Relf and Mona Crissey

Frederick Carder

Steuben Glass, of Corning Glass Works

early 20th century

Red Fluted Vase

Glass

2019.23.8

Gift of Relf and Mona Crissey

Frederick Carder

Steuben Glass, of Corning Glass Works

early 20th century

Blue Aurene Bud Vase

Glass

2019.23.9

Gift of Relf and Mona Crissey

ACQUISITIONS

Frederick Carder
Steuben Glass, of Corning Glass
Works
early 20th century
Gold Aurene Bud Vase
Glass
2019.23.10
Gift of Relf and Mona Crissey

Frederick Carder
Steuben Glass, of Corning Glass
Works
early 20th century
White Cluthra Vase
Glass
2019.23.11
Gift of Relf and Mona Crissey

Thomas G. Hawkes
T. G. Hawkes & Company
early 20th century
Verre De Soie Vase
Glass
2019.23.12
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
early 20th century
**Rose Favrile Vase with Pulled
Feather and Blue Reed Decoration**
Glass
2019.23.13
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
early 20th century
**White and Red Favrile Vase with
Pulled Feather and Blue Reed
Decoration**
Glass
2019.23.14
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
early 20th century
**Gold Favrile Stemmed Goblet
Glass**
2019.23.15
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
early 20th century
Gold Favrile Vase
Glass
2019.23.16
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
early 20th century
Gold Favrile Trumpet Vase
Glass
2019.23.17
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
early 20th century
Gold Favrile Bud Vase
Glass
2019.23.18
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
early 20th century
Blue Favrile Vase with Hearts Motif
Glass
2019.23.19
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
early 20th century
**Gold Favrile Stemmed Bowl with
Grape Vine Motif**
Glass
2019.23.20
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
early 20th century
**Gold and Pink Favrile Perfume
Bottle with Pulled Feather
Decoration**
Glass
2019.23.21
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
early 20th century
Peach Favrile Ribbed Vase
Glass
2019.23.22
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
early 20th century
**Blue Favrile Ribbed Perfume
Bottle**
Glass
2019.23.23
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
early 20th century
**Pink and Blue Favrile Cypriote
Vase**
Glass
2019.23.24
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
early 20th century
Blue Favrile Vase
Glass
2019.23.25
Gift of Relf and Mona Crissey

Louis Comfort Tiffany
Tiffany Studios
early 20th century
**White, Orange and Blue Favrile
Vase with Stripes**
Glass
2019.23.26
Gift of Relf and Mona Crissey

Yoruba Artist
20th century
Male Twin Figure (ere ibeji)
Wood, glass beads
2019.24.1
Gift of Pat and Jack Nicholson
Estate

ACQUISITIONS

Yaka Artist
20th century
Yaka pipe
Wood, metal
2019.24.2
Gift of Pat and Jack Nicholson
Estate

Luba Artist
20th century
Stool or headrest
Wood
2019.24.3
Gift of Pat and Jack Nicholson
Estate

Teke Artist
20th century
Teke janus power figure (nkisi)
Wood, pigment
2019.24.4
Gift of Pat and Jack Nicholson
Estate

Senufo Artist
20th century
Female figure, staff finial
Wood
2019.24.5
Gift of Pat and Jack Nicholson
Estate
(right)

Kotoko Artist
19th–20th century
Equestrian figure
Copper alloy, thread
2019.24.6
Gift of Pat and Jack Nicholson
Estate

Kotoko Artist
19th–20th century
Equestrian figure
Copper alloy
2019.24.7
Gift of Pat and Jack Nicholson
Estate

Bamenda Artist
20th century
Whistle
Wood
2019.24.8
Gift of Pat and Jack Nicholson
Estate



Kuba Artist
20th century
Ceremonial knife
Wood, copper
2019.24.9
Gift of Pat and Jack Nicholson
Estate

Lega Artist
n.d.
Miniature mask
Wood, white pigment
2019.24.10
Gift of Pat and Jack Nicholson
Estate

