

Samuel P. Harn Museum of Art

Intern Project Description Form

Staff Contact Name: Rebecca Matson; ADA Coordinator

Department: Facilities + Operations

Title of Internship: Museum Accessibility Intern

Brief Description of Internship:

This internship offers students an opportunity to develop skills in creating and designing universally accessible museum spaces. You will work directly with the ADA Coordinator to build an understanding of best practices in accessibility, design, and inclusion. You will collaborate with various groups and organizations that work within the fields of disability advocacy and accessibility, contributing to a broader understanding of how to create inclusive spaces.

Specific Duties:

- Assist with the museum's accessibility audit, focusing on buildings, grounds, public programs, print materials, and web accessibility.
- Review museum communications for accessibility, ensuring they are legible and easy to comprehend.
- Help improve the museum's accessibility in visitor-facing activities, including public meetings and events.
- Study ADA law and its implications for museum accessibility.
- Participate in the museum's Accessibility + Belonging Collective to understand cross-departmental efforts in promoting inclusion.

Hours per week: 10 hours (some weekend availability preferred: but not required)

Qualifications preferred:

- Strong research and communication skills.
- Interest in accessibility and inclusion.
- Ability to work collaboratively with different departments.
- While all applicants are welcome, lived experience with disability/disability advocacy is especially valued, as it can offer important perspectives and insights into creating accessible and inclusive spaces.

Learning Objectives for intern:

- Understand how to conduct an accessibility audit for physical and digital spaces.
- Learn to design public programming that is inclusive and accessible.
- Gain insight into ADA laws and how they shape museum practices.