

HARN MUSEUM OF ART / SUMMER 2024



Director's Message

- 3 Exhibitions
- 7 2024 Spring Interns
- 17 Harn Amenities
- 18 About the Cover

In the spring of 2024, the museum marked a significant milestone by launching its first-ever fully funded internship program. This groundbreaking initiative, made possible by generous private donations, underscores the museum's commitment to nurturing the next generation of museum professionals.

Paid internships are crucial for university students, providing invaluable pre-professional training that bridges the gap between academic study and real-world experience. By offering a fully funded program, the museum ensures that financial barriers do not hinder passionate and talented students from gaining the hands-on experience they need to thrive in their future careers. These internships not only enhance the students' educational journey but also enrich the museum with fresh perspectives and innovative ideas.

The program is uniquely inclusive, welcoming students from all academic disciplines to work on diverse projects across the museum. Whether their focus is finance, public relations and marketing, landscape design or collection





research, there are opportunities for interns in every department. This comprehensive approach allows students to apply their unique skills and interests while gaining a well-rounded understanding of museum operations. Furthermore, by engaging with the museum's diverse collections and programs, interns not only advance their careers but also develop a global perspective and a deeper appreciation for cultural diversity.

To mark this important milestone, this edition of the magazine is dedicated to the Spring 2024 Harn Interns. Please enjoy learning more about our students and how this program stands as a testament to the museum's dedication to education, professional growth and the cultivation of future professionals.

Sincerely,

Lee Anne Chesterfield, PhD
Director

image: (page 1) Harn interns assist in the Spring Fundraising Campaign promoting a free sticky phone wallet when you give to the Harn Annual Fund; (page 2) The process of lost-wax metal casting in the *Gateway to Himalayan Art* exhibition open through July 28.

Kaleidoscope *of Colors in Asian Art*



TONGYUN YIN
Cofrin Curator of Asian Art



Color is one of the universal elements of art, transcending boundaries of time, place and culture. Yet, perceptions, aesthetic preferences and symbolic meanings of colors change over time and vary across cultures. While Western theories often associate colors with the spectrum of light, many Asian cultures traditionally connected colors with specific plants or mineral substances. The availability of a diverse array of color materials, coupled with longstanding practices, equipped Asian artists with dynamic palettes for their experimentation and creativity.

This exhibition examines the use of four colors—green, gold, blue and red—within various artistic traditions across Asia. These colors not only captivate the eyes and stir emotions but also illuminate stories of cross-cultural exchange, extensive trade networks and continuous technological

advancement. By investigating the materiality of these colors, we shed light on their multifaceted significance as representations of natural resources, indicators of power and status, embodiments of religious beliefs and cosmological concepts, and symbols reflecting social and political changes. Exploring the rich meanings embedded in these colors forges connections between art, science, technology and society and opens up new avenues for our understanding and appreciation of Asian art.



Kaleidoscope of Colors in Asian Art

April 30, 2024 – April 26, 2026

harn.ufl.edu/kaleidoscope

This exhibition is made possible by the Cofrin Curator of Asian Art Endowment and the Harn Annual Fund.



ENCHROMA COLOR BLIND GLASSES

To ensure everyone can enjoy the beauty of the art on view at the Harn, we offer EnChroma Color Blind Glasses for visitors to check out at our Visitor Services desk. These glasses are available for both children and adults and are generously provided by EnChroma.

images: (page 3) Iran, *Kashan-style Underglaze Blue Bowl*, 13th – 14th century, Museum purchase, gift of Dr. and Mrs. David A. Cofrin (page 4, top) India, *Storytelling Box Kaawad* Early to mid 20th century, In Memory of Roy C. Craven, Jr., gift of Jack and Pat Nicholson (page 4, bottom) China, *Amitabha Buddha* Qing Dynasty (1644 – 1911), 1770, Museum purchase, funds provided by friends of the Harn Museum; (page 5) China, *Archaic-style Vase* Qing Dynasty (1644 – 1911), Qianlong reign (1736 – 1795), Gift of Leroy C. and Aileen H. Paslay

SUPPORT AN UPCOMING EXHIBITION

The Harn's Exhibition Fund provides ongoing support for exhibitions and programs. Individual sponsorships and grant funding have a significant impact on the Harn's goal of inspiring connection, creativity and inquiry. Giving to the Exhibition Fund enables the Harn to provide free access to its robust exhibition program.