Bassa Artist
20th century
Miniature mask (ma ge)
Wood
2019.24.11
Gift of Pat and Jack Nicholson
Estate

Guerze Artist
20th century
Miniature mask (nyamu)
Wood
2019.24.12
Gift of Pat and Jack Nicholson
Estate

Lobi Artist
20th century
Male figure (bateba)
Wood
2019.24.13
Gift of Pat and Jack Nicholson
Estate

Guna, Panama
20th century
Healing figure (nuchu)
Wood, white patina
2019.24.14
Gift of Pat and Jack Nicholson
Estate

Leonard Kesl
20th century
Florida
Woodblock on paper
2019.24.15
Gift of Pat and Jack Nicholson
Estate

Leonard Kesl
1994
Plate
Paint on terracotta
2019.24.16
Gift of Pat and Jack Nicholson
Estate

ACQUISITIONS

Leonard Kesl
1992

Plate
Paint on terracotta
2019.24.17
Gift of Pat and Jack Nicholson
Estate

Francisco de Goya
c. 1797–1798

Linda Maestra
Ink on paper
2019.24.18
Gift of Pat and Jack Nicholson
Estate

Anthony van Dyck
1630–1631

Joannes Snellinx Pictor
Ink on paper
2019.24.19
Gift of Pat and Jack Nicholson
Estate

Ansel Adams

Neg: 1944; printed later
Clearing Winter Storm, Yosemite National Park, California
Gelatin silver print
2019.24.20
Gift of Pat and Jack Nicholson
Estate

Douglas Prince
1973

Adam and Eve as Children (Brian and Mitzi)
Gelatin silver print
2019.24.21
Gift of Pat and Jack Nicholson
Estate

Robert Fichter
1984

Atom Struck Tile the Explosion Center Hiroshima Shade/Light
Multimedia
2019.24.22
Gift of Pat and Jack Nicholson
Estate

Unknown Photographer
c. 1855–1865

Untitled
Ambrotype
2019.24.23
Gift of Pat and Jack Nicholson
Estate

Unknown Photographer
c. 1855–1865

Untitled (bust portrait of a young man)
Ambrotype
2019.24.24
Gift of Pat and Jack Nicholson
Estate

Unknown Photographer
c. 1855–1865

Untitled (seated man)
Ambrotype
2019.24.25
Gift of Pat and Jack Nicholson
Estate

Unknown Photographer
c. 1855–1865

Untitled (seated man, arm on table)
Daguerreotype
2019.24.26
Gift of Pat and Jack Nicholson
Estate

Unknown Photographer
1855–1870

Untitled (seated boy with a white collar, folded hands)
Daguerreotype
2019.24.27
Gift of Pat and Jack Nicholson
Estate

Unknown Photographer
c. 1910

Untitled (portrait of three couples in dance posture)
Gelatin silver print
2019.24.28
Gift of Pat and Jack Nicholson
Estate

Reutlinger Studio, Paris
c. 1904

Untitled (actress in costume holding two dolls)
Gelatin silver print, enhanced with glitter
2019.24.29
Gift of Pat and Jack Nicholson
Estate

Unknown Photographer
c. 1910

Untitled (man in black face)
Gelatin silver print
2019.24.30
Gift of Pat and Jack Nicholson
Estate

Unknown Photographer
c. 1910

Untitled (portrait of two girls)
Gelatin silver print
2019.24.31
Gift of Pat and Jack Nicholson
Estate

Clements Studio
c. 1900

Untitled (young man with Dyggve Melchior Clausen syndrome)
Gelatin silver print
2019.24.32
Gift of Pat and Jack Nicholson
Estate

Unknown Photographer
c. 1880

Untitled (boy with 'penny farthing' or 'high wheel' bicycle)
Albumen print
2019.24.33
Gift of Pat and Jack Nicholson
Estate

Artist unknown
late 19th Century
Scholar rock
Limestone with custom wood base
2019.24.34
Gift of Pat and Jack Nicholson
Estate

