

Basic Report



Title: Akikan [Empty Can]
Date: 2012
Primary Maker: Kimiyo Mishima
Medium: 50% stoneware, 50% clay; mat-glaze sprayed over silk-screen transfer print fired at 1,270 Celsius. Then portions hand-painted and fired at 200 Celsius



Title: Beach Scene
Date: undated
Primary Maker: Harold Newton
Medium: Oil on canvas



Title: Champ d'avoine (Oat Field)
Date: 1890
Primary Maker: Claude Monet
Medium: Oil on canvas



Title: Dogon Couple
Date: 2008
Primary Maker: Kehinde Wiley
Medium: Oil on canvas



Title: Dream Weave
Date: 2022
Primary Maker: Patrick Bongoy
Medium: Recycled rubber inner tube



Title: Forest with Heron
Date: c. 1899
Primary Maker: Herman Herzog
Medium: Oil on canvas



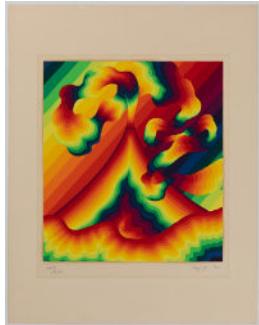
Title: Hammering Man at 2,938,405
Date: 1984
Primary Maker: Jonathan Borofsky
Medium: Corten steel, aluminum, paint



Title: Ireland Reef
Date: 1926
Primary Maker: Rockwell Kent
Medium: Oil on panel



Title: Luz Propia
Date: 2007
Primary Maker: Alexis Leyva Machado (Kcho)
Medium: Painted wood, cloth, string, metal, lamps, and electrical cable



Title: Mt. Fuji
Date: 1975
Primary Maker: Ay-O 飯島孝雄
(Takao Iijima)
Medium: Woodcut



Title: Old Man's Cloth
Date: 2003
Primary Maker: El Anatsui
Medium: Aluminum and copper wire



Title: Perpetual Motion
Date: 1980
Primary Maker: Yuse Yoshinori
Medium: Print



Title: Purple Woman
Date: Undated
Primary Maker: Eiichi Shibuya
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Medium: Color etching



Title: Smiling Cat
Date: late 20th century
Primary Maker: Jesse Aaron
Medium: Wood, buttons



Title: Southern Teamster
Date: c. 1945
Primary Maker: Palmer Hayden
Medium: Oil on canvas on cardboard



Title: Street Scene, Market Place
Date: c. 1925
Primary Maker: Jonas Lie
Medium: Oil on canvas



Title: Trailer Park Garden
Date: 1951
Primary Maker: Stevan Dohanos
Medium: Oil on Masonite



Title: The Woodcutter
Date: c. 1945
Primary Maker: Robert Gwathmey
Medium: Oil on canvas