

HARN MUSEUM OF ART / SUMMER 2025



Director's Message

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As the art world continues to evolve, museums play a vital role in shaping the next generation of professionals. At the Harn we take pride in the fact that we offer competitive stipends to every single intern who works at the museum. Students from all majors across the University of Florida and other universities have the opportunity to work in many different departments across the museum and they are compensated for their important work.

Paid internships offer more than just a stipend; they provide a transformative experience that combines hands-on training with opportunities to engage with world-class art and culture. And the benefits extend far beyond the museum itself. Paid internships offer students a chance to develop valuable skills in communication, project management and community engagement, while also gaining a deeper understanding of the art world and its many complexities. Additionally, these skills are transferable to a wide range of careers.

image: Olivia Huey, Development Communications intern (right) and Associate Director of Development Alli Hudson (left) talking with students about free membership at the UF Gator Beat T-shirt Giveaway.





images: (left) Sae Subramanian, Community Programs Intern, leading an Art Cart activity; (below) Cianna Smith, General Registration Intern (left), working with Preparation and Installation Coordinator Tim Dygert (right) to create a base platform for *Luz Propia* by Alexis Leyva Machado (Kcho).



At the Harn we recognize the value that paid interns bring to the museum. Students take on meaningful roles and responsibilities and they are given opportunities to take ownership of projects that will benefit the Harn in a multitude of ways.

I want to thank all of the donors to the many Harn internship funds for their investment in not just the Harn Museum but in the young professionals that we have the honor to work alongside every semester!

See page 23 for ways to support our students.