ACQUISITIONS

Unknown
16th Century
Buddha head
Bronze with wood base
2019.24.35
Gift of Pat and Jack Nicholson
Estate

Artist unknown
late 19th Century
Portable Buddhist shrine
Wood with polychrome
2019.24.36
Gift of Pat and Jack Nicholson
Estate

Artist unknown
19th Century
Indian miniature painting
Ink and color on paper
2019.24.37
Gift of Pat and Jack Nicholson
Estate

Artist unknown
19th Century
Indian miniature painting
Ink and color on paper
2019.24.38
Gift of Pat and Jack Nicholson
Estate

Artist unknown
19th Century
Indian miniature painting
Ascetic ink and color on paper
2019.24.39
Gift of Pat and Jack Nicholson
Estate

Artist unknown
19th Century
Indian folk painting
Ink and color on paper
2019.24.40
Gift of Pat and Jack Nicholson
Estate

Igbo Artist
1969
Titled Man's Staff (alo)
Iron, brass, copper
2019.25
Gift of Richard Gilbert

André Kertész
1915
Esztergom, Hungary (farm animals)
Gelatin silver print
2019.26.1
Gift of Mel and Gail Mackler

André Kertész
1929
Sidewalk, Paris
Gelatin silver print
2019.26.2
Gift of Mel and Gail Mackler
(right)

André Kertész
1932
Goat herd on dirt road, Corsica
Gelatin silver print
2019.26.3
Gift of Mel and Gail Mackler
André Kertész
1933
Distortion #4, Paris
Gelatin silver print
2019.26.4
Gift of Mel and Gail Mackler

André Kertész
1933
Distortion #9, Paris
Gelatin silver print
2019.26.5
Gift of Mel and Gail Mackler

André Kertész
1933
Distortion #65
Gelatin silver print
2019.26.6
Gift of Mel and Gail Mackler

André Kertész
1933
Distortion #88, Paris
Gelatin silver print
2019.26.7
Gift of Mel and Gail Mackler

André Kertész
1933
Distortion #89, Paris
Gelatin silver print
2019.26.8
Gift of Mel and Gail Mackler

André Kertész
1933
Distortion #135, Paris
Gelatin silver print
2019.26.9
Gift of Mel and Gail Mackler



ACQUISITIONS

André Kertész
1978
Still life (glass heart, vase, and Venus)
Gelatin silver print
2019.26.10
Gift of Mel and Gail Mackler

André Kertész
1984
Distortion, Paris
Gelatin silver print
2019.26.11
Gift of Mel and Gail Mackler

André Kertész
1984
Distortion, Paris
Gelatin silver print
2019.26.12
Gift of Mel and Gail Mackler

André Kertész
1984
Distortion, Paris
Gelatin silver print
2019.26.13
Gift of Mel and Gail Mackler

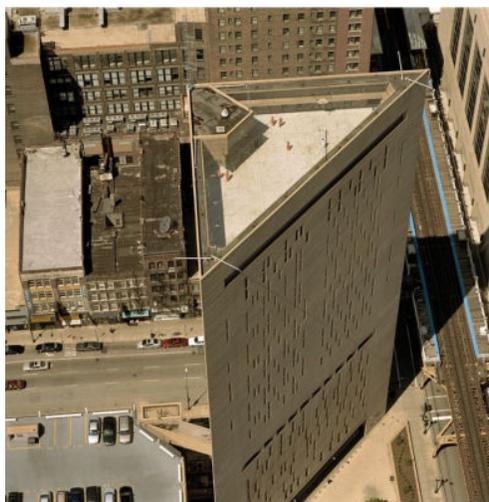
André Kertész
n.d.
Cathedral steeple with angels and cross
Gelatin silver print
2019.26.14
Gift of Mel and Gail Mackler

André Kertész
n.d.
L'Oise, France (landscape, cloud, river)
Vintage gelatin silver print
2019.26.15
Gift of Mel and Gail Mackler

