KOREAN COLLECTION

KOREA

The Asian art collection at the Harn Museum of Art is among the largest and most comprehensive in the southeastern United States. Comprised of over 2,000 works, the collection ranges in date from approximately the 3rd millennium BCE to the present day and includes paintings, prints, sculpture, ceramics, bronzes, jades and lacquers from across Asia. The collection is organized into sub-collections by geographical region.

Korean Art: Collecting Treasures presents ceramics, furniture, paintings, prints and sculpture from the Harn's collections. The exhibition features donations from General James Van Fleet (1892–1992) to the Harn in 1988. Highlights from the Van Fleet collection include hanging scroll masterpieces by Kim Hongdo (1745–ca. 1806), Jang Seung-eop (1843–1897), and Kim Eunho (1892–1979), each noteworthy for their quality and rarity in Western collections.

The Harn's Korean collection is also noteworthy for distinctive examples of ceramics and blue-and-white porcelains. Van Fleet materials are on display alongside works from other private collections built during the 1950s-1960s that have been accessioned by the Harn Museum over the past twenty years. Another display demonstrates how the Harn works toward conserving and researching treasures in the collection for current and future visitors.

The inaugural installation of this gallery is made possible through the generous support of the Korea Foundation with additional support from the Korea Cultural Heritage Administration.



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Museum Hours
Tuesday - Friday, 11 a.m. – 5 p.m.
Saturday, 10 a.m. – 5 p.m.
Sunday, 1 – 5 p.m.
Second Thursday of every month,
open 6 – 9 p.m. for Museum Nights
Closed Mondays and state holidays

Cover: Korea, **Seated Bodhisattva**, Joseon Dynasty (1392–1910), 17th century, wood with gold, polychrome and lacquer, museum purchase, gift of Michael and Donna Singer (2008.20)
Inside background detail: Korea, **Falcons**, late

Inside background detail: Korea, **Falcons**, late 19th–early 20th century, color woodblock print, gift of William and Robbie Hedges (2008.78.18)





COLLECTING TREASURES



Korea, Stamped
Pottery Stand,
Three Kingdoms
Period (57 BCE-668
CE), 5th-6th century,
Museum purchase,
funds provided by
the Kathleen M.
Axline Acquisition
Endowment
(2009.23.4)

Korea, **Lion-form Water Dropper**, Joseon Dynasty (1392–1910), 19th century, glazed stoneware, gift of Roy Hunt (2004.36.5)

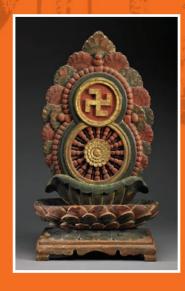




Kim Eunho (1892–1979), Folk Dancers Dressed as Buddhist Nuns, 1922, ink and color on silk, gift of General James A. Van Fleet (1988.1.28)



Kim Hongdo (1745–c. 1806), **Hunting with Falcons**, Joseon Dynasty (1392–1910), 18th century, ink and color on silk, gift of General James A. Van Fleet (1988.1.25)



Korea, Inscribed
Buddhist Votive, Joseon
Dynasty (1392–1910),
18th century, wood with
polychrome and gilt,
Museum purchase, funds
provided by the Kathleen
M. Axline Acquisition
Endowment (2009.23.1)





Korea, Hexagonal
Bottle, Joseon Dynasty
(1392–1910), 19th
century, porcelain, gift
of General James A. Van
Fleet (1988.1.13)



Korea, **Vessel with Buddhist Motifs**, Joseon
Dynasty (1392–1910),
19th century, porcelain,
gift of General James A.
Van Fleet (1988.1.10)



Korea, **Footed Dish**, Joseon Dynasty (1392–1910), 19th century, porcelain, gift of General James A. Van Fleet (1988.1.16)