Sincerely,

Lee Anne Chesterfield, PhD
Director

OPENING THIS FALL

French Moderns: Monet to Matisse, 1850 – 1950



DULCE ROMÁN

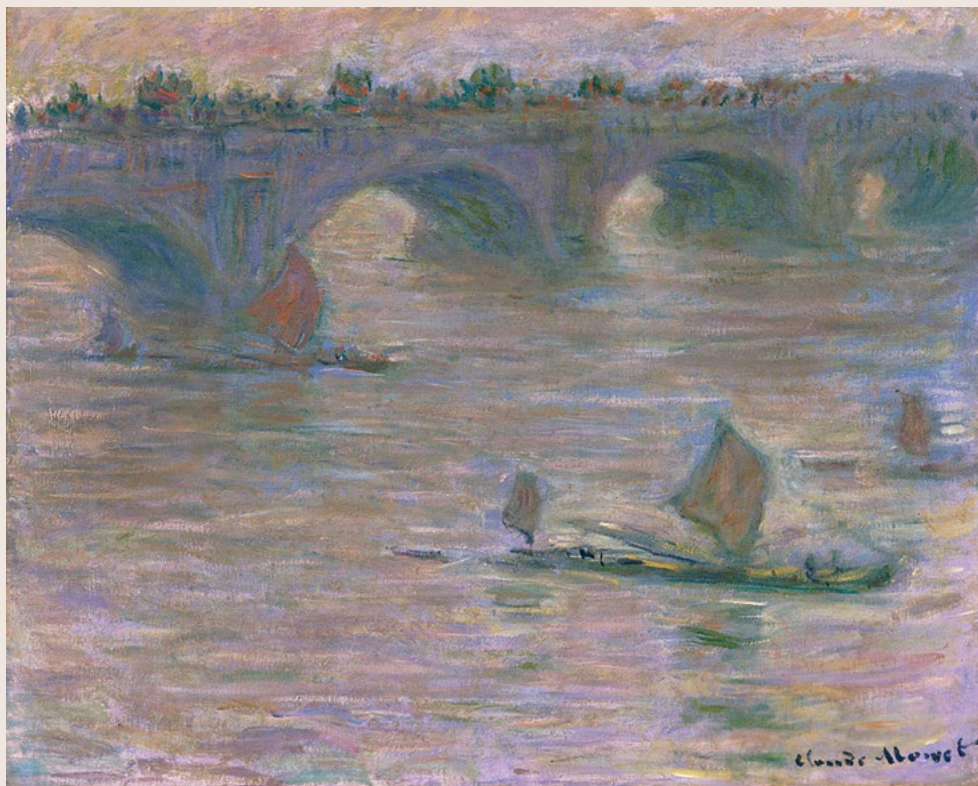
Chief Curator and
Curator of Modern Art

French Moderns: Monet to Matisse, 1850 – 1950 opens August 5 and features more than 50 works including paintings, drawings and sculptures, from the Brooklyn Museum's acclaimed collection of European art. The Harn's presentation of *French Moderns* will also include Claude Monet's *Waterloo Bridge*, on loan from the Lowe Art Museum, and *Champ d'avoine (Oat Field)* from the Harn's collection, featured on the cover of this magazine. The works in the exhibition bridge the period between the Revolution of 1848 and the Second World War—an era encompassing major social, intellectual and political upheaval in France. This era witnessed the emergence of avant-garde artistic movements including Realism, Impressionism, Post-Impressionism, Symbolism, Fauvism, Cubism and Surrealism, that challenged established norms and shaped the artistic landscape in France and beyond. These key movements are represented in the exhibition through remarkable examples by many of France's leading artists, including Pierre Bonnard, Gustave Caillebotte, Paul Cézanne, Marc Chagall, Jean-Baptiste-Camille Corot, Gustave Courbet, Edgar Degas, Édouard Manet, Henri Matisse, Claude Monet, Berthe Morisot, Gabriele Münter, Pierre-Auguste Renoir, Auguste Rodin and others.



French Moderns: Monet to Matisse, 1850 – 1950 is organized by the Brooklyn Museum. The exhibition is organized by Lisa Small, Senior Curator of European Art, and Richard Aste, former Curator of European Art, Brooklyn Museum. The exhibition is accompanied by a fully illustrated catalogue including thematic essays and interpretive object entries by the exhibition's co-curators.

image: (above) Berthe Morisot (French, 1841–1895). *Madame Boursier and Her Daughter*, circa 1873. Oil on canvas, 29 5/16 x 22 3/8 in. (74.5 x 56.8 cm). Brooklyn Museum, Museum Collection Fund, 29.30. (Photo: Sarah DeSantis, Brooklyn Museum)



French Moderns: Monet to Matisse, 1850 – 1950

August 5, 2025 – January 4, 2026
harn.ufl.edu/frenchmoderns

The local presenting sponsors for this exhibition are Rick and Aase Thompson, Linda Parker Hudson, and the Dharma Endowment Foundation; with additional support provided by Visit Gainesville, Alachua County; Jack and Cherie Fine; Laura L. Berns; Russ and Deirdre Fogler; and other generous donors.

images: (top) Claude Monet, *Waterloo Bridge*, 1903, oil on canvas, 25 1/8 x 31 1/4 in. (63.8 x 79.4 cm), Collection of the Lowe Art Museum, University of Miami, Gift of Ione T. Staley; (bottom) Edgar Degas (French, 1834–1917). *Dancer at Rest, Hands Behind Her Back, Right Leg Forward*, modeled 1882–95, cast 1919–32. Bronze, 17 7/8 x 6 x 9 1/2 in. (45.4 x 15.2 x 24.1 cm). Brooklyn Museum, Gift of Mr. and Mrs. Richard Rodgers, 70.176.5. (Photo: Brooklyn Museum)



image: Pierre-Auguste Renoir (French, 1841–1919). *The Vineyards at Cagnes*, 1908. Oil on canvas, 18 1/4 x 21 3/4 in. (46.4 x 55.2 cm). Brooklyn Museum, Gift of Colonel and Mrs. Edgar W. Garbisch, 51.219. (Photo: Brooklyn Museum)



ON VIEW

SPECIAL EXHIBITIONS

Silver Linings: Celebrating the Spelman Art Collection
February 4, 2025 – July 6, 2025

French Moderns: Monet to Matisse, 1850 – 1950
August 5, 2025 – January 4, 2026

TRAVELING EXHIBITIONS

Painting St. Augustine: Selections from the Samuel H. and Roberta T. Vickers Collection
Governor's House Cultural Center and Museum, St. Augustine, FL
May 13, 2022 – July 2025

image: Carrie Mae Weems (b. 1953), *Color Real and Imagined*, 2014, archival inkjet print with silkscreen color blocks, 54 3/4 x 38 3/4 in. Spelman College Museum of Fine Art. Gift of Laural Shackelford.