Terry Evans
2004
Jail, Metropolitan Correctional Center, Downtown Chicago, May 16, 2004, from the series *Revealing Chicago*
Pigment print
2019.27.1
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
(below)

Terry Evans
2006
Raw Materials, Indiana Harbor, from the series *Steel*
Pigment print
2019.27.2
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

Terry Evans
2004
Hilliard Homes, Clark and Cermak, East of Chinatown, Chicago, July 2, 2004, from the series *Revealing Chicago*
Pigment print
2019.28
Gift of Terry Evans and Gallery Luisotti



Joel Shapiro
1976
Jazz
Ink on paper
2019.29.1
Gift of Kenneth and Laura Berns

Arnold Mesches
2008
Untitled
Acrylic on canvas
2019.29.2
Gift of Kenneth and Laura Berns

Arnold Mesches
n.d.
Self Portrait
Acrylic on canvas
2019.29.3
Gift of Kenneth and Laura Berns

Francisco Toledo
2000
Autorretrato XXXIV (Self Portrait XXXIV)
Ink on paper
2019.29.4
Gift of Kenneth and Laura Berns

Francisco Toledo
n.d.
Mono tomando (Monkey drinking)
Ink on paper
2019.29.5
Gift of Kenneth and Laura Berns

Leonard Baskin
1970
Lavinia
Ink on paper
2019.29.6
Gift of Kenneth and Laura Berns

Henry Muncy
1987
Hunter
Serpentine stone
2019.29.7
Gift of Kenneth and Laura Berns

ACQUISITIONS

Jane Manus
2010

Laura
Painted welded aluminum
2019.29.8
Gift of Kenneth and Laura Berns

Alexey Titarenko
2003

**Comité de Defensa de la
Revolución, Havana, 2003**
Vintage toned gelatin silver prints
2019.30.1
Gift of Phaedra Harbaugh and
Boris Sepesi, in Memory of Teresa
Harbaugh

Alexey Titarenko
2003

**Boys Playing Baseball, Havana,
2003**
Vintage toned gelatin silver prints
2019.30.2
Gift of Phaedra Harbaugh and Boris
Sepesi in Loving Memory of Teresa
Harbaugh

Alexey Titarenko
2006

Rainy Day, Havana, 2006
Vintage toned gelatin silver prints
2019.30.3
Gift of Phaedra Harbaugh and Boris
Sepesi in Loving Memory of Teresa
Harbaugh

Alexey Titarenko
2003

**Boy by Ruined House, Havana,
2003**
Vintage toned gelatin silver prints
2019.30.4
Gift of Phaedra Harbaugh and Boris
Sepesi in Loving Memory of Teresa
Harbaugh

Alexey Titarenko
2003

Beat up Car, Havana, 2003
Vintage toned gelatin silver prints
2019.30.5
Gift of Phaedra Harbaugh and Boris
Sepesi in Loving Memory of Teresa
Harbaugh

Alexey Titarenko
2003

Schoolgirls, Havana, 2003
Vintage toned gelatin silver prints
2019.30.6
Gift of Phaedra Harbaugh and Boris
Sepesi in Loving Memory of Teresa
Harbaugh

Alexey Titarenko
2006

La Re(c)gente, Havana, 2006
Vintage toned gelatin silver prints
2019.30.7
Gift of Phaedra Harbaugh and Boris
Sepesi in Loving Memory of Teresa
Harbaugh

Alexey Titarenko
2006

Dilemma, Havana, 2006
Vintage toned gelatin silver prints
2019.30.8
Gift of Phaedra Harbaugh and Boris
Sepesi in Loving Memory of Teresa
Harbaugh

Alexey Titarenko
2003

Untitled, Havana, 2003
Vintage toned gelatin silver prints
2019.30.9
Gift of Phaedra Harbaugh and Boris
Sepesi in Loving Memory of Teresa
Harbaugh

André Kertész
1984

**Paris (cat in cemetery, 07 19 84,
#31)**
Vintage gelatin silver print; double
weight air dried, glossy
2019.31.1
Gift of Lisa Finn

André Kertész
1933; printed later

**The Popular Front, Paris (woman
in foreground)**
Gelatin silver print; printed later;
double weight air dried glossy
2019.31.2
Gift of Lisa Finn

Kyoko Tokumaru
2017

**No. 4. Kaen Toh, The Island of
Flowery Flame**
Porcelain
2019.32.1
Gift of Carol & Jeffrey Horvitz

Inaba Chikako
2015

Yoki: Leaf Shaped Vessel
Glazed stoneware
2019.32.2
Gift of Carol & Jeffrey Horvitz
Inscribed on the bottom: Chikako I.

