

# Samuel P. Harn Museum of Art

## Intern Project Description Form

**Staff Contact Name:** Sara Garzón, Associate Curator of Contemporary Art

**Department:** Curatorial

**Title of internship:** Curatorial Internship in Contemporary Art

### **Brief Description of Internship:**

This internship offers opportunities for undergraduate or graduate students interested in gaining curatorial experience in an art museum setting. More specifically, the intern will assist in researching and documenting works in the museum's contemporary art collection, with a particular focus on new media and digital art practices. This will involve investigating the historical context, technological evolution, and artistic significance of digital and new media artworks, as well as researching contemporary artists who are reshaping traditional notions of digital art. The intern will provide critical analysis to support evolving museum practices on the care of digital artworks. This will involve supporting and informing collection care practices and protocols for the management, storage, and display of new technologies including cybernetic systems, telematics, generative art, video, robotics, experimental film, and the current ecological, racial, and colonial implications of AI technologies.

Additionally, the intern will support curatorial staff in the research and planning of future exhibitions, particularly the re-installation of the Mary Ann Harn Cofrin Pavilion opening in April 2027.

### **Specific Duties:**

- Conduct research on artists and artworks related to the museum's contemporary art collection.
- Assisting with the current or upcoming exhibition reinstallation projects.
- Compiling research and information for new media acquisitions and collections care.
- Review and update TSM entries to reflect new research or changes in exhibition history working closely with collections management staff to ensure the integrity of the museum's TMS database.

### **Learning objectives for intern:**

- Gain practical curatorial experience in care and display of collections.
- Develop research and writing skills in art history.
- Gain in-depth knowledge of a select group of artists and artworks in contemporary art.
- Develop professional skills in exhibition planning, logistics, and interpretation.

**Qualifications needed:**

- Strong research, writing, and organizational skills.
- Knowledge of art history and research on art history, contemporary art preferred with a focus on movie images, new media technologies, digital art, especially video art.
- Ability to work professionally with museum staff, volunteers, and the general public.
- Computer proficiency.
- Available 10 hours per week during museum operating hours: Mon. - Fri. 8:00am - 5:00pm.