PERMANENT COLLECTION HIGHLIGHTS

The Harn at 35: Recent Photography Acquisitions
June 17, 2025 – February 1, 2026

Ghanaian Fashion: An Exhibition in Three Chapters
October 15, 2024 – October 4, 2026

Kaleidoscope of Colors in Asian Art
April 30, 2024 – September 7, 2025

Metamorphosis: Reshaping Contemporary Art
October 31, 2023 – September 6, 2026

Florida Impressions: Gift of Samuel H. and Roberta T. Vickers
September 21, 2021 – November 30, 2025

Everyday to the Extraordinary: Highlights from the Korean Collection
March 31, 2012 – April 26, 2026

Highlights from the Asian Collection
Ongoing

Highlights from the Modern Collection
Ongoing

Recognizing Our Interns

Fall 2024 and Spring 2025 Semester



LEE ANNE CHESTERFIELD
Director

Each year the Harn celebrates its paid internship program by uniting internship fund donors with college students who benefited from their generosity. Students share their invaluable experiences with donors, including their specific projects that have benefitted the museum. We are proud to have provided fully paid internships to all of our student interns and would like to share with you a highlight of their work and the support that made it all possible.



Community Programs Interns Shelby Torrence, Riley Rhoden and Helen Augustyn shared their experiences with the Early Learning at the Harn Program at the Spring 2025 Harn Director's Brunch.





Fall 2024 Interns

Sof Petrakidis Antanaitis

Registration Cataloging Intern

Supported by the Jacqueline Friel Fund

Sof is an undergraduate student studying art at the UF College of the Arts. Sof reviews catalog records to ensure compliance with the museum's standards, adds descriptions to works of art within the Harn's database and conducts research on items with incomplete information.

"My favorite part of the Harn has been getting to work in a wonderful environment where I feel right at home, doing meaningful work that is relevant to my passions."

Shane Barrera

Photography Intern

Supported by the Criser Internship Fund

Shane is an undergraduate student studying digital arts and science at the UF Herbert Wertheim College of Engineering. Additionally, he is pursuing a minor in UFTeach Mathematics at the UF College of Education. He takes promotional photographs which include behind-the-scenes and visitors at Art After Dark, Museum Days and other events.

"I've greatly enjoyed photographing the installation of exhibitions before they're open to the public!"



Gabriella Carstens

Museum Digitization Photo Intern

Supported by the Expanding
Student Possibilities Fund

Gabriella is an undergraduate student studying graphic design at the UF College of the Arts. Her tasks involve editing images, uploading photos and records to TMS and assisting with digitization efforts for eMuseum.

“One of the highlights of my time here has been working hands-on with a diverse range of artworks as part of the digitization process. I find it incredibly rewarding to preserve their details and character for digital archiving.”



Peyton Hanegan

Museum Rentals Intern

Supported by the Expanding
Student Possibilities Fund

Peyton is an undergraduate student studying history at the UF College of Liberal Arts and Sciences, and educational studies at the UF College of Education. She assists in organizing and implementing rental functions and Harn events such as Art After Dark | Museum Nights.

“My favorite part of the Harn has been planning and executing student-oriented events. I love seeing more students interact with the museum and I am so incredibly grateful for the opportunity to grow my professional planning skills.”



Olivia Huey

Development Communications Intern

Supported by the Jacqueline Friel Fund

Olivia is an undergraduate student studying marketing at the UF Heavener School of Business. She assists the development office by creating content for the eNewsletter, promoting membership at the Harn and helping at Art After Dark | Museum Nights.

“My favorite part of interning at the Harn so far has been getting to see the behind-the-scenes of the new and upcoming exhibitions! Having the chance to learn more intimately about how the process works has been a fantastic opportunity.”



Tristan Krammel

MUSE + Student Engagement Intern

Supported by the Jacqueline Friel Fund

Tristan is an undergraduate student studying English at the UF College of Liberal Arts and Sciences. He leads the MUSEs (Museum University Student Educators) in organizing Art After Dark | Museum Nights and fosters connections between the Harn and college students.

“The highlight so far has been the process of responding to the many ideas the MUSEs have. Each exciting idea is a unique challenge which I always learn something trying to solve.”



Sabrina LaVopa

Curatorial Asian Art Intern

Supported by the Jacqueline Friel Fund

Sabrina is an undergraduate student double-majoring in English and women's studies at the UF College of Liberal Arts and Sciences. She conducts research on future projects and exhibitions for the David A. Cofrin Asian Art Wing.

"I love being able to learn so much about different art styles and techniques used by diverse cultures throughout history!"



Tina Mei

Data Analytics Intern

Supported by the Jacqueline Friel Fund

Tina is an undergraduate student studying computer science at the UF Herbert Wertheim College of Engineering. She created a new dashboard to visualize visitor data more easily. She is also working on an app that will allow museum staff to input visitor attendance numbers in real-time.