Kaku Hayashi
2017

Zero
Stoneware
2019.32.3
Gift of Carol & Jeffrey Horvitz

Yuriko Matsuda
2017

Untitled (Lotus Bowl)
Porcelain with celadon
2019.32.4
Gift of Carol & Jeffrey Horvitz

Chinese
c. 1862-1874

Famille Rose Inkwel
Porcelain
2019.33
Gift of Emily Patton

Wassily Kandinsky
1913

Mountains (Berge)
Ink on paper
2019.34.2
Gift of Norma Canelas Roth and
William D. Roth

Jeanine Michna Bales
2013

**Decision to Leave, Magnolia
Plantation on the Cane River,
Louisiana**
Chromogenic print
2019.35
Museum purchase, funds provided
by the Melvin and Lorna Rubin
Fund

ACQUISITIONS

Sheila F. Crawford
2002

Melodious Interlude

Digital photo collage
2020.1.1

Gift of Kathryn Gray and Alex
Nyerges

Sheila F. Crawford
2002

I'm Just Dreaming Out Loud

Digital photo collage
2020.1.2

Gift of Kathryn Gray and Alex
Nyerges

Graciela Iturbide

**Mujer ángel, Desierto de Sonora,
México/Angel Woman, Sonoran
Desert, Mexico**

Gelatin silver print
2020.2.1

Museum purchase, funds provided
by the David A. Cofrin Acquisition
Endowment

(right)

Graciela Iturbide

**Magnolia con Sombrero/Magnolia
with Hat, Juchitán, Mexico**

Gelatin silver print
2020.2.2

Museum purchase, funds provided
by the David A. Cofrin Acquisition
Endowment

Lalla Essaydi

2008, printed 2020

**Les Femmes du Maroc: Harem
Women Writing**

Chromogenic print mounted on
aluminum
2020.3

Museum purchase, funds provided
by the Caroline Julier
and James G. Richardson
Acquisition Fund