The Harn is planning its exhibition schedule through 2026, which includes *Silver Linings: Celebrating the Spelman Art Collection*; *French Moderns: Monet to Matisse, 1850 – 1950*; and *The Florida Art Collection*. To learn more about supporting the Exhibition Fund, contact Alli Hudson, Associate Director of Development at ahudson@harn.ufl.edu or 352.294.7054.

On View

SPECIAL EXHIBITIONS

Kaleidoscope of Colors in Asian Art

April 30, 2024 – April 26, 2026

Windows and Mirrors: Staff Selections from the Photography Collection

March 19, 2024 – November 3, 2024

Gateway to Himalayan Art

February 13, 2024 – July 28, 2024

Florida Impressions: Gift of Samuel H. and Roberta T. Vickers

Ongoing

PERMANENT COLLECTION HIGHLIGHTS

Metamorphosis: Reshaping Contemporary Art

Ongoing

Everyday to the Extraordinary: Highlights from the Korean Collection

Ongoing

Elusive Spirits: African Masquerades

Ongoing

Highlights from the Asian Collection

Ongoing

Highlights from the Modern Collection

Ongoing

TRAVELING EXHIBITIONS

Painting St. Augustine: Selections from the Samuel H. and Roberta T. Vickers Collection

Governor's House Cultural Center
and Museum, St. Augustine, FL

Ongoing



image: Mary Ellen Mark, *Ram Prakash Singh with His Elephant Shyama at the Golden Circus, Ahmedabad, India, 1990*, Gift of Maggie Taylor and Jerry Uelsmann



Recognizing Our Spring 2024 Interns and Donors



LEE ANNE CHESTERFIELD
Director

In April the Harn celebrated its paid internship program by gathering donors to the internship fund with college students who benefited from their generosity. Students shared their invaluable experiences with donors, including their specific projects that have benefitted the museum. We are proud to have provided fully paid internships to all of our student interns and would like to share with you a highlight of their work and the support that made it possible.



Helena Chen-Abair

Curatorial Asian Art Intern

Supported by the Expanding Student Possibilities Fund

Helena is a fifth-year PhD student with a focus in Art History at UF's College of the Arts and will soon be a Smithsonian Predoctoral Fellow at the National Museum of Asian Art.

Helena works on acquisition documentation and conducts collection research on upcoming exhibitions.



“This internship allows me to engage with curatorial projects at various stages of development and observe how the curatorial department collaborates with other departments to prepare exhibitions.” — Helena Chen-Abair

Olivia Floyd

Interdisciplinary Research Choreography Intern

Supported by the Expanding Student Possibilities Fund

Liv is a senior pursuing a Bachelor of Fine Arts in Dance from the UF School of Theater and Dance at the College of the Arts.

Liv develops choreography based on artworks in the museum and field research in the Harn's garden spaces. This project specifically researches changes in the electrical conductivity of plants and converts those changes into sound. Liv then choreographs the final sound score.

“A highlight of my internship was the last work I presented for the Jerry Uelsmann Community Conversation program titled In Session. It was an absolute honor to build a movement inspired by his work, *The Committee*. — Olivia Floyd



Hayden Germanis

Museum Horticulture Intern

Supported by the Expanding Student Possibilities Fund

Hayden is currently a sophomore studying Landscape Architecture at UF College of Design, Construction and Planning.

Hayden identifies the functional and cultural needs of the Harn's outdoor spaces and addresses these needs by researching and designing enhanced garden spaces. This has involved considerable collaboration with other museum staff as well as community outreach. Hayden also works to physically maintain the museum's existing spaces as well as implement new ideas. The physical work may include planting, pruning, weeding and cleaning the water features.



“My Harn highlight of this semester was being able to present my team’s ideas to decision-makers, who were excited to hear from us and have ultimately been extremely supportive of our ideas.” — Hayden Germanis



Peyton Hanegan

Visitor Engagement and Museum Rentals Intern

Supported by the Expanding Student Possibilities Fund

Peyton is a junior getting her Bachelor's in History at the UF College of Liberal Arts and Sciences.

