

# Samuel P. Harn Museum of Art

## Intern Project Description Form

**Staff Contact Name:** Carol McCusker, Curator of Photography

**Department:** Curatorial

**Title of Internship:** Curatorial Photography Intern

### **Brief Description of Internship:**

This internship will provide students with opportunities to develop skills and insights into curatorial research and planning. The intern will focus on projects in the Harn's Curatorial/Photography department. Activities will include crucial curatorial work of research, collections management and exhibition planning.

### **ONGOING Intern Project – offered every term**

#### **Specific Duties:**

- Intern will strengthen her/his/their understanding of exhibition planning and collections building through research on art and artists related to the Harn's photography collection.
- Intern will enjoy unique opportunities to assist in exhibition planning and installation, including preparation of exhibition checklists, design and layout, and an opportunity to contribute written extended exhibition texts as well as editing labels and text panels.
- Intern will work on ongoing collection management projects including research and cataloguing of new acquisitions and expanding and correcting existing records presently on the Harn data base.

**Hours per week:** 8-10 hours

#### **Qualifications preferred:**

- Strong research, writing, communication and organizational skills
- Interest in art history, photography history or general history
- Ability to work professionally with museum staff, volunteers & general public
- Experience with digital cameras and managing digital image files a plus
- Computer proficiency with Microsoft Office and Photoshop
- Available 8-10 hrs/wk during museum business hours: M – F 8 am -5 pm

#### **Learning Objectives for intern:**

- Develop professional skills applicable to a wide range of careers.
- Gain professional career experience in museum curatorial practices.
- Continue to develop research skills in art history and humanities.
- Gain more in-depth knowledge on a select group of artists.
- Develop professional skills in exhibition research and development.
- Enhance interpretive skills through exploring photographic images.