Cliff Joseph
1969

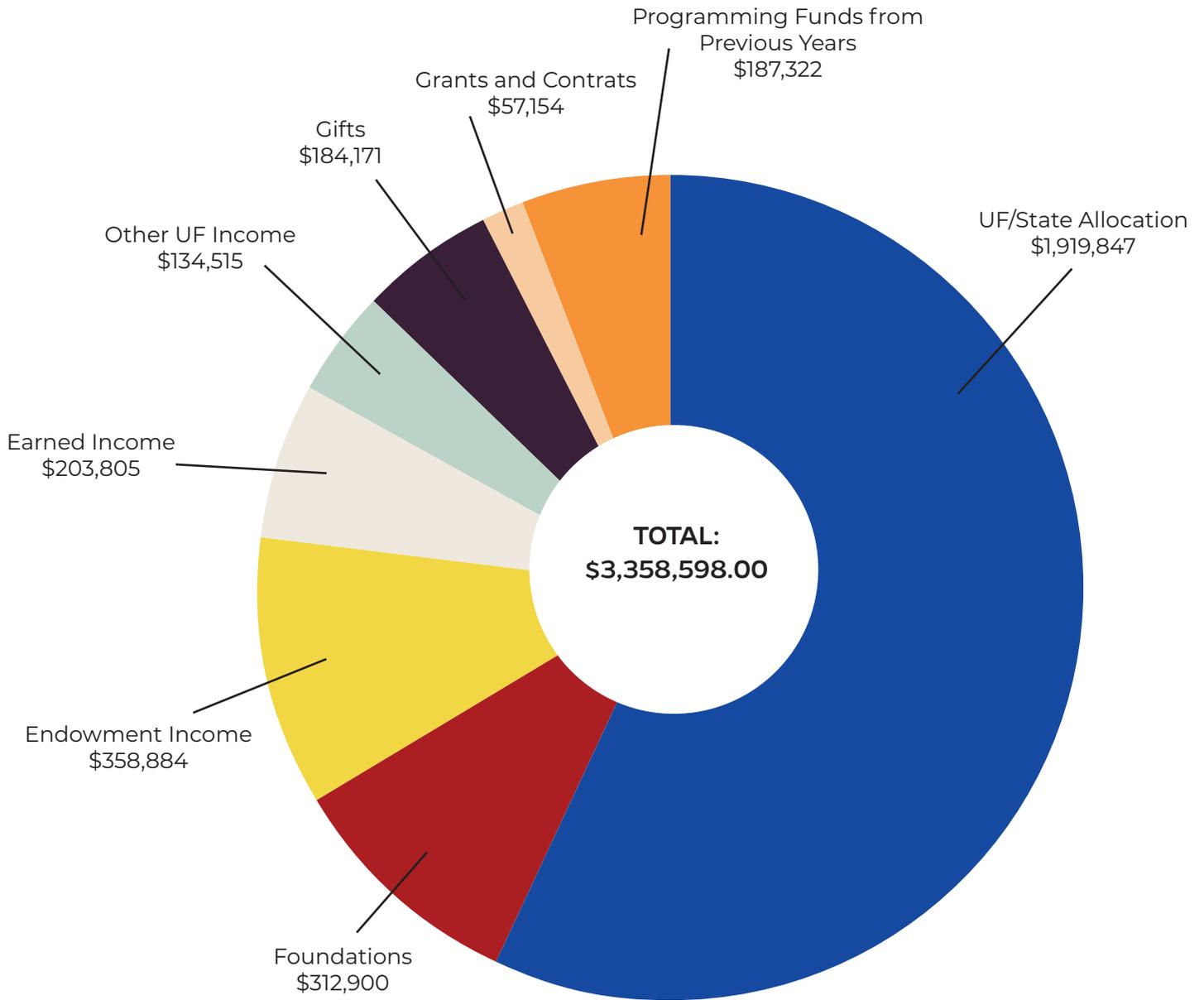
Blackboard

Offset lithograph
2020.5

Museum purchase, funds provided
by the Caroline Julier and James G.
Richar



FINANCIALS

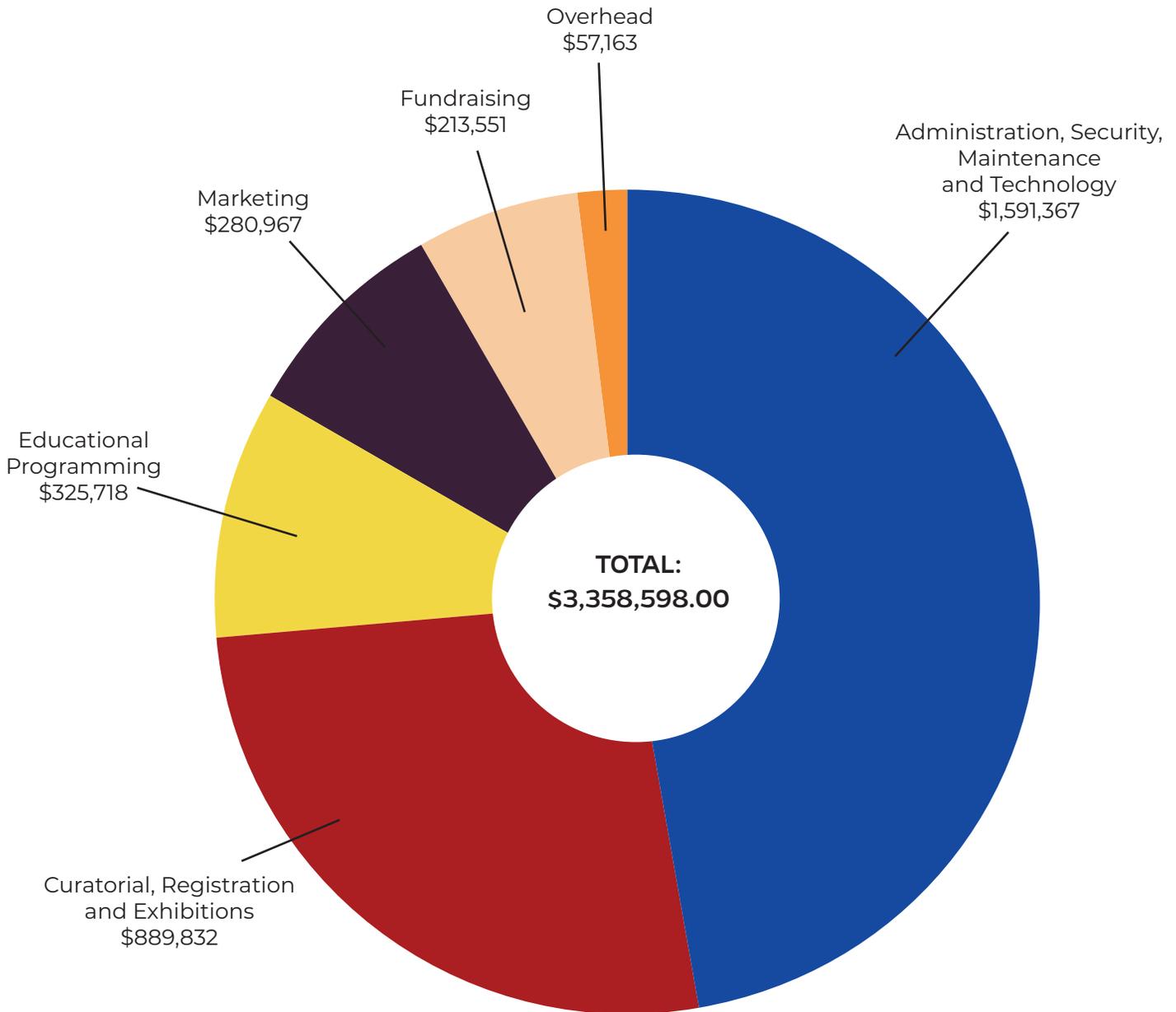


REVENUE

▶ UF/State Allocation	1,919,847.00	57.16%
▶ Foundations	312,900.00	9.32%
▶ Endowment Income	358,884.00	10.69%
▶ Earned Income	203,805.00	6.07%
▶ Other UF Income	134,515.00	4.01%
▶ Gifts	184,171.00	5.48%
▶ Grants and Contrats	57,154.00	1.70%
▶ Programming Funds from Previous Years	187,322.00	5.58%
▶ Total Revenue	\$3,358,598.00	100%

**This report includes unaudited cash basis financial information for the year ended June 30, 2020 and is not intended to represent a complete financial statement presentation.

FINANCIALS



EXPENSES

▶ Administration, Security, Maintenance and Technology	1,591,367.00	47.38%
▶ Curatorial, Registration and Exhibitions	889,832.00	26.49%
▶ Educational Programming	325,718.00	9.70%
▶ Marketing	280,967.00	8.37%
▶ Fundraising	213,551.00	6.36%
▶ Overhead	57,163.00	1.70%
▶ Total Expenses	\$3,358,598.00	100%