"I really love the work environment. Everyone is so welcoming and friendly and whenever I feel brain-fried from staring at a computer screen, I can just walk around and look at art to relax."

Ruby Noland

Museum Horticulture Intern

Supported by the Expanding Student Possibilities Fund

Ruby is an undergraduate student studying horticultural sciences at the UF College of Agricultural and Life Sciences with a specialization in organic cropping systems. She assists in maintaining the Harn's gardens and green spaces, as well as helping to reconfigure existing areas to be more aligned with the museum's strategic plan.

"My highlight has been redesigning the Cofrin Asian Art Wing Garden with agroecological principles. It is a fun challenge to try to create something beautiful, sustainable and long-lasting on a budget that does not typically accommodate for the expenses that those goals require."



Beata Oseibonsu

Curatorial Photography Intern

Supported by the Jalyn Imani Stallworth Internship Endowment

Beata is pursuing international studies at the UF College of Liberal Arts and Sciences. Additionally, she is minoring in African studies. She is responsible for providing experiences with exhibition planning, research, writing and collections building.

"My highlight is being able to visit the storage room where you can access things like the Harn's African and photography Collection! It is so interesting to see the vast amount of art that the museum houses that is not even on display."



Caswell Shamblin

Community Programs Intern

Supported by the Jalyne Imani
Stallworth Internship Endowment

Caswell is an undergraduate student studying art history at the UF College of the Arts. Caswell helps to plan, organize and execute various community programs within and outside of the Harn including Tot Time, Art Cart and Outreach.

“My highlight is the early morning outreach! It was so fun to meet the kids where they were and work to make art with them!”



Cianna Smith

General Registration Intern

Supported by the Tim Joiner
Memorial Intern Fund

Cianna is studying fine arts and Arabic at the UF College of Liberal Arts and Sciences. She works behind the scenes alongside the preparation staff to prepare upcoming exhibitions.

“I have greatly enjoyed being able to see the climate control art storage room! It’s fascinating to see how meticulously the environment is maintained to preserve the artwork!”





Savannah Tew

Curatorial Modern Art Intern

Supported by the Expanding Student Possibilities Fund

Savannah is a master's student studying art history at the UF College of the Arts. She aids in researching the historical content and artists of works in the Vickers' Florida Art Collection and writes gallery interpretation for future exhibitions.

"My favorite part of the Harn has been getting to see the works in the Vickers Collection downstairs in Registration!"



Sae Subramanian

Community Programs Intern

Supported by the Laura and Kenneth Berns Docent Program Endowment

Sae is a graduate student pursuing a master's in Arts in Medicine at the UF College of the Arts. She designs interactive art activities for After-School Outreach programs and Art Cart events. She also incorporates mindfulness practices to promote children's mental health and overall well-being.

"The after-school outreach was a fantastic experience! The children's energy and excitement were incredible as they were open to learning new things. It was a profound experience to hear the kids comment on how the mindfulness practices made them feel more relaxed, underscoring the positive impact of these activities on their well-being."

A photograph of Helen Augustyn, a young woman with long blonde hair, wearing a blue t-shirt and an orange lanyard. She is leaning over a table, painting on a piece of paper with a brush. Two children are sitting at the table with her, looking at the artwork. There are several small bowls of paint on the table.

Spring 2025 Interns

Helen Augustyn

Community Programs Intern

Supported by the Jalyn Imani
Stallworth Internship Endowment

Helen is an art major, pursuing a minor in music performance (cello) and a certificate in Arts in Medicine at the UF College of the Arts. She leads creative activities for Art Cart and After-School Outreach, and assists with preparing and supporting other programs for Museum Nights.

"I have really enjoyed engaging with museum visitors and students through art activities, particularly through early learning outreach programs."

A photograph of Marina Barbara, a young woman with long dark hair, wearing a grey long-sleeved shirt and black pants with white stripes down the side. She is in a dynamic dance pose, with one arm raised high and the other extended outwards. She is in a museum gallery with large, colorful abstract paintings on the walls and a display case in the foreground.

Marina Barbara

Choreographer-in-Residence Intern

Supported by the Expanding
Student Possibilities Fund

Marina is currently pursuing a BFA in dance and a master's in international business at the UF School of Theatre + Dance and the Warrington College of Business. She creates dance pieces inspired by Harn exhibitions. This includes recruiting dancers, scheduling rehearsals, coordinating with the Student Engagement Manager and preparing choreographers' statements while engaging with the audience.