Peyton helps execute day-of museum special occasion events; this includes setting up, checking in caterers and other participants and breaking everything down at the end of events.

“I really loved the Afrofuturism event! The atmosphere was incredible, and all the performers were beyond talented.” — Peyton Hanegan

Emma Hayakawa

Digital Solutions Intern

Supported by the Expanding Student Possibilities Fund

Emma is a third-year student getting her Bachelor of Fine Arts in Graphic Design at UF's College of the Arts.

Emma works on developing digital signage that highlights informational content; she also analyzes user interface, accessibility and ease of navigation.

“One of my highlights has been working with the Harn museum staff. I have already learned a lot from their insights about museum operations and am excited to utilize the skills they've taught me to contribute to the museum.” — Emma Hayakawa



Mia Jackson

Curatorial Photography Intern

Supported by the Expanding Student Possibilities Fund

Mia received a BA in Art History and a BA in English with a minor in Museum Studies from Florida State University in 2023 (from the College of Fine Arts and the College of Arts & Sciences, respectively).

Mia primarily assists with exhibition research and planning. Mia also prepares acquisition forms, drafts and edits interpretive labels and assists with installations.

“The opportunity to learn from Carol and Errol in the Curatorial department has absolutely been the highlight of my internship. Carol is an excellent mentor who has taught me how to maintain a creative and ethical curatorial practice. I've particularly enjoyed working with her on the upcoming photography exhibition for this fall.” — Mia Jackson





Ella Kunzke

Community Programs Intern

Supported by the Expanding Student Possibilities Fund

Ella is a second-year Art History and Anthropology major at UF's College of the Arts.

Ella has worked to come up with ideas for the Harn's K-12 after-school outreach programs, which include lesson plans and art-making activities.

“A highlight of mine has been being able to take the art that we have and bring it to children in after-school programs. Seeing children connect

the art to their everyday lives (as well as the way they remember previous activities) has been really inspiring, and it has been so rewarding to see the smiles on their faces and how excited they are to make art.” — Ella Kunzke

Lee LaPlaca

Development Communications Intern

Supported by the Expanding Student Possibilities Fund

Lee is a fourth-year undergraduate double-majoring in Art History and Public Relations at UF's College of the Arts and College of Journalism and Communications, respectively.

Lee writes feature stories for the Harn magazine and e-newsletters. She interviews community members for human-interest articles detailing their personal connections with the Harn. Lee also writes exhibition spotlights and content for fundraising campaigns.



“The highlight of my internship is working on many interesting projects for the Harn. The scope of these assignments allows me to adapt my writing style and improve my essential skills. I feel proud of the work I've accomplished to share key information about the museum and its art.” — Lee LaPlaca

Rebecca Lipkin

Cataloging and Database Intern

Supported by the Dixie Neilson Museum Studies Registration Internship

Becky is a second-year graduate student getting her Master's in Museum Studies at UF's College of the Arts.

Becky is responsible for creating a new cataloging standards manual. She is conducting research into cataloging's best practices and The Museum System.



“A highlight of my internship so far has been presenting my first draft of the manual to the registration department. They were incredibly helpful in the feedback they provided and also very appreciative of my work. I love working with such a supportive team.” — Rebecca Lipkin



Chyna Miller

Museum University Student Educator (MUSE) and Student Engagement Intern

Supported by the Jacqueline Friel Fund

Chyna is getting her Masters in Public Health, Social and Behavior Sciences at UF's College of Public Health and Health Professions.

Chyna leads the MUSE (Museum University Student Educators) group to research and develop innovative projects and events promoting community participation and art creation. This involves creating initiatives to engage students across campus, coordinating outreach efforts with UF and community partners and providing programming support for special events at the Harn.

“My standout experience at the Harn has been collaborating with the MUSEs to bring their creative visions to fruition! It's immensely gratifying to observe the public's positive response as they actively participate in the thoughtfully curated activities prepared by the MUSEs.” — Chyna Miller

Daniela Mora

Museum Horticulture Intern

Supported by the Criser Internship Fund

Daniela is a sophomore studying Landscape Architecture at UF's College of Design, Construction and Planning.