ENDOWMENTS

PROGRAM ENDOWMENT

Criser Internship Fund
Daniel and Lori Slotkin Publication Endowment
Dixie and Peter Neilson Conservation Laboratory Endowment
Dixie Neilson Museum Studies Registration Internship
Dr. Madelyn M. Lockhart Curatorial Research, Travel and Publication Endowment
Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art
Eloise R. Chandler Program Endowment Fund
Harn Program Endowment
Harold Walton and Margaret Harn Goforth Endowment
John Early Publications Endowment
John V. and Patricia M. Carlson Program Endowment Fund
Laura and Kenneth Berns Docent Program Endowment
Londono Family Endowment
Margaret J. Early Program Endowment
Mary M. James Student Inspiration Fund for the Harn Museum of Art
Michael A. Singer Fund
Myra L. Engelhardt and Lawrence E. Malvern Endowment
Rick and Aase Thompson Fund
Robert C. and Nancy Magoon Contemporary Exhibition and Publication Endowment
Sidney Knight Endowment Fund
The Drs. Rebecca and Paul Nagy Education Endowment
The S.F.I. Educational Endowment
UF 150th Anniversary Cultural Plaza Endowment-Harn
Wells Fargo Museum Technology Endowment
William E. and Katherine A. Elmore Endowment for Asian Art Conservation

ACQUISITION ENDOWMENT

Caroline Julier and James G. Richardson Acquisition Fund
David A. Cofrin Acquisition Endowment
David A. Cofrin Fund for Asian Art
Fogler Family Endowment
Gladys Harn Harris Art Acquisition Endowment
Melvin and Lorna Rubin Fund
Phil and Barbara Emmer Art Acquisition Endowment
Robert H. and Kathleen M. Axline Acquisition Endowment
Ruth P. Phillips Art Acquisition Endowment
SFI Endowment for the Harn Museum

CURATORIAL ENDOWMENT

Cofrin Curator of Asian Art Endowment
Harn Curator of Photography

GIFTS IN MEMORY AND HONOR OF

In honor of Deirdre D. Fogler
Mrs. Joyce C. Walker and Dr. Dixon Walker

In honor of Mary A. Furman and Dr. Charles B. Thorn III
Dr. Richard L. Scheaffer and Mrs. Nancy G. Scheaffer

In honor of Harn Docents
Dr. Johanna L. Cleary and Ms. Cynthia M. Miller

In honor of Joyce Kalada
Ms. Kimberly R. Friend

In memory of Sandra Luli
Ms. Alicia A. Able

In honor of Carol McCusker
Dr. Marsha C. Bryant and
Mr. Camden Pierce

In memory of Eleanor R. Schmidt
Ms. Elizabeth A. King

In memory of Roz Slater
Mrs. Hallie Q. McFetridge and
Mr. Ted McFetridge

In memory of Roz Slater
Mr. James Swearingen and
Mrs. Regina Swearingen

In memory of Roz Slater
Mr. Frank A. Darabi and
Dr. Taraneh M. Darabi

In memory of Dr. William M. Whitten
Mr. Mark S. Elliott and Mr. Davis Juras



above: Flip Schulke, *Waves crashing halfway up lamp posts*, 1961
Gift of Thomas J. Wilson and Jill Garling, 2017.77.25

HARN NATIONAL COUNCIL MEMBERS

ACTIVE MEMBERS

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Joanne Block
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Norman Braman
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Jeffrey Horvitz
Cindy O'Connell
Lorna Rubin
Elizabeth Sanchez
Robert Sanchez
Steve Shey
Aase Thompson
James Toussaint
Sara Toussaint
Marilyn Tubb

EX-OFFICIO

Johanna Cleary, Harn Docent Board President
Linda Fuchs
Trevor Pope, UF Student Body President

EMERITUS

Mary Ann Cofrin
Bill and Hazel Hough (deceased)
Bob (deceased) and Nancy Magoon
Mel Rubin, (deceased)
Carol Shey
Ron Shore
Rick Thompson



above: Nick Cave, *Arm Peace*, 2018, Museum purchase with funds provided by the David A. Cofrin Acquisition Endowment and the Caroline Julier and James G. Richardson Acquisition Fund 2018.43



above: Terry Evans, *Raw Materials, Indiana Harbor*, from the series, *Steel*, 2006, Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund, 2019.27.2