"I've felt extremely grateful to be able to practice my craft in a place as inspiring as the Harn. It has been truly a gift to work with all the people and exhibits here."



Shane Barrera

Photography Intern

Supported by the Jacqueline Friel Fund

Shane is an undergraduate student studying digital arts and science at the UF Herbert Wertheim College of Engineering. Additionally, he is pursuing a minor in UFTeach Mathematics at the UF College of Education. He worked with the Marketing and Public Relations Department for the fall 2024 and spring 2025 semesters. In addition to photographing visitors in the galleries, he captured the portraits of interns you see in this article and gathered the content you are reading. This information was used to highlight our interns on social media through the Harn's Intern Tuesday posts.

"Witnessing the curatorial process in action has been a fascinating experience, offering a behind-the-scenes look at how each artwork is meticulously arranged."



Ciara Bringardner

General Registration/Preparation Intern

Supported by the Dixie Neilson
Museum Studies Registration Fund

Ciara is seeking a master's degree in museum studies at the University of Oklahoma. She worked with the registrars on a variety of projects including updating the museum's Campus Loan Outreach Program, drafting a digital collection policy and assisting with exhibition preparation.

"I really love working with a knowledgeable team and having the opportunity to contribute to the exhibition process."



Alanis Castillo

Museum Accessibility Intern

Supported by the Mary M. James
Student Inspiration Fund

Alanis is an undergraduate student double majoring in biology and computer science at the UF College of Liberal Arts and Sciences and the UF Herbert Wertheim College of Engineering. She is responsible for reviewing the accessibility handbook for the museum's annual 504 accessibility audit. Additionally, she implements necessary corrections to maintain the museum's accessibility compliance, including updating public program seating diagrams.

"My highlight at the Harn so far is meeting my supervisor, Rebecca. She is an amazing woman to work alongside, and I love the way she is allowing me to learn and prosper in this internship."

Tomas Curcio

Curatorial Photography Intern

Supported by the Jalyn Imani
Stallworth Internship Endowment

Tomas is an undergraduate student double-majoring in art history and journalism at the UF College of the Arts and the UF College of Journalism and Communications. He assists the Harn's Curator of Photography in selecting works of art, researching those objects and writing text labels for two upcoming exhibitions.

"My highlight at the Harn has been getting to see the museum's pieces from the collection in storage down below."

Jack Gittings

Harn Choreographer-in-Residence Intern

Supported by the Expanding
Student Possibilities Fund

Jack is pursuing a Bachelor of Fine Arts in dance at the UF College of the Arts. He is responsible for creating and presenting choreography in response to the art at the Harn during specific Museum Nights events.

“My highlight at the Harn has been watching my choreography come to life through dancers in the space. It’s been a joy to make art in such an artistically charged space and collaborate with my friends!”



Sabrina LaVopa

Curatorial Asian Art Intern

Supported by the Jalyn Imani
Stallworth Internship Endowment

Sabrina is an undergraduate student double-majoring in English and women’s studies at the UF College of Liberal Arts and Sciences. She worked with the Curatorial Department for the fall 2024 and spring 2025 semesters. She continued to conduct research on future projects and exhibitions for the David A. Cofrin Asian Art Wing during her spring internship.

“I love being able to visit the Harn basement and see these artifacts close-up and in-person.”





Bri Lapwing

Development Communications Intern

Supported by the Jacqueline Friel Fund

Bri is studying business administration and pursuing a minor in art history at the UF Warrington College of Business and UF College of the Arts, respectively. She supports the development office by creating content for the museum's eNewsletter—including features on Harn exhibitions, staff and NARM/ROAM partner museums—promoting museum membership and assisting with events such as Art After Dark | Museum Nights and other community outreach.

"It has been very special to learn about the personal motivations that drive donors to give to the Harn, and how in Development we work to ensure the intention behind such motivation is aligned with the gift's use. Learning about this thoughtful application has really shifted my perspective of how an art museum is a community-centered cultural institution."



Megan Moore

Horticulture Intern

Supported by the Jacqueline Friel Fund

Megan is majoring in horticulture sciences with an emphasis in biotechnology and improvement at the UF College of Agricultural and Life Sciences. She is responsible for maintaining the gardens at the Harn, assisting with weeding, mulching and propagating plants.