Daniela ensures all gardens are at optimal aesthetic value while also promoting their health. This entails pesticide application, pruning, fertilizing, planting and weeding. Daniela also has creative responsibilities to reimagine underutilized outdoor spaces into functional, alluring gardens. All of these tie into the responsibility of encouraging the museum to serve as a third space for visitors.



“Presenting the projects we’ve been working on for the past year to donors, faculty and other interns and receiving such positive feedback has been really reassuring. It’s a testament to the fact that designing gardens positively impacts people the way we intended and leaves me content about my work here for the past year.” — Daniela Mora



Mia Newsom

Intellectual Property Intern

Supported by the Expanding Student Possibilities Fund

Mia is a fourth-year student getting her Bachelor's degree in International Studies at UF's College of Liberal Arts and Sciences.

Mia contacts artists to request non-exclusive copyright agreements. She also assists with other needs, such as cataloging and researching.

“I like working at the Harn Museum because the people I work with inspire me, they want me to succeed and are patient with me as I develop my skills. Another highlight is that we all get to work surrounded by beautiful, amazing art.” — Mia Newsom

Carol Velandia

Community Programs Intern

Supported by the E. Robert Langley Internship through the UF School of Art + Art History

Carol is a second-year student pursuing a double major in Art History (UF College of the Arts) and Political Science (UF College of Liberal Arts and Sciences).

Carol creates engaging lesson plans and facilitates art activities inspired by the museum's exhibitions for Harn programs, such as Art Cart and Tot Time.

“The Harn’s mission to inspire and enrich visitors is so exciting to experience firsthand as we continuously plan engaging and educational activities for young visitors to develop an appreciation for the arts and art museums.” — Carol Velandia



Jeneice Ware

Education Fabrication Intern

Supported by the Jalyn Imani Stallworth Internship

Jeneice is a fourth-year Bachelor of Fine Arts student studying painting in the UF School of Art + Art History.

Jeneice is in charge of developing and designing interactive, tactile devices that can increase museum engagement and interaction between visitors and the various exhibitions and gallery spaces. Her current project is a texture-oriented one, where visitors' senses will be incited through a “blind-box” experience related to *Metamorphosis: Reshaping Contemporary Art*.

“A highlight for me was the recent Director’s Brunch, where I got to meet the generous individuals who have helped fund my artistic and academic endeavors: the Stallworth family. It was great to finally put faces to the scholarship fund that has impacted my college career in very beneficial ways.” — Jeneice Ware

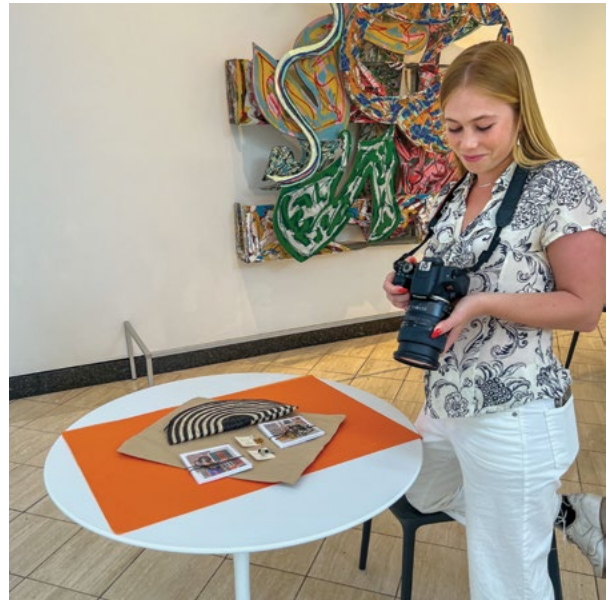
Emma Morey

Photography Project Intern

Supported by the Expanding Student Possibilities Fund

Emma is a third-year student working towards her Bachelor of Fine Arts in Graphic Design at the UF School of Art + Art History.

Emma is in charge of the semester-long Intern Tuesday social media project. Intern Tuesday features every intern throughout the semester, providing highlights of their work at the museum. Emma also photographs visitors, store merchandise and events for the Harn's website, social media posts and advertising initiatives.



