

Samuel P. Harn Museum of Art Intern Project Description Form

Harn Museum of Art Intern Project Description

Title of Internship: MUSE Leader

Staff Supervisor: Dr. Eric Segal, Director of Education and Curator of Academic Programs

Department: Education

Duration: Fall Semester 2026 | **Hours per week:** 10

Award: Supported by the Jacqueline Friel Fund, this internship position comes with a \$2,500 stipend. This scholarship/award may impact your financial aid. Contact the financial aid office to determine any such impact, as award money will be disbursed directly to UF's Office for Student Financial Affairs. You can visit their office in Criser Hall or call 352.392.1275.

Brief Description of Internship: The intern will work closely with the Director of Education to plan and execute three important fall Museum Nights events. Celebrating Latin/o/a/e Heritage Night, Indigenous People's Week, and a third TBD theme.

The selected candidate will build ties between Harn and the Museum University Student Educators (MUSEs), a volunteer student group. They will conduct meetings and assume a leadership role for the Harn MUSEs to cultivate vital leadership and team-building abilities.

The prospective intern will undertake professional and academic development opportunities during their internship through mentorship and weekly meetings, as well as readings and discussions with their supervisor.

Specific Duties:

- MUSE Leadership – Coordinate student volunteer group to create hands-on activities and engagement.
- Program development research – Intern will work with Programs and to research current educational imperatives in the museum field, develop lesson plans and technical instructions for execution of future programs.

In your cover letter, please address your availability, provide examples or address your thoughts on community building, your leadership style, and *any experience you have in implementing culturally sensitive events*. If you do not have that experience, explain how your background, coursework, or thinking have prepared you to handle these events with

care. Your letters of recommendation (2) should address your ability to build toward museum-level quality educational programs and to lead your peers in the MUSE program.