"My highlight so far has been working with my supervisor on propagating plants and starting seedlings for the gardens! It's been a lot of fun being able to practice what I've learned in my courses."



Riley Rhoden

Community Programs Intern

Supported by the Criser Internship Fund

Riley is majoring in family, youth and community sciences and minoring in Florida teaching at the UF College of Agricultural and Life Sciences and the UF College of Education. She helps plan, prepare and execute the Tot Time program with the museum docents and community programs team. She also supports the facilitation of various outreach initiatives, including Art Cart, Early Learning Outreach and After-School Outreach programs.

“I have loved the opportunity to work with visitors of all ages in Art Cart and Tot Time. Everyone who visits brings their own unique story, creativity and curiosity for art and it has been awesome to connect with them about these passions through our community programs.”

Ronan Shaw

Curatorial Modern Art Intern

Supported by the Expanding Student Possibilities Fund

Ronan is a master's student majoring in art history at the UF College of the Arts. He collaborates with the Chief Curator to research selected paintings from the Vickers Florida Art Collection, exploring their impact on Floridian art, history and culture for upcoming exhibitions.

“My highlight at the Harn has been getting to know the art in a deeper way and being able to contribute to their interpretation.”



Hailee Spoor

Copyright Research Intern

Supported by the Expanding Student Possibilities Fund

Hailee is an undergraduate student double majoring in English and advertising at the UF College of Liberal Arts and Sciences and the UF College of Journalism and Communications. She is responsible for researching copyright holders for artworks in the Harn's collection and updating copyright statuses in the database.

"My highlight at the Harn was the overwhelming success of my first Museum Night as a MUSE last fall. Now that I'm working with the Registration team, I have an even deeper appreciation for the guests who come to enjoy the beauty and history behind the wonderful art here at the Harn because I get to see the work that goes into the exhibitions firsthand."



Rachel Stergios

MUSE + Student Engagement Intern

Supported by the Jacqueline Friel Fund

Rachel is currently pursuing a master's in Arts in Medicine at UF College of the Arts. She is responsible for planning and implementing activities, supervising MUSE and undergraduate students and assisting with Art After Dark | Museum Nights programming.

"My highlight at the Harn has been getting to know the passionate people who care deeply about art, culture and accessibility—and having the opportunity to be surrounded by such incredible art on a regular basis!"

Shelby Torrence

Community Programs Intern

Supported by the
Jacqueline Friel Fund

Shelby is pursuing a master's in museum studies at the UF College of the Arts. She designs and facilitates creative activities for After-School Outreach and Art Cart, while also supporting the preparation and facilitation of other community programs, including early learning initiatives.



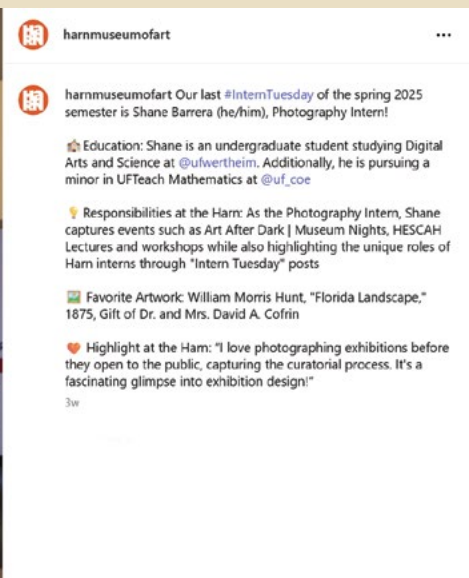
"My highlight at the Harn has been being able to see the joy on students' faces as they express their creativity and learn new artistic practices during the programs."

INTERN TUESDAY

Be sure to follow @HarnMuseumofArt on Facebook, Instagram and LinkedIn to view our #InternTuesday posts and learn more about our interns each semester.