“One of the most enriching aspects at the Harn has been connecting with the staff members at various museum events. For example, I have had the pleasure of working with different interns and seeing how the registration team works to put up new exhibitions.” — Emma Morey

INTERN TUESDAY

Be sure to follow @HarnMuseumofArt on Facebook, Instagram, Twitter and LinkedIn to follow our #InternTuesday posts and learn more about each of our interns, their majors and the projects that they are working on.



How to *Give*

Harn internships provide important opportunities for students to expand their intellectual development and professional skills, explore career interests and engage with art while connecting with their peers, museum professionals and the local community. Through paid internships for museum roles in all departments, the Harn is dedicated to supporting the career development and training of future museum leaders, and fostering inclusive cultures that reflect the communities we serve.

Those who would like to support internships can give to the Expanding Student Possibilities Fund at harn.ufl.edu/give/internship-funds. If you are interested in learning more about how to set up a fund to support internships, contact Alli Hudson, Associate Director of Development at ahudson@harn.ufl.edu or 352.294.7054.



How to *Become an Intern*

Want to learn more, become an intern or share with others how to become an intern? College internships are open for all university and college students to apply and provide pre-professional training. Internships are offered in all museum departments including curatorial, education, finance and operations, fundraising, horticulture,

information technology, marketing, registration art handling, rentals, strategic planning and visitor engagement.

Deadlines for fall and spring applications are July 1, 2024 and October 15, 2024, respectively. Information on how students can apply for internships, as well as internship descriptions can be found at harn.ufl.edu/internships.

Harn *Amenities*

Rentals

Book one of our spaces for your next reception, public speaker or workshop. We're ready to assist with your next event and are already booking into the holidays. Visit harn.ufl.edu/rentals for more information.

Art After Dark

Take advantage of our evening hours every Thursday. We're open until 9 pm providing quiet time for browsing our exhibitions on some evenings, and activities, entertainment and complimentary light bites and wine on other evenings. Visit harn.ufl.edu/artafterdark for specific offerings by date.

Museum Store

Visit the Harn store for fun birthday and graduation gifts. Check out our new products featuring works of art from the *Gateway to Himalayan Art* exhibition.

Camellia Court Café

The Camellia Court Café provides sandwiches, salads, soups and desserts Tuesday through Saturday from 10 am to 3 pm. Grab-and-go items are available on Thursday evenings from 5 to 8 pm. Get the Transact Mobile Ordering app for quick ordering, payment and pickup.



About the Cover



This painting, from *Gateway to Himalayan Art* organized and provided by the Rubin Museum of Art, communicates the story of the Buddha's life. The Buddha, the main subject, appears many times in different scenes throughout the painting in a visual convention known as continuous narration. The composition is mapped around the central figure of the Buddha situated in a landscape that serves as a setting for the scenes.

The events include the breadth of the Buddha's actions undertaken in the mind as well as in physical body—from the decision to be reborn and miraculous conception to the renunciation of princely life, practice of austerity, awakening, teaching and passing away.

This text is attributed to Project Himalayan Art, an interdisciplinary resource for learning about Himalayan, Tibetan and Inner Asian art and cultures, created by the Rubin Museum of Art. This online resource is located at projecthimalayanart.rubinmuseum.org.

Life Story of Buddha, Shakyamuni, Tibet; 19th century, Pigments on cloth
Rubin Museum of Art, Gift of Shelley and Donald Rubin, C2006.66.164 (HAR 157)



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Sunday: 1 – 5 pm
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harn.ufl.edu/visit

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harn.ufl.edu

Email Communications
Sign up at the bottom of our homepage: harn.ufl.edu

Social Media Channels
     @harnmuseumofart

BECOME A MEMBER
harn.ufl.edu/join

This project is sponsored in part by the State of Florida through the Division of Arts and Culture and the National Endowment for the Arts.



image: Thailand, *Naga-Enthroned Buddha*
Bayon period, 12th – 13th century, Museum purchase,
funds provided by the Robert H. and Kathleen M. Axline
Acquisition Endowment

FREE ADMISSION

