

Samuel P. Harn Museum of Art

Intern Project Description

Staff Contact Names: Paige Willis, Community Engagement & Museum Interpretation Manager, & Tongyun Yin, Cofrin Curator of Asian Art

Department: Education & Curatorial

Title of Internship: Education Fabrication Intern

Duration: Fall 2024 & Spring 2025

Project Concept: Create an always on, interactive station in the Asian Art Wing Alcove that encourages visitor engagement with concepts and themes depicted in the wing through hands-on experiences. The project will be developed through a collaboration between Harn staff and a UF or Santa Fe student intern.

Description of Internship: The Education Fabrication Intern will work directly with the Community Engagement & Museum Interpretation Manager and Curator of Asian Art to research and develop hands-on interpretative aids for a visitor-centered activity space in the Asian Art Wing. Project responsibilities include researching objects, identifying relevant collection themes to highlight/expand upon, conceptualizing interactive ideas, brainstorming sustainable and durable materials and fabricating the station.

These tactile educational tools will have inherent constraints regarding safety, audience appropriateness, and didactic value. The intern will investigate best practices to communicate ideas about artistic processes and material culture to a broad audience. This will include creating a proposal, responding to the collection and suggesting text to instruct visitors on how to interact with the materials created. In collaboration with museum staff, the student will fabricate museum-quality interpretative aids for inclusion in the gallery.

Qualifications needed:

- 3D studio art major.
- Strong planning and organizational skills.
- Dependable and punctual.
- Creative thinking *and* attention to detail.
- Available 10 hours/weekly during museum and sculptural teaching lab hours (8:30am – 5pm).

Objectives for intern:

- Continue to develop research, communication, and organizational skills.
- Gain in-depth knowledge & insight into museum institutions and non-profit workplaces.
- Develop meaningful ways to use hands-on objects and tactile resources.
- Develop insight into balancing creative conception and practical application.
- Test and evaluate interpretive aids in preparation for use by museum visitors.