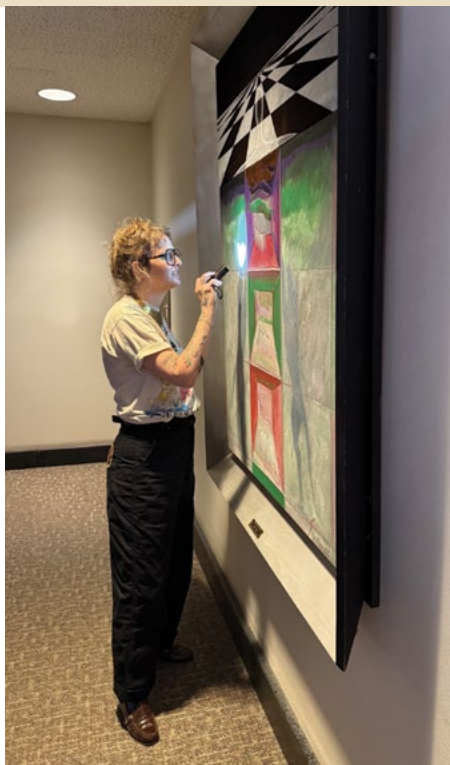
Intern portraits in this article were taken by Photography Intern Shane Barrera, pictured right.



How to Support Internships

Harn internships provide significant opportunities for students to expand their intellectual development and professional skills, explore career interests and engage with art while connecting with peers, museum professionals and the local community. By providing paid internships in all departments, the Harn is increasing access for future museum leaders to receive valuable training and gain insight that will position them to serve our communities for generations to come.

Those who would like to support internships can give to the Expanding Student Possibilities Fund at harn.ufl.edu/give/internship-funds. If you are interested in learning more about how to set up a new fund to support internships or other ways to invest in our students, contact Alli Hudson, Associate Director of Development at ahudson@harn.ufl.edu or 352.294.7054.



General Registration/Preparation Intern
Ciara Bringardner assessing a painting.

How to Become An Intern

Want to learn more, become an intern or share with others how to become an intern? College internships are open for all university and college students to apply and provide pre-professional training. Internships are offered in museum departments including curatorial, education, finance and operations, fundraising, horticulture, information technology, marketing, registration art handling, rentals, strategic planning and visitor engagement.

Deadlines for fall and spring applications are July 1 and October 15, respectively. Information on how students can apply for internships, as well as internship descriptions can be found at harn.ufl.edu/internships.



CELEBRATING 35

A Fundraiser for the Harn Museum of Art

Save the Date

Saturday, September 27, 2025

Join us for a 35th Anniversary
Celebration filled with food,
drinks, music and art!

Ticket information available soon
at harn.ufl.edu/celebrating35

Proceeds benefit the museum's exhibitions,
programs and world-class art experiences.

image: (detail) Claude Monet, *Champ d'avoine*
(Oat Field), 1890, Gift of Michael A. Singer

Harn *Amenities*

Art After Dark

Take advantage of our evening hours every Thursday. We're open until 9 pm providing quiet time for browsing our exhibitions on some evenings, and activities, entertainment and complimentary light bites and wine offered on other evenings. Art After Dark | Museum Nights takes place on the second Thursday of every month, and Art After Dark | Wine Down takes place on the last Thursday of every month. Visit harn.ufl.edu/artafterdark for specific offerings by date. Generous support provided by Art Bridges Foundation's Access for All program, and a private grant.



Art Bridges
Foundation

ACCESS
FOR ALL



Museum Store

After your visit to the museum, stop in to the store and browse our art kits and journals to help continue your creativity at home this summer. From birdwatching and botany journals, to creating macrame key chains, there is something for everyone. The cost for these items starts at \$4.95.

About the Cover



Claude Monet
Champ d'avoine (Oat Field)
1890, Gift of Michael A. Singer

The quintessential Impressionist painter, Claude Monet consistently expressed the immediacy of experience by underscoring the fleeting nature of visual phenomena. *Champ d'avoine (Oat Field)* depicts a landscape in the vicinity of Giverny, the French village that the Monet family had made their home since 1883. This vibrant landscape was painted in late summer when the field of oats and poppies was at its peak of maturity. *Champ d'avoine (Oat Field)* reveals Monet's characteristic refined color harmonies and spontaneous brushwork as well as his keen interest in the effects of changing light on one's perception of color and form.



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HOURS

Tuesday through Saturday: 10 am – 5 pm
Thursday evenings: 5 – 9 pm
Sunday: 1 – 5 pm
Closed Monday

Visit our website to plan your visit: harn.ufl.edu/visit

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Website: harn.ufl.edu

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Sign up at the bottom of our homepage: harn.ufl.edu

Social Media Channels

     @harnmuseumofart

BECOME A MEMBER

harn.ufl.edu/join



image: Gary Schneider, *Poppy*, 1991, Museum purchase,
funds provided by the Melvin and Lorna Rubin Fund

FREE ADMISSION

